



ARTS EN RÉSIDENCE – RÉSEAU NATIONAL

1/10

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THE NETWORK

ARTS EN RESIDENCE - A NETWORK AND PLATFORM FOR ARTIST RESIDENCY PROVIDERS IN FRANCE

Missions

Arts en résidence is a France-based national network that brings together organisations hosting residency programmes. The organisations themselves can be non-profits, art centres, public organisations, foundations or corporations, and can run on any business model, as long as they provide residency opportunities that support contemporary creation.

By organising working sessions, producing tools, and putting on public talks and events, Arts en résidence supports its members to work together on their practical approaches, projects and challenges. Through these collective actions, it strives to bring members greater visibility as vital supporters of contemporary creation.

Definition and Overview

A 'residency' takes place when an organisation hosts an artist with the central goal of providing them with the resources (technical, human or financial) that they need to do their work. The basic foundation of any residency is time dedicated to research and production. However, residencies can also include other sorts of creative activity connected to the work of a visual artist, such as hosting studio visits, leading classes or workshops, putting on exhibitions, or producing publications. There is no single model that covers all artist residencies. In fact, they vary greatly in how they function, and in the sorts of places where they're held. From one instance to another, the opportunities and possibilities of a residency adapt to the nature of the hosting organisation and its location, facilities and surroundings.

Responding to changing attitudes towards the arts, and an evolution in the ways artistic works can be distributed, shared and displayed, the number of organisations offering short-term residencies is on the rise. These organisations provide residents with space to work, alongside time for reflection, investigation, dialogue, production and exhibition – the essential elements in the exploration and development of an artistic practice.

Among the French bodies providing information on residency opportunities are CIPAC – Fédération des professionnels de l'art contemporain, CNAP – Centre national des arts plastiques, and FRAAP – Fédération des réseaux et associations d'artistes plasticiens. Between them, these three bodies collect huge numbers of organisations that offer residencies, covering many different categories: providers dedicated to short-term residencies, providers giving free access to studios, providers with outreach programmes targeted at specific audiences, providers that link residencies to commissions, and so on. Though the opportunities are very diverse in terms of what they offer, they can all be called 'residencies'.

THE NETWORK

NETWORK AND ACTIVITIES

Collaboration

Arts en résidence is a network in which members share skills, experiences and insights. Working across the broad field of residency venues in France, and taking into account their various objectives, capacities and responsibilities, it creates space for joint reflection on the challenges and rewards of the artist residency.

Indeed, the foundation for all Arts en résidence's work is the diversity of its members. Their various experiences and reflections animate the network, guiding it as it develops innovative projects that contribute to the structure and visibility of the sector. This depth of collected knowledge then allows Arts en résidence to offer advice and support to all those working in the arts – whether programme directors, artists, curators, or art critics; whether working in France or abroad.

International Promotion

Residency opportunities exist on an international level. They facilitate person-to-person cultural exchange, promote the circulation of ideas, and, in doing so, address our globalised society and the artist's need for mobility within it. In this context, Arts en résidence has become a crucial global connector, providing French residency programmes with visibility beyond the country's borders. Exchanges with similar networks – such as the US-based Alliance of Artists Communities, or the Netherlands-based platform TransArtists – have helped to promote the wide range of opportunities that residencies present for artists and thinkers from around the world.

Arts en Résidence is part of the International mentorship programme, coordinated by On the Move for the Ministry of Culture-France and the Institut français. Together with 7 other visual art organisations*, Arts en Résidence benefits of 15 hours of mentorship to reflect and position better the network in an international context.

* FRAAP, Documents d'Artistes Network, Platform, Diagonal network, Diaph8, DocI and Thankyouforcoming.

Support and Training

Given the large number of scenarios covered by the term 'residency', Arts en résidence offers practical and legal support in the form of documentation, advice and training. By exchanging knowledge and experience, the network spreads useful information concerning the legal frameworks residencies operate under, and helps to put in place standardised regulations.

ARTS EN RÉSIDENCE - PLATFORM AND PROJECTS

Website

The Arts en résidence website promotes the network as a whole while highlighting the resources and activities of individual members. Artists in search of a residency will find an interactive map and database of residency sites that can be filtered by various characteristics. Professionals from across the sector can access practical advice on artist residencies, as well as the latest information on common activities organised by the network.



Discussion and Debates

Arts en résidence is also a platform for ideas. Taking in the diversity of the sector, it operates as a kind of think tank, exploring the challenges, themes and crucial questions underlying artist residencies. Each year, the network develops working groups – centred on themes chosen by the membership – which then host discussion cycles enriched by the intervention of various guest speakers.

Joint Projects

Arts en résidence supports the development of joint projects. In order to highlight and support the artistic work that emerges from artist residencies, it collaborates with members to organise joint events and projects – from exhibitions, to panel discussions featuring artists and professionals, to workshops and publications.

BECOMING A MEMBER

CATEGORIES

The residency programmes offered by members are organised according to three different categories. (Note that one programme can belong to more than one category.)

Research and Creation Residencies

Providing a workplace along with the support (in terms of financing, technical needs, critical feedback, and production/administration) needed to develop, research or produce work.

Production Residencies

Providing the resources an artist needs to produce one or more artworks, or to organise an exhibition of artworks produced during the residency period.

Outreach Residencies

Interacting with the local neighbourhood or social environment through specific, required outreach activities that create a dialogue between the resident's work and different types of audiences.

Membership Criteria

- > The organisation should belong to at least one of the categories given above.
- > The programme must host visual artists, curators, art critics, collectives, or any individual developing a project related to contemporary art.
- > The organisation must have a staff dedicated to the residency programme.
- > The programme must follow the applicable legal framework with regards to hosting and paying residents.
- > The organisation's main activity or head office must be located in France, though its actions abroad will be taken into account.
- > Residencies must be proposed on a regular basis.
- > An annual budget dedicated to the residency programme must have been established for at least one year.
- > The residency must include a time for the resident to work on personal projects, free of any final product required by the programme: i.e. any exhibitions, outreach projects, work on publications, etc. that the host organisation requires cannot account for the entire residency period.
- > The period covered by the residency programme, which can be made up of one or multiple residencies, must be between 1 week and 2 years.

CHARTER

Whether invited to join by Arts en résidence itself, or selected after sending in an application, member organisations must comply with a set of requirements defined in the network's charter. The goal is not to standardise the various programmes, nor to put them in competition with one another, but to present the different ways residency activities may manifest within a common framework.

The charter defines the operating framework of the member organisations. It defines the criteria and principles developed and supported by the network members.

Created by Arts en résidence's first members, it is conceived to evolve and change based on the evolutions and en fonction des évolutions et des discussions avec les nouveaux membres.

Membership Requirements

The organisation must provide an application including:

- A presentation of its residency programme(s); the technical, administrative and financial means supporting it/them; the activities developed around the residency; etc.
- A financial statement for the residency programme, covering the previous and current year.
- A sample contract between the organisation and a resident.

THE MEMBERS

THE NETWORK MEMBERS

Arts en résidence members are hosting organisations based in France. Their residencies can take place in France, or abroad within a partnership that includes a French organisation. As a result, the membership comprises a large range of organisations. They offer diverse resources but are united by their commitment to the idea of the artist residency.

The Arts en résidence network currently has 33 registered members :

- 3 bis f - lieu d'art contemporain
- 40mcube
- Artistes en résidence
- Atelier Calder
- BBB centre d'art
- CEAAC
- Centre d'art contemporain - la synagogue de Delme / Atelier résidence de Lindre-Basse
- Ciap - île de Vassivière
- Dos Mares
- eac.
- Finis terrae
- Fructôse
- La Chambre d'Eau
- La Galerie, centre d'art contemporain
- La Kunsthalle Mulhouse
- La Malterie
- La Métive
- LA NON-MAISON
- La Petite Escalère
- Le Bel Ordinaire
- Le Port des Créateurs
- Les Ateliers des Arques
- Les Ateliers du Plessix-Madeuc
- Les Ateliers Vortex
- Les Résidences artistiques de La cité des Arts - Saint-Denis de La Réunion
- MACVAL
- Maison Salvan
- Maisons Daura / MAGCP
- NEKaTOENEa
- Parc Saint Léger
- Triangle France - Astérides
- Villa Vassilieff - Pernod Ricard Fellowship
- Voyons voir | art contemporain et territoire



All members in the network operate according to four core principles:

- Residencies must be supervised by a dedicated staff.
- Residencies must occur on a regular basis and must include time for the resident to work on personal projects.
- Residencies must include a time for the resident to work on personal projects, free of any final product required by the programme: i.e. any exhibitions, outreach projects, work on publications, etc. that the host organisation requires cannot account for more than 30% of the entire residency period.
- There must be an annual budget dedicated to the residency programme.

MEETINGS

ANNUAL MEETINGS

Held every year in October around the dates of the International Contemporary Art Fair (FIAC) in Paris, Arts en résidence's Annual Meetings bring network members together to explore common issues and questions. As such, the meetings are an opportunity to take stock of everyone's ongoing projects and activities, as well as to get to know organisations new to the network. Discussions can cover topics as diverse as international relations, communications, experimental initiatives, legal frameworks, network development and partnerships, training, staff and budgeting, event organisation, and fundraising.

Giving members their say in the development and direction of Arts en résidence, these Annual Meetings are always important moments in the life of the network.



GENERAL ASSEMBLY

Arts en résidence's General Assembly takes place every July. Hosted each year by a different member of the network, it doubles as an opportunity to explore the facilities of the host organisation and learn more about how they work. Besides regular administrative duties, the General Assemblies also introduce – and vote on – new member applications.



PROJECTS AND ACTIVITIES

TRAINING

Since 2017, Arts en résidence has partnered with CIPAC, France's national federation for contemporary art professionals, in order to offer a one-day training course on setting up residency programmes.

Delivered by La Galerie, a member of the Arts en résidence network, the course aims to strengthen good practices in the field while providing an operating framework that respects legal guidelines laid out by the French Ministry of Culture.

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MARSEILLE PUBLIC MARKET: CITY OF MARSEILLE ARTIST STUDIO PROGRAMME 2014-2017

In 2014, the city of Marseille issued an open tender for the management of its residency and studio programme for visual artists. Arts en résidence won the contract and entrusted two of its members, Astérides and Triangle France, with the creation and implementation of this artistic and professional support programme.

Astérides and Triangle France then worked together to provide residencies and studio access, supported by a programme of critical, logistical and professional training. In promoting artists and helping them to develop an in-depth understanding of the art world in France and abroad, the programme had a simple mission: to serve as a professional springboard for its participants.



PROJECTS AND ACTIVITIES

NOMADIC RESIDENCIES PROGRAMME

Arts en résidence's Nomadic Residencies programme was initiated by four network members in 2016: la malterie, La Kunsthalle, Artistes en résidence, and the BBB Centre d'art, none of whom had previously worked together. Supported by the wider network, they designed an experimental residency scheme that would see a curator or art critic travel between the four organisations for a series of week-long stays.

The scheme aimed to:

- Promote dialogue and exchange between artists and curators.
- Provide young curators with opportunities for research, artistic work, and networking.
- Contribute to the visibility of artists from different geographical areas.
- Encourage, through this visibility, the mobility of artists between different geographical areas.
- Offer curators nomadic working conditions that reflected the art sector's qualities of mobility and interconnectedness.
- Bring a fresh outlook and constructive insights to the hosting organisations.

Following a successful first edition, the Nomadic Residencies programme was renewed in 2017. The first two editions were produced by the host organisations within their own budgets. In future, Arts en résidence plans to work further on the project in order to give it wider visibility, to improve the experience of curators, and to open the scheme to other network members.



CURATOR RESIDENCY / ISABELLE HENRION / 2016

The first edition of the residency programme was initiated by la malterie (Lille), La Kunsthalle (Mulhouse), Artistes en résidence (Clermont Ferrand), and the BBB Centre d'art (Toulouse).

Taking place between June and December 2016, the programme was broken into three month-long blocks, with each block connecting week-long stays at each of the four hosting organisations. Periods of intense, on-the-ground work therefore alternated with opportunities for reflection at a distance, providing the possibility of reaction and improvisation as well as slower deliberation. Through its nomadic format, the project also provided networking opportunities, connecting curator Isabelle Henrion and a host of local actors, with each organisation acting as a mediator. A logbook of Henrion's journey was made available online.

CURATOR RESIDENCY / NICOLAS DE RIBOU / 2017

Following an open call, the second edition of the Nomadic Residency programme saw curator Nicolas de Ribou visit Artistes en Résidence (Clermont-Ferrand), voyons voir | art contemporain et territoire (Aix-en-Provence), La Kunsthalle (Mulhouse), and la malterie (Lille).

With two residencies at each organisation, there was once again an opportunity for the curator to meet and talk with local artists and arts professionals within the unique context of each individual venue. Nicolas de Ribou's experience was captured in an online blog maintained throughout the residency.

THE ORGANISATION

The network was created under the French law of '1 July 1901'.

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Executive Committee

- Ann Stouvenel - President and founding member. Visual Arts Coordinator - Mains d' Œuvres ; Residency Coordinator - Finis terrae
- Mathilde Guyon - Treasurer and founding member. Development Director, Les Ateliers du Plessix- Madeuc
- Chloé Fricout - Vice-President. Production Coordinator, Palais de Tokyo
- Nathanaëlle Puaud - Vice-President. Exhibition and Residency Coordinator, La Galerie CAC Noisy-Le-Sec
- Martial Déflacieux - Secretary. Director, Artistes en Résidence

Guest Members

- Grégory Jérôme - Arts Law Specialist
- Marion Resemann - Residency Coordinator, 40mcube
- Thomas Tudoux - Artist

The network is a member of CIPAC since May 4th, 2011.



The network receives the support of the French Ministry of Culture.



In partnership with:

