



**Lina Bani Odeh**

Visual artist

Lina Bani Odeh (1994) is a Palestinian visual artist, she resides and practices her art in Palestine. Her journey in the realm of contemporary visual arts began with the completion of her Bachelor's degree at the International Academy of Art in Palestine. Embarking on a multifaceted career, Lina's passion for the arts led her to diverse roles within the cultural sphere. She has served as a project coordinator, office manager, and curator for esteemed cultural institutions in Palestine, including the renowned Dar Jacir for Art and Research, Khalil Sakakini Cultural Center, and Qalandiya International. Throughout her career, Lina has been instrumental in managing art spaces, curating exhibitions, organizing workshops, and facilitating collaborative projects with Palestinian and international artists. Lina has exhibited widely in Palestine, including showcasing her works at Al Ma'mal Foundation for Contemporary Art, Khalil Sakakini Cultural Center, Yabous Cultural Center, and The Walled Off Gallery amongst others. Her career and artistic endeavors are growing within the global art community, with exhibitions held in Lebanon and France. In 2020, Lina achieved a significant milestone with her inaugural solo exhibition Personal Space at Al-Mustawda3, marking a pivotal moment in her evolving artistic journey.





# Project Proposal: Not So Private

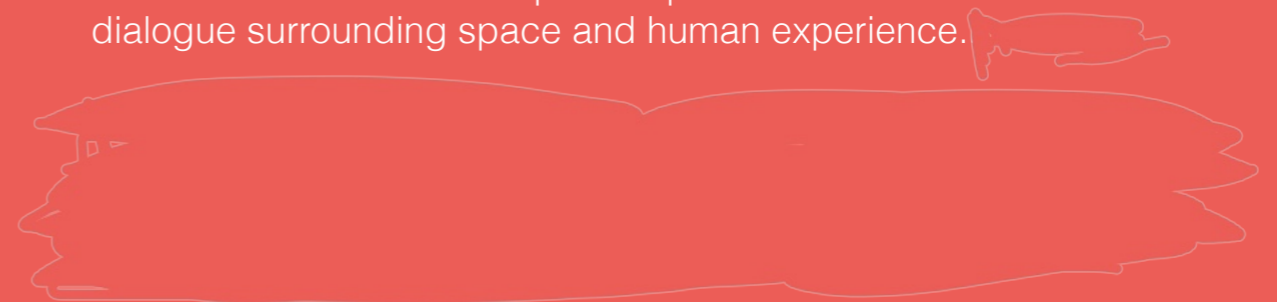
I am writing to introduce you to my project proposal, "Not So Private", a deeply personal exploration into the intricate dynamics between spaces and the human spirit. As an artist deeply invested in the relationship between space and body, I aim to delve into the impact of public spaces on our psyche and sense of self.

The continued influence of space on the mental and physical state has fueled my artistic practice, prompting me to investigate the various dimensions of space, from personal sanctuaries to shared landscapes. Through "Not So Private", I seek to unravel the enigma of public space, examining how our surroundings shape our emotions, behaviors, and perceptions.

My objective with this project is to understand my own reactions within public spaces and to invite others to contemplate their own relationship with the public realm. By immersing myself in different environments and reflecting on my experiences, while conducting thorough research, observation, and artistic expression.

I will document my interactions with public spaces, exploring moments of comfort and discomfort, solitude and connection. Drawing from these insights, I aim to create a diverse collection of mixed media paintings and drawings that will serve as visual narratives of my journey, each meticulously crafted to embody my experiences within varied public spaces. The physicality of these artworks, from their chosen materials to their individual sizes, will be thoughtfully determined by the unique characteristics of each encountered environment.

This intentional selection process will ensure that each piece serves as a tangible reflection of my interactions with public spaces, offering viewers a tangible glimpse into the diverse landscapes and emotions explored throughout the project. Ultimately, "Not So Private" seeks to spark introspection and dialogue about personal space in public settings. By sharing my journey of self-discovery and introspection, I hope to inspire others to question and reflect on their own perceptions and boundaries within the public sphere and contribute to the dialogue surrounding space and human experience.

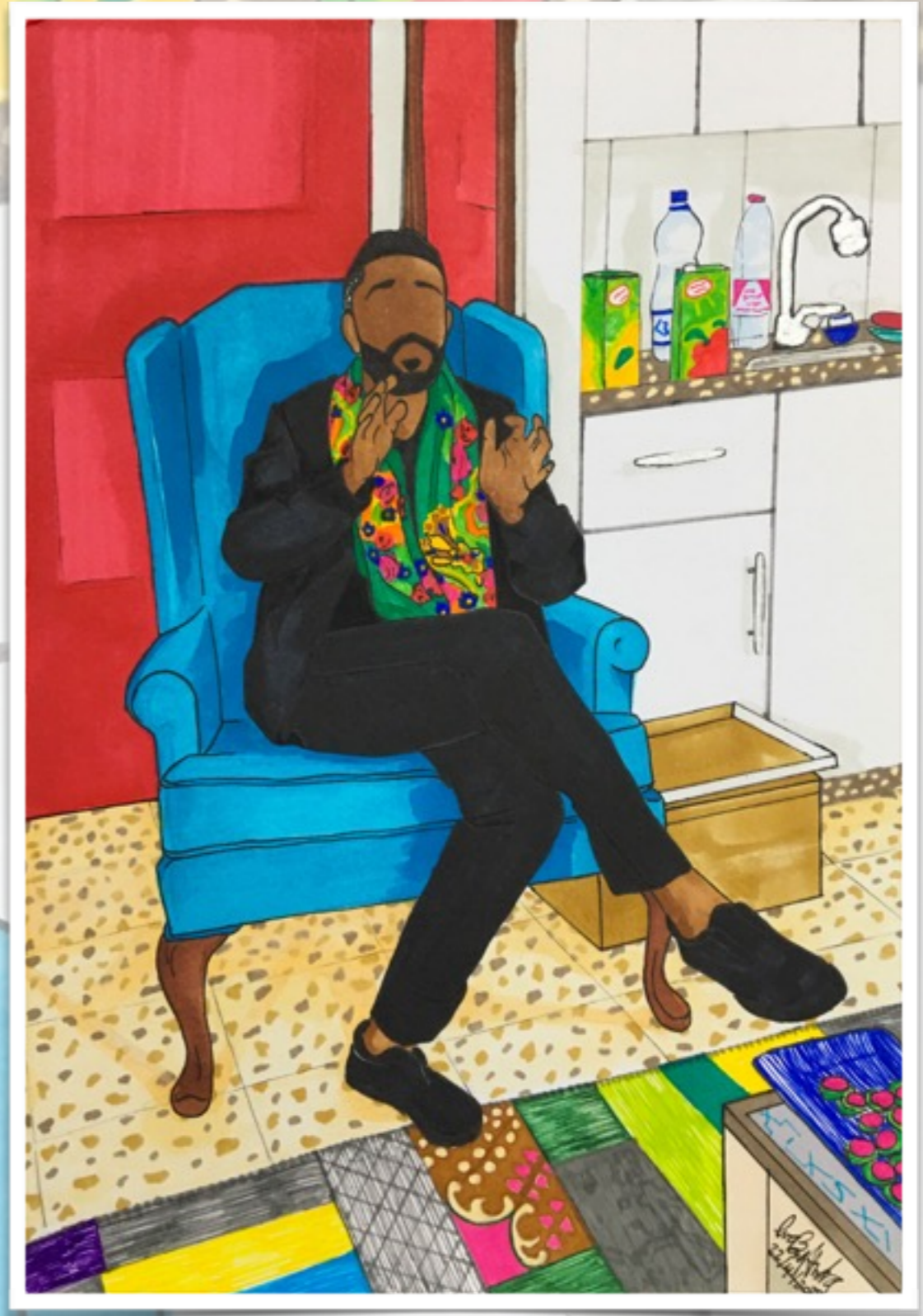




**Souls Space**

2020 - On going, Mixed media on paper, 14x21 cm

My primary goal is to capture the essence and soul of individuals through their own unique spaces. By intricately studying the unique features, expressions, and emotions of my subjects, I strive to create pieces that go beyond mere physical resemblance and instead reflect their innermost thoughts and feelings. Through careful observation and skilled execution, I aim to evoke a sense of connection and understanding between the viewer and the subject, allowing them to glimpse into their soul and experience their humanity in a profound way. Each detail I add is a deliberate attempt to encapsulate the essence of individuals and convey their stories through the power of art.



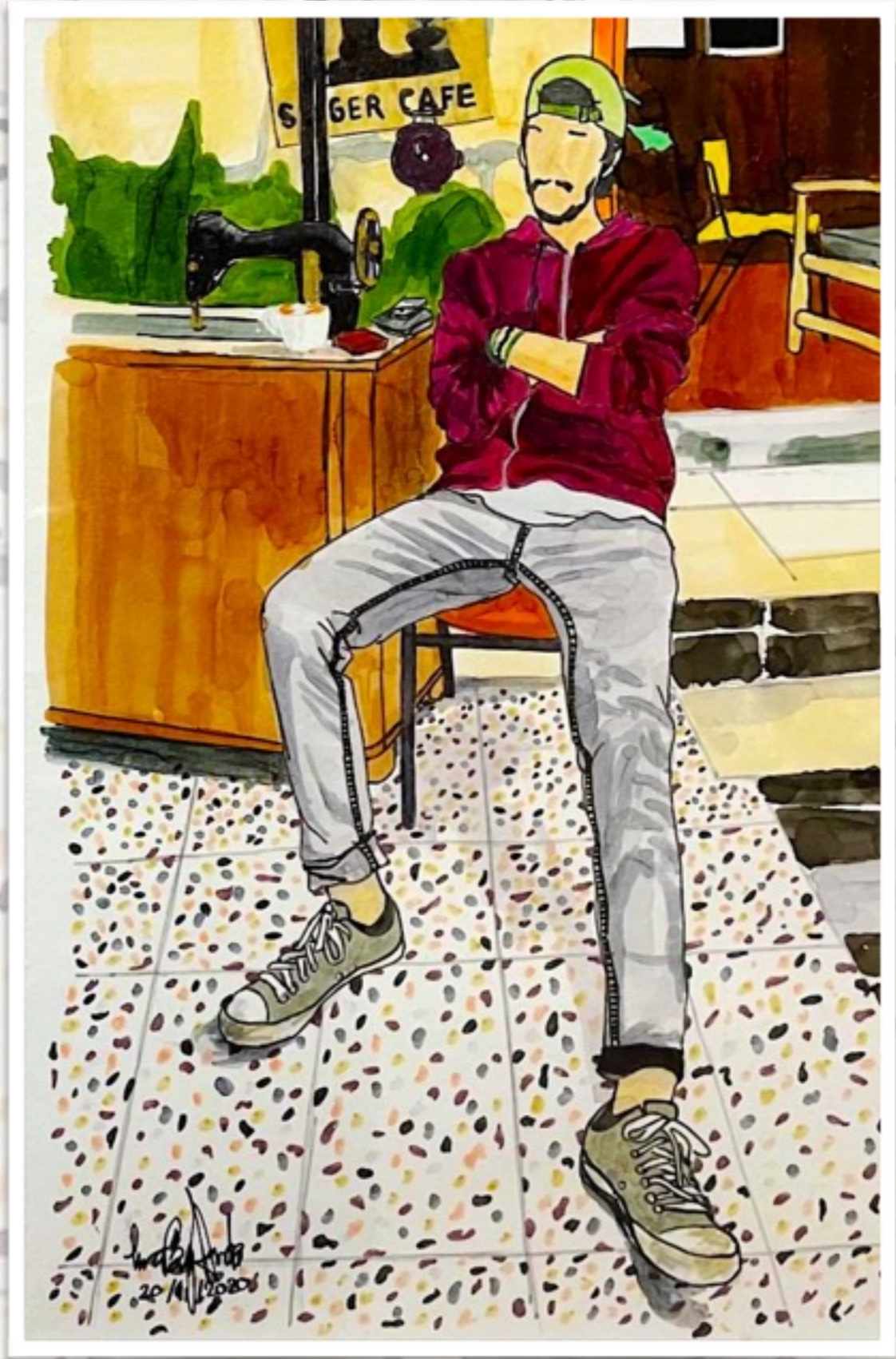


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## **Personal Space**

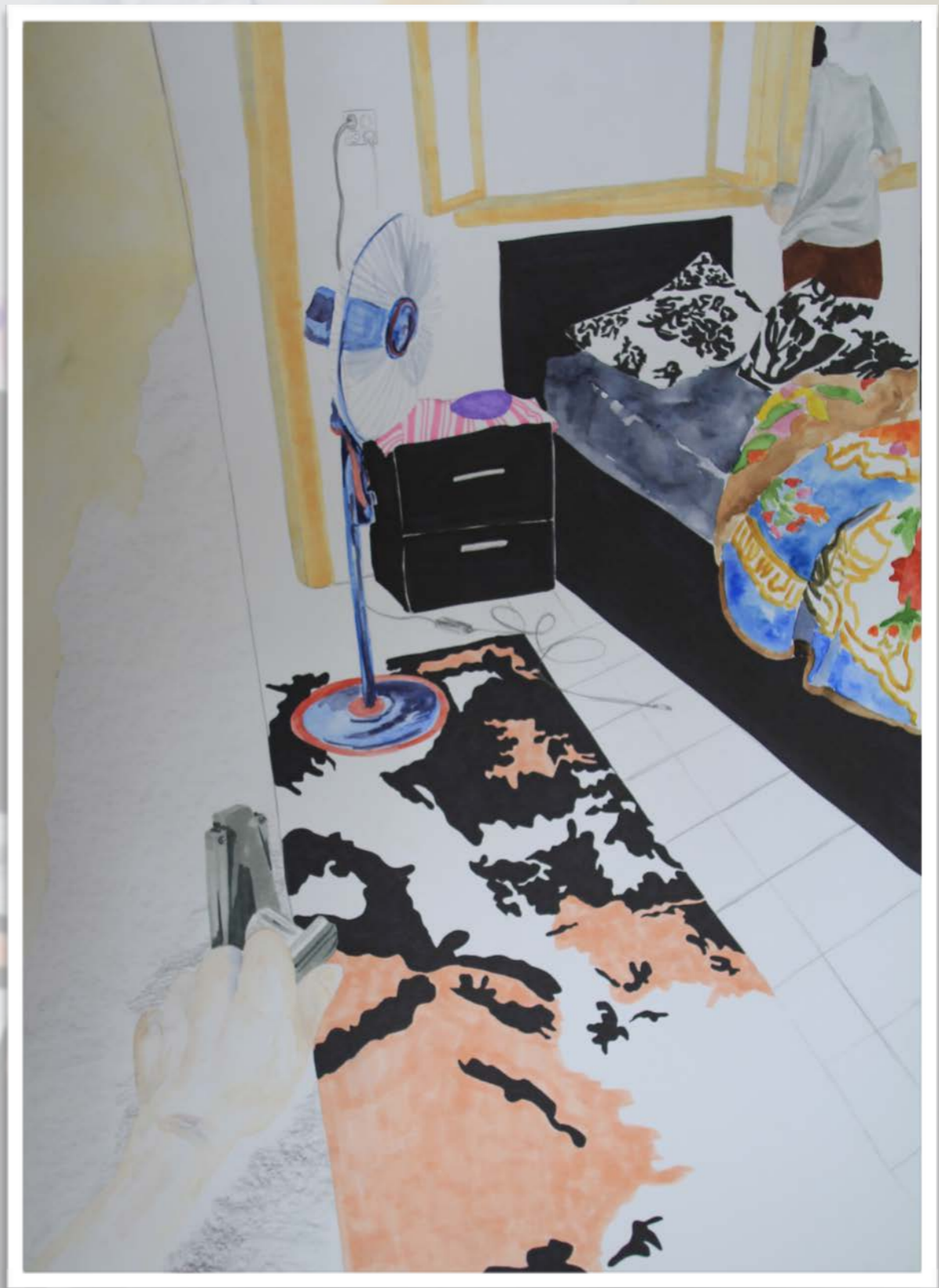
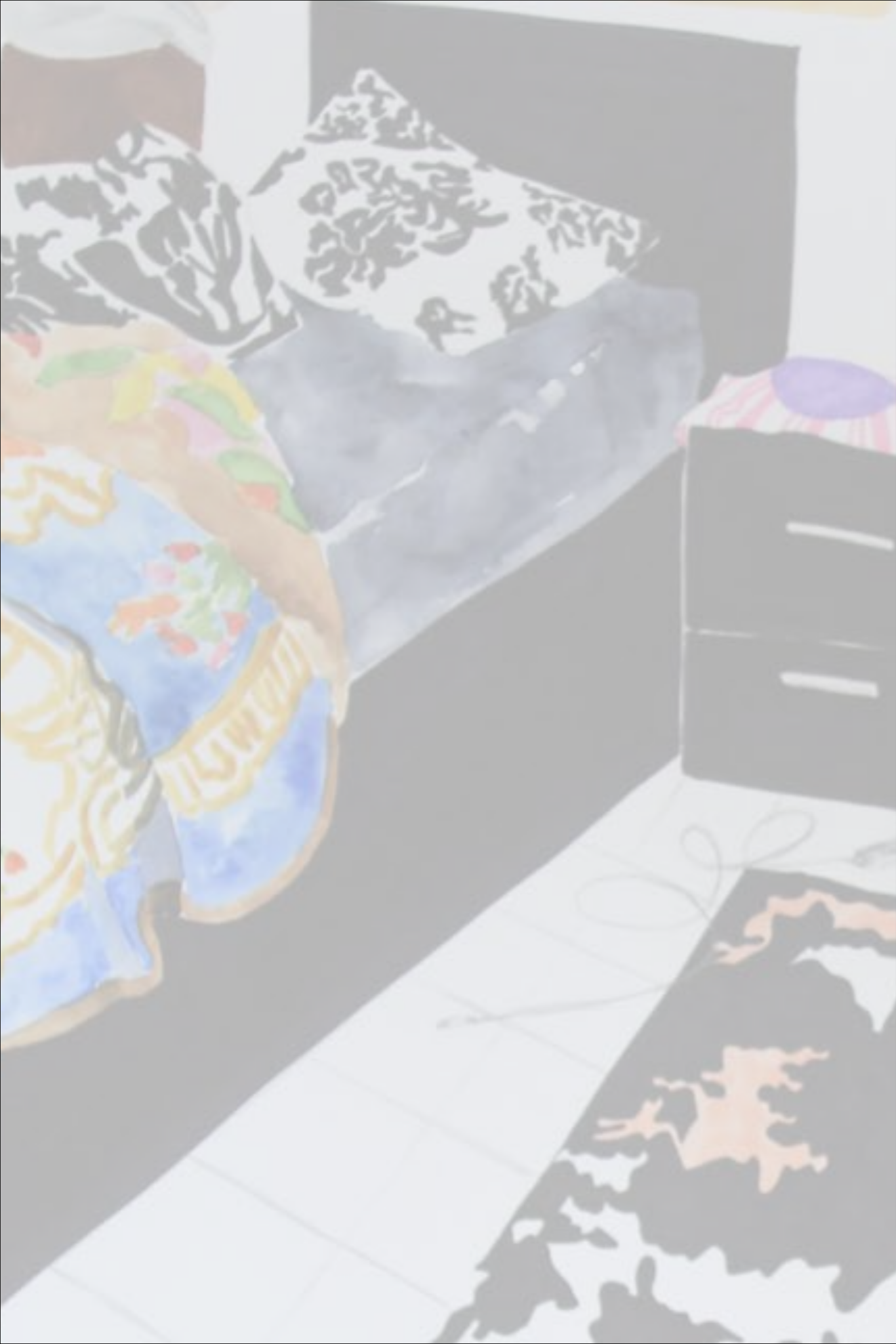
2016, mixed media on paper, 70x60 cm

In public, my personal space is roughly one arm's length in every direction, forming an imaginary circle that I temporarily call my own. I kindly ask that people do not come much closer unless otherwise invited into my imaginary circle.

A personal space free of intrusion does not quite equate to comfort, though. Public space in itself overpowers the individual, demanding a particular behavior, dress, and speech. To avoid the risk of overwhelm, personal space becomes a crucial refuge from the demands of an overbearing society. In this personal space — where equilibrium is reached, where normalcy is experienced, where authenticity abounds — the individual regains the “self”, along with the rare opportunity to shed all that is societally mandated.

These artworks were created when personal space was a rarity in my life. The brief moments I spent brushing my teeth; the minutes alone before I slept; the solitary meal I enjoyed alone in the kitchen; were the intimate moments that anchored me into my sense of self. Except for a handful of individuals whom I've decided to invite into my personal space, these works were a relic of my appreciation for the intimate moments in which I escaped from society's eyeshot. This project consists of 21 artworks, each representing a fragment of those cherished, solitary experiences.

[For Full Collection](#)













**Fractions of Personal Space**

2015, mixed media on paper, 29x42 cm

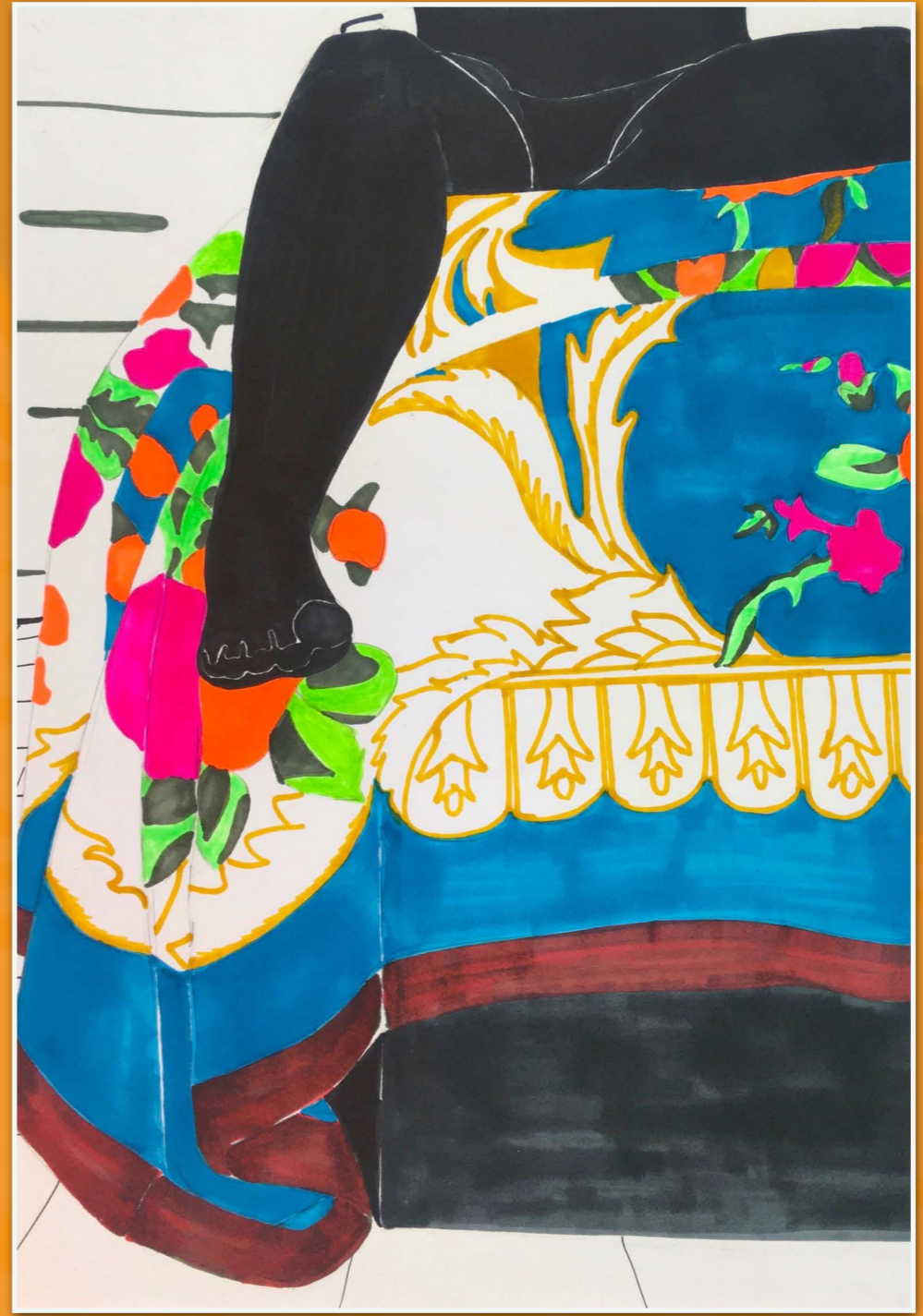
This art collection, of 12 artworks, attempts to explore the concept of control and understanding within my own personal space. I had to start from point zero; drawing myself in this limited environment and starting from a place of pure vulnerability and uncertainty, giving me a sense of autonomy and agency over my surroundings. Ultimately leading to a deeper understanding and connection between myself and my space.

[For Full Collection](#)









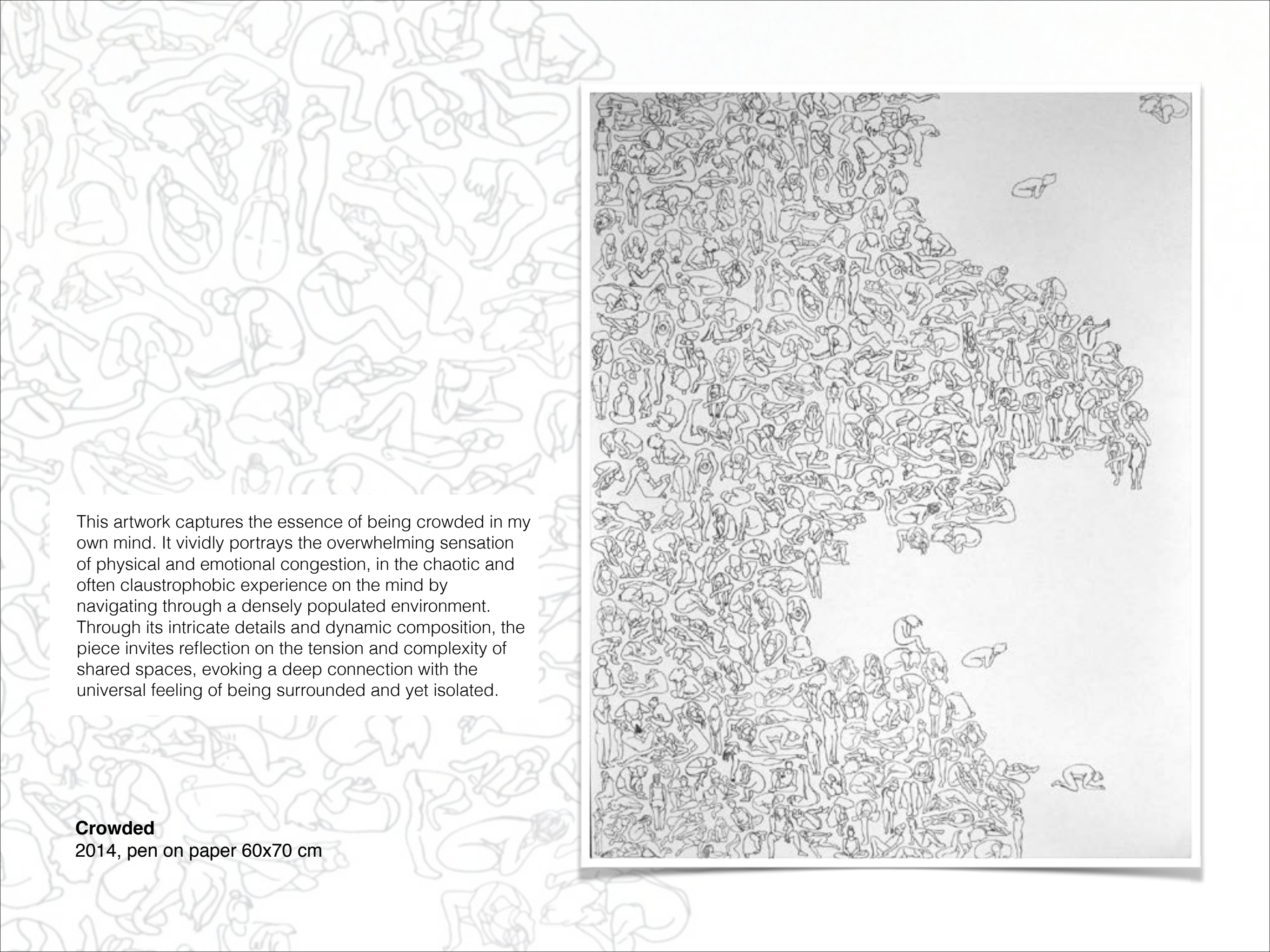


### **Freshly Pre Death**

2015, video art, 1:50 minute

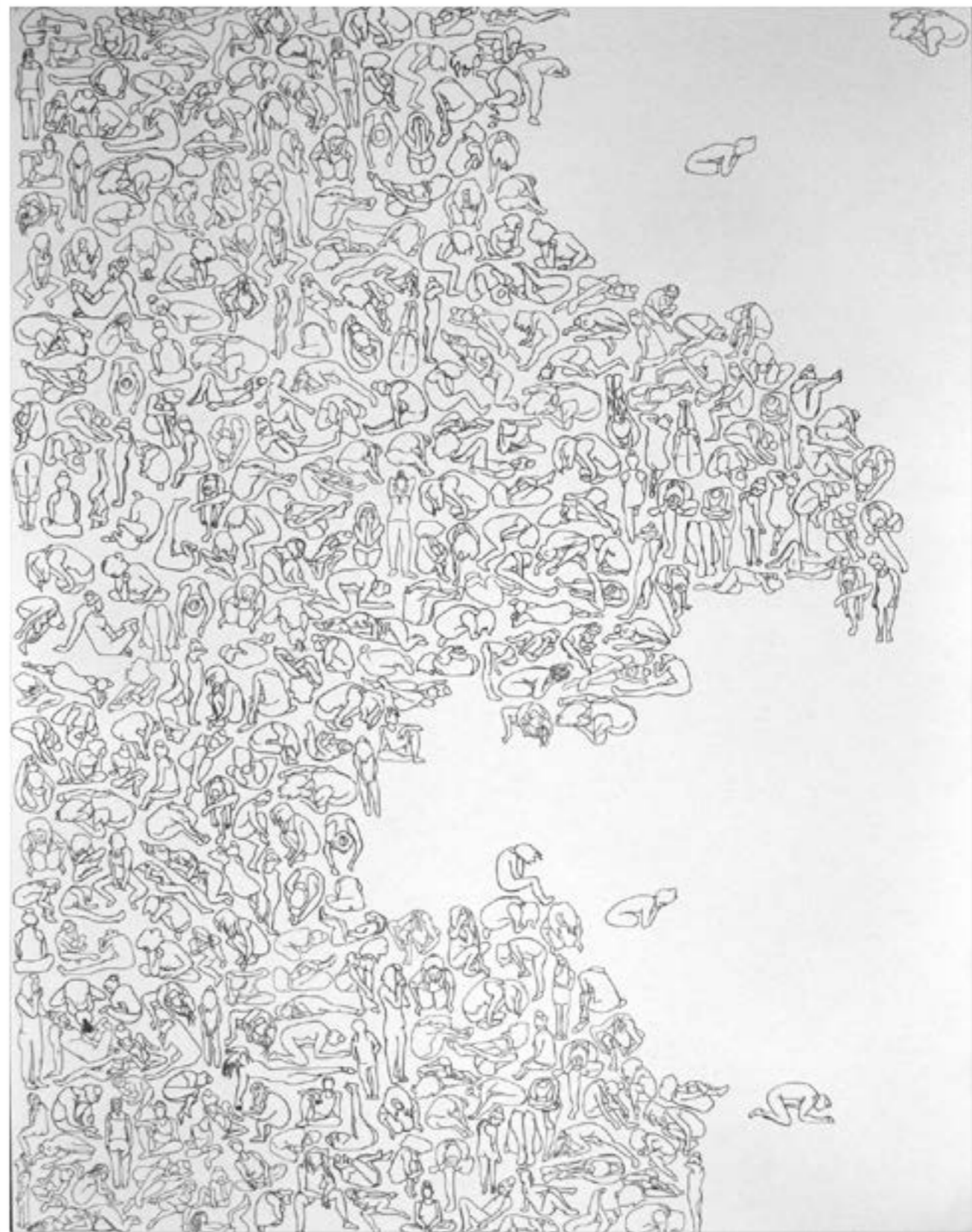
<https://vimeo.com/199415006>

This video work explores the cyclical nature of human existence by depicting the parallels between the beginning and end of life. The act of swaddling a newborn baby to make them feel safe and protected is juxtaposed with the ritual of shrouding the dead in Islam. Through this connection, the piece aims to illuminate the continuum of human experience, from birth to death, and the inherent interconnectedness of all stages of life. By bridging these seemingly opposite moments, the video work invites viewers to contemplate the fragile beauty and vulnerability of our shared human journey. Ultimately, it serves as a poignant reminder of the universal experiences that bind us all together, regardless of our individual paths.



This artwork captures the essence of being crowded in my own mind. It vividly portrays the overwhelming sensation of physical and emotional congestion, in the chaotic and often claustrophobic experience on the mind by navigating through a densely populated environment. Through its intricate details and dynamic composition, the piece invites reflection on the tension and complexity of shared spaces, evoking a deep connection with the universal feeling of being surrounded and yet isolated.

**Crowded**  
2014, pen on paper 60x70 cm

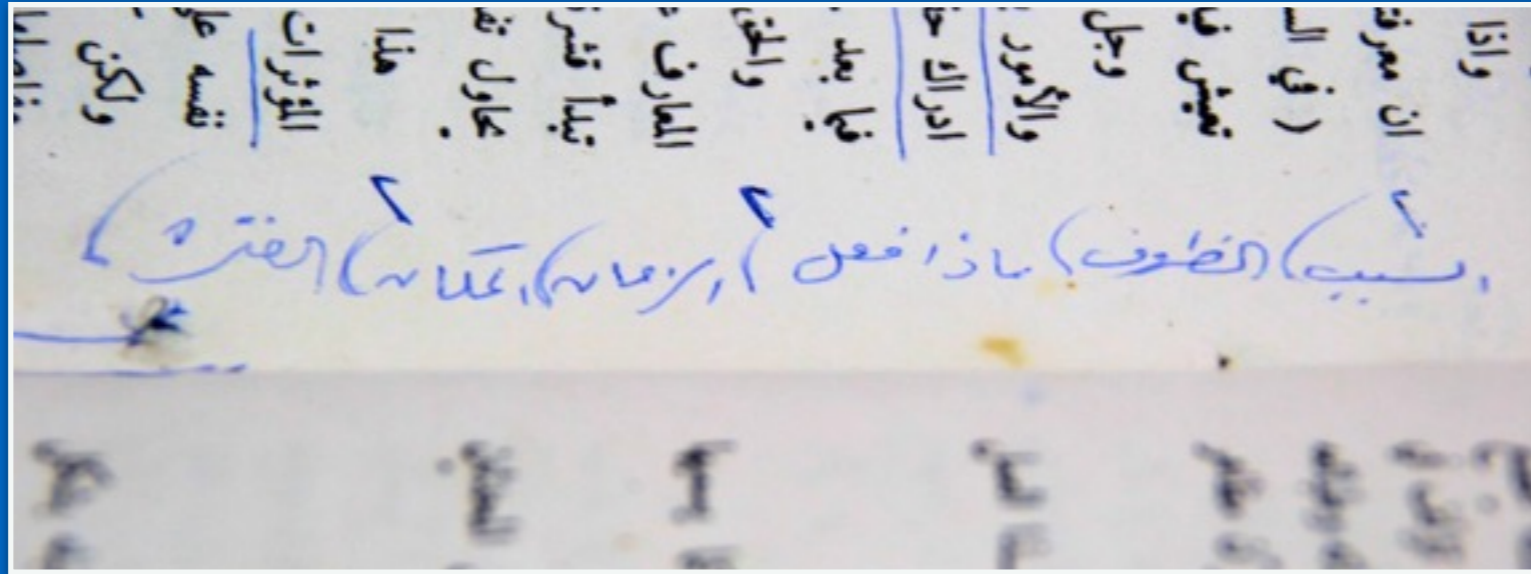


المقذمة

لسيد حبيب البراكزي

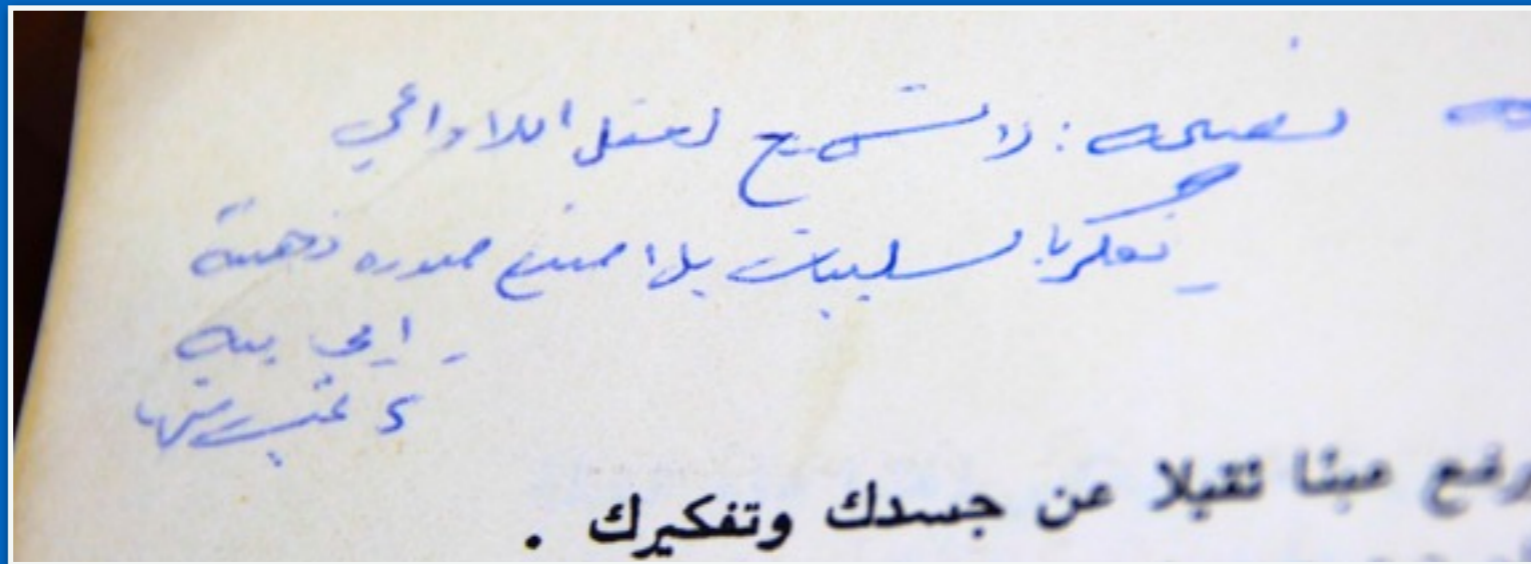
**The Bookmarks**  
2014, Photography

The 'Bookmarks' project is a photography project featuring a variety of images, each capturing distinct themes, emotions, and meanings, all originating from the same source: the Al Junaid prison library in Nablus, formerly under Israeli occupation before 1994. These photographs showcase the writings of prisoners, serving either as a means of expression or communication among themselves. It's worth noting that Al Junaid Prison was transferred to Palestinian authorities in 1994."



“السبب، الظروف، ماذا افعل؟، الزمان، المكان، الفترة”

“The reason, circumstances, what to do?, time, place, period”



“نصيحة: لا تسمح لعقل اللاواعي

يفكر بالسلبيات بل اصنع صورة ذهنية ايجابية”

“Advice: Don't let the subconscious mind dwell on negatives, instead, create a positive mental image”



“عقلك”

"Your mind."

مناضل محمد عبد الكريم دروي

شوقه طولكرم

الضفة الغربية

طولكرم

فلسطين

ابطال الثورة حتى النصر

في الارض المحتلة

شوق

مناضل محمد عبد الكريم دروي

شوقه طولكرم

الضفة الغربية

طولكرم

“مناضل محمد عبد الكريم دروي

شوقه طولكرم

الضفة الغربية

طولكرم

فلسطين

ابطال الثورة حتى النصر

في الارض المحتلة

شوق”

“the resistance fighter  
Mohammed Abdul Kareem Daroubi

Shawqa Tulkarem

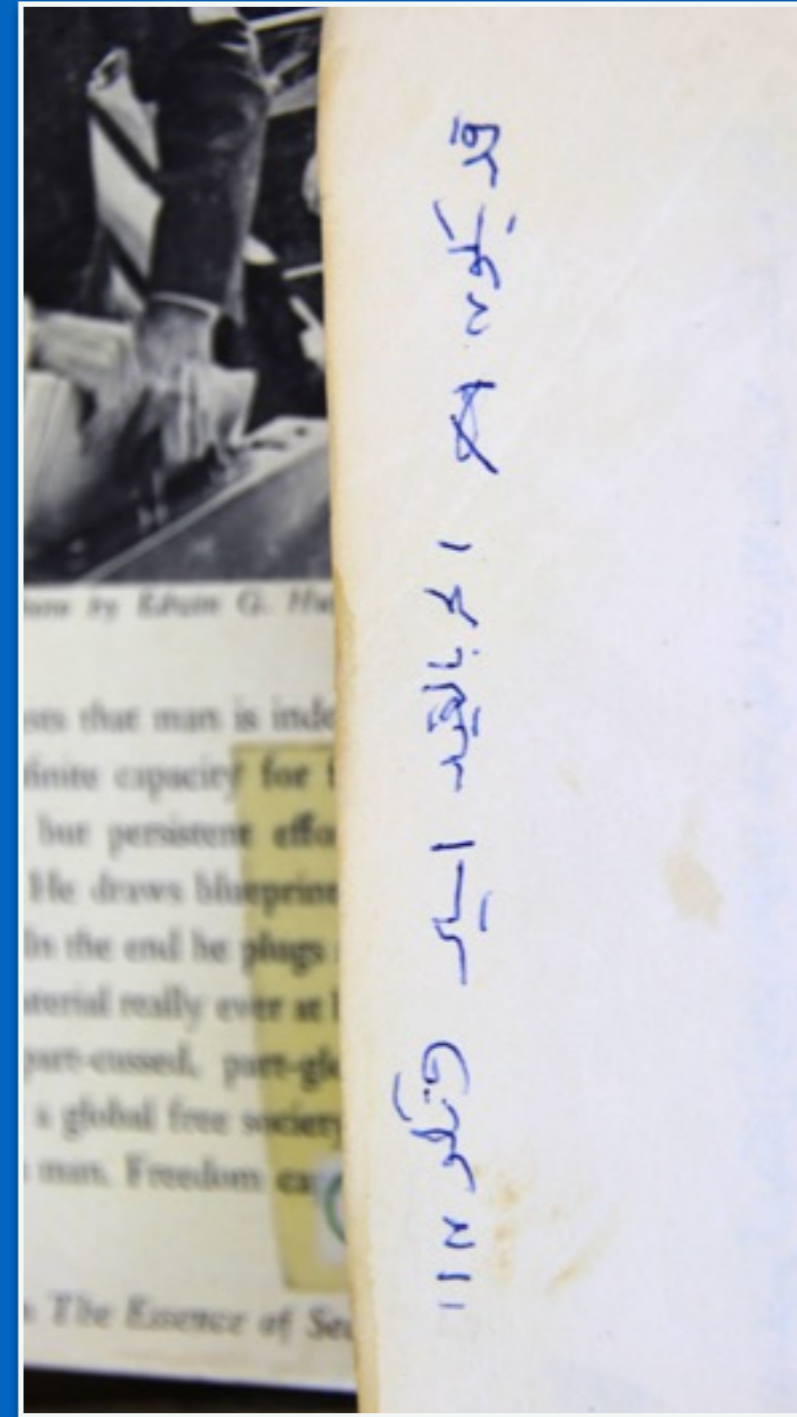
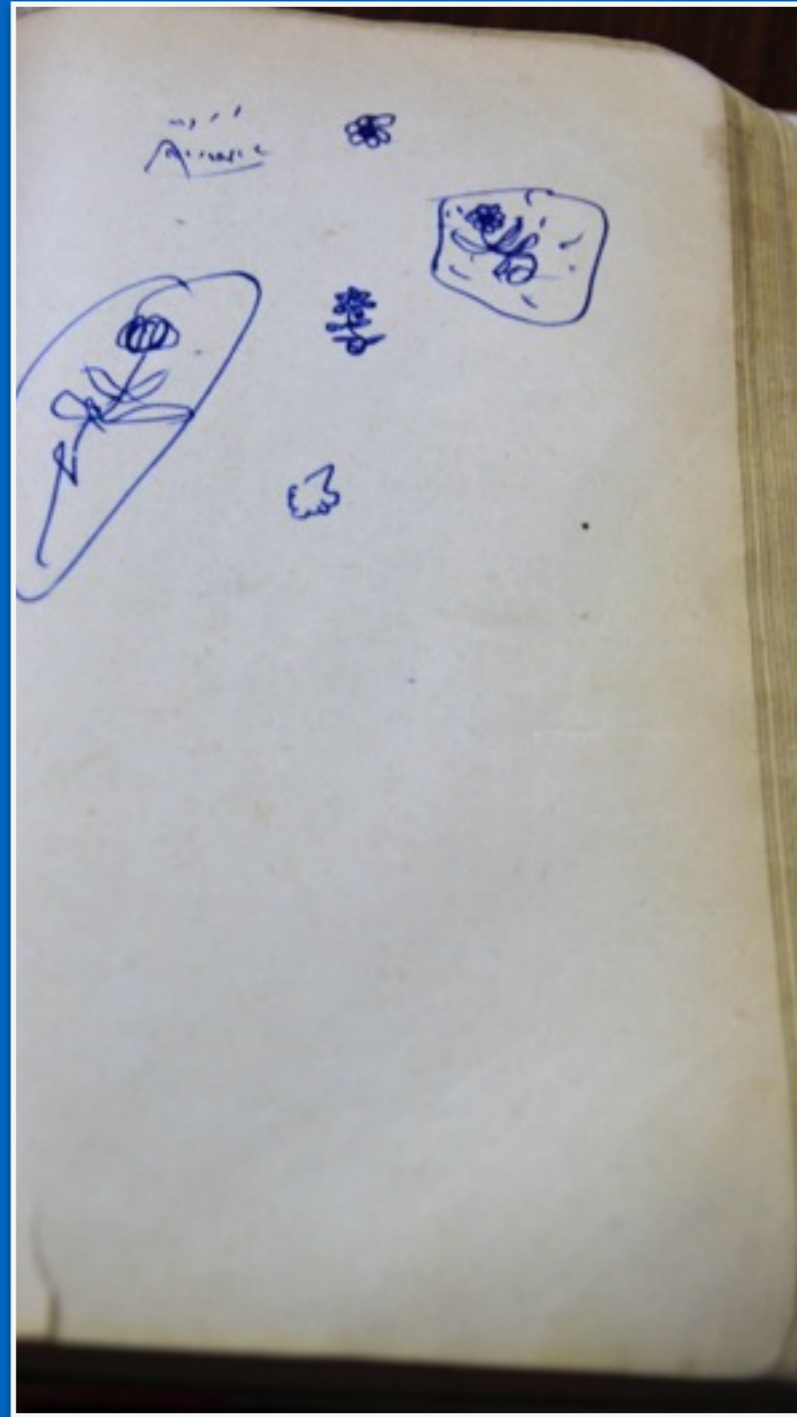
West Bank

Tulkarem

Palestine

Heroes of the revolution until victory  
In the occupied land

Longing”



“قد يكون الحر بالقيد اسير ويكون...”

"The free may be a captive in fetters and may be..."