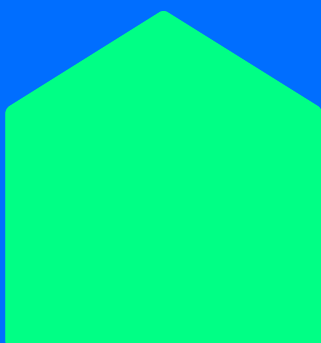


**Visual
arts
residencies**



Guides de l'art contemporain

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This guide focuses on residencies for artists, exhibition curators, art critics, art theoreticians and art historians and is aimed at all those professionally involved with the visual arts. It has been regularly updated and added to by the Centre National des Arts Plastiques (Cnap) over the past twenty years and illustrates the growing scope of the residency system and its steadily increasing professional structure. The guide addresses recurring questions and promotes good professional practices.

The abundance of visual arts residencies provides numerous opportunities for experimentation and encounter in the development of an artistic, critical, theoretical, historical or curatorial approach. This diversity echoes the evolution of creative forms and the emergence of new programmes with dedicated technical means (less present previously), such as ceramics, photography and writing. This multiplicity of offers is, to a large extent, also based on exchange between residents and organising structures before the residency period begins, which allows for greater adaptation to the projects on offer. This noted diversity makes it all the more necessary to provide clarification on the issues and conditions of a successful residency programme for the interested parties.

This guide meets three objectives:

- it presents a sociological study of the visual arts residency system in France carried out to measure its impact on artistic careers and thereby better evaluate its role in the professional lives of artists. This study is the result of a broad survey that the Cnap entrusted to the sociologist Isabelle Mayaud ;
- it provides didactic and operational information, as much for residency structures at all stages of programme development as for future residents selecting programmes in keeping with their activities and expectations. These resources have been considerably enlarged in this edition, with new chapters on remuneration and international mobility, and standard contracts (an updated standard residency reception contract and a new standard copyright transfer agreement);
- it offers a restricted selection of existing programmes in two directories, national and international. The national directory, drawn up from criteria stemming from a deontological framework, conceived in concertation with the professional sector, illustrates the multiplication of residency programmes. Particular attention has been given to the identification of residencies in overseas territories and the creation of a new index in keeping with the increasing share of certain disciplines in the programmes.

This publication received precious support from Arts en résidence – Réseau national, from C-E-A | Association française des commissaires d'exposition, from Cipac – Fédération des professionnels de l'art contemporain, from the

Comité pluridisciplinaire des artistes-auteurs et des artistes-autrices (Caap), from the Fédération des réseaux et associations d'artistes plasticiennes et plasticiens (Fraap), from the Institut français, from On the Move, from the Pôle arts visuels Pays de la Loire, from the Réseau documents d'artistes (DDA), from the Syndicat national des artistes plasticien-ne-s – Confédération générale du travail (Snap-CGT) and from the Union des syndicats et organisations professionnels des arts visuels et de l'écrit (Usopave). The Ministry of Culture, Direction générale de la création artistique (Délégation à la diffusion pluridisciplinaire et aux programmes transversaux [DDPPT], Délégation aux arts visuels [DAV] and Délégation aux politiques professionnelles et sociales des auteurs et aux politiques de l'emploi [DPPSAPE]) also actively participated in writing this publication.

The guide also benefited from the keen knowledge of the residency structures and regional network of the visual arts advisers of the Directions régionales des affaires culturelles (Drac) and the Directions des affaires culturelles (DAC) as well as all the regional hubs and networks (50° NORD – 3° EST Pôle arts visuels Hauts-de-France & territoires transfrontaliers, a.c.b – art contemporain en Bretagne, AC//RA – Art contemporain en Auvergne-Rhône-Alpes, Air de Midi réseau art contemporain en Occitanie, Astre – Réseau arts plastiques & visuels en Nouvelle-Aquitaine, devenirart – réseau des arts visuels en Centre-Val de Loire, Pôle arts visuels Pays de la Loire, Réseau PAC [Provence Art Contemporain], pôle Ressources de Guyane, Rezom, pôle des Arts visuels de La Réunion, RN13BIS – art contemporain en Normandie, Seize Mille – Réseau art contemporain Bourgogne-Franche-Comté, Tram – Réseau art contemporain Paris / Île-de-France).

We would like to thank them all for their contributions, as well as the Professional Resources department for its involvement. A printed edition of the guide is distributed freely within the Drac and visual arts networks. A downloadable version is available on the Cnap's website, in French and English.

We hope this guide provides its users with constructive information, making them aware of good professional practices and contributing to the distribution of contents and recommendations that participate in an awareness of the system and an improvement of the working conditions and residency reception.

Béatrice Salmon,
Director of the Centre National des Arts Plastiques



Artist-in-residence: the impact of the visual arts residency system on artistic output in France

Isabelle Mayaud

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A sociological survey of artists on visual arts residencies

Art residencies play a central role in artistic and cultural life today. In just a few decades, residency programmes have become one of the principal means of public support for artists in many sectors, including the visual arts, literature, performance arts, audiovisual media, etc. While the formula is successful, its cost and benefits, however, have yet to be determined. The positive effects of residencies on creativity are, for the most part, assumed rather than proved.

This review puts forward the main lessons drawn from a sociological survey undertaken between spring 2023 and spring 2025 with the aim of contributing to this research programme by specifically questioning the impact of residencies on artists' work in the field of visual arts in France. This study is part of a collective deliberation undertaken for the revision of the guide dedicated to residencies for artists, exhibition curators, critics, theoreticians and art historians, prior to its publication in 2025 by the Centre National des Arts Plastiques (Cnap). Alongside the dual assignment of producing a systematic repertory of visual arts residencies and updating the practical and legal information relating to the programmes and host measures that currently exist in France, the Cnap (the main body enacting the Ministry of Culture's policies within the visual arts), wanted a study to be carried out to understand more fully the role played by residencies in artists' careers.

As historical and pivotal beneficiaries of residency programmes, artists have been the subject of international research in different disciplines. Biographical, institutional and monographic approaches are foremost within this historiography. Most of the studies carried out within France use qualitative survey techniques (ethnography, observation, interviews, collections of testimonies and accounts of residencies, etc). They complete case studies and are divided between the principal forms of residency host structure. While these studies have considerably enhanced our situated knowledge of artists-in-residence and artistic creation enabled by these specific environments, they also sustain the thesis of unequal residency experiences which, ultimately, makes any comprehensive approach of the impact of the system on its beneficiaries difficult.

To what extent are residencies important for artists in the field of visual arts in France? What economic and/or symbolic resources do they provide for them? Do all the residencies have the same value from their viewpoint? What do artists feel about multi-faceted experiences? Are they directed at all artists, irrespective of their profiles in terms of gender, age, inherited socio-professional category, geographic origin, etc? Do they provide structure in equal measure throughout an artist's professional life? What effect do these programmes have upon the careers and lives of artists? In addi-

tion to the irreducibility of individual experience and the variety of residency options that exist, what do artists do with this supportive measure and what does this measure do for their artistic output in return?

In the wake of sociological studies about public action which encourage us to look at these supportive measures via the study of their implementation, this survey offers a look at residencies from the viewpoint of, and as they are experienced by, visual artists, throughout (or not) their professional lives. Considering the subject via its demand (artists) rather than its supply (host structures) is an original and firmly held stance of this study. Positioning the observational and analytical focal distance in this way has also produced a number of methodological choices.

Different studies have varied conceptions of what is alternately referred to as a “measure”, “system”, “programme” or “tool”. Investigating the system of visual arts residencies straightaway poses a number of questions arising from the equivocal nature of the phrase “artist’s residency” or “artist-in-residence”, and the multitude of realities to which the system refers, defined here as an instrument of public action that cannot be reduced to certain methods or conditions of hosting, nor to a type of equipment or structure. No advance definition of what should be understood by “a residency” was initially established. Indeed, one of the challenges of the survey was to get a better grasp of the range of working conditions gathered under this denomination, as tested and defined by artists.

The survey, which used tools and methods developed by the social sciences, is based on the examination of existing bibliographical resources, as well as those generated in the course of the project, mainly via the circulation of two online questionnaires that enabled information to be gathered from the structures organising the residencies, on the one hand, and above all, from the artists who experienced these residencies, on the other hand. This open type questionnaire was freely accessible online from 20 July to 31 October 2023. It was aimed at “all visual artists living and/or working in France with experience of at least one visual arts residency programme within a host structure located in France.” Consequently, determining the survey’s population was done by following inductive logic based on guided and controlled self-reporting. This choice of method took into consideration a minority of artists who remain under the radar in other forms of survey that use administrative, economic and/or symbolic recognition criteria.

The survey information was widely transmitted, in several stages and via different means of circulation: the Cnap’s internet site and/or digital social networks and direct email-soliciting of artists who had previously received support for creative activity from the Cnap; internet sites and/or digital social networks of a number of structures involved in the work-group created by the Cnap: Arts en résidence – Réseau national, Comité pluridisciplinaire des artistes-auteurs et des artistes-autrices / Union des syndicats et organisations professionnels des arts visuels et de l’écrit (Caap/

Usopave), Documents d’artistes Provence-Alpes-Côte d’Azur, Fédération des réseaux et associations d’artistes plasticiennes et plasticiens (Fraap), Syndicat national des artistes plasticien-ne-s – Confédération générale du travail (Snap-CGT)_; all the organisations featured in the revised edition of the guide *Visual Arts Residencies France* who were asked to ensure the circulation of the questionnaire to the artists they had hosted; all the visual arts advisors from the Regional Directorates for Cultural Affairs (DRAC, part of the Ministry of Culture), invited by the Directorate General of Artistic Creation (DGCA, also part of the Ministry of Culture) to convey information about the survey at their regional levels; and lastly, 300,000 of the 390,000 professionals registered with the social security scheme for artist-authors in 2023 who consented, via Urssaf (a major social security collections agency) to be contacted directly by email.

551 completed questionnaires were useable for statistical analysis. The results given here are largely based on this broad consultation. Furthermore, the quantitative analysis was completed by a qualitative examination of the replies to the so-called “open” questions inviting the artists to share their viewpoints freely.

Several lessons arose from this investigation. This research brings new light to the system of visual arts residencies by examining the differentiated experiences of their principal beneficiaries. The survey reveals the heterogeneity of the population of artists benefiting from the residency system, not only from an administrative and economic viewpoint but also in terms of notoriety and visibility. In short, this survey-population has strong similarities with the overall population of artists working in the graphic arts, fine arts and photography in France, a population distributed between a modest majority and a minority that monopolises most of the resources – the difference in wealth and the inequality still being spectacular within this sector. In the end, this large-scale collection of observations enabled multiple portraits of the artist-in-residence to emerge, thereby refining the social morphology of the artist’s profession today.

A national role model for residencies

“All the residencies went well but they all did so in totally different ways¹.”

The artists, who were asked to reply freely to the question “How did your best experience of a visual arts residency go (all programmes considered)?”, mentioned just how diverse their experiences were, while favouring an absence of any value hierarchy between them. Examination of the testimonies expressed in reply to certain questions nonetheless confirms a shared notion of the main characteristics constituting “the best residency” and, implicitly, the less good ones. According to this common model, a residency programme should be able to guarantee creative autonomy and enable artists to temporarily free themselves of material constraints and contingencies in order to dedicate themselves entirely to their art. This definition matches the historical reference model of the Villa Medici, and a tacit vision of the “residency role model” that prevails at a national scale in France.

Creative autonomy

A guarantee of creative autonomy is one of the first components usually identified by artists to describe their best experiences of a visual arts residency, which they envisage as space-time dedicated to research or creation without any obligation to actually produce something:

“The two residencies in which I participated gave me free rein. It was time for pure research, without any obligation of producing results. It gave me complete freedom to organise my time. These periods were extremely beneficial in enabling me to think and experiment, to concentrate exclusively on my work without any interruptions from the outside world². »

1 To ensure the anonymity of the artists who took part in this survey, the ensuing method of referencing has been adopted for this summary, based on answers provided to the following four questions: “When you are asked what your professional activity is, what do you reply?”; “You are?...”; “When did you start declaring your professional activity as a visual artist?”; “Where is your main home?”

“Visual artist”, “Man”, has been declaring his activity since 2004 and lives in the Hauts-de-France.

2 “Artist-researcher”, “Man”, has been declaring his activity since 2015 and lives in Normandy.

The best residency experience is first and foremost defined by artists as time for “pure creation”, “free and without any obligation to produce results”, “without any pressure”, “no constraints”, “carte blanche”.

To free oneself from material constraints and contingencies

The guarantee of creative autonomy is frequently subject to conditions that will enable artists to temporarily free themselves of material constraints and contingencies – the provision of a place to live and work, as well as financial, technical and human means:

“I enjoyed a three-month residency [...] with accommodation and a studio, a research and production grant, fees linked to displays, as well as the creation of a publication. In addition to the opportunity of doing a residency and being able to produce new pieces, I realised just how much easier it is to think about creating and research when all financial contingencies are removed and the extent to which the residency system favours this experience³.”

The best residency experience is therefore also dependent on the provision of human and material means.

A “Villa Medici-style” residency

Examination of the observations made by artists concerning their “best residency experience” shows a highly stable vision of the residency role model, according to which the system guarantees creative autonomy, both in principle and in practice, via the substantial allocation of human and financial resources. This common conception evokes, between the lines, the historic and prestigious Villa Medici model and its famous residents. Not all artists dream of staying in the Villa Medici, but most of them refer to it as the ideal model of the all-inclusive residency formula:

“A Villa Medici-style residency where one can pursue one’s own research while having the opportunity to meet other artists from different disciplines⁴.”

3 “Visual artist”, “Woman”, has been declaring her activity since 2017 and lives in Nouvelle-Aquitaine.

4 “Visual artist”, “Woman”, has been declaring her activity since 2000 and lives in Auvergne-Rhône-Alpes.

In addition to the Villa itself, it is the “Villa Medici-style” that nowadays inspires a national illusion of residencies, so much so that it is difficult to comprehend the experiences at this territorial level in any other way than in concert with this institutional paragon, which has become the system's yardstick. This national reference ideal acknowledged by artists also matches the definition put forward by the Ministry of Culture in its website:

“A residency is a place that welcomes one or more artists so they can carry out research or creative work without any obligation to produce results. Creation will be facilitated by the provision of a place to live and work, and financial, technical and human means. In practice, this ideal is frequently shaken up and the residency conditions are multiple, various and unequal with regard to the help and support given to artists in this context⁵.”

Some experiences appear to be in keeping with this model. Most, however, are relatively close variations on it, while others, less frequently, seem to be alternatives. And then, at the other extreme, some experiences are diametrically opposed to this archetype, as the following testimony shows:

“in so far as it was not a residency with accommodation, that we were not remunerated and that we had to pay for our studios, I'm not sure if this qualifies as a residency⁶?”

Eschewing the notion whereby residency experiences are, by nature, different, incomparable and impossible to categorise on a value scale, the examination of testimonies reveals a precise definition common to artists and other professionals of the “real residency” art world which implicitly reflects the “Villa Medici-style”. In theory, artists-in residence carry out “research or creative work without any obligation to produce results”, creation being “facilitated by the provision of a place to live and work, and financial, technical and human means”. In practice, however, on the ground, the experience of a residency, as summarised by artists, seems much more contrasted.

5 Ministry of Culture, “Foire aux questions (Questions)” section of its website, “Qu'est-ce qu'une résidence d'artiste et comment en bénéficier ?” (What is an artist's residency and how to benefit from one?), (<https://www.culture.gouv.fr/Foire-aux-questions/Questions-FAQ/Qu-est-ce-qu-une-residence-d-artiste-et-comment-en-beneficier>), “consulted 2 February 2024).

6 “Artist/Illustrator/Graphic designer, depending on the people I am addressing”, “Woman”, has been declaring her activity since 2019 and lives in Île-de-France.

Lost illusions: overcoming the ordeal of a judgment and validation system

The situation at the crucial moment of access, or non-access, to the residency system differs strikingly from the outset. Residency experiences constitute a by-product in an artist's career, largely due to the scarcity of the supply compared to the size of the demand. The system is highly selective, be it by invitation, by project or by application, and the entry conditions are sometimes considered abstruse. The “entry barriers” are numerous here. To benefit from the system supposes, in the first place, that the views of the artist and the host structure concord. Then, the system, which is designed to free artists from material constraints and contingencies, demands, *de facto* and in a paradoxical fashion, that the artists are free of all personal, family and economic imperatives. Finally, the system seems to favour certain artist profiles, the selection sometimes being carried out on the basis of problematic, if not discriminatory issues.

A by-product in artists' careers

There has been a clear growth in the number of visual arts residencies in France since the start of the 21st century. The actual number of artists who have undertaken residencies since the 1990s, however, remains unknown and difficult to evaluate. Information collected for this survey has enabled the number of beneficiaries of the system to be estimated at 2,000 artists a year. In relation to the number of visual arts practitioners (graphic, fine and photographic arts) currently practising in France – evaluated at over 100,000, based on cross-referencing data available in 2025 –, the growth of residencies and their effects on the careers of all artists remains equivocal. For most of them, the experience of this type of system is a by-product in their professional trajectory. While the number of residency experiences per artist varies hugely – from 1 to 56 depending on the artists – the median is 3 residency experiences in France and 4 residencies in total. For 75% of artists, the number of residency experiences in France throughout their career is less than or equal to 5.

A highly selective system, be it by invitation, by project or by application,

The vague sense of a growing number of opportunities contrasts with the experience shared by artists of a supply shortage and a system that is particularly selective. Two main access methods – by invitation and by application – enable host establishments to select which candidates to accept and which to refuse. Selection by invitation seems to be a clear majority (44%), ahead of selection by application via a public call for candidates (38%) or via spontaneous candidacies (9%).

Applying for a residency programme often requires major investment by artists, with no guarantee of results. Within the context of selection by presentation of a candidacy, 52% of artists report that 1-15 candidacies were not shortlisted, and 37% that 16 or more were not. The number of candidacies presented per artist is also an indication of the level of selection: 50% of artists have made between 1-15 applications since the start of their career, and 45% have made 16 or more. Artists talk about their weariness and exhaustion in the face of numerous refusals. More broadly, the methods of accessing the residency system are sometimes controversial, if not contested, by some artists.

Entry conditions sometimes considered abstruse

While the question of the legitimacy of the selection method is comparable to all judgment and validation systems, the criticisms put forward here are specific, relating to the issue of a lack of transparency. Access methods by invitation, thus at the discretion of the hosts, contribute to this sentiment of abstrusity surrounding the selection process. But even when the latter is open and uses a call for candidates, many artists attribute their difficulties in accessing residencies to a “network effect”.

The absence of information conveyed concerning the reasons for refusing certain candidates feeds into this negative opinion. In all likelihood, the host structures are unable to provide personalised replies given the sheer number of applications. This significant volume of unsatisfied requests is explained by the scarcity of supply. It is also linked to an apparent opening up of the system whereby artists are tempted to apply to many different residencies.

The cost of creativity: balancing connecting and compromise

Examination of the methods determining the access of our sample artists to their last residency experience highlights certain criteria that govern the selection, which is initially based on an evaluation of artistic practice by the host structures. The means of assimilation – by invitation or by application – refer to distinct reasoning and processes, but they both ensure a balance between an artist and a residency programme. The logic of mutual acquaintance interaction, in so far as it conveys a level of knowledge and recognition of artists by certain people involved with the art world, does indeed prove to be decisive.

Just being able to submit an application, let alone one in keeping with the expectations of a host structure, depends on the level of knowledge of the different kinds of existing residency. The Cnap plays a central role, on a national scale, in providing access to information and resources regarding visual arts residency programmes: 60% of artists claim to get their information from this institution. Groups and networks of artists also play an important role in the diffusion of information, as do informal conversations between artists themselves. The degree of information ultimately reflects the level of professional integration and the position occupied by artists in the art world.

Freedom as a condition of accessing creative freedom: being free of all personal, family and economic imperatives

87% of all the artists questioned stated that they had foregone applying for a residency at some stage during their career. 72% of them gave the “insufficient amount of the allocated grant” as their main reason. The problem of imperatives – personal and family ones on the one hand, and/or professional ones on the other – are repeatedly evoked: 13% of artists mention “a pregnancy or the birth of a child”, and 21% “family imperatives preventing them from being free”; 40% say they had renounced due to “exercising another professional activity that prevented them from being free”. This figure should be compared with the sizeable proportion of artists (43%) who claim to exercise one or more other professional activities alongside practising their own artistic activity.

Most artists are concerned by the issue of competing demands on their time. For 44% of artists, the residency system involves an “obligation to be physically present at the place of residency for at least a minimal amount of time”. While the duration noted, regarding their last residency, varies, this experience is always defined by time. In fact, most residency structures offer a place to live and create for a given length of time, more or less long, which assumes being free of other types of imperatives. Two types of residency exist: continuous ones, whereby the days spent at the place of residency are consecutive (58%), and ones spread over several periods, where the days spent at the place of residency are not consecutive (42%). The differences are notable for residencies can vary from one to three hundred weeks. For 25% of artists, the experience is spread over two weeks, while for 75% it is over three months. The median is four and a half weeks. For most artists therefore, a residency lasts about a month.

This selection, made up-front by artists who evaluate the suitability, or more precisely, the unsuitability of the residency programme for their situation, is largely invisible. These constraints in terms of living perfunctorily disadvantage, if not exclude, parents, especially women, carers of dependent family members, as well as artists obliged to have one or several other professional activities due to the insufficiency of the income from their artistic activity. These last remarks angle the study towards the question of discriminatory selection criteria at play within host organisations.

Potentially discriminatory selection criteria: territorial bias, level of income and age

Examination of artists' replies to the question of what access conditions applied to their last visual arts residency experience identified three main types of problematic criteria. The first was the preferred territorial criteria, namely the obligation to live in France (12% of artists). The second was the economic criteria: making an application can require a more or less costly direct or indirect investment. For their last residency experience, 2% of artists reported the "payment of an application fee", 6% the "sending of their application in paper format", and 6% the "obligation to belong to the host organisation". The obligation to hold a driving licence (10%) and to own your own vehicle (9%) in practice also predisposes the residency experience to a certain level of economic resources. Age is the third criteria. The last visual arts residency experience was subject to a maximum age limit for 4% of artists, and a minimum age limit for 1% of them. Furthermore, 53% of artists stated they had renounced applying because they were "too old for the age conditions". According to French law, however, economic resources and age are explicitly discriminatory motives, and as such, their use is forbidden, especially within a professional context.

In the end, only a minority of artists benefit from the residency system today. The entry obstacles, coupled with various selection criteria that enable the screening of candidates to be justified, are all-powerful. The legitimacy of the selection carried out is all the more contested for often being abstruse, wavering between competition and co-optation, and based on implicit and explicit criteria that sometimes prove to be problematic, if not discriminatory. In other words, while no feature appears to be invalidating and likely to hinder access to the programme, some social attributes seem to be more advantageous overall than others.

Unequal living and working conditions in residencies

Having passed the selection test, the residency period begins, in the short or medium term. Residents' experiences and situations seem to differ significantly with regard to the living and working spaces made temporarily available to them as well as to the financial, material and human resources allocated and the possible compensation requested. The success of an experience is dependent on a balance between these different components.

A temporary living and working space

Nowadays, although residency venues are disparate, some structures are nonetheless more open to hosting artists from the visual arts sector (*cf.* Table 1).

Associations and collectives of visual artists make up the foremost host structures of artists-in-residence (20%), way ahead of local authorities (13%) and art centres (9%). A distinction can be made between venues linked to the contemporary art world (33%) and venues linked to other fields of activity which, when added together (45%), form a majority. In most cases (62%), residencies are not based on "any exchange programme or partnership convention". Each structure determines its own hosting conditions and, in so doing, contributes to the multiple definitions of the residency system.

Different forms of accommodation and residency exist, in combinations that vary from one structure to another. Whether in the countryside or a town, by the sea, completely isolated or in a dynamic cultural district, the possibilities are numerous, but not infinite. The number of artists hosted "in a residency venue (understood here as a working space) distinct from an accommodation space" (36%), is marginally greater than the percentage of artists hosted "in a single venue for working and living" (33%). In other words, either the living space and workspace are combined, or the artist moves between two main venues: a living space and a working space. In addition to benefiting temporarily from these spaces, some artists also benefit from the payment of related expenses: "charges linked to the accommodation (water, electricity, etc)" are included in 68% of cases.

For most of the artists questioned (78%), the last residency experience was of an individual nature. Group residencies are rarer and are apportioned as follows: “residency with your creative partner” (12%), “residency with your creative collective” (8%) and “residency with your collective (other than creative)” (2%). In some cases the artist is welcomed with other people who normally share their personal life rather than their professional life. Hosting the partner (19%), children (7%) or domestic animals (4%) nevertheless concerns a minority of artists. This non-accompaniment suits a sizeable number of them: 41% of artists (out of the 67% concerned) stated that they did not want to be accompanied by their partner, 25% (of the 36% concerned) by their children and 24% (of the 33% concerned) by their domestic animal(s). Furthermore, only a minority reported being hosted against their wishes without their partner (7%), child (4%) or domestic animals (5%). Not confusing personal and professional life appears to be the norm within the artistic professions as well as among the rest of the working population. This interpretation of the results must nonetheless be nuanced, if not revised, in the light of what has been said previously, namely that while very few artists participate in residencies accompanied by children, for example, it is precisely because those artists responsible for minors are unable to free themselves to access the system, and consequently, do not apply. Disqualifying themselves in this way, ahead of the selection process, as certain artists do, must be taken into consideration here.

With regard to accommodation conditions, artists often have individual premises (47%), but even more frequently it is shared (53%). Different configurations are found. Some artists share their accommodation with members of their creative duo or collective, while nearly 25% share with one or more other artists-in-residence. A sizeable number of them have lodgings in someone's home (18%). For many artists this entails living temporarily with people who are neither family nor close friends, who they barely knew beforehand if at all. The accommodation and work premises and conditions seem to vary significantly from one experience to another.

By what kind of establishment were you hosted during your last visual arts residency experience in France?	
Association or collective of visual artists	20%
Local authorities (municipality, département, federation of municipalities, etc.)	13%
Art centre	9%
School (from nursery school to sixth-form college)	4%
Private foundation	3%
Business	3%
Art museum	2%
Museum (other than an art one)	2%
Hospital or other health establishment	2%
Structure for live performances	2%
Art School	1%
Regional contemporary art fund (Frac, Fonds régional d'art contemporain)	1%
University or other higher education or research establishment	1%
Regional natural park	1%
Symposium, event or festival	1%
Other	13%

Table 1 Types of residency host structures
Note: this is a multiple-choice question. Of all the artists who responded, 20% said they had been hosted by an association or collective of visual artists.

Financial, material and human resources

The nature and volume of the financial, material and human resources allocated also vary.

First and foremost are financial resources – the allocation of an individual or collective grant. A minority of artists (32%) report receiving an individual grant, specifically intended to enable research work or a creative activity (not including any budget for production and/or payment of copyright, travel expenses or other forms of remuneration), while 20% of artists say they received no grant at all. In most cases (39%), artists receive an overall payment covering their artistic research and creative activities and expenses (production costs, transport costs, copyright, etc), which illustrates the confusion that exists between the different expenses linked to creative work and the remuneration of artists. What's more, the amount of the individual grant received varies, with sizeable differences that are not in strict correlation with the duration of the residency: the minimum is 200 euros and the maximum is 40,000 euros. The majority of artists receive about 2,400 euros (median value), 25% of them 1,200 euros or less (first quartile) and 25% 4,000 euros or more (last quartile).

Furthermore, some financial resources are specifically aimed at encouraging mobility: 59% reported having their travel expenses paid for, 15% received financial help for the insurance of material brought with them for the residency and 24% for the cost of transporting works produced during the residency. Encouraging travel in this way, however, remains relative, from a strictly financial viewpoint, in so far as 9% of artists stated that for their last residency experience they had to have their own car, 10% had to have a driving licence, and 29% cited, more broadly, the non-remuneration of “transport expenses for getting to the residency venue” as the reason for not applying for a residency during their career.

Material resources come next: 58% of artists report having had access to a shared workspace and 54% to their own workspace; 47% of artists had access to specific equipment and/or tools and 48% to materials and/or consumables. In 62% of cases, certain production expenses for works were reimbursed.

In the third instance, are human resources which correspond to different purposes of support for artists. The overall monitoring of residencies, ensured by a designated spokesperson, is more widespread nowadays (79%) (cf. Table 2).

The support given to artists seems to vary with regard to the range of resources allocated and their distribution in terms of volume. It also differs in accordance with another rather more unexpected component that the artists of this survey referred to as “counterpart”.

Support for creation without counterpart

While the reference value traditionally admitted within the art world gives the minimum time allocated to research and/or artistic creation in a residency experience as 70%, 25% of artists reported this time as being 50%. The median value is 75%, and only 25% of artists said they had dedicated 90% of their time to research and/or creation. If one looks carefully at the division of activities during the last residency experience, one notices that many other tasks are likely to fall to the artists concerned. Discursive actions relating to creation play an important role here: “Oral presentation of the artistic approach, the creative process and/or works during public encounters” in 56% of cases, and “writing minutes or an end-of-residency report” for 24% of artists. Organising workshops is another activity that is regularly undertaken: “hosting participatory artistic creation workshops for children” (34%) and “hosting participatory artistic creation workshops for adults” (24%).

These other tasks may be obligatory or optional, and contractually agreed upon or not. The percentage of residency time they occupy is likely to vary from one experience to another. The obligations and requirements here are such that the measure sometimes resembles “a commission disguised as a residency”.

7 “Illustrator, artist-author, graphic artist”, “Woman”, has been declaring her activity since 2014 and lives in the Grand Est.

For some host structures, the payment of a research and/or creation grant necessarily implies that the artist has to undertake other tasks in return. Many artists object to this notion of service provision and compensation which is perceived as constraining creation, as is seen, for example, in the following best residency testimony:

“When everything is done so that the artists can work freely and without any obligation to produce results, and without having to give art classes to the entire neighbourhood⁸.”

Referring back to the ideal definition of a French artists’ residency, the very principle of counterparts seems out of the question. And yet, here, it is used frequently. Consequently, residencies resemble a method of cultural, social and territorial action rather than a measure of support for artists resulting from an artistic policy.

A question of balance

According to artists, the success of an experience is often a question of balance. “Lack of”, “compensation” and “compromise” are categories found throughout talks:

“The best experience was a perfect balance between human support, context and the compensation asked for⁹.”

For artists, the main criteria for a successful visual arts residency include “the size of the grant allocated for research and artistic creation” (77%) and “the amount of financial support for production” (59%). The “time allocated to research and artistic creation” is also primordial (72% of artists). Considerations regarding careers, reputation and recognition also exist – 59% of artists say they are concerned with “the quality of support for the development of a professional network” – but they are secondary. There are at least two reasons for the importance given to the question of remuneration here. Firstly, because the remuneration is often modest or inexistent, with artists sometimes having to pay in order to benefit from the system. Secondly, because, as all the recent studies carried out in France and several other countries show, artists, from an income stance, are low-wage workers.

8 “Artist”, “Woman”, has been declaring her activity since 1991 and lives in Brittany.
9 “Visual artist”, “Woman”, has been declaring her activity since 2005 and lives in Occitanie.

	Yes	No	Total réponses
Overall monitoring of the residency ensured by a designated spokesperson	79%	21%	100%
Support for making the artistic project	60%	40%	100%
Support for the diffusion of the artistic project	56%	44%	100%
Technical support	52%	48%	100%
Connecting with production partners	38%	62%	100%
Support with developing a professional network	31%	69%	100%
Support for other artists-in-residence, non-members of your duo or collective	31%	69%	100%
Support with administrative procedures	28%	72%	100%

Table 2 Human resources

This precarious economic situation is perceptible in several testimonies:

“Good because we had as much food as we wanted for a collective research residency where the host structure had created accounts throughout the village so that we could help ourselves. That’s no mundane affair, for during my previous residency the meals provided by the host structure were barely sufficient and certainly not nourishing, so I had to spend part of my creation grant on food even though it was not exactly huge¹⁰.”

For the minority of artists who gain access to the residency system, it can feel like a temporary answer to the permanent problem of a lack of resources. When the residency establishment claims to be the provider of a space for creation, it is seen as a substitution solution that temporarily glosses over the lack of resources enabling artists to have a workspace and sustainable income. It is also one of the rare, if not sole, artistic remunerations linked to time spent working.

The study of the resources allocated to artists-in-residence in France reveals major differences from one residency structure to another. Furthermore, these resources are not only unsatisfactory, they are often concomitant with obligations in terms of counterparts, the demands being, at times, so cumbersome that they compromise any research and creation project. In so far as all these resources are lacking for many artists, the residency system can be likened to the shadow of a substitution solution that is largely insufficient, both individually and collectively.

10 “Visual artist”, “Woman”, has been declaring her activity since 2023 and lives in Nouvelle-Aquitaine.

Creative autonomy or heteronomy?

As far as creative autonomy is concerned, the situation varies enormously. While the virtues of mobility and the personal and professional enrichment resulting from residency experiences are praised by many artists, the framework of these experiences and the constraints put upon creation, which can occur at every stage of the residency process, raise the question of the price to be paid for this mobility.

The virtues and richness of a change of scene

In keeping with an illusion that harks back to the centuries-old tradition of the Grand Tour, many artists mention the richness of residency experiences, perceived as being conducive to encounters and revitalising our way of looking at things. These trips are highly intense periods of innovation, encounter and exchange for artists:

“I really appreciated the idea of getting out of my comfort zone to meet and discover a new culture and weave an entirely new network”¹¹.

“A period conducive to research and experimentation accompanied by professionals. A host premises quite far from where I normally work which allowed for temporary isolation – a break in my otherwise over-intense activity. It was a very special moment in terms of welcome, support and research”¹².

These trips vary in distance. At an international level, the so-called “Northern” countries are preferred to the “Southern” ones. At a national level, concerning the location of the last residency in France, two different rationales are seen. A majority of artists undertook a residency in the region where they live (46% outside overseas territories, 4% in an overseas territory). But when the residency was in a region other than where the artist lived, it tended not to be in a neighbouring region (34% outside overseas territories, 3% in an overseas territory). Nonetheless, the international and national trips studied in this survey are, to a certain extent, doubly local.

While the virtues of mobility appear to be uncontested for the majority of artists, a similar number highlight a framework more or less marked by these experiences and the constraints weighing on the creation that ensues.

11 “Visual artist”, “Woman”, has been declaring her activity since 2017 and lives in Nouvelle-Aquitaine.

12 “Artist and curator”, “Man”, has been declaring his activity since 2003 and lives in Provence-Alpes-Côte d’Azur.

From the structuring of a support system to the structuring of creation

A residency experience is mainly, but not always, regulated by a contract. This is the case for 79% of artists. The specific contractual structuring of copyright, distribution and commercial and non-commercial exploitation of works, however, is a practice that is not very widespread (cf. Table 3).

One of the reasons for this is undoubtedly the diversification of residency venues already mentioned: 44% of artists declare they have been hosted “in a structure exclusively dedicated to visual arts residencies” during their career, and 80% “in a structure that is not exclusively dedicated to visual arts residencies”. Over the length of a professional career, therefore, there are twice as many venues not connected to the art world. These figures accord with the observations put forward in connection with the last residency experience and confirm the importance of heteronomous venues, which are in the majority here, like scholastic institutions.

While the system is relatively protective of artists and their works, it seems to be restrictive with regard to creation. The definition of different types of residency, regulated at the instigation of the Ministry of Culture, the Ministry of Health and the Ministry of National Education, contributes to an inspection of the activity of artistic creation and other related activities. The structuring of the system is often confused with a policy of orientation or signposting of the artistic production. The “residency focused on creation with no obligation to create or produce works” is in the minority, since this type of model, which matches the minimum definition of the visual arts residency system, only concerned 31% of artists during the last residency experience. The share of “residencies specifically focused on the local area” (22%) and of “residencies specifically focused on artistic and cultural education” (13%) is notable (cf. Graph 1).

The “residency focused on the making and production of new works” and the “residency specifically focused on the local area” are the main residency types found within the three main forms of residency host structure: visual artists’ associations and collectives, local authorities and art centres. Whether or not the structure is dedicated exclusively to visual arts does not seem to be decisive in the distribution between these different formulas: a residency “in a particular milieu” is not necessarily heteronomous from a creative viewpoint.

	A residency contract	A distribution or non-commercial exploitation contract of works created during the residency	A contract governing the specific and distinct copyright of the residency contract	A distribution or commercial exploitation contract of works created during the residency
Yes	79%	25%	24%	14%
No	21%	75%	76%	86%
Total replies	100%	100%	100%	100%

Table 3 Contractual structuring of residencies

This structuring of the residency system and the constraints that result from it at different stages of the experience are the subject of distinct and even contradictory assessments. For some artists, immersion experiences prove to be productive, formative and transformative, but only, in their opinion, in so far as their creative autonomy is guaranteed:

“In a space with many artists, where my project was well suited to the dynamic and practice of the place. I was free to progress with my research and fit into the local area and the residency space as well as developing my project there freely¹³.”

Among artists, 55% declare they renounced applying because of having to “create a specific project”. The artist cited below highlights the restrictive aspect of this prerequisite for a creation by recounting the total freedom he was guaranteed during a recent experience:

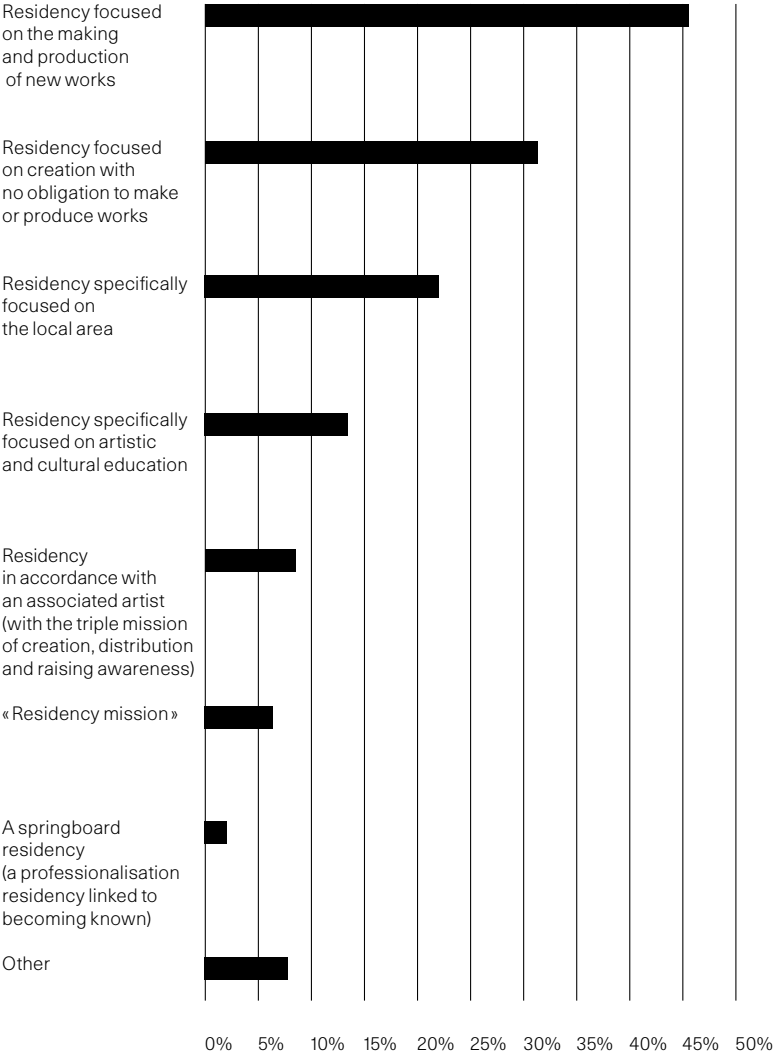
“A residency undertaken in the spring of 2023. Carte blanche for the subject, the method of working and the contents of the end-of-residency exhibition. Complete trust in the chosen artist concerning his commitment and diligence with regard to his work. No obligation to present a residency ‘project’, which allowed absolute freedom of creation and produced an ambitious result rather than just carrying out a project that had been agreed upon in advance. There were also no workshops to be hosted for children in this residency, which allowed me to concentrate full time on creating¹⁴.”

Selection by project abuses the principle of creative autonomy underlying the role model of a French residency. Furthermore, the admonition to produce pointed out in the accounts contravenes this stance:

“It was a wonderful experience during which I had access to a studio for eight weeks, alone. It was very well equipped for printing images in an artisanal fashion and I had a heyday. I had plenty of space to work, a fairly generous creation grant and time ahead of me to test out things and do research without any pressure. The only challenge was thinking about the exhibition resulting from this residency period and it was therefore necessary “to produce” something. But that helped me progress and remain exacting while creating¹⁵.”

13 “Visual artist and tattoo artist”, “Woman”, has been declaring her activity since 2021 and lives in Poitou-Charentes.
14 “Artist”, “Man”, has been declaring his activity since 2012 and lives in Centre-Val de Loire.
15 “Illustrator-engraver”, “Woman”, has been declaring her activity since 2019 and lives in Bourgogne-Franche-Comté.

What type of residency system did you test during your last visual arts residency experience in France?



Graph 1 Types of residency systems

“I was able to do research, suggest public encounters and be remunerated for all that. The fact of not having an “obligatory submission of work” at the end of the residence drove me to work all the harder. The residency period, outside time, out of the world, allows one to concentrate. I also met an artist with whom I have worked subsequently¹⁶.”

The effects of the obligations may be the subject of differing assessments, but the fact remains that the admonition to produce is an obligation. Regarding mobility and the extent to which it enriches an artist's approach, it is the freedom to create and its corollary, the freedom not to create, that seem to be regularly abused in these experiences.

16 “Artist”, “Man”, has been declaring his activity since 2005 and lives in the Île-de-France.

Lessons and recommendations

Historically, the sciences and the arts in France have an important social and political role, perceived as mechanisms of universal emancipation, economic influence and diplomatic standing – a tool of soft power. The desire to develop a public policy of support for artists through residencies corresponds to an old tradition of public intervention in this field. While the promotion of a national policy is not particularly exceptional here, the outstanding attention given to artistic residencies and the sizeable funding allocated to them are. Given this, the evaluation of the impact of the residency system seems all the more necessary.

With an administration that favours a quantified approach to the structures via indicators, and scientific research dominated by an ethnographical and localised approach, the present survey chose to explore a third path, that of observing and analysing the population of artists in the visual arts sector currently working and/or living in France and proposing a statistical approach based on the consultation of this broad sample of professionals, something that had never been done before in France.

Three main lessons resulting from this analysis enable a portrait of the artist-in-residence to be elaborated.

The first lesson from this survey is of a quantitative nature and replies to the question “How many?” In proportion to the number of visual artists currently working in France, the residency offer seems to be far from sufficient. Accessing a residency is a laborious process that is frequently unsuccessful for the majority of artists. Furthermore, for those who do succeed in benefiting from the residency system, the experience remains an epiphenomenon in relation to their entire careers. Viewed in the light of artists' careers, therefore, the importance of this system needs to be re-evaluated.

The second lesson from this survey is of a sociological nature and replies to the question “Who?” It concerns the social attributes of those artists who gain access to the residency system. The host structures function in a traditional manner as intermediaries of this sector. They are skilled strategists, studying artists' notoriety and the validation of their careers, and selecting those they admit accordingly. The selection is all the more cruel for the supply being so limited and the candidates so numerous. The adjudication procedures seem to be quite abstruse, their lack of transparency favoured by recruitment methods that are not only selective, but outright elective, with access to the residencies by invitation being common practice. Selection is made on the basis of access conditions that are often implicit, drawing on criteria that are problematic, if not discriminatory. In theory, while the residency system, taken as a whole, is aimed at all artists – from the least to the most recognised – in practice it favours the most privileged and contributes

to the renewal of the inequalities that increase over the course of careers. The seeming openness of the system is deceptive.

The third lesson from this survey concerns many aspects of the residency experience and replies to the questions “What, where, when and how?” It highlights a noticeable gap between an ideal type of residency and highly contrasting experiences. Residency offers are unequal, so much so that the very use of a single term, “residency system”, is problematic. The Villa Medici constitutes a yardstick in the light of which residency experiences are viewed by the art world. It is therefore impossible to grasp the features of visual arts residencies in France and the relationship professionals have with them without taking this national tradition into consideration. A universal definition of the “ideal residency” prevails at this level and corresponds to the Villa-“style”.

Faced with this norm, the gaps that it engenders are themselves the norm nowadays. There is an implicit hierarchy and an assessment scale between those residencies that correspond most closely to the Villa-style and those that move away from it, distinguishing those that offer good working conditions and others that offer services with regard to material and human resources of variable quality, and/or that are subject to the payment of compensation. While especially contributing to supporting artistic activity, the system also sometimes conveys a utilitarian conception of culture. By following an interdisciplinary vision of public policies broadly encouraged by the European Union, the system constitutes a public mechanism for cultural, social and territorial action. When it really is part of an artistic policy deployed on a national scale, the visual arts residency system is frequently hosted by highly varied structures. With practices being not only disparate but hierarchised, a vague problematic relating to the use of the notion of “artist’s residency” persists, covering experiences of unequal quality. The system is badly defined and requires major investment today from the host structures which are regularly involved in examining and selecting the candidates. As far as the French State is concerned, the system appears to be equally unsatisfactory for it is the subject of rather too negative opinions in relation to the volume of direct and indirect funding allocated to it on a national scale. And for many artists-in-residence, the system is ultimately akin to an unkept promise.

This research work focusing on the case study of artists in visual arts residencies in France contributes both to the sociology of artistic work and to that of public action, these contributions stemming from the crossover of these two disciplinary sub-fields, as has been practiced throughout this survey. As far as the sociology of artistic work is concerned, the case study of residencies proved enlightening for it zoomed in on certain features of the profession of visual artists, partially documented in France and elsewhere. An inadequate income, with major inequalities, an absence of permanent remuneration, an obligation to have several activities, difficulties accessing

workspaces and purchasing work tools, creating with constraints, etc all corroborate this portrait of an artist-in-residence. While the residency system, for some artists, seems like an enchanted interlude, it appears to be incapable of restraining multidimensional precarity and the systemic difficulties that question the viability itself of exercising the profession of artist. With regard to the sociology of public action – defined by the political scientist Vincent Dubois “as a politically legitimate mode of social regulation” – the study of residencies highlights two forms of this action on artistic work. The residency system is first and foremost one with disputable regulatory effects in so far as the “Matthew effect”, whereby the most favoured always remain more favoured, as described by the social scientist Robert Merton, is significant. In the second place, the system is one with disputed regulatory effects, which is explained by a lack of regulation of the system itself.

Three main recommendations emerge from this analysis: firstly, to regulate the residency system (control the “artistic residency” label and combat inequality and discrimination in access to the system); secondly, to develop a policy of support for artistic mobility (initiate a multiparty reflection on support for mobility and promote the use of eco-responsible transport); thirdly, to develop a policy of support for permanent research and creation facilities for artists in the visual arts sector (carry out strategic orientation and funding studies, develop resources and provide information on what already exists).

Isabelle Mayaud, sociologue

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Definition

A visual arts residency is defined as being a stay in a designated place. This system aims to provide a framework and human, technical and financial means to an artist-author for a work of creation, research or experimentation, associated or not with cultural or teaching activities such as hosting practical artistic workshops, transmitting know-how, some forms of public encounter, etc¹. Creation may relate to all stages of a work, from conception to realisation.

The initiative and organisation of the residency fall to a public or private structure (institution, local authority, association, foundation, business, etc) pursuing, over time, the goal of supporting artistic creation, which implies guidance and programming.

The organising structure of the residence may differ from the host structure, especially in the case of partnerships.

In line with good professional practice, the residency must allow the artist-author to dedicate a minimum of 70% of their time to creation, research or experimentation². The organising structure must also provide for the payment of an appropriate residency grant (remuneration of time for creation, research or experimentation, with nothing expected in return), as well as a residency contract drawn up in concertation with the artist-author prior to welcoming them (*cf.* Contract for the residential reception of an artist-author).

Every residency programme is unique. The means available are therefore different from one residency structure to another.

Hosting a residency also calls upon particular skills specific to each artistic project.

Thus a recurring programme offered by an organising structure will be implemented differently by each hosted artist-author.

1 Cf. Ministry of Culture circular regarding support for artists and artistic teams in the context of residencies NOR: MCCD1601967C of 8 June 2016 (www.legifrance.gouv.fr/circulaire/id/40986) and the deontological charter: Charte déontologique d'Arts en résidence – Réseau national (www.artsenresidence.fr/site/assets/files/charte_2020.pdf).

2 This minimal division of activity time refers to the interministerial circular of the following ministries: Ministère du Travail, Ministère du Budget, Ministère des Solidarités et de la Cohésion sociale and Ministère de la Culture n° DSS/5B/2011/63 of 16 February 2011.

Nevertheless, 4 types of visual arts residencies exist³:

1. Creation, research and experimentation residencies
 - focused on the conception and realisation of new works
 - with no obligation to produce something

2. Springboard residencies

Details: Residencies for artist-authors starting out on their careers require greater availability from the host teams: the organising structure must be capable of accompanying the professionalisation of its resident and therefore have suitable human and technical resources available.

3. Creation residencies linked to the local area
4. Artists' residencies linked to an artistic, cultural establishment

Bear in mind that:

- "A straightforward loan of premises or access to technical equipment, irrespective of the duration, is not part of the system⁴" of a residency.
- The work realised by the artist-author within the context of a residency is neither a commission nor a service ensured by them.
- Being hosted by a residency must not be confused with a training course, whether followed by or dispensed by an artist-author.
- A residency contract must necessarily be signed by all parties.

³ Cf. Circular NOR: MCCD1601967C of 8 June 2016, *op. cit.*

⁴ Cf. Circular NOR: MCCD1601967C of 8 June 2016, *op. cit.*

Concerns

Why organise a residency?

For a host structure, organising a residency is primarily a process of supporting creation.

On the one hand, it is based on the desire to build a long term two-way rapport with every artist-author welcomed, accompanying them in the development of their professional activity, and, on the other hand, on the desire to allow the public access to the artist-author's artistic project and creative approach, sometimes in correlation with their artistic programme or that of a partner, a cultural event like a local festival, etc.

Why go on a residency?

A residency offers an artist-author a period of time entirely given over to creation, research or experimentation, outside their usual work context, in so far as it affords access to production means and/or technical assistance, particular materials, expertise, specific documentation and even international travel when necessary for a project, etc.

For the artist-author, a residency is in keeping with a professional career of which it sometimes forms a stage. It can provide the opportunity to complete a creation or research project.

It may also afford an opportunity for the artist-author to benefit from critical observation of their work, with encounters with the public and other visual arts participants.

Who is the residency addressed at?

The residency is addressed at artist-authors who, in the context of their artistic approach, want to benefit from time and space dedicated to creation, research and experimentation, if necessary for a specific project or a particular phase of an ongoing project (research, concept of a work, early phases of development, different stages of realisation, etc).

The residency is viewed within the context of a unique encounter between the artist-author and the team of the host structure. It therefore requires availability for exchange.

How to find your way with so many different offers available?

The abundance of residency offers within the visual arts in France initially entails the artist-author identifying those with suitable selection criteria, location, duration, and host and remuneration conditions.

The artist-author therefore makes a selection from the residencies that, on the one hand, match their practice (work space, technical means available, etc) and on the other, the project that they wish to undertake

(type of residency, whether there is a thematic focus or not, whether they are expected to organise events for raising awareness to art or not, etc). It is therefore extremely important to carefully read the residency programmes provided in the calls for applications.

How do you prepare for a residency once selected for it?

After the artist-author has been selected, a period of exchange with the organising structure begins. The artist-author formulates their needs within the context of the residency, as well as their detailed requirements in terms of accompaniment.

This period of exchange also concerns the desire (or not) of the artist-author to offer encounters with the public, as well as practical artistic workshops, etc. In so far as these activities do not meet the needs of the creation, they can only represent 30%, at most, of the residency time.

The structure replies to these wishes in accordance with the context, its own project and its human, technical and financial means, etc.

All of these elements are defined by contract ahead of the residency, each party having to meet the obligations to which they mutually commit. During the residency period, contact between the organising structure and the artist-author is also based on open and regular dialogue, to ensure the success of the residency for the parties concerned.

Deontological framework of the residency

The deontological framework of the residency is conceived as a support for the creation of a host programme. It concerns the host structure that implements it as well as the artist-author who benefits from it, both duty-bound to adopt these good professional practices.

It provides information, advice and recommendations, and relies on regulatory elements to provide answers to the questions asked at every stage of the design of a residency programme.

The deontological framework thus has a dual vocation:

It is an operational tool for structures wishing to organise a residency, and, for artist-authors, an aid to understanding all the issues of a host programme. It also sets the standards of exemplary professional practice and the legal and regulatory obligations relating to the residency.

From its construction to its implementation, the organisation of a visual arts residency programme must aim to respect the following in the deontological framework:

- Transparency of the selection methods and process
- Non-discriminatory selection principle⁵
- Designation of a spokesperson for the artist-author
- Drawing up of a contract between the host structure and the resident
- Specific residency budget
 - The organising structure and the resident are both responsible for checking that the budget and project concord.
- Financial means enabling the appropriate remuneration of the resident with a distinction made between the following items:
 - Residency grant
 - The timing of the payments must be anticipated
 - An appropriate grant for each artist-author in the event of hosting a duo or collective
 - Budget dedicated to production, where applicable
 - Some residency structures allocate specific means to the realisation of works. The terms and conditions of the attribution of these means must be spelled out in a transparent fashion. This may take the form of a “production grant” paid to the artist-author, or a budget within the structure which will take responsibility for these expenses directly.
 - Remuneration of the artist-author’s activities outside their research and/or creation, where applicable
 - Payment of travel expenses

- Guarantee of the artist-author's autonomy in their work of creation, research or experimentation, guarantee of their freedom of creation
- Accessibility of the place of residence for artist-authors of reduced mobility or with disabilities (living and work spaces)
- Provision of a workspace, and technical means if applicable, adapted to and in compliance with security norms
- Accompanying the development of the artist-author's project and putting them in touch with professional networks
- Payment of decent accommodation that conforms to standard safety regulations
- Provision of an information pack with useful information for the resident (practical information, local shops, contacts etc).

Construction of a residency programme

In order to construct a residency programme, the organising structure should refer to the following points:

Reception conditions

Length of stay and dates

It's important that the host structure considers the impact of the duration and period of the artist-author's residency (continuous or spread over several time periods) on:

- Its own functioning
- The artist-author's artistic project (presented in the application file and/or jointly constructed during the planned exchanges for drawing up the contract, knowing that it inevitably evolves during the residency period)
- The artist-author's other professional activities
- The family situation of the artist-author

Accommodation conditions

The host structure must guarantee:

- Provision of decent, equipped and safe accommodation for the artist-author, adapted, where necessary, for duos or collectives or for their assistants or their families
- Respect for and protection of the artist-author's privacy
- Provision should be made for the presence of a guest in the artist-author's lodgings, especially for longer residencies

Work conditions

- The host structure must provide a secure, adapted and dedicated workspace
- Where possible, this workspace should be separate to the lodgings (especially if hosting a family)

Prevention of violence, moral or sexual harassment, sexist conduct, etc.

The host structure is obliged:

- To draw up a prevention plan for sexist and sexual violence and harassment (VHSS) and ensure its contents and their diffusion⁶
- To name a designated person to record statements and manage VHSS situations

- The Ministry of Culture provides a helpline operated by Audiens, a professional social protection group dedicated to the cultural sector:
Telephone number: 01 87 20 30 90
From Monday to Friday, 9am -1pm and 2 – 6pm
By email anytime: violences-sexuelles-culture@audiens.org
Website: www.audiens.org/accueil/actualites/actus-audiens/listeactusaudiens/cellule-ecoute-psychologique-et-juridique.html

⁵ Cf. Circular NOR: MCCD1601967C of 8 June 2016, *op. cit.*: "to satisfy public objectives of equality, diversity and renewal of the generations."

Activities during the residency

The essential activities during the residency are creation⁷, research and experimentation.

As a reminder, the work realised by the artist-author within the context of a residency is not a commission, nor a service ensured by them. The organising structure must therefore refrain from drawing up specifications that compromise the time and creative freedom given to the artist-author within the context of a residency. Any work created during the residency is the exclusive property of its author.

Equally, a visual arts residency must not be confused with the preparation of an exhibition in a venue, including hanging time and accommodation. The artist-author may be asked to undertake cultural or teaching activities. This is permitted, provided that they represent less than 30% of their residency time, that their number, dates and times are detailed by contract and that they are the subject of appropriate, distinct and specific remuneration (cf. "Artistic remuneration within the context of residencies").

Good practice

Lastly, the following good practice is advised for taking into consideration the resident's family life.

In the event that the family can be hosted:

- Anticipate the additional costs linked to the resident's family situation
- Envisage the impact of the artist-author's family situation on the daily life of the residency
- Check that the material resources and equipment are suitable
- Prior to the residency, discuss the question of childcare and/or schooling (especially for longer residencies)

In the event that the family cannot be hosted:

- Reassess the available budget for travel to allow for regular visits
- Allow for a contribution towards the childcare costs incurred by the absence of the parent

6 Cf. Legal framework that, since 2022, has set the conditions attached to the Ministry of Culture's payment of aid within the live performing arts and the visual arts (www.culture.gouv.fr/Demarches-en-ligne/Par-type-de-demarche/Declaration-renouvellement/Lutte-contre-les-VHSS-violences-et-harcèlement-sexistes-et-sexuels-dans-le-spectacle-vivant-et-les-arts-visuels).

7 Creation may concern all stages from the conception to the realisation of a work.

Promotion and diffusion of the residency work

(cf. "Contracts" and "Artistic remuneration within the context of residencies")

In accordance with the vocation of a visual arts residency, the organising structure actively favours the promotion of the creation, research or experimentation work, notably by the following means:

- Communication
 - Diffusion project(s) (exhibition[s], publication[s], etc), each one giving rise to a specific contract
 - Encounters with professionals
 - Encounters with the public, including open workshops
- Encounters with the public, including open workshops, are not part of the essential activities of the residency, but, if the artist-author wishes to host them, they can contribute to the promotion of their creation work.

Protection of people and goods, insurance⁸

For the artist-author, public liability insurance (*Responsabilité civile*) covers damage caused to a third party and is included in house insurance in France. Without house insurance, it is still possible to have personal liability insurance (*Responsabilité civile vie privée*). The artist-author will be required to have one or the other for the residency period.

Professional liability insurance (*Responsabilité civile professionnelle, RC Pro*), which covers the professional for damages caused within the context of their activity, is not obligatory. It can be subscribed to from time to time in keeping with the artist-author's needs and projects.

The organising structure is only obliged to insure its premises and vehicles. Nevertheless, it is recommended to have Comprehensive professional insurance (*assurance professionnelle multirisque*), particularly to avoid bearing repair costs in the event of damage to the premises, materials and the artist-author's works during a residency.

The organising structure can inform its insurance company about the residency project and the people and goods concerned, insert a relative clause in the residency contract drawn up with the artist-author, and request the latter to provide a list and valuations of works (where applicable) and goods brought with them, adding any works made during the residency.

8 Cf. *Assurances – Guides d'accompagnement* (Insurance – User guides) published by the Pôle arts visuels Pays de la Loire, which "are intended to accompany visual arts professionals with the process of subscribing to an insurance contract, from defining the requirements to realising the risk". (Guide d'accompagnement no 2 – Assurances – Structures des arts visuels (Insurance – Visual arts structures) – Pôle arts visuels Pays de la Loire and Guide d'accompagnement n° 2 – Assurances – Artistes-auteurs et autrices & indépendantes (Insurance – Artist-authors and freelancers) – Pôle arts visuels Pays de la Loire).

The organising structure and the artist-author are responsible for checking the following points:

- Excess (sum still to be paid after the insurer's reimbursement)
- Exclusions (damage or deterioration not covered)
- Upper limit (maximum amount paid by the insurer per type of damage or deterioration)

Contracts

The activities undertaken during a residency or relating to the organisation of a residency are the subject of different types of contract:

- Residency contract (*cf.* Contract for the residential reception of an artist-author)
- Contract for the diffusion or exploitation of works (*cf.* Copyright Transfer Agreement)
- Other dedicated contracts within the context of exhibitions and publications, for example

Reminder: The activities of the artist-author must not be likened to employment. If the residency structure plans on the artist-author providing cultural or teaching activities interacting with the public which imply a subordinate relationship (defined as carrying out work under the authority of a third party who has the power to give orders and instructions, control its execution and sanction breaches...), it must remunerate these activities as employment and therefore draw up a work contract on a case-by-case basis.

Remuneration

(*cf.* "Artistic remuneration within the context of residencies")

Remuneration of the different activities undertaken during a residency or relating to the organisation of a residency must be detailed by contract(s) and distinguished according to whether they relate to:

- The conception and writing of the project
- Participation in a selection jury
- The research, conception or realisation of work(s)
- Public encounters
- The non-commercial diffusion or exploitation of works
- The commercial diffusion or exploitation of works
- Cultural or teaching events

Hosting artist-authors who are fiscally resident outside France⁹

In the event of hosting artist-authors fiscally resident outside France, it is the responsibility of both the organising structure and the artist-author to look into the following points very carefully:

- Visas and residence permits
If the artist-author is a citizen of the European Economic Area, Monaco, Andorra or Switzerland, they are exempt from having a visa, unlike citizens from other countries who require a long- or short-stay visa. These elements must be checked on a case-by-case basis. The artist-author can also hold a residence permit or, for those staying more than three months, a "talent passport – artistic and cultural professions"¹⁰.
- Health cover; European Health Insurance Card, where applicable
It is the organising structure's responsibility to ensure that the artist-author has health cover for the duration of the residency, referring, where applicable, to the bilateral social security conventions. It is also important for the organising structure to find out about repatriation assistance.
- Taxation
The organising structure should refer to the bilateral taxation conventions to find out whether tax is deducted at source or not. If there is no convention, the latter is automatically applied.

Joint assessment, self-evaluation of the residency

In keeping with the Ministry of Culture's Circular N° 2016/005 of 8 June 2016 regarding the "support given to artists and artistic teams within the context of a residency", the organising structure and the artist-author both agree to draw up a joint assessment with regard to the smooth running of the residency. It is therefore recommended that the organising structures implement self-evaluation of their residencies, by each artist-author hosted as well as by their own structure's team, if possible. This can be carried out collectively, with one or more members of the organising structure and the artist-author, or individually. The indicators of this evaluation enable a qualitative, quantitative and financial assessment to be drawn up for each of the parties.

9 *Cf.* Resources fact sheet *Mobilité internationale et réglementations L'accueil d'artistes auteurs étrangères en résidence en France* (International movement and regulations. Hosting foreign artist-authors on residencies in France) by the Arts en résidence – Réseau national et MobiCulture, www.artsenresidence.fr/site/assets/files/1484/fichierressource_mobiliteinternationale_avecclastpage.pdf

10 www.service-public.fr/particuliers/vosdroits/F16922

The joint assessment gives a summary of the strengths of the residency, any difficulties encountered by the artist-author or the residency structure, and the areas for improvement envisaged.

Additional advice concerning the construction of a residency programme

When it comes to good practice in the construction of a residency programme, the organising structure is advised to be particularly vigilant regarding:

- The eligibility criteria
Some eligibility criteria may contradict the previously outlined deontological framework – age, gender, origin can all prove to be discriminatory. These criteria have a direct impact, especially on those whose artistic careers have been intermittent, or who started their artistic activity rather late in life.
- Accessibility to the place of residence for artist-authors with reduced mobility or disabilities:
The inclusion requirements call for the compliance of the premises. Enabling everybody to have access to the residency venue must be an aim.
- Transport means
It is the organising structure's responsibility to resolve any difficulties with travel during the residency. Insisting upon personal means of transport or the possession of a driving licence may be discriminatory.
- The budget of the residency programme
If necessary, the resident and the organising structure can jointly review the allocation initially planned.

The organising structure can choose to select residents by invitation or by application (speculative applications, calls for applications or calls for projects).

In any event, the organising structure will take care to clearly state its operational terms and conditions and the concerns of its residency programmes on all its communication media (website, social networks, etc).

Call for applications

In the event of selection by call for applications, the residency programme and its concerns are spelled out precisely by the organising structure, for each call.

The organising structure decides upon a selection process ahead of the publication of the call for applicants. Ensuring complete transparency is part of good practice.

Forming a jury to select applicants, where relevant

If possible, the selection of applicants should be made by a jury largely composed of professionals from outside the organising structure.

It is preferable for the organising structure to ensure that it:

- Indicates the composition of the selection jury and the types of professionals called upon in the actual call for applicants
- Encourages a diversity of profiles, notably including artist-authors in accordance with their professional expertise
- Regularly renews the jury members
- Provides compensation for loss of earnings for those without a salaried income and, where necessary, reimbursement of expenses
- Describes how the jury functions (criteria, rules and regulations)
- Provides the schedule for the evaluation process and the jury decision, in the call for applicants

Contents and advertising of the call for applicants

The challenge of a public call for applicants is finding the most suitable candidates. It is therefore important to:

- Define the aim of the call for applicants and make the residency programme plainly understandable
- Clearly state the eligibility and selection criteria
- Specify the duration and schedule of the residency as well as the minimum presence expected from the artist-author
- Indicate the transport means available
- Provide detailed information about the level of accessibility at the residency premises for those with special needs (reduced mobility, disability, etc)
- List the financial, material and human means available during the residency

- Clearly distinguish between “call for applicants” and “call for projects”
A “call for applicants” implies, at most, a short letter of motivation, while a “call for projects” requires the conception of a creation project, work which, from then on, must be remunerated
- Specify the format of the artistic file and the elements expected (number of visuals, type and format of the documents, etc), favouring digital transmission (without forbidding paper applications) and generally-speaking, the least expensive methods for the artist-authors
- Describe the composition of the jury and how it functions
- Provide the schedule for the different stages of the selection process: deadline for sending the application file, composition and date(s) of the jury’s meeting(s) where relevant, date(s) of interview(s), date of informing the applicant of the final decision

Lastly, the organising structure is advised to:

- Distribute the call for applicants widely via the appropriate channels of communication¹¹
- Allow for a sufficiently long period of time between the launch of the call for applicants and the deadline for receipt of the dossier, as well as between the publication of the call for applicants and the start of the residency, to help the artist-author with their organisation
- Communicate the results of the selection process, notably indicating the names of the successful candidates
- Send motivated replies to all the candidates who sent a dossier¹²

¹¹ Cf. “Resources” for calls for applicants, p. 425.

¹² A document can be created to receive the jury’s opinions and to help with providing motivated replies.

Resources

Charters

Deontological charter

Arts en résidence – Réseau national
www.artsenresidence.fr/arts-en-residence/la-charte-deontologique

Charter of good practice for the Villas and residency programmes of the French cultural network abroad, produced by the Institut français in collaboration with the Ministry for Europe and Foreign Affairs and the Ministry of Culture, which aims to extend the good practice adopted by residencies in France internationally.

www.institutfrancais.com

General information

Administrer une résidence d’artiste : quelles questions se poser? (Managing an artist’s residency: what questions to ask oneself?)
Arts en résidence – Réseau national / Devenir Art

www.artsenresidence.fr/site/assets/files/fiche-ressource_administrer_uneresidence.pdf

Le Guide d’accompagnement n°1. Jurys. Comment mettre en place des pratiques éthiques et transparentes?

(User guide n°1. Jury. How to implement transparent and ethical practice?)
Pôle arts visuels Pays de la Loire
poleartsvisuels-pdl.fr/wp-content/uploads/2020/03/pav_guide_ok.pdf

Mobilité internationale et réglementations. L’accueil d’artistes auteur·rices étrangères en résidence en France (International movement and regulations. Hosting foreign artist-authors on residencies in France)
Arts en résidence – Réseau national / MobiCulture
www.artsenresidence.fr/site/assets/files/1484/ficheressourcemobilite_internationale.pdf

Plan de lutte contre les VHSS dans les Arts visuels (Plan for combatting sexist and sexual violence and harassment (VHSS) in the visual arts)

Ministère de la Culture

www.culture.gouv.fr/catalogue-des-demarches-et-subventions/declaration-renouvellement/Lutte-contre-les-VHSS-violences-et-harcelement-sexistes-et-sexuels-dans-le-spectacle-vivant-et-les-arts-visuels

Pour une meilleure prise en compte de la vie familiale des résident·es (How best to accommodate residents’ family life)
Arts en résidence – Réseau national / [Re] production

www.artsenresidence.fr/site/assets/files/1484/fiche_famille_4_avril.pdf

Information on insurance

Assurances – Guides d’accompagnement (Insurance – User’s guides)
Pôle arts visuels Pays de la Loire
These two guides are intended to accompany visual arts professionals with the process of subscribing to an insurance contract, from defining the requirements to realising the risk. They are published in two separate versions: “Visual arts structures” and “Artist-authors and freelancers”

Guide d’accompagnement no 2 – Assurances – Structures des arts visuels (User guide n° 2 – Insurance – Visual arts structures) – Pôle arts visuels Pays de la Loire

Guide d’accompagnement n° 2 – Assurances – Artistes-auteurs et autrices & indépendant·es (User guide n° 2 – Insurance – Artist-authors and freelancers) – Pôle arts visuels Pays de la Loire

Une assurance professionnelle est-elle obligatoire pour les artistes-auteurs? (Is professional insurance obligatory for artist-authors?)

Comité pluridisciplinaire des artistes-auteurs et des artistes-autrices
caap.asso.fr/spip.php?article911

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There are different kinds of artistic activities within a visual arts residency.

The main one is that of creation, research or experimentation, for which a contract is drawn up and the artist-author receives a residency grant (*cf.* Contract for the residential reception of an artist-author).

During the residency period, the artist-author may be called upon for other activities relating to their artistic approach such as public presentations or interventions of a cultural or transmissive nature.

The application process may also require a lot of work before the start of the residency itself, when the design of a specific project is expected of the artist-author, as a stage of the selection process for a call for applications or a call for projects.

Lastly, when the artist-author is a member of a selection jury for a residency, this evaluation constitutes work that requires specific knowledge and time to analyse the applicants' files.

Furthermore, alongside the residency, the artist-author sometimes consents to the exploitation of their work protected by copyright.

These various activities, as well as the possible exploitation of the artist-author's work, entail the drawing up of specific contracts and separate remuneration.

Residency grant

The organising structure pays the artist-author a residency grant to enable them to undertake their creation, research or experimentation activity away from their usual workplace, in keeping with the vocation of a residency.

As a matter of principle, the residency grant is taxed as professional income. It comes under so-called "principal" artistic activities, in keeping with Article R382-1-1 of the French Social Security Code and is not subject to deduction or to the distributor's contribution (*cf.* the dedicated section below). This payment, without recompense, is not subject to Value Added Tax (VAT) and the artist-author does not have to issue an invoice for it.

Payment or reimbursement of production costs

The residency grant and the payment of production costs must be clearly distinguished, only using the name “residency grant” for creation, research and experimentation activities.

The payment of production costs enables materials, supplies and so on to be purchased for producing one or more works. It might be a sum allocated to the artist-author or the repayment of expenses based on original bills in the artist-author’s name.

These payments are part of the artist-author’s revenue (turnover) and are taxed as such. These payments are not subject to deduction or to the distributor’s contribution (*cf.* the dedicated section below).

When the artist-author opts for the special “micro-BNC [Bénéfices non commerciaux (non-commercial profits)] regime” and therefore for the Administration’s application of a reduction percentage valid for all of their professional expenses up to 34%, the sum allocated to production costs increases their revenue. The artist-author therefore has to pay social charges and tax on the sum allocated to production costs.

In this case, it’s better for the organising structure to take responsibility for the expected production expenses. If this is not possible, a disbursement order could be set up between the structure and the artist-author.

Details: Disbursements are not part of the artist-author’s revenue, unlike bills for expenses.

Presentation of their work, research or creative process

During the residency, the artist-author may, upon their own initiative or at the request of the organising structure, present their approach orally and/or their research and/or creation, or some of their work (whether or not created during the residency), for example, at a studio open day or an encounter with the public.

Naturally, the oral presentation of their work and creative process by the artist-author, without the promotion or commercial exploitation of the works, forms part of the so-called “principal” artistic activities, in keeping with Article R382-1-1 of the Social Security Code. This activity is not subject to deduction or to the distributor’s contribution.

It is obligatory to issue an invoice for this activity and the applicable VAT rate is 20% (*cf.* the dedicated sections below).

Other activities of a cultural or transmissive nature

The organising structure may envisage the artist-author carrying out some cultural or transmissive activities with the public (lessons in the workspace, artistic workshops, transmission of know-how to their peer group, participation in public encounters and debates, without necessarily presenting their work or their approach), subject to an agreement with the artist-author as part of discussions held prior to the residency.

These activities form part of a group of artistic activities referred to as “supplementary”, in keeping with Article R382-1-2 of the Social Security Code. They are not subject to deduction or to the distributor’s contribution (*cf.* the dedicated section below).

They must be detailed in a contract, as well as the terms and conditions of their organisation in keeping with the artist-author’s agreement adopted before the residency.

An invoice must be drawn up for them including VAT at 20%. The VAT can be waived if the payment is made directly to the artist-author by the pupils or trainees.

Remuneration in exchange for copyright transfer

In exchange for the transfer of property rights, the artist-author is entitled to a remuneration. In theory, this is proportional to the income received from the exploitation of the work (Art. L131-4 of the IPC). The remuneration may occasionally consist of a flat rate, notably when it is impossible to determine the basis for calculating the proportional participation. This is often the case with residencies.

In principle, the usage fees paid in exchange for the copyright transfer are subject to tax as professional income. These payments appertain to so-called "principal" artistic activities, in keeping with Article R382-1-1 of the French Social Security Code. They are subject to deductions and the distributor's contribution in the event of distribution or commercial exploitation. VAT is applied at the reduced rate of 10%.

If the artist-author has confided the management of their property rights of representation and/or reproduction to a collective management organisation (ADAGP, Saif, Scam, SACD, Sacem, etc.), the organising structure must contact this body to obtain permission to exploit the works under consideration, detailing the extent of the exploitation (destination, modes of exploitation, region, duration).

Directories of artist-author members of collective management organisations can be freely consulted on their websites (www.adagp.fr, www.saif.fr, etc.).

Copyright

Protection by copyright

The original works created by the artist-author are protected by copyright as works of the mind in the sense of Article L112-2 of the French Intellectual Property Code (IPC).

The artist-author is the owner of the copyright relating to their work(s) regardless of all formality. This means:

on the one hand, of the perpetual, inalienable and imprescriptible moral right (Art. L121-1 of the IPC), which protects the non-commercial rights of the artist-author and which include:

- the right of disclosure, namely the right of the artist-author to reveal (or not) their work to the public (Art. L121-2 of the IPC);
- the right to paternity, which requires the first name and name of the artist-author, or, if they prefer, their pseudonym, to be mentioned for every use of their work (Art. L121-1 of the IPC);
- the right to privacy, which allows for opposition to any infringement of the integrity of a creation, be it a modification of form or an infringement of the spirit of the work (Art. L121-1 of the IPC);
- the right of withdrawal, according to which the artist-author is entitled to unilaterally renege the copyright transfer that they had consented to with a third person, within certain conditions¹ which limit the exercise of this prerogative (Art. L121-4 of the IPC);

and on the other hand, the property rights (Art. L122-1 ff of the IPC), which consists of the artist-author's monopoly to exploit their work during their life and the seventy years following their death (Art. L123-1 ff of the IPC), and includes:

- the right of representation, which covers the direct communication of the work to the public, such as: an exhibition or other public presentation, television, cable, satellite, on demand video, public projection, Internet, consultation on digital supports (Art. L122-2 of the IPC); and
- the right of reproduction, which relates to the physical attachment of the work to a support such as: a book, catalogue, magazine, booklet, room sheet, card, poster, derivative products, reproduction on digital supports, etc. (Art. L122-3 of the IPC).

¹ Any artist-author who wishes to exert their right of withdrawal must compensate the beneficiary of the rights transfer for the prejudice they have undergone in this respect beforehand. Furthermore, if the artist-author plans to publish their work again, they must give first refusal of the rights to the said beneficiary with the same conditions as originally established (Art. L121-4 of the IPC).

Within the context of their right to paternity, the artist-author may authorise or forbid the representation and/or reproduction of their work and they are entitled to demand remuneration for the transfer of their rights to a contracting party.

Any exploitation of the artist-author's works by a third party must be subject to written authorisation formalised by a copyright transfer contract, separate to the residency contract (*cf.* Contract for the residential reception of an artist-author and Copyright Transfer Agreement).

The independence of the work's material support and the copyright linked to it

Any works created during the residency belong to the artist-author.

Clear distinction must be made between the material property and the intellectual property appertaining to the work (that's to say, the copyright). The purchaser of a work (for example, a structure or a collector), does not have the right to exploit the work owing to this purchase. Conversely, the structure or person benefiting from a transfer of copyright does not become the owner of the material support of the work (Art. L111-3 of the IPC).

The distinction between copyright and related rights

Independently of artist-authors who benefit from copyright on their works, some participants closely involved in the creation have so-called 'neighbouring' or related rights.

This is the case for artist-interpreters (Art. L212-1 of the IPC), whether natural persons who interpret a work (comedians, musicians, dancers, etc.) and producers of phonograms and videograms, or natural or legal persons who have the initiative and responsibility for the first fixation of a sequence of sounds and/or images (Art. L213-1 and L215-1 of the IPC).

Both benefit from a paternity right that broadly consists of a right to authorise (or forbid) the use of their interpretations and recordings. The artist-interpreters also benefit from a moral right that is fairly similar to that of artist-authors (Art. L212-2 of the IPC).

Bear in mind, therefore, that in addition to the authorisation necessary in accordance with copyright, the exploitation of a work that calls upon artist-interpreters and/or containing sound and/or audiovisual recordings requires an authorisation from the holders of the related rights (Art. L212-3, L213-1 and L215-1 of the IPC).

Works created by several artist-authors

The law distinguishes between three types of works created by several artist-authors, depending on the creative process used, each with its own system:

- A work of collaboration is a work created by several natural persons working in tandem with common inspiration, for example an installation made by a duo or trio of artist-authors, each member of which provided original input (Art. L113-2 of the IPC).
The copyright for a work of collaboration is the shared property of the co-authors. In other words, each co-author is the co-owner of a share of the rights of the work of collaboration. These rights must be exercised unanimously by general agreement of the co-authors, and, in the event of disagreement, the legal tribunal is competent to adjudicate. However, when the participation of the co-authors falls under the jurisdiction of different disciplines, each can, unless otherwise agreed, exploit their personal contribution separately, without prejudicing the exploitation of the common work (Art. L113-3 of the IPC).

Details: Audiovisual work is the subject of a special regime and always qualifies as a work of collaboration when it has been created by several artist-authors (Art. L113-7).

- A collective work is initiated by a natural person or a legal person (business, association, etc.) leading and controlling the entire creative process. Furthermore, the collective work is divulged under the name of the natural or legal person who initiated it and the contributions of the work's participants are combined in a whole (Art. L113-2 of the IPC). Encyclopedias and dictionaries are typical examples of collective works.
This qualification could be used, in particular, for a participative work initiated by an artist-author and distributed under the latter's name, to which the inhabitants of a region contributed within the context of workshops led by the artist-author.
The copyright of a collective work belongs to the natural or legal person who initiated its creation (Art. L113-5 of the IPC).

- A composite work defines itself as a new work to which all or part of a pre-existing work is integrated without the involvement of the creator of the latter (Art. L113-2 of the IPC).

The copyright of a composite work is the property of the artist-author who created it, subject to the rights of the artist-author of the pre-existing work (Art. L113-4 of the IPC). Except in special copyright cases (for example, in the exceptional context of parody), it is the down to the artist-author who created the composite work to collect the agreement of the holders of the moral and paternity rights of the pre-existing work.

Copyright transfer contract

If the organising structure envisages using one or more works of the artist-author-in-residence, it must draw up a copyright transfer contract with the latter (*cf.* Copyright Transfer Agreement) separate to the residency contract (*cf.* Contract for the residential reception of an artist-author).

The contract concluded with the artist-author must detail the object and extent of the copyright transfer agreed to (Art. L131-3 of the IPC) and in particular:

- the work(s) subject to the rights transfer;
- the property rights concerned, such as the right of representation and/or the right of reproduction;
- the destination of the exploitation, for example cultural, institutional, commercial or non-commercial;
- the forms of exploitation, namely the supports and tangible ways of using the work(s);
- the region concerned;
- the duration of the agreed transfer.

Furthermore, the copyright transfer contract should provide for:

- the exclusive or non-exclusive nature of the copyright transfer (in the context of residencies, it is usually a question of a non-exclusive transfer);
- the agreed remuneration in exchange for the copyright transfer.

Details: In addition to the actual copyright transfer, other contracts may also be drawn up for instances of distribution and/or exploitation during the residency, for example a contract for an exhibition (*cf.* footnote 14 p. 104).

The distributor's declaration obligations

The French Social Security Code designates a “distributor” (*diffuseur* in French, which here refers to publishers, producers, collective management organisations) as any natural or legal person, private or public, who pays a remuneration (copyright royalties) to the artist-author or their beneficiaries, or to a collective copyright management organisation, in exchange for the distribution or commercial exploitation of an original work.

If the organising structure undertakes the distribution or commercial exploitation of one or more original works, it must ensure, in addition to payment of the copyright royalties to the artist-author, that it respects its obligations as a distributor: deduction of the artist-author's contributions, payment of the required “distributor's contributions” and declarations to Urssaf Artistes-Auteurs, in keeping with Articles L382-4, L382-5 and R382-17 of the French Social Security Code.

- Deduction (*précompte*) is the deduction at source of artist-authors' contributions and social charges. Unless the artist-author provides a dispensation, the diffuser/broadcaster is bound to deduct the amount of their social charges and pay it directly to Urssaf Artistes-Auteurs, as well as supplying the artist-author with a prepayment certificate (*certificat de précompte*). The amount deducted is calculated on the gross figure of copyright royalties paid to the artist-author.
- The “distributor's contribution” is the amount paid to the social regime in the event of distribution or commercial exploitation of the work. It represents 1.1% of the gross figure of the copyright royalties paid in exchange for the distribution or commercial exploitation of the work: 1% for the artist-authors' social security regime and 0.1% for professional training.
- The declarations to Urssaf Artistes-Auteurs are made quarterly and annually by the distributor for the artist-authors whose original works they have distributed or commercially exploited, in keeping with Article R382-20 of the French Social Security Code.

Value added tax (VAT)

- In principle, the residency grant and the fixed compensation including compensation for loss of income (for example, for participation in a selection jury) are not subject to VAT so long as they are not remunerating a delivery of goods or the provision of services². By their very nature, they are without recompense and outside the VAT application zone. There should therefore be no reference made to VAT in documents relating to these payments.
- Other remuneration within the context of a residency, with compensation, falls within the scope of VAT application.

Below certain turnover thresholds³, artist-authors nevertheless benefit from VAT exemption on their artistic income (called “basic exemption” or *franchise de base* in French). In this case, VAT is not billed, and invoices must state the following: “TVA non applicable, art. 293 B du Code général des impôts⁴” (CGI) (VAT not applicable, Art. 293 B of the General Tax Code).

For artist-authors whose turnover exceeds one or several of these thresholds, or who choose not to take advantage of the basic exemption, the following VAT rates apply:

- the sale price of works by artist-authors (as intended by Art. 98 A II of Appendix III of the CGI) is subject to the rate of 5.5%;
- copyright royalties are subject to the rate of 10%;
- other types of activities undertaken by artist-authors that do not benefit from a reduction detailed in the CGI are subject to the common law rate of 20%.

For artist-authors living in La Réunion, Guadeloupe and Martinique, there are four VAT rates⁵:

- A normal rate of 8.5% for all products and services that, in mainland France, come under the rate of 20%;
- A reduced rate of 2.1% for all those who come under the reduced rate of 5.5% or the intermediary rate of 10%;
- Two specific rates, of 1.75% and 1.05%, the application conditions of which are detailed in Article 296 bis of the IPC⁶.

2 Cf. bofip.impots.gouv.fr/bofip/13552-PGP.html/identifiant%3DBOI-TVA-BASE-10-10-50-20220511

3 These thresholds evolve, and artist-authors can find them on the following website: entreprendre.service-public.fr/vosdroits/F21746 or in the Code Général des Impôts.

4 www.legifrance.gouv.fr/codes/id/LEGIARTI000048826700/2025-01-01

5 www.legifrance.gouv.fr/codes/article_lc/LEGIARTI000036426856/2024-02-28

6 bofip.impots.gouv.fr/bofip/343-PGP.html/identifiant%3DBOI-TVA-GEO-20-10-20190605

7 bofip.impots.gouv.fr/bofip/130-PGP.html/identifiant=BOI-TVA-LIQ-30-10-60-20240214

Article 294-1 of the Code Général des Impôts.

For the time being, VAT is not applied in the French departments of Guyane and Mayotte⁷.

Details: When the provisional budget for a residency is drawn up, most of the organising structures will be unaware of the artist-author’s VAT status. If the payment of VAT is due, it can form an expense for them in so far as they have to pay the invoice(s) of the artist-author. The structures are therefore recommended to leave some leeway in their budget to allow for this.

► Warning: The two tables below form an inventory of the different sources of artistic revenue encountered during a residency and the social and fiscal rules that apply to them. For their correct application, care must be taken to ensure that the specific cases correspond to the categories identified.

Revenue from artist-authors' activity covered by the BNC fiscal regime, excluding distribution and commercial exploitation of works (excluding remuneration in exchange for copyright transfer)

Activity	Social nature of the revenue	Headings for the Urssaf Artistes-Auteurs declaration by the artist-author	VAT applicable (except if basic exemption due to Art. 293B of the CGI)
Writing up a project as part of an application (remuneration is sometimes planned for this activity, for example within the rules of a call for projects)	"research, creation or production grant with the aim [...] of participating in a competition" (Principal artistic revenue, Art. R382-1-1, 4)	Support for the creation and remuneration for the conception or realisation of works	Outside the scope of application ²
Participation in a selection jury	"selection or pre-selection role with a view to attributing a prize or recompense to an artist-author for one or several works" (Principal artistic revenue, Art. R382-1-1, 8)	Selection or pre-selection role with a view to attributing a prize or recompense to an artist-author	Usually outside the scope of application, because the remuneration is not fixed in relation to the advantage obtained by the structure but rather, as compensation for the loss of income for the artist-author ⁴
Research, design and realisation of a work	"research, creation or production grant with the aim [...] of designing and realising a work" (Principal artistic revenue, Art. R382-1-1, 4)	Residency grants	Outside the scope of application ⁶ , as there's no obligation for the artist-author to deliver a work in exchange for receiving the grant
Presentation of a work and/or a creation process during public encounters and debates (without distribution or commercial exploitation of the work by a third party, or see the following table, p. 74)	"the presentation of one or several of their works, the presentation of their creation process during public encounters and debates" (Principal artistic revenue, Art. R382-1-1, 6)	Presentation of their work and/or their process of creation or for dedications	VAT rate of 20% ⁸

Distributor's social contribution	Deduction obligation ¹	Documents to produce (other than the residency contract)
No, the residency structure is not subject to the distributor's contribution and its payment to Urssaf Artistes-Auteurs	No, the residency structure is not obliged to deduct and declare to Urssaf Artistes-Auteurs	The residency is advised to transmit supporting evidence to the artist-author so that they can justify this revenue to the relevant authorities if required. The artist-author is not obliged to issue an invoice to the residency. ³
No, the residency structure is not subject to the distributor's contribution and its payment to Urssaf Artistes-Auteurs	No, the residency structure is not obliged to deduct and declare to Urssaf Artistes-Auteurs	The residency is advised to transmit supporting evidence to the artist-author so that they can justify this revenue to the relevant authorities if required. The artist-author is not obliged to issue an invoice to the residency. ⁵
No, the residency structure is not subject to the distributor's contribution and its payment to Urssaf Artistes-Auteurs	No, the residency structure is not obliged to deduct and declare to Urssaf Artistes-Auteurs	The residency is advised to transmit supporting evidence to the artist-author so that they can justify this revenue to the relevant authorities if required. The artist-author is not obliged to issue an invoice to the residency. ⁷
No, the residency structure is not subject to the distributor's contribution and its payment to Urssaf Artistes-Auteurs	No, the residency structure is not obliged to deduct and declare to Urssaf Artistes-Auteurs	Invoicing is obligatory



Activity	Social nature of the revenue	Headings for the Urssaf Artistes-Auteurs declaration by the artist-author	VAT applicable (except if basic exemption due to Art. 293B of the CGI)
Hosting artistic workshops and transmission of the artist-author's skills to their peers	"Classes given in the artist-author's workshop or studio, artistic or writing workshops and transmission of the artist-author's skills to their peers, when these activities are not undertaken in the conditions mentioned in Article L311-2 ⁹ » (Supplementary artistic revenue ¹⁰ , Art. R382-1-2, 1 ^o)	Classes and artistic workshops Participation in public encounters and debates (excluding presentation of their work and public readings)	VAT rate of 20% (Details: exoneration of TVA only if the remuneration is paid directly to the artist-author by the pupils or trainees, Art. 261, 4, 4, b of the CGI)
Participation in public encounters and debates within the artist-author's field of activity (without a public presentation of the works, or of the creation process)	"About their participation in public encounters and debates within the artist-author's field of activity so long as they do not undertake one of the activities mentioned in point number 6 of Article R382-1-1" (Supplementary artistic revenue ¹⁰ , Art. R382-1-2, 2 ^o)	Participation in public encounters and debates (excluding presentation of their work and public readings)	VAT rate of 20%

Distributor's social contribution	Deduction obligation ¹	Documents to produce (other than the residency contract)
No, the residency structure is not subject to the distributor's contribution and its payment to Urssaf Artistes-Auteurs	No, the residency structure is not obliged to deduct and declare to Urssaf Artistes-Auteurs	Invoicing is obligatory
No, the residency structure is not subject to the distributor's contribution and its payment to Urssaf Artistes-Auteurs	No, the residency structure is not obliged to deduct and declare to Urssaf Artistes-Auteurs	Invoicing is obligatory



- 1 In keeping with Article L382-5 of the French social Security Code, when the remuneration is paid by a distributor (a natural or legal person who distributes or exploits original works) "the social security contributions are deducted and paid by this person to the organisation mentioned in the first line of this article", and as a matter of obligation.
 - However, in accordance with the decree of 1 February 2019 modifying the decree of 17 March 1995, made under Article R382-27 of the French social Security Code, taxable income as non-commercial profit may be exempt from deduction if the artist-authors receiving them provide the distributor or collective management organisation with a deduction dispensation.
 - Some entities who are not qualified as distributors, since they don't distribute or exploit original works commercially, and are therefore not subject to the distributor's contribution, nor to the obligation to deduct, may, after identifying themselves with Urssaf or by convention with Urssaf, apply the deductions to all the remunerations they paid to the artist-authors when they themselves are not dispensed from the deductions.
- 2 In keeping with paragraph 20 of the BOI-TVA-CHAMP-10-10-10, "to determine whether an operation is subject to VAT, it is necessary to find out:
 - whether it is of benefit to the client; for linguistic convenience, the terms 'direct service' and 'individualised service' are also used.
 - and whether the price relates to the benefit procured; the term 'price' must be interpreted as detailed in II-B § 80.If one of these two conditions is not fulfilled, the operation is not subject to VAT".

In the present instance, neither of these conditions was met as no advantage, be it delivery of a good or provision of a service, was provided for the residency structure. The remuneration paid only compensates the artist-author for competing for the residency.
- 3 In keeping with Article 289 of the Code général des impôts, "everyone subject [to VAT] must ensure that an invoice is issued by themselves, or in their name", for "delivery of goods or provision of services carried out by them for another liable person or for a legal person who is not liable [for VAT]". On the one hand, the activity in the present instance is normally not subject to VAT and, on the other hand, this activity is neither a delivery of goods, nor a provision of services (*cf.* [2]).
- 4 In keeping with paragraph 20 of the BOI-TVA-CHAMP-10-10-10, "to determine whether an operation is subject to VAT, it is necessary to find out:
 - whether it is of benefit to the client; for linguistic convenience, the terms 'direct service' and 'individualised service' are also used.
 - and whether the price relates to the benefit procured; the term 'price' must be interpreted as detailed in II-B § 80.If one of these two conditions is not fulfilled, the operation is not subject to VAT".

In the present instance, the remuneration paid to the artist-author does not normally have any direct link with an advantage for the residency, be it the delivery of goods or the provision of services, but rather, it relates to detriment associated with the loss of income for the artist-author as a result of time given over to the activity. It is therefore more of a fixed indemnity paid in compensation of this loss.
- 5 In keeping with Article 289 of the Code général des impôts, "everyone subject [to VAT] must ensure that an invoice is issued by themselves, or in their name", for "delivery of goods or provision of services carried out by them for another liable person or for a legal person who is not liable [for VAT]". On the one hand, the activity in the present instance is normally not subject to VAT and, on the other hand, this activity is neither a delivery of goods, nor a provision of services (*cf.* [4]).
- 6 The income received by the artist-author for this activity is a residency grant, that's to say assistance for creation. As paragraph 160 of the BOI-TVA-CHAMP-10-10-60-20 indicates, "The authors of works of the mind may receive assistance or grants from various public or private organisations. These sums are not subject to VAT unless they were made in exchange for the delivery of goods or provision of services or if they are the remainder of the cost of a taxable operation".
- 7 In keeping with Article 289 of the Code général des impôts, "everyone subject [to VAT] must ensure that an invoice is issued by themselves, or in their name", for "delivery of goods or provision of services carried out by them for another liable person or for a legal person who is not liable [for VAT]". On the one hand, the activity in the present instance is normally not subject to VAT and, on the other hand, this activity is neither a delivery of goods, nor a provision of services, as it is normally payment given without recompense (*cf.* [6]).

- 8 The 20% VAT rate applies here in so far as only instances without distribution or commercial exploitation of the work are considered in this first table. When there is the presentation of a work with exploitation of rights, the second table must be referred to, where a reduced rate of 10% is applied.
- 9 When there is a hierarchical relationship between an artist-author and an employer, the income paid is not artistic income but a salary. In that case, a work contract must be drawn up between the artist and the structure, and it is no longer the activity of an artist-author but of an employee. The hierarchical relationship distinguishes the salaried worker from an artist-author and other self-employed workers. "The hierarchical relationship is characterised by the carrying out of work under the authority of an employer who has the power to give orders and instructions, to control its accomplishment and to sanction the failures of their subordinate. Work within an organised service may provide an indication of the hierarchical link when the employer unilaterally determines the conditions for the accomplishment of the work" (the Social Law Chamber of the French Cour de Cassation, 13 November 1996, 94-13.187).
- 10 The artistic workshop sessions and the transmission of skills by the artist-author to their peers, and the participation in public encounters, are considered to be supplementary income. This income is subject to the same conditions as the so-called "principal" artistic income if it does not exceed a ceiling of 1,200 times the gross value of the minimum hourly wage (1,200 x 11.88 € = 14,256 €) on 1 November 2024. If the ceiling is exceeded, the artist-author must opt for the self-employed "micro-entreprise" (small business) regime or the certified tax return system.

**Revenue from an artist-author's activity with distribution
or commercial exploitation of a work (in receipt of remuneration
in exchange for copyright transfer)**

Activity	Social nature of the revenue	Headings for the Urssaf Artistes-Auteurs declaration	Fiscal regime (income tax)
"Distribution or commercial exploitation of the work" by a third party, neither publisher nor producer without a collective management organisation (CMO)¹²	"The implementation or transfer of copyright agreed in Books I and III" of the French Code of Intellectual Property (Principal artistic revenue, Art. R382-1-13°)	"Copyright excluding rights paid by a collective management organisation" (CMO)	"Salaries and wages" with the possibility of opting for the BNC regime
"Distribution or commercial exploitation of the work" by a "publisher" or a "producer" without a CMO	"The implementation or transfer of copyright agreed in Books I and III" of the French Code of Intellectual Property (Principal artistic revenue, Art. R382-1-13°)	"Copyright excluding rights paid by a collective management organisation"	"Salaries and wages" with the possibility of opting for the BNC regime

VAT applicable (except if basic exemption thanks to Art. 293B of the CGI)	Distributor's social contribution	Deduction obligation	Documents to produce (other than the residency contract)
Reduced VAT rate of 10%	Yes, by the copyright transferee with an obligation to declare this to Urssaf Artistes-Auteurs by the third party	Yes, unless the artist-author provides a deduction dispensation with an obligation to declare this to Urssaf Artistes-Auteurs by the third party	Separate copyright transfer contract Document summarising the copyright or statement of the copyright paid to the artist-author Prepayment certificate (<i>Certificat de précompte</i>) provided by the residency structure Artist-author's obligatory invoice(s)
VAT paid at source by the publisher or producer unless proof of renunciation by the artist-author	Yes, by the publisher or producer with an obligation to declare this to Urssaf Artistes-Auteurs by the third party	Yes, unless the artist-author provides a deduction dispensation with an obligation to declare this to Urssaf Artistes-Auteurs by the third party	Separate copyright transfer contract by the publisher or producer Document summarising the copyright or statement of the copyright paid to the artist-author Prepayment certificate (<i>Certificat de précompte</i>) provided by the publisher or producer No obligation for the artist-author to invoice, unless proof of renunciation of VAT deduction



Activity	Social nature of the revenue	Headings for the Urssaf Artistes-Auteurs declaration	Fiscal regime (income tax)
“Distribution or commercial exploitation of the work” by a third party, neither publisher nor producer with a CMO	“The implementation or transfer of copyright agreed in Books I and III” of the French Code of Intellectual Property (Principal artistic revenue, Art. R382-1-13”)	“Copyright paid by a collective management organisation”	“Salaries and wages” with the possibility of opting for the BNC regime

VAT applicable (except if basic exemption thanks to Art. 293B of the CGI)	Distributor’s social contribution	Deduction obligation	Documents to produce (other than the residency contract)
VAT paid at source by the publisher or producer unless proof of renunciation by the artist-author	Yes, by the structure that distributes (the means may vary depending on the CMO)	Yes, by the structure, unless the artist-author provides a deduction dispensation	The residency structure declares the exploitation undertaken to the CMO and the author declares the work created to the same. In the event that the CMO acts as a “transparent” intermediary, meaning on the author’s behalf with commission¹³, the CMO has to draw up two invoices: – one addressed to the residency structure mentioning the gross copyright amount and the applicable VAT; – the other addressed to the author mentioning the remuneration the CMO requests from the author and the applicable VAT Copyright statement Prepayment certificate conveyed by the CMO



- 11 Distribution or commercial exploitation of an original work (text, image, video, film, music, visual artwork, exhibition, etc.)
- 12 CMO: collective management organisation (ADAGP, Saif, Scam, SACD, Sacem...).
- 13 As far as the collecting of copyright is concerned, CMOs may act under their own name or that of their members regarding the users of works or those acquiring the rights. When the organisation that collects and shares out the rights is not acting as a transparent intermediary, it takes care of authors' information via a rights statement with each payment (§ 120 of the BOI-TVA-CHAMP-10-10-60-30). However, when it acts as a transparent intermediary (on the author's behalf with commission), it has to draw up two invoices (§ 140 and 150 of the BOI-TVA-CHAMP-10-10-60-30). In that case, the CMO is an intermediary between the residency structure and the artist-author.

Resources

Contracts

In addition to the contract for the residential reception of an artist-author and the Suggested model for a copyright transfer contract featured below , there are other standard and model contracts relating to the artistic activities of visual arts residencies.

Exhibition contract

Commentated contract drawn up by Usopave – Union des syndicats et organisations professionnels des arts visuels et de l'écrit
www.usopave.org/contrats-types.php

Standard contract drawn up by the Fraap – Fédération des réseaux et associations d'artistes plasticiennes et plasticiens
fraap.org/rubrique38.html

Contract for the production of a podcast

Contract drawn up by Scam – Société civile des auteurs multimedia
www.scam.fr/vous-creez-des-oeuvres/negociez-votre-contrat

Pricing recommendations

Professional associations and organisations

Art critics, pricing recommendations
Aica-France
aicafrance.org/recommandations-tarifaires

Resource sheet. Reference point for a creation and research grant
Resource sheet. The remuneration of artist-authors-in-residence
Arts en résidence – Réseau national
www.artsenresidence.fr/ressources/outils-ressource

Practical guide for the remuneration of exhibition curators and artist-authors
C-E-A 2024 – 33 p.
c-e-a.asso.fr/outils-remuneration

Pricing recommendations of the Caap
Comité pluridisciplinaire des artistes-auteurs et des artistes-autrices
caap.asso.fr/spip.php?article1125

Reference source for remuneration and vade mecum
Association française de développement des centres d'art contemporain – DCA
dca-art.com/ressources/outils

Agreement relating to the public presentation of graphic and visual art works

Suggested model for a contract drawn up by Saif – Société des auteurs des arts visuels et de l'image fixe
www.saif.fr/boite-a-outils

Publishing contract

Commentated contract drawn up by Usopave – Union des syndicats et organisations professionnels des arts visuels et de l'écrit
www.usopave.org/contrats-types.php

Collective management organisations

ADAGP's collection scale
ADAGP, 2024, 52 p.
www.adagp.fr/fr/jutilise-ou-vends-une-oeuvre/ma-boite-outils/tarifs

Saif's rates
Société des auteurs des arts visuels et de l'image fixe, Saif, 2024, 58 p.
www.saif.fr/boite-a-outils

Ministry of Culture

Remuneration of public presentation rights
www.culture.gouv.fr/Thematiques/Arts-plastiques/Actualites/La-remuneration-du-droit-de-presentation-publique

Visual arts networks

Reference sources for artist-author remunerations : The various listed income scales and calculators offered by Astre (visual arts network in Nouvelle-Aquitaine) and devenir.art (visual arts network in Centre-Val de Loire) are particularly useful because the calculation is based on a reference to the gross minimum hourly rate, which allows for automatic updates of benchmark incomes.

- Astre
reseau-astre.org/ressources/referentiel
- devenir.art
devenir.art/boite-a-outils/referentiel-de-remunerations-des-artistes-auteur%2%b7rices-devenir%2%b7art

Income and tax

- Who is the “publisher” or “producer”?
bofip.impots.gouv.fr/bofip/381-PGP.html/identifiant=BOI-TVA-CHAMP-10-10-60-30-20130204
- Guide for public entities. Remunerating artist-authors // Working with visual artist associations
La Fraap – Fédération des réseaux et associations d’artistes plasticiennes et plasticiens
fraap.org/article1093.html

- How to create a disbursement mandate or note?
caap.asso.fr/spip.php?article1045

- Artist-author and distributor (diffuseur): terms and conditions of your declarations and payments
www.urssaf.fr/accueil/artiste-auteur-diffuseur/artiste-auteur/modalites-declaration-paiement.html
www.urssaf.fr/accueil/artiste-auteur-diffuseur/diffuseur-oeuvres/modalites-declaration-paiement.html

Summary of the remuneration of artist-authors

- Brochure of the Cité des métiers, Cité des sciences et de l’industrie, dedicated to the regime for artist-authors
caap.asso.fr/IMG/pdf/27-remuneration_aa.pdf

- The fiscal and social treatment of assistance, gifts, grants, prizes and rewards, and fixed allowances
caap.asso.fr/spip.php?article1057
- VAT
entreprendre.service-public.fr/vosdroits/F21746
bofip.impots.gouv.fr/bofip/9368-PGP.html/identifiant=BOI-BAREME-000036-20230524
caap.asso.fr/spip.php?article693
- Centre National des Arts Plastiques
www.cnap.fr/ressource-professionnelle/debuter-une-activite-artistique/tva

Sample contrats

Contract for the residential reception of an artist-author	83
Copyright transfer agreement	99

CONTRACT FOR THE RESIDENTIAL RECEPTION OF AN ARTIST-AUTHOR

within the context of a creation, research or experimentation residency

This model contract has been drawn up by a specialist lawyer together with Usopave (including Caap), Fraap, Snap-CGT, and Cipac (including the network Arts en résidence-Réseau national)¹, all of which recommend it.

This contract is also approved and recommended by ADAGP and Saif².

Details: Some text applies solely to artist-authors fiscally resident in France. Residencies accepting artist-authors from abroad must refer to the social security terms and conditions and tax regime applicable in the country to which the latter are attached.

- 1 Usopave: Union des syndicats et organisations professionnels des arts visuels et de l'écrit (Union of trade unions and professional organisations for the visual arts and writing): www.usopav.usopave.org
Caap: Comité pluridisciplinaire des artistes-auteurs et artistes-autrices (Multidisciplinary committee of artist-authors): www.caap.asso.fr
Snap-Cgt: Syndicat national des artistes plasticiens et des artistes plasticiennes – CGT (National trade union for visual artists – General Workers' Confederation): www.snapcgt.org
Fraap: Fédération des réseaux et associations d'artistes plasticiens (Federation of visual arts networks, associations and collectives): www.fraap.org
Cipac: Fédération des professionnels de l'art contemporain (the umbrella group for professionals working with contemporary art): www.cipac.net
Arts en résidence – Réseau national (the national network of visual arts residencies): www.artsenresidence.fr
- 2 ADAGP (French collective rights management organisation in the field of the visual arts) and Saif: Société des Auteurs des arts visuels et de l'Image Fixe (French copyright collecting society for artist-authors working with the visual arts and fixed images).

BETWEEN THE UNDERSIGNED

Surname, name:
Pseudonym³:
Siret N⁴:
Code APE⁵:
VAT N⁶:
Urssaf Artistes-AuteursArtistes-Auteurs account N⁷: 748
Address:
Email address: @
Hereafter referred to as “THE ARTIST-AUTHOR⁸”
On the one hand

and

The Company name⁹:
Corporate form:
Headquarters:
RCS¹⁰ n°
Siret N°:
Code APE:
VAT N°:
Represented by¹¹ in their quality as
Email address: @
Tel N°:

- 3 If an artist-author chooses to use a pseudonym for their activity covered by the present contract, their patronym must not be divulged by THE RESIDENCY STRUCTURE, failing which the latter's responsibility will be engaged.
- 4 The primary purpose of the SIRET number is to uniquely identify each business entity in France. Warning: if it states “registration underway”, the artist must provide documentation proving this to be the case.
- 5 The APE code (*activité principale exercée*) identifies a company's principal branch of activity.
- 6 The ARTIST-AUTHOR cites their VAT number here or specifies that they are exonerated followed by the words “TVA non applicable – article 293B du CGI (Code général des impôts)” on their invoices (“VAT exonerated in accordance with Article 293B of the French general tax code”).
- 7 This number certifies that THE ARTIST-AUTHOR is already known to the social security system for artist-authors.
Comment: The host structure does not need to declare the remuneration mentioned in this contract to Urssaf Limousin, the organisation dedicated to artist-authors. There is therefore no need for the social security number to feature in this contract.
- 8 In the event of an artists' collective, there are two possibilities available: either all the members of the collective sign a single contract, or each of them has their own contract.
- 9 It is important to carefully identify the legal representative appointing the residency structure in the contract which may be managed by an independent legal body governed by private or public law. The present contract applies to both instances.
- 10 The Registre du Commerce et des Sociétés, often abbreviated as RCS, is the Commercial and Companies Register in France, a public database that records essential information about businesses and legal entities operating in the country.
- 11 Mention of the signatory's title (manager, chairperson, etc) and the legal identifier of the legal body they represent (Company name and corporate form, RCS, Siret, APE, headquarters) are a prerequisite for the contract's validity.

Hereafter referred to as “THE RESIDENCY STRUCTURE”

On the other hand

THE FOLLOWING HAS HEREBY BEEN AGREED:

The residency contract specifies the material and financial conditions of the residency reception.

Any work created during the residency is the property of THE ARTIST-AUTHOR. All sales, loans, donations or exhibition of a work must be the subject of a separate contract.

Original works created by THE ARTIST-AUTHOR are protected by copyright as intellectual works as intended by Article L112-2 of the Intellectual Property Code. THE ARTIST-AUTHOR is the proprietor of all the rights appertaining to their work in keeping with the Intellectual Property Code. If THE RESIDENCY STRUCTURE intends to use the works of THE ARTIST-AUTHOR (for reproductions or public display or performances, for example), a separate contract for the transfer of copyright must be drawn up authorising and defining the conditions of exploitation, and taking account, where necessary, of the rights entrusted to a collective management organisation.

Artist-author residencies are the subject of a circular (N° 2016/005) issued by the Ministry for Culture and Communication on 8 June 2016 which should serve as a reference source where necessary.

The remuneration of artist-authors covered by the social security system for artist-authors is codified in Articles R382-1-1 and R382-1-2 of the Social Security Code.

The activities of THE ARTIST-AUTHOR, the subject of the present contract, must not be likened to employment. If THE RESIDENCY STRUCTURE plans on THE ARTIST-AUTHOR providing cultural or teaching activities interacting with the public (practical workshops, mediation, activities to increase artistic awareness, masterclasses) which imply a subordinate relationship (defined as carrying out work under the authority of a third party who has the power to give orders and instructions, control its execution and sanction breaches...), it must remunerate these activities as employment and therefore draw up a work contract on a case-by-case basis, separate to and in addition to the present contract. The terms and conditions of remuneration for artist-authors are detailed on p. 55 of the guide *Visual Arts ResidenciesFrance*, edited by the CNAP.

It has been drawn up and agreed that any annexes to the contract shall be of a fully-fledged contractual nature and engage the liability of the parties concerned.

CLAUSE 1 – AIM

The aim of the present contract is to fix the terms and conditions under which THE RESIDENCY STRUCTURE welcomes THE ARTIST-AUTHOR for a residency.

The term “residency” refers here to the period of time during which THE ARTIST-AUTHOR develops an activity of a creative, research or experimental nature, taking advantage of premises temporarily made available by THE RESIDENCY STRUCTURE and a framework primarily intended to provide them with the human, technical and financial means to develop their artistic activity.

A preliminary meeting¹² takes place between THE RESIDENCY STRUCTURE and THE ARTIST-AUTHOR to ensure the suitability of a collaborative venture between the two parties, and more particularly, that the residency programme is in line with the artist’s creative approach.

THE RESIDENCY STRUCTURE has selected THE ARTIST-AUTHOR’s candidacy after:

- ☐ a call for applicants launched on
- ☐ a spontaneous candidacy received on
- ☐ other (specify): on

The various parts of THE ARTIST-AUTHOR’s candidacy file can be found in APPENDIX 1 of the present contract.

The characteristics and particularities of the residency programme are:

- Host premises made available to THE ARTIST-AUTHOR free of charge:
Address of the premises available for research and creation:
- Address of living quarters:

- Period of residency from to
- ☐ Continuous or ☐ spread over several time periods

Duration of the artist’s presence:

Specific dates when the artist’s presence is required:

Period(s) when the premises will be occupied (each possibly divided into several periods):

Any change to the date or duration must incur consultation between THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE and result in an amendment to the present contract.

12 When the host structure is responsible for initiating the meeting, and if it requires THE ARTIST-AUTHOR to travel, the former is responsible for the latter’s expenses in this respect.

- Interaction with the public¹³:

Public presentation of THE ARTIST-AUTHOR’s artistic approach

- ☐ no ☐ yes

If yes, number and dates of encounters foreseen:

Public concerned:

Practical workshops led by THE ARTIST-AUTHOR

- ☐ no ☐ yes

If yes, number and dates of workshops foreseen:

Public concerned:

CLAUSE 2 – RESOURCES MADE AVAILABLE TO THE ARTIST-AUTHOR BY THE RESIDENCY STRUCTURE

2.1 Remuneration

- Residency grant: THE RESIDENCY STRUCTURE pays THE ARTIST-AUTHOR a residency grant equal to the sum of euros to enable them to pursue their creative, research or experimental activity away from their usual place of creation, in keeping with the foremost vocation of a residency.

☐ Public presentation of their artistic approach: THE RESIDENCY STRUCTURE pays THE ARTIST-AUTHOR the sum of euros excluding VAT¹⁴ per encounter.

☐ Practical workshops: THE RESIDENCY STRUCTURE pays THE ARTIST-AUTHOR the sum of euros excluding VAT per session¹⁵.

13 This interaction must remain secondary in terms of THE ARTIST-AUTHOR’s overall presence time.

14 20% VAT for the public presentation of their artistic approach (paid for by the host structure).

15 20% VAT for the practical workshops (paid for by the host structure).

2.2 Expenses

The terms and conditions for payment of expenses regarding accommodation, travel, meals and transport of artworks are detailed in APPENDIX 2.

THE RESIDENCY STRUCTURE undertakes to pay for expenses pertaining to THE ARTIST-AUTHOR's presence subject to the limits set by APPENDIX 2. Responsibility for any expense not provided for by the contract and this Appendix must be the subject of a prior written agreement between THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE.

- Terms and conditions for payment of expenses by the residency structure regarding the purchase of contingent materials necessary for the realisation of works.
- Expenses for the creation of works, with an upper limit of euros VAT included¹⁶.

Terms and conditions for payment of expenses for the creation of works:

- ☐ Direct payment by the residency structure
- ☐ Mandate and disbursement invoice (original bills in the residency structure's name). Specify the reimbursement periods:
- ☐ Re-invoicing of expenses. Specify the reimbursement periods and the documentation required, where necessary:

2.3 Premises

Description of the premises provided

- premises available for research and creation¹⁷:
- living quarters¹⁸:

In keeping with Clause 1 above, the premises made freely available to THE ARTIST-AUTHOR by THE RESIDENCY STRUCTURE are subject to an inventory both at the beginning and at the end of the residency in the presence of THE ARTIST-AUTHOR.

¹⁶ See p. 66 of the guide *Visual Arts Residencies*, published by the Cnap.
¹⁷ Describe here the type of premises for research and creation (surface area, terms of use: exclusive or shared, etc).
¹⁸ Describe here the type of accommodation (hotel, furnished apartment, holiday cottage, board and lodging in someone's house, etc) and the level of comfort (own room or shared, private or shared bathroom, presence and use of a private or shared kitchen, bedlinen and towels provided or not, washing machine, Internet, conditions for welcoming a family, terms and conditions for handling those with disabilities, etc).

These premises are freely accessible to THE ARTIST-AUTHOR from the start of the residency, provided they respect the access times laid down for all the occupants of the premises.

THE ARTIST-AUTHOR cannot access the premises available for research and creation outside the times agreed upon without the express agreement of THE RESIDENCY STRUCTURE. THE ARTIST-AUTHOR will be given a set of keys (which must be returned at the end of the residency) or entry codes for these premises.
If the living quarters made available for THE ARTIST-AUTHOR are not managed by THE RESIDENCY STRUCTURE, a copy of their reservation will be sent to them prior to the start of the artist-author's residency.

2.4 Personnel, human resources

THE RESIDENCY STRUCTURE agrees to appoint a spokesperson for THE ARTIST-AUTHOR, responsible for the smooth running of the residency.

Details of the residency spokesperson:

Surname and first name:
Telephone number:
Work hours:
Emergency telephone number (outside work hours):

The expertise of THE RESIDENCY STRUCTURE's team, made available to THE ARTIST-AUTHOR, is detailed in APPENDIX 3.

THE ARTIST-AUTHOR's assistant: if THE ARTIST-AUTHOR's residency project requires the presence of an assistant, in addition to the personnel made available by THE RESIDENCY STRUCTURE, THE ARTIST-AUTHOR must establish beforehand THE RESIDENCY STRUCTURE's resource for this. Where required, the terms of reception and responsibility for the expenses relating to this assistant (accommodation, travel, remuneration...) are detailed in APPENDIX 3.

2.5 Materials, equipment

The parties have previously ensured that THE ARTIST-AUTHOR's research and creative activity is suited to the material provided by THE RESIDENCY STRUCTURE's premises or brought by the artist. THE RESIDENCY STRUCTURE agrees to provide THE ARTIST-AUTHOR the material resources and equipment described in APPENDIX 5. The provision of any other material must be the subject of a separate agreement between the parties.

CLAUSE 3 – THE ARTIST-AUTHOR'S OBLIGATIONS

3.1 Artist's presence

Under no circumstances can THE ARTIST-AUTHOR be replaced during the residency without the prior written agreement of THE RESIDENCY STRUCTURE.

Furthermore, THE ARTIST-AUTHOR agrees to be physically present at the place of residency in keeping with the terms and conditions specified in Clause 1.

Any change to the date or duration must be discussed by THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE and requires an amendment to the present contract.

3.2 Premises

THE ARTIST-AUTHOR agrees to take good care of the premises provided and signal anything not in working order.

3.3 Materials made available for THE ARTIST-AUTHOR

THE ARTIST-AUTHOR agrees to take good care of the materials and equipment listed in APPENDIX 5 which have been lent to them and not to make any changes or repairs to them without prior agreement from THE RESIDENCY STRUCTURE.

The state of the material and equipment will be checked at the start and finish of the residency by THE RESIDENCY STRUCTURE. THE ARTIST-AUTHOR agrees to report any breakage or malfunction that occurs or that they have noticed during the residency.

3.4 Interaction with the public

THE ARTIST-AUTHOR agrees to interact with the public, as planned in Clause 1.

3.5 The outcome of any works created during the residency

THE ARTIST-AUTHOR must liberate the research and creation premises at the end of the residency.

The dismantling and return of works created during the residency will be organised, where necessary, in accordance with the terms agreed with THE RESIDENCY STRUCTURE in APPENDIX 2.

CLAUSE 4 – INSURANCE

THE RESIDENCY STRUCTURE certifies that its premises, material and personnel are all insured. Its Insurance Policy N° with guarantees public liability cover.

In the event of the production and transport of works of art, THE RESIDENCY STRUCTURE must take out nail-to-nail comprehensive cover.

THE ARTIST-AUTHOR will provide proof of their public liability insurance cover upon arrival for the residency, at the very latest.

THE ARTIST-AUTHOR is responsible for their personal effects.

THE ARTIST-AUTHOR supplies THE RESIDENCY STRUCTURE, where necessary, with the description and value of any material belonging to them that they bring for their research, creative and experimental work during the residency. THE RESIDENCY STRUCTURE cannot insure this material unless an inventory of it is received a minimum of 15 (fifteen) days prior to the start of the residency. Where this exists, the detailed list of material brought by THE ARTIST-AUTHOR and its value appear in APPENDIX 6.

THE ARTIST-AUTHOR supplies THE RESIDENCY STRUCTURE, where necessary, with the description and value of works created during the residency so that they can be insured by THE RESIDENCY STRUCTURE until the end of the residency. THE RESIDENCY STRUCTURE cannot insure any works that are not mentioned by THE ARTIST-AUTHOR. The value statement for each work provided by THE ARTIST-AUTHOR is linked to the present contract.

CLAUSE 5 – SECURITY

THE RESIDENCY STRUCTURE undertakes to convey to THE ARTIST-AUTHOR, upon their arrival, the security measures that must be strictly respected by them.

THE RESIDENCY STRUCTURE agrees to provide THE ARTIST-AUTHOR with material and equipment that meets current hygiene and security standards.

CLAUSE 6 – NULLITY – TERMINATION CLAUSE¹⁹

In the event of a breach by one of the parties of any of the contractual obligations defined by the present contract, the other party may issue the defaulting party with formal notice to comply by registered letter with confirmation of receipt. If this letter of formal notice does not produce full satisfaction within a maximum of 15 (fifteen) days after its first presentation, the non-defaulting party may terminate the present contract by registered letter with confirmation of receipt without need for any further legal formality and this, without prejudice to any claim for damages and interest.

CLAUSE 7 – FORCE MAJEURE

The responsibility of each party cannot be called into question if the carrying out of the contract is delayed or prevented as a result of force majeure.

Force majeure covers any event outside the parties' control, of an unpredictable or insurmountable nature, that prevents one or other of the parties from carrying out an essential obligation incumbent upon it as stated in the contract.

In any event, the prevented party must do everything in its power to limit the duration and effects of the force majeure. If the event continues beyond a period of 15 (fifteen) days, the contract can be renegotiated in good faith.

¹⁹ This ipso jure termination clause is of legal efficacy in enabling either party to put an end to the contract without resorting to court. Let us not forget that a contract can only be terminated by court order, not in chambers. This can entail serious delay. The present clause is therefore essential, as it enables a residency contract to be ended prematurely.

CLAUSE 8 – TRANSFER OF A CONTRACT

Neither of the parties may transfer the rights and obligations attributed to it by the present contract to a third party without the prior written agreement of the other party.

CLAUSE 9 – JOINT ASSESSMENT

In keeping with the Ministry of Culture's Circular N° 2016/005 of 8 June 2016 regarding the "support given to artists and artistic teams within the context of a residency", the parties both agree to draw up a joint assessment²⁰ with regard to the smooth running of the residency.

The joint assessment is collectively drawn up at the end of the residency by THE RESIDENCY STRUCTURE and THE ARTIST-AUTHOR. It entails a qualitative and quantitative assessment, as well as a detailed financial assessment of the specific project, pointing out notably the amount of the subsidy allocated to the residency and the situations for which THE ARTIST-AUTHOR was remunerated (residency grant, remuneration for interaction with the public, copyright, salary in the event of cultural activities that require it...).

This joint assessment is made in as many copies as there are signatories.

The present contract and its appendices are necessarily part of the documents attached to the joint assessment conveyed when THE RESIDENCY STRUCTURE's convention is evaluated. The same applies for copyright transfer contracts and any work contracts concluded between THE RESIDENCY STRUCTURE and THE ARTIST-AUTHOR during the residency.

After the joint assessment has been drawn up, THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE may, where applicable, agree upon an amendment to the present contract providing for the mention of THE RESIDENCY STRUCTURE on certain communication media relating to the works created during the residency.

²⁰ The joint assessment notably reports on the residency's highlights, its areas for improvement and any difficulties encountered by THE ARTIST-AUTHOR or THE RESIDENCY STRUCTURE.

CLAUSE 10 – PERSONAL DATA

THE ARTIST-AUTHOR's personal data collected by THE RESIDENCY STRUCTURE within the context of the contract, as summed up herein, has the following legal bases and purpose:

- the execution of the contract and management of the relationship with THE ARTIST-AUTHOR;
- the legal obligations of THE RESIDENCY STRUCTURE, notably with regard to social and fiscal organisations;
- the legitimate interest of THE RESIDENCY STRUCTURE in the treatment of claims and possible disagreements regarding the conclusion, interpretation and execution of the contract.

This personal data will be stored by THE RESIDENCY STRUCTURE for the duration of the contract's fulfilment extended by the relevant limitation periods.

THE RESIDENCY STRUCTURE, responsible for the processing of this data, may convey it: a) to its personnel responsible for the execution of the contract; b) to organisations, particularly social and fiscal ones, called upon to intervene in the management of the relationship with THE ARTIST-AUTHOR; c) to competent officers of the law, in the event of claims or litigation.

THE ARTIST-AUTHOR has the right of access, rectification, deletion, restriction and portability regarding the treatment of their personal data. These rights are addressed to THE RESIDENCY STRUCTURE by email at:

.....²¹ @²¹
or by letter to its headquarters.

THE ARTIST-AUTHOR who considers that THE RESIDENCY STRUCTURE has not respected their rights has the option to refer to the Commission nationale de l'informatique et des libertés (CNIL, National Commission for Information Technology and Liberties).

²¹ Complete the contact email address of THE RESIDENCY STRUCTURE or, where necessary, an email address dedicated to the treatment of data. Where THE RESIDENCY STRUCTURE is a public body, the contact email address to give may be that of a data protection delegate (DPD). It should be noted that the appointment of a DPD is only obligatory for public bodies, and for both public and private ones handling personal data on a large scale (banks, insurance companies, etc). See www.cnil.fr/fr/cnil-direct/question/reglement-europeen-le-delegue-la-protection-des-donnees-cest-obligatoire#:~:text=La%20d%C3%A9signation%20d'un%20D%C3%A9l%C3%A9gu%C3%A9,des%20personnes%20%C3%A0%20grande%20%C3%A9chelle

CLAUSE 11 – APPLICABLE LAW – LITIGATION

The present contract is subject to French law²².

In the event of litigation, notably relating to the validity, interpretation and/or execution of the present contract, the parties will do their best to reach a mutual agreement.

If the parties fail to resolve the litigation amicably, French courts will have exclusive jurisdiction.

CLAUSE 12 – APPENDICES

The appendices to the present contract are contractual and must therefore be signed by the parties. Their amendment implies the agreement of all parties.

Signed in, on
in as many original copies as signatories

THE RESIDENCY
STRUCTURE

THE ARTIST-AUTHOR

²² This English translation of the original French model contract is for information purposes only and is not legally binding. The original French version takes precedence on all counts.

APPENDIX 1: CANDIDATE FILE PROVIDED BY THE ARTIST-AUTHOR

- Covering letter
- Curriculum vitae
- Written presentation of the candidate’s artistic approach
- Documentation of previous work

APPENDIX 2: PAYMENT TERMS AND CONDITIONS OF THE FINANCIAL RESOURCES PROVIDED BY THE RESIDENCY STRUCTURE FOR THE ARTIST-AUTHOR

Payment method:
Contact details of the person responsible for the payment:
Payment schedule²³:
Accommodation:
Specify whether this involves direct payment or reimbursement with relevant terms (payment period, supporting documentation...)
Travel:
Specify the number of return trips to be paid from THE ARTIST-AUTHOR’s home to the place of residency, together with the basic rate and terms of reimbursement, the upper limit, payment periods, supporting documentation, etc...
Also specify any trips to be paid for within the residency region (public transport, provision of a vehicle, terms of reimbursement, payment periods, supporting documentation...)
Meals:
Specify any meals paid for in terms of a daily rate, access to a canteen, expense claims...
Transport of any works made during the residency to THE ARTIST-AUTHOR’s home after the residency:
Specify the terms and financial conditions of this transport

APPENDIX 3: HUMAN RESOURCES WITHIN THE CONTEXT OF THE RESIDENCY

- Human resources (know-how, technical and administrative assistance...) made available by THE RESIDENCY STRUCTURE for THE ARTIST-AUTHOR during the residency:

23 It is recommended that an advance be paid at the start of the residency.

- Local people or organisations of possible use to THE ARTIST-AUTHOR within the context of their research work and creative activity (*associations, other artist-authors, teachers, craftspersons, manufacturers and other businesses...*):
- Assistant for THE ARTIST-AUTHOR:
Terms and conditions for hosting and paying for an assistant for THE ARTIST-AUTHOR (*remuneration, accommodation, travel, meals...*).

APPENDIX 4: HOSTING THE FAMILY

Specific conditions for hosting and paying for costs relating to THE ARTIST-AUTHOR’s family, where necessary (*logistical capacity, eligibility of costs, childcare and/or schooling for long-term residencies, accommodation, travel, meals, etc*).

APPENDIX 5: FEATURES OF THE PREMISES, MATERIAL AND EQUIPMENT PROVIDED BY THE RESIDENCY STRUCTURE FOR THE ARTIST-AUTHOR

- Features of the research and creation premises:
- Material available at the research and creation premises:
.....
- Specific equipment of the residency structure:
- Features of the accommodation premises:
- Access and available means of transport:
- Access to other equipment locally:

Accessibility within the context of a particular situation (handicap, reduced mobility...):
Conditions for hosting and paying for THE ARTIST-AUTHOR’s particular situation (*accommodation, studio, travel, etc*).

APPENDIX 6: MATERIAL AND EQUIPMENT BROUGHT BY THE ARTIST-AUTHOR

Description, purchase date and value of the material for insurance purposes by the residency structure.

This standard Agreement has been drawn up by a specialist lawyer together with Usopave (including Caap), Fraap, Snap-CGT, and Cipac (including the network Arts en résidence-Réseau national)¹, all of which recommend it. It is designed to exist alongside the residency contract for situations requiring the transfer of rights.

1 Usopave: Union des syndicats et organisations professionnels des arts visuels et de l'écrit (Union of trade unions and professional organisations for the visual arts and writing): www.usopav.usopave.org
 Caap: Comité pluridisciplinaire des artistes-auteurs et artistes-autrices (Multidisciplinary committee of artist-authors): www.caap.asso.fr
 Snap-Cgt: Syndicat national des artistes plasticiens et des artistes plasticiennes – CGT (National trade union for visual artists – General Workers' Confederation): www.snapcgt.org
 Fraap: Fédération des réseaux et associations d'artistes plasticiens (Federation of visual arts networks, associations and collectives): www.fraap.org
 Cipac: Fédération des professionnels de l'art contemporain (the umbrella group for professionals working with contemporary art): www.cipac.net
 Arts en résidence – Réseau national (the national network of visual arts residencies): www.artsenresidence.fr

BETWEEN THE UNDERSIGNED

Surname, name:
Pseudonym²:
Siret N°:
Code APE:
VAT N°:
Urssaf Artistes-Auteurs account N°: 748
Social Security N°³:
Address:
Email address:@.....
Hereafter referred to as “THE ARTIST-AUTHOR⁴”

On the one hand

AND

The Company name:
Corporate form:
Headquarters:
RCS n°
Siret N°:
APE Code:
VAT N°:
Represented by in their quality as
Email address:@.....
Tel N°:
Hereafter referred to as “THE RESIDENCY STRUCTURE”

On the other hand

THE FOLLOWING HAS HEREBY BEEN AGREED:

On, THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE entered into a residency reception contract establishing the features and particularities of the residency reception and programme.

- 2 If an artist-author chooses to use a pseudonym for their activity covered by the present contract, their patronym must not be divulged by THE RESIDENCY STRUCTURE, failing which the latter's responsibility will be engaged.
- 3 This number is requested by Urssaf Limousin (the organisation dedicated to artist-authors) for the diffuser's declaration.
- 4 The present Agreement may be entered into by one or several artist-authors having created the works in collaboration (for example: two artists forming a duo, members of an artists' collective, etc).
Attention: if, in addition, a member of a duo or collective creates works individually, it is advisable for them to enter into another agreement separately for these works.

During this residency, the parties agreed on the exploitation of one or several of THE ARTIST-AUTHOR's works by THE RESIDENCY STRUCTURE. This exploitation refers to existing works⁵. THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE intend by this Agreement to agree on the terms of this exploitation and the corresponding transfer of copyright⁶.

THE FOLLOWING HAS BEEN DRAWN UP

CLAUSE 1 – OBJECT OF THE AGREEMENT

The aim of the present Agreement is to fix the terms and conditions of the copyright transfer from THE ARTIST-AUTHOR to THE RESIDENCY STRUCTURE to which the former consented during the residency agreed to by the parties by separate contract.

THE ARTIST-AUTHOR declares and guarantees:

- ☐ to have confided to a collective copyright management organisation, namely:
 - ☐ the ADAGP
 - ☐ the Saif
 - ☐ other:
- ☐ the management of representation rights
- ☐ the management of reproduction rights

In the event that THE ARTIST-AUTHOR has confided at least one of the rights covered by this Agreement to a collective management organisation, it is naturally understood that the present Agreement is concluded without prejudice to the rights confided to the aforementioned organisation. It is therefore up to THE RESIDENCY STRUCTURE to approach this organisation in the conditions agreed upon in Appendix 1 of the present Agreement⁷.

- ☐ to have confided none of the rights subject to the present Agreement to a collective copyright management organisation⁸.

- 5 Article L131-1 of the French Intellectual Property Code (Code de la propriété intellectuelle) forbids the transfer of copyright for future works.
- 6 The Copyright Transfer Agreement enables the artist-author to control the scope of the exploitation of the work, specifying the rights transferred and the field of exploitation of the rights transferred, as well as the purpose, place and duration of the transfer.
- 7 Artist-authors may entrust the management of their patrimonial rights, such as representation rights and/or reproduction rights, to a collective management organisation like ADAGP or Saif.
Certain rights, called “collective rights”, are subject to obligatory collective management (for example, private copy, reprography, right of loan, retransmission by cable, satellite, etc). This Agreement does not concern these so-called collective rights.
- 8 See Cases n° 2 and n° 3 in Appendix 1 of this Agreement.

CLAUSE 2 – TRANSFERRED RIGHTS

2.1 Transfer of copyright

Subject to strict adherence to the provisions of Clause 3 of the present Agreement, THE ARTIST-AUTHOR transfers to THE RESIDENCY STRUCTURE the reproduction and representation rights⁹ for exploitation as exclusively listed hereafter, excluding any commercial exploitation, barring a new agreement between the parties.

2.1.1 Online exploitation

THE ARTIST-AUTHOR transfers to THE RESIDENCY STRUCTURE the non-exclusive right to exploit the work or works listed in Appendix 2 of the present Agreement¹⁰ by any online diffusion process on THE RESIDENCY STRUCTURE’s website and social networks listed below, for the purpose of promoting the activities of THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE in the context of the residency.

9 In accordance with Article L122-1 of the French Intellectual Property Code, “the right of exploitation belonging to the author includes the right of representation and the right of reproduction”.
Representation consists of the direct communication of the work to the public by any process (Article L122-2 of the French Intellectual Property Code) and notably, the exhibition or other presentation of the work to the public, television, cable, satellite, video on demand, public projection, internet or other consultation on digital supports, etc.
Reproduction consists of the material fixation of the work by any process enabling it to be communicated to the public in an indirect manner (Article L122-3 of the French Intellectual Property Code) and notably, on printed supports (book, catalogue, magazine, card, poster, derivative products, etc) and digital supports.
Online diffusion brings into play the right of representation, but also the right of reproduction if the exploitation uses a digitisation process. Exploitation on printed supports falls within the jurisdiction of the right of reproduction, while that on digital supports falls under both the right of reproduction (in digitisation) and the right of representation (in consultation).

10 If the parties agree to add works to the list in Appendix 2 in the course of this Agreement, they must draw up a new version of Appendix 2, taking care to date and sign it to annul and replace the previous version. Unless a new agreement between the parties is concluded, however, the starting point for the duration of the transfer of copyright remains unchanged.

THE RESIDENCY STRUCTURE’s website:
Social networks concerned:
This transfer is accorded for the entire world and for a period of
from the date of signature of this Agreement.

2.1.2 Exploitation on digital and/or printed supports

THE ARTIST-AUTHOR transfers to THE RESIDENCY STRUCTURE the non-exclusive right to exploit the work or works listed in Appendix 3 of the present Agreement¹¹ on digital and/or printed supports intended for free diffusion for the following audiences¹²:

- ☐ Leaflets (digital / printed)¹³
- ☐ Programmes (digital / printed)
- ☐ Newsletters (digital / printed)
- ☐ Press packs (digital / printed)
- ☐ Press releases (digital / printed)
- ☐ Invitation cards (digital / printed)
- ☐ Tickets (digital / printed)
- ☐ Posters / flyers (digital / printed)
- ☐ Educational kit (digital / printed)
- ☐ Other: (digital / printed)

And this, for the purpose of promoting the activities of THE ARTIST-AUTHOR and THE RESIDENCY STRUCTURE within the context of the residency.
THE RESIDENCY STRUCTURE gives THE ARTIST-AUTHOR a copy of each of the digital and/or printed supports made.

This transfer is accorded for the entire world and for a period of
from the date of signature of this Agreement.

2.2 Other exploitations

For every use of one or more of THE ARTIST-AUTHOR’s works, other than the exploitations expressly authorised by Clause 2.1 (for example: the publication of a book or catalogue, or the organisation of an exhibition¹⁴), as well as for all commercial exploitation, the parties must agree upon the principle and terms and conditions of this exploitation in advance, which must be the subject of a separate written agreement between the parties.

11 If the parties agree to add works to the list in Appendix 3 in the course of this Agreement, they must draw up a new version of Appendix 3, taking care to date and sign it to annul and replace the previous version. Unless a new agreement between the parties is concluded, however, the starting point for the duration of the transfer of copyright remains unchanged.

12 Tick the boxes corresponding to the authorised supports.

13 Delete as appropriate.

14 It is recommended to draw up an exhibition contract to set the guidelines for the terms and conditions of the exhibition, the availability and installation of the works, the transfer of copyright, communications, insurance, etc. Model contracts are available from Usopave, Fraap and Saif.

2.3 Material ownership of the works

The present Agreement makes no transfer of the material ownership of THE ARTIST-AUTHOR's works to THE RESIDENCY STRUCTURE.

CLAUSE 3 – REMUNERATION

It should be noted that in return for the transfer of copyright, THE ARTIST-AUTHOR is entitled to a remuneration in the form of copyright royalties.

THE ARTIST-AUTHOR will receive their remuneration:

- directly from THE RESIDENCY STRUCTURE for the rights covered by the present Agreement the management of which has not been confided to a collective management organisation,
 - by the intermediary of their collective management organisation for the management of those rights that have been confided to the said organisation.
- The terms and conditions of this remuneration are determined in Appendix 1 of the present Agreement.

CLAUSE 4 – MORAL RIGHT

It should be noted that in accordance with Article L121-1 of the French Intellectual Property Code, THE ARTIST-AUTHOR enjoys a perpetual, inalienable and imprescriptible moral right which gives them the right to respect for their name, their authorship and their work. THE RESIDENCY STRUCTURE undertakes to respect the moral right of THE ARTIST-AUTHOR.

In particular, it takes care not to damage the integrity of THE ARTIST-AUTHOR's works, including during the exploitation provided for in the present Agreement. To this end, THE ARTIST-AUTHOR may ask for the supports dedicated to their work, reproducing all or part of their works, to be submitted to them for validation before being diffused.

Any exploitation of the work of THE ARTIST-AUTHOR must be accompanied by the name or pseudonym¹⁵ of the latter, and even the name or pseudonym of the person who photographed or filmed the work¹⁶.

15 In accordance with the right to paternity, the name or pseudonym of THE ARTIST-AUTHOR must be mentioned for every use of their work. It is THE ARTIST-AUTHOR who decides how the work should be credited (for example, first name and name, pseudonym, or anonymously).

16 Where applicable, the transfer of copyright of the person who photographed or filmed the work may be required.

It should be noted that in accordance with the right of disclosure enjoyed by THE ARTIST-AUTHOR, unfinished and/or undisclosed works are not destined to be diffused within the context of the residency¹⁷.

CLAUSE 5 – PERSONALITY RIGHTS¹⁸

THE ARTIST-AUTHOR is informed and accepts that their image and biography be used for the needs and purposes resulting from the residency. The choice of images (notably photographs and films showing THE ARTIST-AUTHOR) and biographical elements of THE ARTIST-AUTHOR's life which might be used by THE RESIDENCY STRUCTURE will be made by common agreement between the parties.

CLAUSE 6 – GUARANTEES OF THE ARTIST-AUTHOR

THE ARTIST-AUTHOR declares that they alone hold the copyright relating to the works covered by the copyright transfer of the present Agreement. They also dispose of the right to conclude the said Agreement without restriction or reservation. They guarantee THE RESIDENCY STRUCTURE the quiet enjoyment of the transferred rights.

In the event that all or part of the works concerned include content which may give rise to the rights of third parties (for example, the inclusion of a protected work within another work), THE ARTIST-AUTHOR declares and guarantees to have previously secured any required permission for the purposes resulting from the present Agreement. However, should the image of a person be included in the work, the parties consider that the freedom of artistic creation takes precedence over image rights in accordance with jurisprudence¹⁹, barring infringement of human dignity or privacy.

17 Within the context of THE ARTIST-AUTHOR's moral right, they alone decide about the disclosure or non-disclosure of their works to the public, which is why an unfinished and/or undisclosed work is not destined to be diffused.

18 Personality rights are rights inherent to every physical person and notably include image rights and the right to privacy. These rights have nothing to do with copyright. "Image rights" refer to the right allowing everyone to object to the diffusion of their image from the moment they are recognisable.

19 The courts have had the opportunity to consider whether artistic creation should take precedence over peoples' image rights (TGI Paris, 17^e ch. civ., 2 June 2004, *Légipresse* 2004 n° 214, III, p. 156; TGI Paris 17^e ch. civ., 25 June 2007, *Légipresse* 2007 n° 246, III; CA Paris 11^e ch., 5 November 2008, *Dalloz* 2009, jur. 470).

Nevertheless, it is advisable to get permission from each person photographed or filmed, from the moment the latter is recognisable, particularly if the person is a minor, in which case permission from their legal representative will be required.

CLAUSE 7 – TECHNICAL PROTECTION AND INFORMATION MEASURES

THE RESIDENCY STRUCTURE has the ability to resort to technical protection and information measures, as defined and permitted by the French Intellectual Property Code, and this, notably for the purpose of preventing any unlawful copying, and more broadly to ensure that the rights of the holders of rights prevail. Upon written request from THE ARTIST-AUTHOR, THE RESIDENCY STRUCTURE will convey to them the basic features of the measures used in this way.

For any online diffusion within the context of this Agreement, THE RESIDENCY STRUCTURE will endeavour to implement technical protection measures obstructing downloading and preventing works stored on its site being posted on third-party sites (techniques called “transclusion” or “framing”²⁰).

CLAUSE 8 – TEXT AND DATA MINING

In line with a European directive of 17 April 2019, a copyright exception was introduced in French law permitting operators of solutions founded on artificial intelligence to go ahead with “text and data mining”, including for commercial purposes, from the moment these contents are made publicly available online²¹. Artist-authors may prohibit text and data mining and the free use of their work(s) for training artificial intelligence systems²².

THE ARTIST-AUTHOR declares they are

- ☐ opposed to operations of text and data mining as the term is used in Article L122-5-3 of the French Intellectual Property Code for the contents made publicly available online within the context of this Copyright Transfer Agreement.

²⁰ The technique of transclusion (or framing) consists of dividing a website page into several frames and displaying in one of them, by means of a clickable link or inline linking, an element originating from another site in order to hide the original environment to which this element belongs from the users of this website.

²¹ Article L122-5 10° of the French Intellectual Property Code made under the Directive (EU) 2019/790 of the European Parliament and of the Conseil of 17 April 2019 on copyright and related rights in the digital single market.

²² Artist-authors may not prohibit text and data mining if this is done solely for scientific research purposes (cf. article L122-5-3 II of the French Intellectual Property Code). In other cases, artist-authors may prohibit text and data mining, if done in an appropriate manner, notably by machine-readable processes for content made available to the public online (cf. Article L122-5-3 III of the French Intellectual Property Code).

As a consequence of THE ARTIST-AUTHOR’s opposition, THE RESIDENCY STRUCTURE agrees to respect the expression of this opposition communicated by a procedure legible by machine drawn up in accordance with Article L122-5-3 III of the French Intellectual Property Code so that the above-mentioned contents may not be the subject of such mining;

- ☐ not opposed to operations of text and data mining as the term is used in Article L122-5-3 of the French Intellectual Property Code for the contents made publicly available online within the context of this Copyright Transfer Agreement.

CLAUSE 9 – PERSONAL DATA

THE ARTIST-AUTHOR’s personal data collected by THE RESIDENCY STRUCTURE within the context of the Agreement, summed up herein, has the following legal bases and purpose:

- the execution of the Agreement and management of the relationship with THE ARTIST-AUTHOR;
- the legal obligations of THE RESIDENCY STRUCTURE, notably with regard to social and fiscal organisations;
- the legitimate interest of THE RESIDENCY STRUCTURE in the treatment of claims and possible disagreements regarding the conclusion, interpretation and execution of the Agreement.

This personal data will be stored by THE RESIDENCY STRUCTURE for the duration of the Agreement’s fulfilment extended by the applicable limitation periods.

THE RESIDENCY STRUCTURE, responsible for the processing of this data, may convey it: a) to its personnel responsible for the execution of the contract; b) to organisations, particularly social and fiscal ones, called upon to intervene in the management of the relationship with THE ARTIST-AUTHOR; c) to competent officers of the law, in the event of claims or litigation.

THE ARTIST-AUTHOR has the right of access, rectification, deletion, restriction and portability regarding the treatment of their personal data. These rights are addressed to THE RESIDENCY STRUCTURE by email at:²³ @ or by letter to its headquarters.

THE ARTIST-AUTHOR who considers that THE RESIDENCY STRUCTURE has not respected their rights has the option to refer to the Commission nationale de l’informatique et des libertés (CNIL, National Commission for Information Technology and Liberties).

CLAUSE 10 – NULLITY – TERMINATION CLAUSE

- 10.1 In the event that the residential reception contract provided for in the preamble is brought to an end for whatever reason (eg. cancellation or termination), the present Copyright Transfer Agreement shall be rendered null and void.
- 10.2 In the event of a breach by one of the parties of any of the contractual obligations defined by the present Agreement, the other party may issue the defaulting party with formal notice to comply by registered letter with confirmation of receipt. If this letter of formal notice does not produce full satisfaction within a maximum of 15 (fifteen) days after its first presentation, the non-defaulting party may terminate the present Agreement by registered letter with confirmation of receipt without need for any further legal formality and this, without prejudice to any claim for damages and interest.
- 10.3 THE RESIDENCY STRUCTURE must cease all use of THE ARTIST-AUTHOR’s works in the event of cancellation, annulment or termination of the Agreement.

CLAUSE 11 – APPENDICES

The appendices to the present Agreement are contractual and must therefore be signed by the parties. Their amendment implies the agreement of all parties.

23 Give the contact email address of THE RESIDENCY STRUCTURE or, where applicable, a dedicated email address for the treatment of data. If THE RESIDENCY STRUCTURE is a public body, the contact email address to give may be that of the Data Protection Delegate (DPD). The appointment of a DPD is obligatory for public bodies, as well as for public or private organisations handling personal data on a large scale (for example, banks, insurance companies, etc). See www.cnil.fr/fr/cnil-direct/question/reglement-europeen-le-delegue-la-protection-des-donnees-cest-obligatoire#:~:text=La%20d%C3%A9signation%20d'un%20D%C3%A9l%C3%A9gu%C3%A9,des%20personnes%20%C3%A0%20grande%20%C3%A9chelle

CLAUSE 12 – APPLICABLE LAW – LITIGATION

The present Agreement is subject to French law²⁴. In the event of litigation, notably relating to the validity, interpretation and/or execution of the present Agreement, the parties will do their best to reach a mutual agreement.

If the parties fail to resolve the litigation amicably, French courts will have exclusive jurisdiction.

Signed in, on
in as many original copies as signatories

THE RESIDENCY STRUCTURE	THE ARTIST-AUTHOR

24 This English translation of the original French standard Agreement is for information purposes only and is not legally binding. The original French version takes precedence on all counts.

Remuneration of THE ARTIST-AUTHOR

Example n° 1 – THE ARTIST-AUTHOR has not confided the management of any of the rights covered by the present Agreement (namely the right of representation and the right of reproduction) to a collective management organisation

In exchange for the transfer of copyright detailed in Clause 2.1, THE RESIDENCY STRUCTURE undertakes to pay THE ARTIST-AUTHOR by way of copyright royalties²⁵ the following fixed fees²⁶:

- euros (without VAT) by way of representation rights;
- euros (without VAT) by way of reproduction rights.

These sums are payable as follows²⁷:

Example n° 2 – THE ARTIST-AUTHOR has confided all the patrimonial rights covered by the present Agreement (namely the right of representation and the right of reproduction) to a collective management organisation

It is up to THE RESIDENCY STRUCTURE to approach THE ARTIST-AUTHOR's collective management organisation prior to any exploitation in order to obtain the necessary authorisation and effect the payment of the said organisation's debit notes²⁸.

25 VAT for copyright royalties is 10%, paid for by the host structure.
26 The fixed nature of the royalties constitutes an exception to the principle of proportional remuneration of Article L131-4 of the French Intellectual Property Code. The flat rate is permitted here due to the absence of receipts resulting from the exploitation of the works.
27 It is recommended to effect at least one payment upon signature of the Agreement. For example: 50%, at least, upon signature of the Agreement; the remainder, at the latest, at the end of the residency.
28 Collective management organisations must reply to users' requests within a reasonable period of time (Article L324-7 paragraph 2 of the French Intellectual Property Code).

Example n° 3 – THE ARTIST-AUTHOR has only confided part of the patrimonial rights covered by the present Agreement to a collective management organisation

In the event of THE ARTIST-AUTHOR confiding only part of the rights covered by the present Agreement to a collective management organisation (either solely the representation rights or solely the reproduction rights), it is up to THE RESIDENCY STRUCTURE to:

- on the one hand, approach THE ARTIST-AUTHOR's collective management organisation prior to any exploitation in order to obtain the necessary authorisation for the rights confided to this organisation and effect the payment of the aforementioned organisation's corresponding debit notes²⁹;
- on the other hand, pay the following flat fee^{30 31 32} directly to THE ARTIST-AUTHOR for the rights retained in individual management:

- ☐ euros (without VAT) in accordance with the representation rights;
- OR
- ☐ euros (without VAT) in accordance with the reproduction rights.

This sum is payable as follows³³:

29 *Ibid.*
30 VAT for copyright royalties is 10%, paid for by the host structure.
31 The fixed nature of the royalties constitutes an exception to the principle of proportional remuneration of Article L131-4 of the French Intellectual Property Code. The flat rate is permitted here due to the absence of receipts resulting from the exploitation of the works.
32 Tick the box corresponding to the rights retained by the artist-author.
33 It is recommended to effect at least one payment upon signature of the Agreement. For example: 50%, at least, upon signature of the Agreement; the remainder, at the latest, at the end of the residency.

APPENDIX 2

Descriptive list of the work(s)
subject of the online exploitation in 2.1.1 of the present Agreement
drawn up on

(The present appendix 2 annuls and replaces any previous list)

Photograph of the work	Description of the work
	Name or pseudonym of the artist Title of the work (where applicable) Year of creation Technique/Materials Support Dimensions ☐ Unique piece ³⁴ ☐ Print number/.....
	Name or pseudonym of the artist Title of the work (where applicable) Year of creation Technique/Materials Support Dimensions ☐ Unique piece ☐ Print number/.....
	Name or pseudonym of the artist Title of the work (where applicable) Year of creation Technique/Materials Support Dimensions ☐ Unique piece ☐ Print number/.....

Date and signature :

34 If it's not a unique piece but a work that is the subject of several original copies, provide the relevant print number.

APPENDIX 3

Descriptive list of the work(s)
subject of the exploitation on digital and/or printed supports in 2.1.2 of the present Agreement drawn up on

(The present appendix 3 annuls and replaces any previous list)

Photograph of the work	Description of the work
	Name or pseudonym of the artist Title of the work (where applicable) Year of creation Technique/Materials Support Dimensions ☐ Unique piece ³⁵ ☐ Print number/.....
	Name or pseudonym of the artist Title of the work (where applicable) Year of creation Technique/Materials Support Dimensions ☐ Unique piece ☐ Print number/.....
	Name or pseudonym of the artist Title of the work (where applicable) Year of creation Technique/Materials Support Dimensions ☐ Unique piece ☐ Print number/.....

Date and signature :

35 If it's not a unique piece but a work that is the subject of several original copies, provide the relevant print number.

References for international residency programmes

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The present text is aimed at the same audience as the rest of the guide, namely visual arts professionals, including critics, theoreticians, art historians and exhibition curators. Here, however, we cannot talk of “artist-authors”, as the term refers to an administrative status that only exists in France, not abroad. The term “artist” is used, therefore, to refer to all residents within the context of international programmes.

The international residency programmes concern the reception of artists who normally live in France in residency venues located abroad as well as the reception of foreign artists in residency venues in France. In the first instance, it’s a question of so-called “outgoing” reception or outgoing mobility, while in the second, it’s so-called “incoming” reception or incoming mobility.

Among the different initiatives that exist, many are implemented by institutions or public and private associations, others by local or regional authorities, and some may be supported by private foundations.

Unlike the majority of residency offers in France, many of the programmes organised abroad do not include payment of travel for the resident from their usual place of residence or during the residency itself, nor of accommodation in situ, if applicable. The payment of these expenses is not obligatory for a programme to feature in either the directory for France or the international one.

Similarly, the international residency programmes included in the international directory were selected using the same criteria as those applied to the organising structures of residencies in France. Thus, those that do not allow at least 70% of the residency time to be dedicated to creation, research or experimentation and that do not provide a residency grant or a residency contract, are not included. However, some may be cited in this text, for information purposes, without featuring in the directory, to give an idea of the range of offers that exist.

Similarly, the programmes are included by way of examples and in no way seek to constitute an exhaustive list.

Recommended steps to preparing a residency abroad

When an artist wants to do a residency abroad (outgoing reception), they evaluate, as for any residency project, their wishes, needs and priorities and, notably, the choice of a country or geographical zone, or, on the contrary, one that will not limit their research. The first stage of their research then consists in finding structures that welcome foreign residents.

Identifying the structures

In France, as abroad, there are residency programmes exclusively aimed at foreign artists. The majority of organising structures, however, do not include geographical origin or nationality in their selection criteria, even if the ability to speak the language of the country in question may sometimes be taken into account.

Finding such structures can be complex, for it entails searching through numerous networks and national directories.

Finding structures that organise programmes aimed at foreign artists is easier, by consulting specific resources, online and in certain paper publications, that are widely known and diffused internationally.

In addition to calls for applicants and calls for projects listed on different institutional or specific websites, this initial search also enables the identification of:

- structures that select residents by spontaneous candidacy and/or by invitation;
- crossed exchanges between several residency structures located in different countries, including border exchanges, be they the fruit of public, private or mixed partnerships, as well as their individual terms and conditions and functioning;
- the types of assistance available for international mobility within the context of residencies, in general and by geographical zone, region and/or country, that notably provide information on the types of financing possible;
- the various contacts in each region and country who accompany the artists and organising structures in their outgoing and incoming reception projects (distribution of general, administrative, legal and social information, linking up with networks, organisations etc., both local and international). These include all the cultural services of embassies, the Institut français, its network abroad and its international equivalents like the British Council, the Centro Cultural de España, the Institute Néerlandais, the Fondation Pro Helvetia, the Goethe Institut, etc. (located in France) as well as some centres for cultural cooperation.

These contacts can provide invaluable help in the search for structures that are not specifically given over to the reception of foreign residents.

Advice:

The terms and conditions of international programmes and of types of assistance may be fixed or changeable. It is necessary, therefore, to regularly update the collected information when searching for an international residency.

Furthermore, the types of assistance for international mobility, whether general or aimed at residency programmes, are often interdisciplinary and not strictly sector-specific: while some aid is reserved for the visual arts, a lot of it can be attributed to anyone involved in the cultural or creative sector (live performance, heritage, craftsmanship, etc).

In order not to miss out on an opportunity, it is therefore recommended to enquire broadly about the different types of financing or co-financing that exist, and then to find out about how to access this or that support, be it public or private.

Define one's research

As with all residencies, the second stage is in-depth prospecting, then targeted, during which the artist directs, clarifies and then defines their research of reception structures, according to geographical zone, for example, then country, et then practice, local know-how, etc.

The objective is the balance between the offers that exist and their expectations and criteria.

During this stage, the various resources referred to may provide feedback of real experience from artists who have been welcomed on an international residency, through various forms of presentation, assessments, testimonies or even direct contacts.

What are the stages involved in organising a residency programme for foreign artists?

Residency structures wanting to organise programmes specifically aimed at foreign artists have several options for constructing a programme:

- in an autonomous fashion (incoming reception), for example, the structure indicates in its calls for applicants that its residency programme is open to international artists;
- as part of one or several partnerships (incoming or outgoing reception), for example, a structure in Burgundy, France, draws up a partnership with a residency venue in South Korea, either to propose the reception of the artists that it has chosen for this programme (possibly in association with the partner), or to receive the artists selected by the Korean structure for a residency;
- as part of one or several partnerships for crossed exchanges, notably cross-border ones (incoming and/or outgoing reception), for example, a structure in Guadeloupe links up with a partner in Brazil to construct a crossed residency programme: the artist they select benefits from a residency in Brazil and then receives the Brazilian artist selected by the partner.

In all events, these structures follow the same stages of research and prospection as the artists, and can make use of the same national and international resources.

The advice given above is therefore also addressed at them.

Foreign residency programmes for artists living in France (outgoing reception, sometimes linked to incoming reception)

Details: Incoming reception is possible as part of partnerships with foreign structures, especially in crossed exchange programmes.

The structures of the French State abroad (outgoing reception)

Residencies of the French cultural network abroad

For several years, the number of residency programmes within the French cultural network abroad has been growing. While the phenomenon is not new and draws on historic models such as the Villa Médicis or the Villa Kujoyama, it has been growing and diversifying, offering innovative programme formats, like those at the Villa Albertine in America or the Villa Swagatam in India, thereby creating new opportunities for research and creation abroad for artists normally living and working in France.

Residencies allow for international cultural cooperation that takes account of environmental and social sustainability issues. They are the forum for intercultural dialogue rooted in the long term, conducive to the circulation and development of artistic ideas and research. The support offered to the artists-in-residence also makes these programmes essential milestones in the careers of creators, reinforcing their international ties.

More than 50 residency programmes are operated locally by Instituts français, Alliances Françaises or binational centers. The ministry for Europe and Foreign Affairs (MEAE) and the Institut français accompany and support them, notably as part of the programme entitled *La Fabrique des résidences* conveyed by the Institut français. The French cultural network's residencies abroad offer a diversity of formats in response to the singularity of the regions in which they find themselves: large urban spaces or rural regions, open to one or more artistic disciplines, in close association with ancient know-how or in touch with innovative technologies.

The Institut français and the Ministry for Europe and Foreign Affairs, together with the Ministry of Culture, created the Charte des Villas and French cultural network's residency programme abroad, to establish quality standards of reception and support, common to all residencies. This charter aims to extend the good practices adopted by residencies in France abroad. It defines the notion of residency within the cultural network and establishes the basic principles within it, notably regarding the management of programmes, the financial, human and technical resources available for artists, the types of support, etc. It is the shared

foundation for the future network VILLAS, a French network of international artistic residencies conveyed by the Institut français bringing together the French cultural network's programmes. The charter is a reference document shared by the conveyers of programmes, their partners and the artists welcomed as residents. It is available for consultation on the website of the Institut français.

The international directory that follows includes a panorama of the network's residencies linked to the visual arts in the broad sense used in the present guide. A complete multidisciplinary panorama is available on the website of the Institut français:
www.institutfrancais.com/fr/offre/les-residences-du-reseau-culturel-francais-dans-le-monde

The Villa Médicis (Rome, Italy)

Founded in 1666 at the instigation of Jean-Baptiste Colbert, the Académie de France à Rome – Villa Médicis is a French establishment located in the Villa Medici since 1803, a 16th century villa surrounded by a 7-hectare park on the Pincio Hill, at the heart of Rome.

The Académie de France à Rome – Villa Médicis is a national public establishment under the jurisdiction of the Ministry of Culture, and fulfils three complementary missions nowadays: to welcome artists, creators and top-level art historians for both short and long residencies of up to a year; to establish cultural and artistic programming that includes all artistic and creative fields and is aimed at a wide audience; to conserve, restore, study and promote its architectural and landscaped heritage as well as its collections.

The Académie de France à Rome – Villa Médicis organises an annual international competition that aims to select the 16 pensioners who will reside at the Villa Médicis in Rome for a 12-month creation, experimentation and research residency (September to end of August).

The competition is directed at French-speaking established artists, authors and researchers, of any nationality. Applications are accepted for all disciplines of literary and artistic creation, and craftsmanship, as well as for art history and theory and heritage restoration.

The Casa de Velázquez (Madrid, Spain)

The Casa de Velázquez is a French institution, founded in 1920, that aims to promote artistic, cultural and academic cooperation and exchange at a bilateral and international level. Inaugurated in 1928, in the heart of Madrid's Ciudad Universitaria, the building was largely destroyed at the start of the Battle of Madrid, in 1936. It was reopened in its present form in May 1959. Today, the Casa de Velázquez is run under the supervision of the Ministry of higher education and research, and is part of the network of five French schools abroad.

Since its creation, the Casa de Velázquez has used a single model for the development of its activities, one that supports both contemporary artistic creation and scientific research in the fields of human and social sciences. It brings this dual mission to fruition thanks to the combined action of its two components: the Académie de France in Madrid (artistic section) and the École des Hautes Études Hispaniques et Ibériques – EHEHI (scientific section).

The Académie de France in Madrid (AFM) coordinates actions aimed at artists of all disciplines: architecture, visual arts, cinema, musical composition, photography, video, etc. As a venue for creation and research as much as for living, it enables both emerging and established artists to consolidate their artistic approach and to experiment with new ways of working. The AFM is responsible for the artistic programme of the Casa de Velázquez, in collaboration with numerous local and international partners. Every year, 25-30 international artists are welcomed for residencies of between 2-11 months.

The AFM is a major platform for multidisciplinary encounters, not only favouring daily exchange between the residents themselves and their different artistic practices, but also between contemporary creation and the academic disciplines developed within the École des Hautes Études Hispaniques et Ibériques. AFM welcomes French and foreign artists-in-residence from September to July, recruited by a selection process the final stage of which takes place at the Académie des Beaux-Arts in Paris. In addition to this 'year group', there are also four Spanish scholarship students selected as part of partnerships with the cities of Valencia, Malaga and Santander and the provincial government of Saragossa. The AFM also welcomes scholarship artists for 1-3 month stays, via its scholarship programme in collaboration with partners in France and Spain. Every year since 2021, the artistic section of the Casa de Velázquez has appointed a 3-year PhD student for artistic research.

Crossed exchange programmes (outgoing and incoming reception)

Terms and conditions

Crossed exchange programmes, commonly referred to as “crossed residencies”, concern both artists living in France who wish to do a residency abroad and foreign artists seeking a residency in France or in any other country than where they normally live.

These programmes are jointly organised by structures established in different countries as part of partnerships.

The notion of crossed exchange covers different realities that can vary from one session to another of a same programme, for the partner structures as much as for the residents:

- It may be a simple partnership between two structures, for example one French and the other Portuguese, with each structure's selected artist invited to do a residency in the other's country.
- In the event of multiple partnerships, the crossed exchanges may allow for hosting in several countries as well as in the country where the resident lives. For example, an artist from France does a residency in Germany, then in Greece and finally in France; another artist from Germany is welcomed in France, Greece and then Germany; and a third artist from Greece benefits from an invitation to France, Germany and then Greece.
- Some exchanges may be simultaneous and therefore allow international residents to meet each other, broadening the notion of exchange.
- The term crossed exchange may also be used for putting visual artists in touch with art critics or exhibition curators operating within the art scenes of their respective countries. For example, a French residency structure welcomes an art critic or exhibition curator from Romania to enable them to discover the art scene in its region and an artist from France is welcomed by a partner residency in Romania to forge contacts with local critics and exhibition curators.
- Within the context of crossed exchanges, the artists selected by the partners are not necessarily welcomed as artists-in-residence; numerous other hybrid formats exist. For example, a graduate may be welcomed for a residency by one of the organising structures of the exchange, while another one chosen by an international partner may benefit from another type of support (exhibition, production or co-production, publication, introduction to an art critic for writing a text on their work, etc).
- Lastly, it is necessary to be vigilant regarding the eligibility of artists on criteria of geographical provenance, for some crossed exchange programmes are open to all while others are only open to artists from the region of one or other of the partners.

Advantages

- Crossed exchanges provide real opportunities to benefit from a residency abroad, and even, in some cases, a double residency, both abroad and in one's own country.
- As with all residencies, crossed exchange programmes enable lasting relations to be created with one or more international structures, which can lead to different collaborative ventures in the future, like new residency invitations to pursue ongoing research, exhibitions, productions or co-productions, participation in professional encounters, publications or co-editions, etc.
- Undertaking a foreign residency as part of a crossed exchange rather than in an independent fashion has certain advantages, for the artists are accompanied by a French structure that has worked with a partner for a long time and ensures invaluable support, in the residency's preparatory stage as well as during the residency itself, and even visibility once back in France, etc.
- This type of programme also saves on doing one's own scouting for an international residency, which can be tedious.
- In most cases, crossed exchanges also ensure a degree of harmonisation in residency reception conditions, especially if these are reciprocal (guarantee of a residency grant and sometimes payment of production expenses, whereas not all residencies allow for this).

- Identified examples of crossed exchange programmes

Magnetic

"Franco-British network of residencies for artists and curators supported by the Institut français in the United Kingdom, the Institut français, the French Ministry of Culture, the French Ministry for Europe and Foreign Affairs, the Arts Council England, Creative Scotland, the Arts Council of Wales/Wales Arts International, the Arts Council of Northern Ireland and the British Council, [established] in 2022 under the leadership of Fluxus Art Projects. Each of the residencies in France and its region is associated with a residency in the United Kingdom and its nation." Duos exist between five residency venues in France and five in the United Kingdom: CAPC in Bordeaux / Wysing Arts Centre, near Cambridge (England); Frac Grand Large, in Dunkirk / Flax Art Studios, in Belfast (Northern Ireland); Villa Arson, in Nice / Cove Park (Scotland); Frac Bretagne, in Rennes / Aberystwyth Arts Centre (Wales); Bétonsalon, in Paris / Gasworks, in London (England) (*cf.* the directory for France).

Mouvement artistique de résidences en territoires (MARTE)

Programme of crossed residencies between French and Spanish cultural institutions, jointly organised by the Institut français in Spain (*cf.* the international directory).

RÉSIDENCE CROISÉE

Exchange and European residency programme FOCUS (COOPERATION INTERNATIONALE FOCUS) jointly organised by La Mire (Orléans) and Schafhof – Europäisches Kunstforum Oberbayern (Freising), between an artist-author from the Centre-Val de Loire region and one from Upper Bavaria (*cf.* the directory for France).

Résidences croisées

Programme jointly organised by Artistes en résidence (Clermont-Ferrand), Homesession (Barcelona), SIM Residency, the French Embassy in Iceland and the Alliance française in Reykjavik (Iceland) (*cf.* the international directory and the directory for France).

All the other crossed exchanges supported by the Institut français included in the international directory.

All the other crossed exchanges identified among the programmes jointly organised by structures in France that feature in the directory for France of this guide.

- Identified examples of specific crossed exchange programmes: cross-border exchanges

These exchanges are organised by partners located in regions situated in the same cross-border zone (for example, the Mediterranean basin) or either side of a border (for example, Alsace and Baden-Württemberg in Germany).

Miramar

"Mediterranean network of academic, artistic and cultural participants who aim to support the professional development of young artists and art workers, and to create cultural exchange opportunities based on solidarity, reciprocity and hospitality. The residency programmes are aimed at alumni of the École(s) du Sud network. The *Miramar* network relies on the expertise of the curatorial platform Dos Mares, which offers group coaching sessions to the graduates in Marseille, before and after their residency." Programme co-financed by the Institut français (*cf.* the directory for France).

Recordare

Residency of curatorial writing, programme jointly organised by Föhn (Bordeaux), Jiser (Barcelona), Hangar (Barcelona) and Villa Valmont (Lormont) (*cf.* the directory for France).

Résidence Méditerranée

Programme supported by Triangle – Astérides, Fræme and Chroniques (Friche la Belle de Mai, in Marseille) (*cf.* the directory for France).

Résidences de recherche et de création

Organised by the Centre Européen d'Actions Artistiques Contemporaines (CEAAC) "in partnership with other European structures in Barcelona, Budapest, Frankfurt, Prague, Rome. Its graduate artists are welcomed for 3-month foreign residencies while in return, the CEAAC welcomes artists from the associated structures to Strasbourg" (*cf.* the directory for France).

Details: Among the cross-border programmes, some are not crossed exchanges but itinerant residencies, like:

- *La Route des résidences:* itinerant residency programme jointly organised by the Institut français in Cambodia, the Institut français in Vietnam and the Alliance française of Chiang Mai in Thailand, with the support of the Institut français, which notably aims to "encourage the circulation of artists and ideas with a regional approach and boost a work of creation nourished by broader intercultural relations" (*cf.* the international directory).
- *Septentrionales:* "annual programme of itinerant and eco-conscious residencies across Northern Europe (Denmark, Norway, Sweden, Finland) supported by the Institut français in Norway in partnership with the Instituts français in Denmark, Finland and Sweden", with the support of the Institut français. This research and exploration residency is open to all artistic disciplines (*cf.* the international directory).

Focus on the residency programmes within the context of France-Quebec partnerships (incoming and/or outgoing reception)

Cultural exchanges between countries tend to favour partnerships between institutions and/or distribution structures in the visual arts field and therefore international residency programmes.

The cooperation between France and Quebec is exemplary in this respect for they have a particularly large number of partnerships, many as long-standing as they are permanent, in both territories. Their structure, established by representative bodies in France and Canada, notably favours the organisation of crossed residency programmes. French, Quebecois and Canadian institutions participate actively in spreading information on the terms and conditions of these residency reception structures as well as the types of financial support available for artists living in France and Canada.

► Identified sources

Ambassade de France au Canada – France Canada Culture
“As a new reference platform for French culture in Canada, this website [enables] easy access to up-to-date information on events in our three major fields of intervention: the arts, events in French, and university and scientific cooperation.”
francecanadaculture.org

Centre culturel canadien (Paris)
canada-culture.org

Consulat général de France au Quebec – Coopération France-Québec: “help for projects or production”.
quebec.consulfrance.org

Délégation générale du Québec à Paris
www.quebec.ca/gouvernement/ministere/rerelations-internationales/representations-etranger/delegation-generale-quebec-paris/mission-mandats
The following sections of the website provide useful information for cultural professionals planning to move between France and Quebec :
“Cultural affairs
— Promote collaboration between artists, cultural institutions and organisations from Quebec, France and Monte Carlo.
— Promote Quebecois culture and arts among those professionally involved with culture and audiences in France and Monte Carlo.
— Accompany the development of markets and prospecting procedures of Quebecois artists and cultural entrepreneurs with French

and Monegascan professional cultural networks.
— Support and advise French and Monegascan cultural institutions and organisations wishing to present Quebecois artists and works. [...] Immigration
— Develop and reinforce partnerships across all of its territory and participate in activities linked to international mobility. [...]
— For further information on immigration, consult the administrative department of the Ministry of Immigration, Gallicisation and Integration in Quebec.”
Guide de ressources France-Québec pour les artistes et professionnels des arts visuels
cdn-contenu.quebec.ca/cdn-contenu/adm/min/rerelations-internationales/Representations/Paris/publications/GUI-guide-France-Quebec-arts-visuels-2023-MRIF.pdf

Institut français du Canada (IFC)
Created in the autumn of 2024, it is “answerable to the French Embassy and wishes to become a key tool in cooperation between France and Canada [...]. The IFC aims to strengthen cooperation between our two countries thanks to the organisation of cultural events, intellectual debates, residencies, etc, with different partners from Canada, in keeping with a multidisciplinary approach with different audiences. The IFC works in collaboration with the Embassy's Service de Coopération et d'Action Culturelle (SCAC, Department of Cooperation and cultural action) and the Institut français-Paris, in charge of cultural action outside France, as well as with French and Canadian cultural and scientific institutions.”

Office franco-québécois pour la jeunesse (OFQJ), Franco-Quebecois office for youth
“The Office franco-québécois pour la jeunesse (OFQJ) organises calls for projects for ‘Odysstart’ with help from the Fondation DRG (David R. Graham), an annual cultural exchange programme between France and Canada/Quebec for young artists aged between 18 and 35”, aimed at artists, cultural professionals, associations and cultural structures from “all cultural sectors (live performance [dance, circus, theatre], music, visual arts, digital arts, audiovisual, design, crafts, literature, publishing, architecture, etc.)” for “different forms of projects [...] including international mobility between France and Canada/Quebec: cooperation (collaboration, co-creation), realisation of an artistic project on another territory (residency programme, filming, recording, etc).”
www.ofqj.org/odyssart

Réseau Art Actuel (Quebec, Canada)

“Réseau Art Actuel was founded in 2009 at the instigation of the Regroupement des Centres d'Artistes Autogérés du Québec (RCAAQ, a group of self-administered Quebecois artists' centres). This platform is dedicated to promoting contemporary art and the multiplicity of activities and practices of the network's centres. Réseau Art Actuel is updated daily and broadcasts an impressive body of information on the exhibitions, events, residencies and publications found in nearly 125 different venues across Quebec and Canada.” It also lists calls for applications ('appel de dossiers' and 'offres de résidence') for residencies in Quebec and international residencies for Quebec cultural professionals.
reseauartactuel.org/a-propos-du-reseau

► Examples of types of support

Help from the Nouvelle-Aquitaine region for cooperative initiatives between Quebec, Hesse and Emilia Romagna

“aims to strengthen exchange [...] by accompanying non-profit, economic and institutional partners from each region in bilateral cooperative projects (between 2 regions) or multilateral ones (between 3 or 4 regions), on varied themes, involving [them] [...] in lasting relationships.” Culture is one of the eligible fields.
les-aides.nouvelle-aquitaine.fr/amenagement-du-territoire/initiatives-de-cooperation-quebec-hesse-emilie-romagne

Fondation DRG (David R. Graham)

“supports opportunities symptomatic of intercultural exchange between France and Canada.”
www.fdrgr.fr/fr/accueil

Fonds de mobilité Caraïbes

“programme of the Ministry of Culture (General Secretariat, Department of Cultural Affairs for Guadeloupe and Martinique, and Department of Culture, Youth and Sport for French Guiana), run by the Institut français. This programme supports the mobility of artists and those involved with culture professionally, within the Caribbean zone and towards the United States, Canada and Brazil.”
www.institutfrancais.com/fr/offre/fonds-de-mobilite-caraibes

Fonds franco-qubécois pour la coopération décentralisée (Franco-Quebecois funds for decentralised cooperation)

www.diplomatie.gouv.fr/fr/politique-etrangere-de-la-France/action-exterieure-des-collectivites-territoriales/financer-mes-projets-de-cooperation-decentralisee/appels-a-projets-geographiques/fonds-franco-quebecois-de-cooperation-decentralisee/

► Examples of residency programmes between France and Quebec

Résidences croisées internationales

“In 2017, as part of their support for artists, the Lieu Unique and Nantes Métropole concluded an agreement with the Conseil des arts et des lettres du Québec (Calq) on a crossed artistic residency programme in the visual arts. [...] A Quebecois artist spends 2 months in Nantes and an artist from Nantes is welcomed [...] to Quebec, [in 2024] at the artists' centre AXENÉO7 in Gatineau » (*cf.* the directory for France).

Résidences transatlantiques

“Three Franco-Quebecois institutions joined forces to boost exchange between France and Quebec with transatlantic residencies. The Montpellier Contemporain MO.CO, isdaT – Institut Supérieur des Arts et du Design de Toulouse and Quartier Éphémère, the body that manages the Fonderie Darling and the Gare de Matapédia – Pôle artistique et Communautaire, organise a crossed residency programme composed of two parts — one dedicated to French artists and the other to Quebecois curators.

As part of the *Résidences transatlantiques*, therefore, young artists who have graduated from one of the partner institutions (the MO.CO Esba, École Supérieure des Beaux-Arts de Montpellier, and the isdaT), benefit from a 3-month creation residency in Quebec which includes a stay at the Fonderie Darling, a visual arts centre in Montreal, and a 2-week visit to the Gare de Matapédia in Gaspésie. The second part of the *Résidences transatlantiques* welcomes a curator from Quebec to France for a 2-month research residency divided between Paris, Montpellier and Toulouse” (*cf.* the directory for France.).

Programmes supported by local authorities, institutions and private foundations (incoming and outgoing reception)

Atelier mondial (cross-border exchanges)

"international scholarship programme that enables artists from different fields, from the region of Basel, from the canton of Soleure, from South Baden and from Alsace, to spend several months working on a free project in one of its partner countries across the globe. The studio grants include a contribution towards everyday living and the free use of a studio with accommodation. Every month, *Atelier Mondial* undertakes visits to local institutions and encounters with figures from the local art scene, and offers its assistance in seeking material required for the production and in organising an end-of-residency group exhibition or an open studio." ateliermondial.com

Fondation CAB

Founded in 2012 in Brussels by the collector Hubert Bonnet, it offers residency programmes that "aim to welcome national and international emerging or established artists, for a period of up to 2 months, dedicated to their work, to research and/or reflection on their practice, without any pressure to produce or exhibit." Artists who adhere to the Fondation CAB's mission are invited "to interpret and question the traditions of minimalism and conceptualism with a contemporary approach." The *Résidence CAB Saint-Paul* programme takes place in Saint-Paul-de-Vence in France (cf. the directory for France).

Fondation Camargo

Founded in 1967 by the American artist Jerome Hill (1905-1972) and located in Cassis, in southern France, it "welcomes artists, researchers and philosophers from around the world as part of its residency programmes in partnership with selected international cultural programmes. It supports interdisciplinary exchanges in an active spirit of freedom of expression, creativity and collegiality" (cf. the directory for France).

Fondation Daniel and Nina Carasso

It finances cultural projects in France and Spain, notably residencies, like *In situ*, "a programme of multidisciplinary residencies [...] at the heart of the Cité Internationale des Arts [in Paris] [...]. These residencies are part of the [programme] "L'artiste, citoyen engagé" (The artist, a committed citizen), which promotes the vital role of artists in society. Calls for applicants are open to artists of all nationalities living in the European Union, with an artistic practice that falls within the scope of the visual arts, performance, design, architecture-urbanism, or exhibition curatorship." The foundation also supports the *Atelier des artistes en exil* (Studio of exiled artists, cf. below page 142). www.fondationcarasso.org

Fondation Explora

"Renews dialogue between the arts and the public at local, national and international levels." Notably, it supports the following programmes *Les résidences d'artistes Art Explora – Cité internationale des arts à Paris* (the Montmartre site) and *Tirana – Vila 31 x Art Explora*, a new residency centre for research and artistic experimentation, that "aims to be a new platform for intercultural exchange in the midst of the Balkans." www.artexplora.org

Fondation Fiminco

"Welcomes international artists for 11-month residencies. The programme is aimed at French and foreign artists, irrespective of age, with proof of a solid professional background" as part of the *Fabrique Artistes* programme. The foundation has also "launched its international artist residency programme *TALENTS!*, in cooperation with a broad network of private and public players of contemporary creation on the international scene. The foundation offers its partners the possibility of jointly constructing tailor-made residencies, closely matching the aspirations of each entity." www.fondationfiminco.com (cf. the directory for France).

Fondation pour l'art contemporain Claudine and Jean-Marc Salomon (cf. the directory for France).

La Petite Escalère endowment fund

"Supports and accompanies creators and cultural organisations within the context of artists' residencies, publications, exhibitions, installations and productions, notably the programmes supported by the Institut français in Cambodia – Villa Marguerite Duras (three writing and/or photography residencies, two of which are crossed, organised within the context of *La Route des résidences* with the Institut français in Vietnam – Villa Saigon and the Alliance française in Chiang Mai – Villa Chiang Mai, Thailand), as well as the *Chemin des affinités* programme organised by Arts en résidence – Réseau national (cf. the international directory and the directory for France.).

Iméra, Institut d'études avancées (IEA) of Aix-Marseille University
"every year, offers research residencies in an outstanding setting with exceptional reception conditions for academics, scientists and interdisciplinary artists based abroad for 5-10 months (cf. the directory for France).

Résidences croisées de la Ville et Eurométropole de Strasbourg
In partnership with the Haute École des Arts du Rhin (Hear), for visual artists from Strasbourg and the partner cities in Europe (Stuttgart, Dresden) (cf. the directory for France).

The Grez-sur-Loing Foundation
Welcomes artists and authors from across the globe, from all the visual arts and literary disciplines, mainly within the context of residency programmes in partnership with a range of institutions in different countries (cf. the directory for France).

Ville de Lille – *Prix Wicar: résidence de création à Rome*
(creation residency in Rome)
"the Board of Visual Arts and Art in public spaces enables 3 emerging artists to benefit from a creation residency in Rome every year, each for 3 months. The call for applicants is open to visual artists, architects and designers from Lille and its metropolitan area, under 40 years of age. The work realised during this residency is subsequently the subject of a group exhibition uniting the different laureates of the same season. It is presented in Lille at the Espace Le Carré, then in Rome » (cf. the directory for France).

Programmes proposed by art schools in France (outgoing reception)

These types of programmes are implemented as part of partnerships with organising structures or residency venues. The terms and conditions vary from one school to another and/or from one session to another:

- They may be aimed at student and/or young graduates and therefore be linked to specific mobility programmes during art school studies or after art school (Erasmus or Erasmus+ for example).
- The types of residency (creation, research or experimentation, with or without obligation to produce a work, etc), the duration and the organisation of the residency period, as well as all the reception conditions differ (the support offered, the promotion of the residency work, the financial means, etc).

Details: The following list in no way aims to be exhaustive. It is the result of a census of information conveyed, on the one hand, by those schools who wished to participate, within the context of preparing this guide, and, on the other hand, available on the websites of the member schools of AndÉA – the Association Nationale des Écoles Supérieures d'Art et Design Publiques.

Some of these programme types relate to programmes already mentioned, like *Résidences croisées de la Ville et Eurométropole de Strasbourg*, *Miramar* or *Magnetic*.

Beaux-Arts de Marseille – Institut Supérieur d'Enseignement Artistique
Marseille-Méditerranée – Inseamm: the *Miramar* programme

École des arts décoratifs de PSL (Université Paris Sciences & Lettres)
Partnerships with the Casa de Velázquez (Madrid, Spain) and with the Josef & Anni Albers Foundation (Bethany, USA; Carraig-na-gCat, Glandore, Ireland; Thread, Sinthian, Senegal) for 2-3 month residencies aimed at recent graduates (max. 5 years ago).

École Nationale Supérieure d'Art de Dijon
The *Storefront* programme (cf. the directory for France)

École Supérieure d'Art I Dunkerque-Tourcoing (l'Esä)

The *Magnetic* programme

The *CRESCENDO* programme: cross-border residencies for “graduates of the second cycle of Esä and the Beaux-Arts de Liège – École Supérieure des Arts (BAL-ÉSA)” (Belgium), in partnership with Le Concept in Calais, L'Espace croisé in Roubaix, Fructôse in Dunkirk, Le Corridor and the Ravi studios in Liège.

École Supérieure d'Art de Clermont Métropole (Esacm)

Residency within Triangle in Brooklyn, New York (USA)

Residency in partnership with the Fondation Zinsou, the Institut français, the Centre d'art et de culture de Godomey and the university of Abomey-Calavi, in Cotonou (Benin)

Residency at the Casona Roja in Lima (Peru)

École Supérieure d'Art et Design de Saint-Étienne (Esadse)

The *Design City Bandung x St Etienne* programme in cooperation with the Institut français in Indonesia – Bandung (Unesco's Creative Cities Network) (*cf.* the international directory)

École Supérieure d'Arts & Médias de Caen-Cherbourg (Esam)

EU Mobility Program for Myanmar run by Campus France.

École Supérieure des Beaux-Arts de Nîmes (Esban)

The *Miramar* programme

IsdaT – Institut Supérieur des Arts et du Design de Toulouse

Résidences transatlantiques, crossed residency programme organised in partnership with Quartier Éphémère (Fonderie Darling, Gare de Matapédia) in Quebec (Canada) to boost exchange between France and Quebec.

Le Fresnoy – Studio National des Arts Contemporains, in partnership with the Musée du Quai-Branly – Jacques-Chirac, in Paris

The *Résidence sonore* programme which “is aimed at non-European artists, originating from one of the 4 continents represented in the collections of the Musée du Quai-Branly – Jacques-Chirac: Africa, Asia, the Americas and Oceania. The work produced during the residency must be linked to the museum's collections, concerns, themes and spaces.”

MO.CO. Esba

Résidences transatlantiques, crossed residency programme for a young Canadian curator and a young French artist from MO.CO. Esba, in partnership with the Fonderie Darling in Montreal and the Fondation des Artistes (FNAGP), the Canadian embassy in Paris and the Ville de Paris.

Villa Arson in Nice

The *Magnetic* programme

Art schools, via poster campaigns and their websites, offer informational resources about international residency programmes aimed at students and young graduates. The information is presented by levels (4th and/or 5th year and alumni).

ANdÉA also broadcasts calls for applicants and calls for designated projects within the “Resources” section of its website: andea.fr

Residency programmes in France aimed at foreign artists (exclusively incoming reception)

The programmes of the Cité Internationale des Arts within the context of partnerships

The Cité Internationale des Arts is an artists' residency that brings together creators, in the heart of Paris, enabling them to undertake a research project in any discipline (visual arts, exhibition curatorship, live performance, design, music, writing, cinema...).

At any one time, the Cité Internationale des Arts unites more than 300 French and international artists, of all generations and from all horizons, for periods ranging from 2 months to a year, at one of their two sites, in the Marais or Montmartre, enabling them to live and work in an environment favourable to creation, to encounter other artists and forge relations with professionals from the cultural sector.

The artists-in-residence benefit from group and individual support from the Cité's team, as well as work spaces dedicated to group practice (dance, music, ceramics, printing, silkscreen printing), and an artistic and cultural programme (exhibitions, academic debates, performances...) and weekly open-studio time.

The Cité conceives and implements over 150 residency programmes with numerous French and international partners, selecting by calls for applicants with different criteria, and every year, welcomes more than 1,000 artists-in-residence of over 60 nationalities.

► Examples

The *Académie des Beaux-arts x Cité internationale des arts* programme
Residency for visual artists, choreographers and architects from around the world.

The *In situ* programme

In partnership with the Fondation Daniel and Nina Carasso, "a multidisciplinary residency programme which [...] every year, brings together ten artists whose artistic practice falls within the fields of visual arts, performance, music and sound research, live performance, writing, design, architecture-urbanism, curatorship and art criticism. They are united by a collective and individual dynamic serving an area of work suggested by a guest researcher, around the relationships between general context, global reality and terms and conditions of action possible."

The *TRAME* programme

"Aimed at French-speaking artists from around the world, in all disciplines (visual arts, cinema, live arts, writing, music), who wish to develop a research and creation project in Paris, for 3 months in spring. Every year, ten laureates are selected."

The programmes of the Institut français

The Institut français, through its Résidences hub, strives to implement residency programmes in partnership with local structures in France and abroad.

The *Institut français x Cité internationale des arts* programme

The Institut français implements the famous programme entitled *Institut français x Cité internationale des arts*, which, every year, enables 80 foreign artists to benefit from research and creation residencies, in the middle of Paris, in collaboration with local art scenes. The programme is open to artists and professionals from all artistic disciplines, who do not live in France. During the annual call for applicants, the artists' applications are shouldered by one or more cultural partners (French cultural network abroad, French or foreign cultural structures) that support them via their application and then via the payment of their international travel and a monthly living allowance. The Institut français offers laureates free studio-accommodation within the Cité Internationale des Arts as well as support before and during their stay.

www.institutfrancais.com/fr/offre/residences-a-la-cite-internationale-des-arts

PAIR – Programme pour Artistes Internationaux en Résidence

The Institut français launched *PAIR* in 2024, to strengthen reciprocal diplomacy and support residency structures throughout metropolitan France and its overseas territories. The programme aims to support French artistic structures that wish to welcome foreign artists for residencies of one to three months in duration. For its first year, the programme is giving pride of place to creators from the African continent but will open up to other geographical zones in years to come.

www.institutfrancais.com/fr/offre/pair-programme-pour-artistes-internationaux-en-residence

The *Odyssée* programme, supported by the Association des Centres Culturels de Rencontre (ACCR) with the support of the Ministry of Culture

Residency programme in rural and peri-urban zones aimed at foreign artists, researchers and professionals working with culture who wish to develop a project in France, in a heritage site for culture, on a theme relating to their vocation. Two types of residency are possible: in the artistic and cultural fields, or in the field of cultural management and development of cultural networks. www.accr-europe.org/fr/les-residences/les-programmes/odysee (*cf.* the directory for France).

Programmes supported by residency structures, autonomously or in partnership

Cf. all the identified programmes listed in the directory for France of this guide, whether exclusively for international artists or just open to foreign artists.

Exiled artists in need of residencies in France

In general, the terms and conditions of application and selection of artists are different in this particular context, the criteria and choices depending on the unusual and obviously variable contexts. There are therefore not necessarily calls for applicants or calls for projects for these residencies.

The *PAUSE* programme

“Brings together the key players and entities of higher education and research (CPU, CDEFI, CNRS, Inserm, Inrae, Inria, Cnous, AUF, IRD), as well as the Ministry of the Interior, the Ministry for Europe and Foreign Affairs and the Ministry of Culture, and aims to facilitate the welcome and integration of endangered scientists and artists within higher education and research establishments in France. Launched in 2017 at the instigation of the Ministry for Higher Education, Research and Innovation and supported by the Collège de France, the programme provides financial assistance (up to 60%) to French institutions that commit to recruiting endangered scientists and artists and to assisting them in their integration in France. The programme also accompanies the host establishments and the beneficiaries to promote the social and professional integration of the latter, including at the end of the programme, by financing group and individual professional training (strengthening skills, language courses, professional coaching, etc) and by creating spaces for encounter and sharing of experiences, be they personal, professional or intellectual, between the programme’s laureates.”

www.programmepause.fr

Notable participants of the *PAUSE* programme are: the École Nationale Supérieure d'Art de Bourges (La Box), the École Nationale Supérieure d'Art de Dijon, the École Nationale Supérieure d'Art et de Design of Limoges, the École Supérieure d'Arts & Médias of Caen-Cherbourg (for example, hosting an artist from Myanmar supported by Campus France), the École Nationale Supérieure de la Photographie of Arles, and the Haute École des Arts du Rhin de Mulhouse et Strasbourg (Hear).

The École Supérieure d'Art Annecy Alpes

“the third place Les Marquisats offers several residencies for refugee artists. Initiated as part of the ‘Effondrement des Alpes’ project and the partnerships of Esaaa with the association Atelier des Artistes en Exil as well as with the Résidence des Marquisats (Ideis), these stays enable artist forced to flee their countries to pursue their own artistic research and creation projects.”

www.esaaa.fr/marquisats/residences-des-artistes-en-exil

The Atelier des Artistes en Exil (Paris and Marseille)
“The Atelier des Artistes en Exil (aa-e) seeks to identify exiled artists of all origins, in all disciplines, and accompany them depending on their situation and their needs, offering them work spaces and putting them in contact with professional networks (French and European).”
aa-e.org

The *Cité internationale des arts x ministère de la Culture* programme
“The Cité Internationale des Arts, at the request of and with the support of the Ministry of Culture, has implemented a structured programme for the reception and professional accompaniment of exiled artists and ones in urgent situations or danger in their own countries (10 studio-lodgings exclusively dedicated to this use).”

The *Nora* programme
“A residency programme for refugee artists, researchers and professionals working with culture, originally from the Near and Middle East and Africa (notably Syria, Iraq, Libya, Yemen, South Sudan and Eritrea), recently arrived as exiles in France”, supported by the Association des Centres Culturels de Rencontre (ACCR, Heritage Sites for Culture) with the assistance of the Ministry of Culture.
www.accr-europe.org/fr/les-residences/les-programmes/nora

The *SAWA SAWA* [together, in Arabic dialect] programme
Supported by the Institut français in Jerusalem, it “aims to support the Palestinian [artistic] scene in a critical period. [...] In 2024, the programme enabled 24 artists to be welcomed for residencies in 11 different cultural institutions in East Jerusalem and the West Bank. In 2025, 34 Palestinian artists will be welcomed for up to 6 month-periods by French cultural institutions. [...] The selected artists, from East Jerusalem, the West Bank and Gaza, will participate in numerous cultural events in France, thus demonstrating that, in spite of the war, Palestinian creation is still lively in cinema, the live arts, music and the visual arts.”
www.institutfrancais-jerusalem.org

Resources

General information and regulation

The Charter of good practices for villas and residency programmes of the French cultural network abroad, drawn up by the Institut français, the Ministry for Europe and Foreign Affairs, and the Ministry of Culture, aims to extend the good practices adopted by residencies in France at an international level. www.institutfrancais.com	Mobilité internationale et réglementations – L'accueil d'artistes-auteur·ices étrangères en résidence en France [International mobility and regulations – Hosting foreign artists-in-residence in France], Arts en résidence – réseau national / mobi-culture www.artsenresidence.fr/site/assets/files/1484/ficheressource_mobilite_internationale_aveclastpage.pdf
The Inspection générale des affaires culturelles [General Inspectorate of Cultural Affairs], “État des lieux des résidences pour les artistes et les professionnels de la culture étrangers en France” [Inventory of residency venues for foreign artists and professionals working with culture in France], report, June 2023. www.vie-publique.fr/files/rapport/pdf/295099.pdf	Union de recouvrement des cotisations de sécurité sociale et d'allocations familiales (Urssaf) – Travail à l'étranger : le service Mobilité internationale [Working abroad: the international mobility department] www.urssaf.fr/portail/home/travail-etranger-mobilite.html

French institutional websites

Centre national des arts plastiques Sections: France, America and Canada, Europe, International www.cnap.fr/mobilite-internationale	Institut français www.institutfrancais.com
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Website resources and calls for applicants

For artists wishing to partake in a residency abroad	In addition to the artistic residency itself, the programme's aim is to mobilise, in as far as is possible, the cultural, creative and educational ecosystem centred around each residency venue. To highlight creation and innovation, to accompany artists in their international development, to foster the sharing of experiences and encounters with local players, and to create conditions for future collaboration between professionals.” www.marte.villas.fr
Artenda.net: “gives an overview of the best international calls for applicants in art. [...] The research is more precise, rapid and personalised thanks to filters.” artenda.net	
Call For Curators: “provides a detailed selection of calls for professional applicants at all stages of their careers.” callforcurators.com	
MARTE: “Mouvement Artistique de Résidences en Territoires” (Artistic movement of residencies in regions) is a programme dreamed up by the Institut français in Spain. This project, unusual in concept, aims to encourage French and Spanish cultural institutions to cooperate in order to welcome artists from the other's country for residencies. MARTE has a platform and regularly updated cartography and relays calls for applicants from the various partner structures participating in the programme in Spain and France.	On the Move: “international information network on artistic mobility, co-funded by the French Ministry of Culture and the European Commission. The website's 'News' section includes calls for mobility (including residencies) and the 'Funding guides' section covers guides to mobility funding, also for residencies in the visual arts sector (notably, see the guide for France). The website also provides advice and resources relating to subjects connected to artistic mobility (visas, social protection, but also environmental sustainability, artists in exile, etc). on-the-move.org

Pépinieres européennes de creation (European Creation Incubators): "foster and accompany the mobility of young artists in a professionalisation approach via a wide network of partnerships in France, Europe and internationally, through programmes for artists' residencies, exchange, support [...] for production and dissemination... with particular attention given to contemporary emerging hybrid art forms and digital cultures."
<http://pepinieres.eu>

For administrative questions, see the Mobility Information Points (including MobiCulture for France) on-the-move.org/mobility-information-points

ResArtis: an international network of residency venues with over 650 members in 80 countries, funded by membership and projects, it regularly organises international encounters. The website enables residencies to be identified on the basis of filters (country, costs, parenthood, etc).
resartis.org

Réseau Art Actuel (Quebec, Canada): "Réseau Art Actuel was founded in 2009 at the instigation of the Regroupement des Centres d'Artistes Autogérés du Québec (RCAAQ, a group of self-administered artists' centres). This platform is dedicated to promoting contemporary art and the multiplicity of activities and practices of the network's centres. Réseau Art Actuel is updated daily and broadcasts an impressive body of information on the exhibitions, events, residencies and publications found in nearly 125 different venues across Quebec and Canada."
reseauartactuel.org/a-propos-du-reseau

Financial support for mobility Foundations

Fondations

The Fondation DRG (David R. Graham): "supports meaningful intercultural exchange between France and Canada."
www.fdrgr.fr/fr/accueil

TransArtists: "global platform that lists residencies for artists and professionals working with culture throughout the entire world, hosted by the organisation DutchCulture in the Netherlands." You can use it to search for residencies by location, sector or discipline, etc. The 'TA checklist' provides advice prior to applying. Residencies are identified on the basis of calls for applicants.
www.transartists.org

Details: The French national and regional networks and different website resources also relay numerous calls for applicants and calls for projects on their digital platforms.

For foreign artists wishing to be received for a residency in France in specifically dedicated conditions

Association des Centres culturels de rencontre (ACCR)
www.accr-europe.org/fr/les-residences/les-programmes

Cité internationale des arts à Paris
www.citedesartsparis.net

For foreign artists in exile in France

Resources of ANdÉA: andea.fr, for example: "Cartes d'accueil en résidence d'un artiste en exil en école d'art" (Permit for the welcome of an exiled artist for a residency at an art school) Olympe Lemut, "Artistes en exil, la France renforce ses programmes d'accueil" (Exiled artists: France strengthens its host programmes), *Le Journal des arts*, 13 February 2024 : andea.fr/wp-content/uploads/2024/04/Le-Journal-des-arts-fev-24.pdf

The Fondation franco-japonaise Sasakawa: "a private, non-profit organisation of French status, which seeks 'to develop cultural and friendly relations between France and Japan' by awarding grants to project holders living in France or Japan."
www.ffjs.org

The Fondation Nuovi Mecenati (new patrons), is a Franco-Italian foundation for contemporary creation: which "aims to strengthen Franco-Italian cultural relations in the field of contemporary creation. It supports the circulation of French works and artists within Italy, contributes to the funding of artists' residencies and participates in coproduction projects and the audiovisual and televisual diffusion of French works." "The Foundation alone cannot bear a project's entire budget. It therefore verifies the presence of other partners in the project's feasibility."
www.nuovimecenati.org

International

Culture Moves Europe: offers help for mobility for artists, professionals working in culture and organisations (notably residency organising structures). This programme is part of the *Europe Créative* programme.
relais-culture-europe.eu/fr/appel/2021-2027/culture-moves-europe-mobilite-individuelle

The MIRA plan (Mobilité Internationale de Recherche Artistique [International mobility for artistic research]): supported by the Institut français, it is a grant allocated for research work abroad but not specifically linked to a residency.
www.institutfrancais.com/fr/offre/mira-mobilite-internationale-de-recherche-artistique

Erasmus+: opportunities for training and apprenticeships abroad for teachers and adults, in order to improve their skills and enhance their employability.
agence.erasmusplus.fr/programme-erasmus/les-types-de-projets-finances/mobilites-et-echanges

Simplified Erasmus+ partnership projects: funding programmes for European cooperation projects, with at least 2 partners.
erasmus-plus.ec.europa.eu/fr/programme-guide

Fonds de mobilité Caraïbes (support): "Ministry of Culture programme (general secretariat, Department of Cultural Affairs for Guadeloupe and Martinique, and Department of Culture, Youth and Sport for French Guiana), run by the Institut français. This programme supports the mobility of artists and those involved with culture professionally, within the Caribbean zone and towards the United States, Canada and Brazil."
www.institutfrancais.com/fr/offre/fonds-de-mobilite-caraibes

Fonds de mobilité Indianocéanique (support): "Ministry of Culture programme (general secretariat, Department of Cultural Affairs for Reunion and Mayotte), run by the Institut français. This programme supports the mobility of artists and those involved professionally with the culture of the Indian Ocean, within the Indian Ocean zone and originating from or towards South Africa, Kenya, Mozambique, Tanzania and India."
www.institutfrancais.com/fr/offre/fonds-de-mobilite-indianoceanique

Guide des financements pour les secteurs culturels et créatifs en Europe (produit par la Commission européenne) [Guide to the funding for the cultural and creative sectors in Europe (produced by the European Commission).]
culture.ec.europa.eu/funding/cultureu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors

Guides des financements de la mobilité sur le site du réseau d'information On the Move [Guides to the funding of mobility on the website of the information network On the Move] (including that for France, the overseas territories and private funds in France on art, culture and abroad).
on-the-move.org/resources/funding

IF Export: "accompanies French creators and cultural partners or ones based in France at an international level, in their projects for distribution, cooperation and presence within major leading events. [...] The projects must be developed in concertation with the French cultural network. The project promoters must make contact regarding this with the cultural network in the country or countries where the events are due to take place."
www.institutfrancais.com/fr/offre/if-export

IF Incontournable: "accompanies diplomatic network posts and leading events and venues abroad in establishing their artistic and cultural programming. [...] When not backed by the diplomatic network, the projects must be developed in concertation with this."
www.institutfrancais.com/fr/offre/if-incontournable

"The Call for applicants *Résidences* [...] aims to provide financial support for host organisations and residency venues." It supports structures in the organisation of residencies for foreign artists.
relais-culture-europe.eu/fr/appel/2021-2027/culture-moves-europe-residences

Resources on the website of the information network On the Move.
on-the-move.org/resources/ressources-francais

Traverses, method of support for art criticism:
“The Institut français, in partnership with the Ministry of Culture – Directorate general for artistic creation, and the Archives for art criticism, join forces to promote French critical and theoretical activity relating to artistic creation from the 1960s to the present and its international dissemination.”
www.pro.institutfrancais.com/fr/offre/traverses-dispositif-de-soutien-a-la-critique-art

Regional

Help from the Bourgogne Franche-Comté region, “Coopération internationale”: for establishing cooperative projects between structures in the Bourgogne-Franche-Comté region (associations, public and private establishments, local and regional authorities, CFA) and the foreign partner regions and territories (the states of Rhineland-Palatinate, Thuringia and Baden-Württemberg [Germany]), the Opole Voivodeship (Poland), Central Bohemia (Czech Republic), the province of Western Cape (South Africa), Maule (Chile), Hong Kong (China), as well as the regions participating in the Suera Stratégie (EU strategy for the alpine region) where at least three partners from at least two different countries must be involved.

www.bourgognefranchecomte.fr/node/228#:~:text=Les%20subventions%20relevant%20de%20ce,pas%20dépasser%2030%20000%20€

Help from the Nouvelle-Aquitaine region for cooperative initiatives between Quebec, Hesse and Emilia Romagna: “aims to strengthen exchange [...] by accompanying non-profit, economic and institutional partners from each region in bilateral cooperative projects (between 2 regions) or multilateral ones (between 3 or 4 regions), on varied themes, involving [them] [...] in lasting relationships.” Culture is one of the eligible fields.

les-aides.nouvelle-aquitaine.fr/amenagement-du-territoire/initiatives-de-cooperation-quebec-hesse-emilie-romagne

Help from the Occitanie region, “Art contemporain – Aide à la mobilité hors région: Résidences, salons et foires d’art contemporain (Help for mobility outside the region, for residencies, salons and contemporary art fairs). This intervention programme is part of the region’s approach to promoting its artists, art critics and contemporary art galleries both nationally (beyond the region’s boundaries) and internationally.”

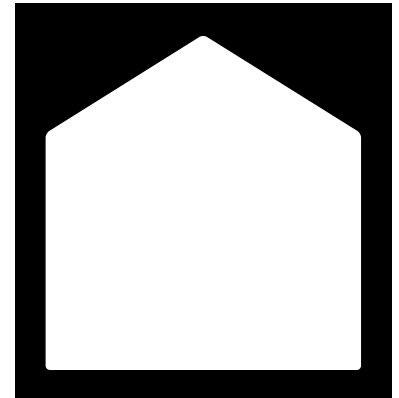
www.laregion.fr/IMG/pdf/reglement_dispositif_d_aide_a_la_mobilite_en_art_contemporain_2023_3.pdf

The Institut français / Région Nouvelle-Aquitaine partnership: “a 3-year agreement, from 2023-2025, one of the aims of which is to establish joint calls for projects to enable the accompaniment of projects conceived by players and cultural and artistic operators in the Nouvelle-Aquitaine region that fall within the scope of an openminded approach to the world.”

www.pro.institutfrancais.com/fr/offre/partenariat-region-nouvelle-aquitaine-institut-francais

Support of the Grand Est region for cross-border cultural cooperation: plan which “contributes to the implementation of the Grand Est region’s road map for cross-border and European cultural policies, drawn up with the region’s cultural players within the Conseil Consultatif de la Culture (Cultural advisory board). It falls within the scope of the ambitious aim of facilitating the growth of a cross-border cultural space between the Grand Est and its neighbouring countries.”

www.grandest.fr/vos-aides-regionales/soutien-a-la-cooperation-culturelle-transfrontaliere



Methodology

The residency organising structures listed in the present guide are ones that replied fully to the online questionnaire of the Centre National des Arts Plastiques, thereby confirming their desire to feature in it.

A work group was established for creating the questionnaire between April and May 2023; it was also called upon for the text “Visual arts residencies: Definition, concerns and deontological framework”. Composed of members of the national and regional networks, organisations, professional and institutional associations listed below, it met on a regular basis until October 2024, notably in sub-groups focusing on artistic remuneration within the context of residencies, the standard contract for residency reception and the suggested model for the copyright transfer agreement within the context of residencies:

- Arts en résidence – Réseau national (national network of arts residencies)/ Cipac – Fédération des professionnels de l’art contemporain (Federation of professionals working in the contemporary art field)
- C-E-A | Association française des commissaires d’exposition (Association of French exhibition curators)
- Comité pluridisciplinaire des artistes-auteurs et des artistes-autrices (Caap) (Multidisciplinary committee of artist-authors) / Union des syndicats et organisations professionnels des arts visuels et de l’écrit (Usopave) (Union of trade unions and professional organisations for the visual arts and writing)
- Délégation aux arts visuels (DAV) (Visual arts delegation) / Direction générale de la création artistique du ministère de la Culture (DGCA) (Ministry of Culture’s Directorate General for Artistic Creation)
- Direction régionale des affaires culturelles (Drac) (Regional directorate for cultural affairs) Île-de-France (represented solely during the early stages of reflection on the contents of the guide)
- Documents d’artistes (DDA) Paca (artist folio archives in the PACA region)
- Fédération des réseaux et associations d’artistes plasticiennes et plasticiens (Fraap, Federation of networks and associations of visual artists)
- Pôle arts visuels (Visual arts hubs) Pays de La Loire
- Réseau Astre – Réseau arts plastiques & visuels en Nouvelle-Aquitaine (Visual arts network in Nouvelle-Aquitaine, represented solely during the early stages of reflection on the contents of the guide)
- Syndicat national des artistes plasticien-ne-s – Confédération générale du travail (Snap-CGT) (National trade union for visual artists – General Workers’ Confederation)

The questionnaire, which mentioned, by way of introduction, the need to complete a form for each residency programme organised by a given structure, was put online in June 2023 and the digital link for accessing it was sent to over 1,200 listed structures by the Cnap. It was also distributed via the various professional networks represented within the work group and conveyed to the new residencies identified by systematic monitoring of website resources.

The directory benefited from input from visual arts advisers of regional directorates of cultural affairs (Dracs) and directorates of cultural affairs (DAC) and regional networks of visual arts. Their collaboration enabled the inventory to be completed and to ensure that the organisational structures of residency programmes respecting the above-mentioned criteria were identified and had the possibility to answer the questionnaire with a view to being included in this guide.

Overall, more than 220 structures were contacted, in addition to numerous letters and diffusion via professional networks, and over 1,000 forms were received in reply.

Criteria, selection and information required

The residency structures were requested to reply very precisely, and programmes that did not offer sufficient guarantee of conforming to the definition of a residency as defined by the work group were not retained for the directory. Only those that strictly conformed to the following redhibitory criteria were included and retained by the Cnap:

- assurance that at least 70% of the residency time is dedicated to research, creation or experimentation;
- that a residency grant designated for that purpose would be paid;
- that a residency reception agreement would be signed.

“Residency-missions” were a notable exclusion in so far as they do not allow at least 70% of the residency time to be dedicated to research, creation or experimentation and have to do with artistic practice workshops.

Every residency programme is unique, as is each of its sessions, and the expectations of the artist-authors are diverse and specific, so the Cnap has chosen to present a wide range of residency offers in France by listing programmes that do not necessarily fulfil all the perfect organisational conditions of a residency, as determined by the work groups, notably with regard to remunerating the different artistic activities possible within this context (for example, including the remuneration of a limited number of artistic practice workshops in an overall residency grant).

In order to provide as complete a panorama as possible, this guide also includes some recently-established residencies and others that do not systematically publish calls for applicants, some that receive spontaneous candidacies and/or directly solicit residents to proceed by invitation.

Certain programmes organised by international structures in France are also listed, reserved exclusively for foreign residents. There are perhaps others which, in spite of our vigilance, have escaped our knowledge.

In a joint effort, the Cnap and the work groups associated with preparing the guide, chose to include the amounts of the residency grants and the various expenses paid for where applicable (travel, production, meals, protection of people and their goods, insurance, etc.). However, the organisational contexts of a residency often involve subsidies and other means of financing that are open to change which means that the sums allocated to each session of a same programme may also vary. Given that, the residency structures were asked to provide an average amount, a range of estimations or even a maximum and minimum amount where possible.

The financial means offered for some programmes may be expressed as an overall amount for which details of its uses were requested. This requirement meets the triple aim of transparency regarding information supplied to professionals, the validation of artistic remuneration and its consideration as an element of reference and comparison (as is already the case in calls for applicants published on the Cnap's website).

Based on information given in the questionnaire replies, an entry was drawn up for each programme which was sent to the organising structure before publication, for them to read and modify if necessary. Responsibility for the information in each entry therefore resides solely with the listed organising structures.

Thus, in spite of the care given to the published contents, the Cnap cannot be held as guarantor of the reception conditions offered by the residencies listed in the directory for France and that dedicated to international residency programmes. If elements prove to be outdated or erroneous, a message may be sent to the Cnap using the following email address: info@cnap.fr

Standards for international residency programmes and international directory

A chapter of the guide is dedicated to international residency programmes, with its own directory (pp. 115 and 375).

A specific work group contributed to its creation, among which were members of:

- Arts en résidence – Réseau national (national network of arts residencies)/ Cipac – Fédération des professionnels de l'art contemporain (Federation of professionals working in the contemporary art field)
- Délégation aux arts visuels (DAV) (Visual arts delegation) / Direction générale de la création artistique du ministère de la Culture (DGCA) (Ministry of Culture's Directorate General for Artistic Creation)
- The Institut français
- The information network On the Move

The international residency programmes in this part of the guide are given as examples and this list does not claim to be exhaustive.

Nevertheless, the specific resources provided at the end of this section enable ongoing monitoring of residency programmes organised in France for foreign artist-authors on the one hand, and learning about international residency offers on the other.

This directory was compiled using the same criteria as the directory for France, and based on responses to an online questionnaire from structures covered by French government schemes abroad and those identified in France.

Details:

- The directory for France includes 375 residency structures with 485 programmes, certain structures having several separate programmes. For the same reason, the international directory has 29 programmes for 46 structures, so in total 404 residency structures with 531 programmes.
- Some programmes in the directory for France feature in two or more regions when the residency venue indicated is located in a different region to that of the organising structure.
- Others, when hosted by one or more French structures, in partnership with one or more structures located abroad, feature in both the directory for France and the international one.

Advice

A residency period is a commitment to a two-way process, an exchange. In order to avoid certain pitfalls, the artist-author wishing to undertake a residency is strongly advised to contact the organising structures that interest them directly, as well as any previous residents (a list may be available on the residency websites and/or in the "Directory" section of the Cnap's website, assuming this information has been conveyed by those responsible).

It is advisable to look very carefully at the reception conditions of a residency as described in the guide and in the calls for applicants where applicable, paying particular attention to the validation of work undertaken during the residency, to the professional support offered, to the remunerations and their purposes, to the nature of expected cultural or transmissive activities (total number of hours, separate remuneration, types of public concerned, supervision ensured or not by the structure's team, material available, etc.), as well as at the length of stay (particularly for the realisation of works in a given context, namely *in situ*, as part of public events, like some festivals or 'art in the landscape' circuits, etc.).

Future residents are also advised to do some upfront research on the websites of the Ministry of Culture's Regional Directorates for Cultural Affairs (Drac), the cultural services of local and regional authorities, regional networks for the visual arts and artist-author federations, to benefit from their experience and advice but also their help, later on, in the event of difficulties with the running of the residency (*cf.* "Resources", p. 425).

Directions for use

The *Visual Arts Residencies* guide is designed to be a practical tool and therefore easy to consult, gathering, in its two directories, essential information about residency reception programmes provided by the organising structures in their replies to the Cnap's questionnaire. This information includes each residency's full contact details and the name of the person in charge, the type of residency, access for the disabled, eligibility and selection criteria, selection methods and reception conditions (duration, validation of work realised during the residency, activities other than creation, contract[s]), material, human and financial means, partnership(s), etc.

- Details:*
- The visual arts covers the following disciplines here: digital arts, sound arts, ceramics/glass, exhibition curatorship, art criticism/theory/history, design, graphic design, film/video, performance art and photography;
 - The minimum presence time requested of the artist-author is only specified if it differs from the minimal duration of the residency when this has been indicated by the structure;
 - Among the means cited by the organising structure regarding the validation of work undertaken during the residency, communication on the work of the artist-author received is not mentioned as it is an inherent principle of organising a residency;
 - The category "activities outside the work of creation, research or experimentation" is replaced by "activities other than creation";
 - As the signature of a residency contract is obligatory in order to feature in the guide's directory, this has not been mentioned in the listings;
 - The contract for the distribution or exploitation of works covers other contractual elements than the straightforward copyright transfer agreement.

The residency structures are listed alphabetically within each region, *département*, commune and then name.

In the international directory, the residency structures are listed by programme type (those hosted by the French State are listed by programme name) then alphabetically by country, region and town.

In addition to the alphabetic index of the structure and the index of programmes in France on an international level, four discipline indexes facilitate consultation of the two directories when looking for specific disciplines such as exhibition curatorship and/or art criticism/theory/history, design and / or graphic design, ceramics and / or glass, photography.

The inventory refers to the structure's website, which usually describes its residency types in their entirety, providing all the useful elements concerning the operational conditions of its programmes.

Furthermore, information about each residency programme in France is available in the "Directory" section of the Cnap's website, which is regularly updated. Public calls for applicants, other sources of updated information, may be consulted via the Home page in the "Professional resources" tab, then "Calls for applicants" section.

Abbreviations used in the listings

Drac	<i>Direction régionale des affaires culturelles (Regional Directorate of Cultural Affairs)</i>
E.A.C	<i>Éducation artistique et Culturelle (Cultural and artistic education)</i>
E-LRO	<i>Espace, lieu de rencontre avec l'œuvre d'art (physical or virtual space for encountering an artwork)</i>
Ha	<i>hectare</i>
Max.	<i>maximum</i>
Min.	<i>minimum</i>
Prog.	<i>programme</i>

France Directory

Auvergne-Rhône-Alpes	159
Bourgogne-Franche-Comté	179
Bretagne	189
Centre-Val de Loire	205
Corse	221
Grand Est	223
Guadeloupe	237
Guyane	240
Hauts-de-France	242
Île-de-France	256
Martinique	278
Normandie	283
Nouvelle-Aquitaine	292
Occitanie	310
Pays de la Loire	326
Provence-Alpes-Côte d'Azur	343
La Réunion	369
National	372

Ain (01)

CACL / Centre d'art contemporain de Lacoux

Hameau de Lacoux, ancienne École Mairie,
01110 Plateau-d'Hauteville
www.cacl.info
Email: caclacoux@gmail.com
Contact: Sophie Pouille, director

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Programme name: *Compagnonnage* • 6 sessions/yr • Duos permitted • Families permitted: studio for 3 people (1 double bed and 1 single, bathroom, sep. kitchen) • No disabled access
Eligibility and selection criteria 18-30 yrs • Graduate from an art school in the Auvergne-Rhône-Alpes region or Switzerland • Digital arts, visual arts, sound arts, exhibition curatorship, criticism / theory / history of art

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 yr, divisible (min. to be defined) • Own car required • Public display of works, with exhibition(s), reproduction or distribution of works • Activities apart from creation: one public encounter, artistic practice workshops only if the artist-author wishes • Contract for the distribution or exploitation of works • Individual accommodation • Equipment/tools to be defined • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 €), copyright royalties, payment of expenses for: production (500 €), travel (500 € incl. 3 return trips)

Campagne Première

Rue de la Tour-Deaul, 01250 Revonnas
Tel: +33 (0)7 87 47 99 06
www.campagnepremiererevonnas.com
Email: campagnepremiererevonnas@gmail.com
Contact: Fanny Robin, artistic director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Thematic focus: *Culture, rurality, environment, heritage and know-how* • 1 session/yr • No disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics/glass, design, film/video, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2 wks, divisible • Own car required • Public display of works, with exhibition(s), reproduction or distribution of works • Activities apart from creation: public encounter depending on the project • Individual accommodation • Equipment/tools, materials, supplies depending on the project • Support with the development of the project, connection with professional networks • Residency grant (1,000 €), copyright royalties, payment of expenses for: production (2,000 €), travel and meals (500 € incl. 1 return trip)

Allier (03)

SHAKERS Lieux d'effervescence

13 Square Henri-Barbusse, 03100 Montluçon
Tel: +33 (0)6 74 12 91 87
residenceshakers.wordpress.com
Email: bisson@shakers.fr
Contact: Abdennabi Zaher, president;
Lucie Bisson, cultural mediator

Creation, research or experimentation residency focused on the realisation and production of new works

① Programme name: *Résidence longue de création* • 1 session/yr • No disabled access

Eligibility and selection criteria 35 yrs max. • Holder of a DNSEP or equivalent • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 mths (continuous) • Own car required • Public display of works with presentation of existing works at the start of the residency and 3-week exhibition at the Fonds d'Art Moderne et Contemporain de la Ville de Montluçon at the end of the residency; reproduction or distribution of works • Activities apart from creation: public encounter, proposal for intervening in workshops for art practices with different audiences • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Portable printing press (80 cm roller and 130 × 80 cm bedplate), small workshop tools (drill, jigsaw, etc.) • Support with the development of the project, connection

with professional networks, technical help • Residency grant (1,000 € / mth), remuneration for practical workshops where necessary (60 € / hr), copyright royalties, payment of practical workshop expenses (150 € / mth)

② Programme name: *Résidence courte binôme d'expérimentation avec médiation* • 1 session/yr • 2 artist-authors per session • No disabled access

Eligibility and selection criteria Professional experience • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths, divisible (min. 3 wks / mth) • Own car required • Public display of works with a presentation of a selection of existing works at the start of the residency to involve local stakeholders; reproduction or distribution of works • Activities apart from creation: public encounter(s), implementation and intervention in workshops for art practices aimed at different audiences • Shared accommodation and workspace • Portable printing press (80 cm roller and 130 × 80 cm bedplate), small workshop tools (drill, jigsaw, etc.) • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,000 € / mth), remuneration for practical workshops (60 € / hr), copyright royalties, payment of production expenses (150 € / mth)

La Résidence

Place des Trois-Platanes
03291 Dompierre-sur-Besbre
Tel: +33 (0)4 70 48 11 31
www.dompierre-sur-besbre.fr/decouvrir/
particularites/sortir/260-la-residence
Email: m.petit@mairie-dompierre03.fr
Contact: Marine Petit, coordinator

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidence longue* • 1 session/yr • Duos permitted • Family accommodation: available but not paid for by the residency structure; visits if studio size permits • Partial disabled access

Eligibility and selection criteria Qualified professional artist-author • Visual arts, ceramics/glass, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous, min. 12 wks) • Own car required • Public display of works, with exhibition(s), reproduction or distribution of works • Activities apart from creation: public encounters upon request by the

public and local stakeholders, artistic practice workshops with 3 classes monitored by the residency structure • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Tool box, stepladder and hanging system • Support with the development of the project, technical help • Overall sum of 3,200 € (including: residency grant, production expenses), copyright royalties, payment of travel expenses (3 return trips)

② Programme name: *Résidence courte* • 1 session/yr • Duos permitted • Family accommodation: available but not paid for by the residency structure; visits if studio size permits • Partial disabled access

Eligibility and selection criteria Qualified professional artist • Visual arts, ceramics/glass, performance, photography

DomaineM

10 Rue Henri-Barbusse, 03350 Cérilly
Tel: +33 (0)4 70 66 38 73
www.ledomainem.com
Email: ledomainem@gmail.com
Contact: Michel Cegarra, artistic director

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Création et recherche en art contemporain* • 2 sessions/yr: spring and autumn • Collectives permitted (max. 3 people) • Accommodation for partner and possibly children: visits or short stays • Assistant permitted • Partial disabled access

Eligibility and selection criteria Young artist-author, researcher • Art school and/or university training (visual arts, humanities, philosophy) • Visual arts, sound arts, criticism / theory / history of art, hybridisation of disciplines and open-minded approach welcome

Polymorphe corp.

Lieu-dit Le Rutin, 03350 Cérilly
Tel: +33 (0)6 83 86 58 08
www.polymorphecorp.com
Email: contact@polymorphecorp.com
Contact: Bony Chatagnon, artistic director

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 wks - 1 mth (continuous, min. 15 days) • Public display of works, reproduction or distribution of works • Activities apart from creation: public encounters upon request by the public and local stakeholders, artistic practice workshops if the artist-author is willing • Individual accommodation and workspace • Tool box, stepladder and hanging system • Support with the development of the project, technical help • Residency grant (from 500 to 1,000 € depending on the duration), copyright royalties, payment of expenses for: production (if necessary, variable amount), travel (2 return trips)

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2 mths (divisible) • Public display of works with exhibition, reproduction or distribution of works, publication (*LES CAHIERS* monograph series, accompanying the exhibition with texts on the works) • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Additional studio with small DIY equipment (carpentry, paint, workbench, etc), printer supplies • Support with the development of the project, connection with professional networks, administrative help • Residency grant (1,000 € / mth), copyright royalties, payment of expenses for: production (3,000 € on average), travel (1 return trip), meals, transport of works produced during the residency, reception of a family (accommodation and full board with membership of the association preferred, contribution towards participation of childcare costs for young children)

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works or Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

1 session/yr • Collectives permitted (max. 4 people) • Assistant permitted • No disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1mth max (divisible) · Own car strongly advised · Public display of works with possible end-of-residency exhibition; reproduction or distribution of works · Possible activities apart from creation: public encounter(s), mediation workshops · Individual and/or shared accommodation and workspace ·

Ardèche (07)

Sur le Sentier des Lauzes

1858 Route de Saint-Mélany – Le Villard
07260 Saint-Mélany
Tel: +33 (0)4 75 35 53 92
surlsentierdeslauzes.fr
Email: bonjourleslauzes@gmail.com
Contact: Julie Glotz-Terrier, administrator and production manager

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Résidences-Labo* · Place of residency: Studio refuge located on the Sentier des Lauzes (lit. stone roofing-tile circuit), 07260 Saint-Mélany · Thematic focus: *Research residency on landscape and ecology* · 1 session/yr, 4 projects selected per session · Duos permitted · Family permitted (max. 1 person) · Assistant permitted · No disabled access

Eligibility and selection criteria Exclusively professionals · All visual arts disciplines, music, illustration, literature, open to the field of sciences

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 wks (divisible) · Own car required · Public display of works with proposal for end-of-residency presentation (format to be agreed jointly); reproduction or distribution of works · Activities apart from creation: possible public encounter(s) with the inhabitants of the valley · Individual accommodation and workspace · Equipment/tools, materials/supplies: solutions upon request · Support with the development of the project, connection with professional networks (enhanced by regular exchange with an exhibition curator) · Residency grant (450 €), remuneration of public encounters, if applicable (250 €), copyright royalties, payment of travel expenses (200 € including one return trip)

Drôme (26)

Maison de la Tour

1 Rue des Écoles, 26230 Valaurie
Tel: +33 (0)4 75 96 01 29
www.maison-de-la-tour.fr
Email: contact@maison-de-la-tour.fr
Contact: Jacqueline Chambonnet, co-president

Creation, research or experimentation residency focused on the realisation and production of new works

Place of residency: Le Cube, Place Coluche, 26230 Valaurie · Thematic focuses: *Awareness of the local region – Digital creation* · 3 sessions / yr · Duos permitted · Partner permitted: Le Cube has a mezzanine bedroom with 2 single beds · Partial disabled access

Eligibility and selection criteria Preferably from the Auvergne-Rhône-Alpes region · Digital arts, visual arts, sound arts, ceramics / glass, film / video, photography

Selection method By application, spontaneous candidacies · Jury combining external professionals

Reception conditions 3 mths (divisible, min. 1mth periods) · Own car required · Public display of works with exhibition at start of residency, reproduction or distribution of works, commercial exploitation of works · Activities apart from creation: 1 public encounter during the exhibition at the start of the residency; 1 cultural action with primary schoolchildren · Contract for the distribution or exploitation of works · Individual

Isère (38)

École Supérieure d'Art et Design · Grenoble · Valence

25 Rue Lesdiguières, 38000 Grenoble
Tel: +33 (0)4 76 86 61 30
www.esad-gv.fr
Email: grenoble@esad-gv.fr
Contact: Katia Schneller, professor of history of art, Simone Frangi, professor of philosophy and art theory

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Festival des gestes de la recherche* · Thematic focus: *The Festival provides an opportunity to reflect upon knowledge and publicly share the research developed by the research unit called "Artistic hospitality and visual activism: in favour of a diasporic and post-occidental Europe" (www.pratiques-dhospitalite.com) through the use of dialogue between artists, theoreticians and curators aimed at creating a base an interweaving of real research practices (kinds of words and experiences), removing the hierarchy from the relationships between art theory and practice.* · 1 session/yr · Partial disabled access

accommodation/workspace · Possibility of finding businesses prepared to provide a specialist workshop or expertise; maybe even materials/supplies · Support for the development of the project by the team of volunteers, who also look for funding · Overall sum of 2,200 € (including: residency grant, production expenses, travel including 2 return trips, transport of works produced during the residency), copyright royalties, payment of insurance for the brought material

Eligibility and selection criteria Work relating to the festival's concerns · All visual arts disciplines

Selection method By invitation

Reception conditions 1 mth · Public display of works with an evening as part of the festival; reproduction or distribution of works · Activities apart from creation: public encounter during the presentation evening, encounters and 1 workshop with students from Ésad · Individual accommodation, shared workspace · The Ésad-Grenoble workshops (wood, metal, photography, IT, etc) and their tools; materials/supplies according to demand · Support with the development of the project, connection with professional networks, technical help, student support · Residency grant (variable sum depending on partners), payment of expenses for: production (depending on the project), travel (1 return trip), meals (*per diem*)

L'envers des pentes

4 Grande-Rue, 38000 Grenoble
www.lenversdespentes.com
Email: candidature.lenversdespentes@gmail.com
Contact: Marion Wintrebart, founder

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Résidences d'Artistes en Refuges* · Variable sites: Parc National des Écrins · 8 sessions / yr · Partial disabled access

Eligibility and selection criteria Professional artist-author · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants · By invitation · Jury combining external professionals

Reception conditions 7 days (continuous) • Own car strongly recommended • Public display of works during end-of-residency presentations (group exhibition, projections, etc.) in a partner art centre, reproduction or distribution of works • Activities apart from creation: 1 possible refuge encounter with schoolchildren • Contract for the distribution or exploitation of works • Shared

LANGUILLE

2 Rue Gustave-Flaubert, 38100 Grenoble
Tel: +33 (0)7 68 55 03 84
www.languille.org
Email: contact@languille.org
Contact: Simon Cristiano, treasurer

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Inventer la montagne du futur* • Itinerant residency, variable sites: having started in the Oisans region, the residency ventures into different massifs according to the projects and subject being studied • Thematic focus: *To invent the mountain of the future* • The residency suggests putting artistic practices and the discussions they arouse in touch with the remote high mountain environment • 2 sessions / yr • Collectives permitted (max. 7 people) • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, criticism / theory / history of art, design, graphic design, film / video, performance, photography, live arts, research in a scientific domain

accommodation • Support with the development of the project, connection with professional networks, technical help • Residency grant (400 €), remuneration for the encounter with schoolchildren (50 € / hr), copyright royalties, payment of expenses for: production (600 €), travel (200 € including one return trip), meals (140 €)

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (divisible, min. 10-day periods) • 1st session of 3 days: meeting with the artistic directors • 2nd session: pursuit of the project in the chosen area of study • 3rd session of 1 wk: presentation of research work, workshop on publishing, public encounter • Public display of works including presentation in the form of a performance and/or exhibition, reproduction or distribution of works • Activities apart from creation: 1 mountain walk-encounter between the artist-authors and the secluded audiences to create a link and diffuse the presentation event to the villages; for that occasion, workshops for art practices held by the artist-authors and members of the association • Contract for the distribution or exploitation of works • Shared accommodation • Graphic tools for the publishing workshop • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 200 € (including residency grant and production expenses), copyright royalties, payment of expenses for: travel (including 2 return trips), all meals

Villa Glovettes

Les Glovettes, Travée 16, 38250 Villard-de-Lans
Tel: +33 (0)6 43 59 69 33
villaglovettes.fr
Email: villaglovettes@gmail.com
Contact: Agathe Chion, general coordinator

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

① Programme name: *L'ISÉROISE* • Itinerant residency, variable sites: Les Glovettes, Pont-en-Royans, Chatte, Grenoble • Thematic focus: *Research and experimentation linked to the concerns of the local region considered from geographical, historical, anthropological, top-*

ological and cultural viewpoints; free rein over 2 seasons (autumn/spring) with 4 partner venues in Isère • 1 session every 2 years • Complete disabled access

Eligibility and selection criteria Proof of status to enable a bill to be issued • Visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants

Reception conditions 3 mths over 2 seasons (autumn / spring), divisible • Own car required • Public display of works with presentation of research in partner venues to be jointly conceived as one or more hospitality events (con-

ference, performance, meal, ritual, etc.) rather than a straightforward physical production of a final work; reproduction or distribution of works • Activities apart from creation: public encounter(s) (no workshop for art practices required, unless the artist-author requests it) • Individual accommodation and workspace • Equipment / tools of the network of 4 partner venues if required • Support with the development of the project, connection with professional networks, administrative help • Residency grant (2,100 €), copyright royalties, payment of expenses for: production (2,000 €), travel (200 € including 2 return trips), meals (250 €)

② Programme name: *Résidences d'Automne* • 1 session/yr • Collectives permitted (max. 4 people) • Families permitted: different sized apartments (typically 54 m² with 2 bedrooms) in the large joint-ownership property Les Glovettes, with a 13 m² art studio for rent in addition, if required; everything else relating to hosting families (childcare, travel, etc.) must be self-financed • Assistant permitted: self-financed • Complete disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, design, film / video, performance, photography, writing

Selection method By application, spontaneous candidacies • By invitation • Jury combining local inhabitants and the Villa Glovettes team

Reception conditions 4 - 6 wks (divisible) • Own car required • Public display of works (before the start of the residency, together with the artist-author, the association approves proposals for presentations and public encounters such as open studio, projection, performance, conference, reading, etc.); reproduction or distribution of works • Activities apart from creation: public encounter(s), possible artistic practice workshops with the inhabitants • Individual accommodation and workspace • Depending on the project, occasional access to certain equipment and tools (kiln, sander, saw, professional kitchen, etc.), materials and supplies for artistic practice workshops • Support with the development of the project, connection with professional networks • Residency grant (400 € / wk), copyright royalties, payment of expenses for: travel (300 € max. including 2 return trips), transport of works produced during the residency (estimated *in situ*)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

③ Programme name: *Solstice, Résidence de Printemps* • Thematic focus: *(Re)activation of the celebration of the summer solstice, an intangible heritage of the Vercors region, survey of vernacular traditions* • 1 session/yr • Duos permitted • Complete disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, design, film / video, performance, photography, culinary design

Selection method: By invitation

Reception conditions 6 wks (including 1 for reconnaissance), divisible • Car-share permitted • Public display of works during the solstice celebration in late June; reproduction or distribution of works • Activities apart from creation: the artist-authors open their studios to and share their practices with local inhabitants (schools, associations, farmers, members of the socio-professional fields, etc.) from time to time in order to create part of the work presented at the solstice celebration with them • Individual accommodation and workspace • Available local partnership resources: access to machines, local sawmill, various artisans, etc. • Support with the development of the project, connection with professional networks and with local resources during the reconnaissance, technical help • Residency grant (600 € / wk), copyright royalties, payment of expenses for: production (overall sum evaluated with the 3 artist-authors at the end of the reconnaissance), travel (300 € max. including 2 return trips), transport of works produced during the residency (estimated *in situ*)

Résidence Moly-Sabata

1 Rue Moly-Sabata, 38550 Sablons
Tel: +33 (0)9 84 46 35 89
www.moly-sabata.com
Email: contact@moly-sabata.com
Contact: Pierre David, director

Creation, research or experimentation residency focused on the realisation and production of new works

25 sessions / yr • Children permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By invitation • As part of an international programme, depending on the partnerships • Jury combining external professionals

Reception conditions Variable duration, divisible • Public display of works at the artist-author's request, reproduction or distribution of works • Activities apart from creation: open stu-

dio only at the artist-author's request, different art practice workshops (painting classes, educational programmes) exclusively for a specific programme • Contract for the distribution or exploitation of works • Individual accommodation/workspace • Technical workshops for wood, metal and ceramics (4 kilns: 2 wood-fired and 2 electric), photocopier, video projector, storage, library • Support with the development of the project, connection with professional networks, administrative and technical help, curatorial support • Residency grant (variable amount), copyright royalties, payment of expenses for: production, travel (including 3 return trips), transport of works produced during the residency (variable amounts), reception of families

Loire (42)

Château de Saint-Marcel-de-Félines

42122 Saint-Marcel-de-Félines
Tel: +33 (0)4 77 63 54 98
www.domainesaintmarceldefelines.fr
Email: chateaustmarcel@wanadoo.fr
Contact: Isabelle Bernini, curator and residency organiser

Creation, research or experimentation residency focused on the realisation and production of new works

Thematic focus: *Heritage, contemporary art* • 1 session/yr • No disabled access

Eligibility and selection criteria Visual arts, film / video, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 - 2 mths, divisible (min. 1 mth) • Own car required • Public display of works with exhibition, reproduction or distribution of works • Activities apart from creation: 1 public encounter at the time of the exhibition opening • Individual accommodation and workspace • Support with developing the project • Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,500 €), travel (200 € including one return trip), transport of works produced during the residency

Haute-Loire (43)

La Caravelle

119 Route de Tence 43430 Fay-sur-Lignon
Tel: +33 (0)6 76 09 73 71
www.asso-lacaravelle.org
Email: lacaravelle@mailo.com
Contact: Mô (Monique) Barruel

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *L'artiste au foirail* • Thematic focus: *Contemporary creation and agricultural heritage* • 1 session/yr • Families permit-

ted depending on the needs of the artist-author and their family structure • Partial disabled access

Eligibility and selection criteria Example of local involvement during other residencies • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 3 mths (divisible) • Own car required • Public display of works with exhibition, reproduction or distribution of works • Activities apart from creation: public encounters (party the day of the installation, inauguration of the

exhibition, outings for everyone relating to the study of heritage at school), artistic practice workshops at the request of the artist-author • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Photocopier and other equipment/tools, materials/supplies depending on the project • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,200 € / mth), copyright royalties, payment of expenses for: production (1,500 €), travel (320 € for 4 return trips, max. 80 € each)

Puy-de-Dôme (63)

Artistes en résidence

190-194 Boulevard Gustave-Flaubert
63000 Clermont-Ferrand
Tel: +33 (0)6 62 97 11 61
www.artistesenresidence.fr
Email: contact@artistesenresidence.fr
Contact: Isabelle Henrion and Bruno Silva, co-coordinators

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence 100 jours* • 1 session/yr • Families permitted under certain conditions • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 100 days (divisible) • Public display of works not obligatory (the artist-authors may organise or participate in a public event during which they present their work or research, irrespective of where these were undertaken); reproduction or distribution of works • Activities apart from creation: public encounter(s) only if the artist-author wishes • Shared accommodation and workspace • 150 m² open space with mobile picture rails within La Diode (multidisciplinary space in Clermont-Ferrand shared by Artistes en résidence, the collective Les Ateliers, the Pôle Chorégraphique, the Auvergne regional choir, the Maison des Jeux and the association

Vidéoformes), technical equipment shared with Les Ateliers (wood workshop, cordless power-tools, ceramics kiln, MIG welding machine, computer room with A3 printer/scanner, etc.), office supplies, basic construction material, variable materials • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 4,500 € (including: residency grant, production expenses), remuneration of one public encounter, if applicable (max. 150 €), copyright royalties, payment of travel expenses (max. 700 €)

② Programme name: *Résidences croisées* • Variable sites: Artistes en résidence in Clermont-Ferrand (France), SÍM Residency in Reykjavík (Iceland), 2 locations currently (*cf.* International directory, Iceland, French Embassy in Iceland), Homesession in Barcelona (Spain) • 1 session/yr/destination • Families permitted under certain conditions • Assistant permitted • Partial disabled access • International exchanges: several foreign partnerships, 2 destinations at present

Eligibility and selection criteria

– Exchange with Reykjavík (Iceland): 1 artist-author living and working in Iceland for a residency in Clermont-Ferrand and 1 artist-author living and working in the Auvergne-Rhône-Alpes region for a residency in Reykjavík
– Exchange with Barcelona (Spain): 1 artist-author living and working in Catalonia for a residency in Clermont-Ferrand and 1 artist-author living and working in France for a residency in Barcelona
Digital arts, visual arts, sound arts, ceramics /

glass, film / video, performance, photography
Selection method By application, public call for applicants · Jury composed of teams involved in the exchange programme, including external professionals

Reception conditions Reykjavik exchange: 6 wks; Barcelona exchange: 2 mths (continuous) · Public display of works (possibility of presenting research carried out during the residency in order to create a dialogue with the public of each partner structure); reproduction or distribution of works · Activities apart from creation: public encounter(s) · Shared accommodation and workspace · 150 m² open space with mobile picture rails within La Diode (multidisciplinary

space in Clermont-Ferrand shared by Artistes en résidence, the collective Les Ateliers, the Pôle Chorégraphique, the Auvergne regional choir, the Maison des Jeux and the association Vidéoformes), technical equipment shared with Les Ateliers (wood workshop, cordless power-tools, ceramics kiln, MIG welding machine, computer room with A3 printer/scanner, etc.), office supplies, basic construction material, variable materials · Support with the development of the project, connection with professional networks, administrative and technical help · Overall sum of 1,500 €/ mth (including: residency grant, production expenses), copyright royalties, payment of travel expenses (1 return trip)

Hôtel Fontfreyde – Photographic Centre

34 Rue des Gras, 63000 Clermont-Ferrand
Tel: +33 (0)4 73 42 31 81
clermont-ferrand.fr/hotel-fontfreyde-centre-photographique
Email: fnlhardy@ville-clermont-ferrand.fr
Contact: François-Nicolas L'Hardy, director

Residency connected to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence photographique annuelle de la Ville de Clermont-Ferrand* · Variable sites: Clermont-Ferrand / city and conurbation · Thematic focus: *Residency linked to a local area – urban landscapes and human landscapes* · 1 session/yr · Families permitted: overall flat fee for the residency to allow the artist to find appropriate accommodation (subject to availability, accommodation may be able to be provided) · No disabled access

Musée Départemental de la Céramique

39 Rue de la République, 63190 Lezoux
Tel: +33 (0)4 73 73 42 42
musee-ceramique.puy-de-dome.fr
Email: museedelaceramique@puy-de-dome.fr
Contact: Alain Maillot

Creation, research or experimentation residency focused on the realisation and production of new works

1 session/yr · No disabled access

Eligibility and selection criteria Ceramics

Eligibility and selection criteria Photography
Selection method By application, public call for applicants and spontaneous candidacies · By invitation

Reception conditions 8 wks (divisible) · Public display of works with the possibility of an exhibition after the residency, reproduction or distribution of works · Activities apart from creation: public encounter(s), if possible · Contract for the distribution or exploitation of works · Support with the development of the project, technical help · Residency grant (8,000 €), copyright royalties, overall sum of 10,000 € in the event of an exhibition after the residency (including expenses for: accommodation and production, travel, meals), payment of transport expenses for works produced during the residency, if applicable

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (continuous but short breaks possible) · Public display of works with the possibility of an exhibition at the end of the residency, reproduction or distribution of works · Activities apart from creation, to be defined with the artist-author: public encounter(s), mediation events in the local area · Contract for the distribution or exploitation of works · Individual accommodation and workspace · Equipped ceramics studio · Support with the development of the project, technical

help · Residency grant (2,000 €/ mth), copyright royalties, payment of expenses for: production (1,500 €), transport of works produced during the residency in the event of an exhibition at

the end of the residency, insurance of material brought by the artist-author, travel for the mediation events

Communauté de Communes Dômes Sancy Artense

23 Route de Clermont, BP 15
63210 Rochefort-Montagne
Tel: +33 (0)4 73 65 87 63
www.domes-sancyartense.fr
Email: m.bastard@domes-sancyartense.fr
Contact: Morgane Bastard, in charge of live performance and visual arts

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Résidence de recherche et de création* · Place of residency: Maison Garenne, Parc Garenne, 63950 Saint-Sauves-d'Auvergne · Thematic focus: *Creation in connection with the particularities of the local area* · 2 sessions / yr · Duos permitted · No disabled access

Eligibility and selection criteria Mediation experience · Digital arts, visual arts, ceramics / glass, design, graphic design, film / video, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (continuous, min. 2nd mths) · Own car required · Public display of works with an end-of-residency exhibition, reproduction or distribution of works · Activities apart from creation: mediation workshops for families and schoolchildren (amount to be discussed with the artist-author, max. 10 over 3 mths) · Individual accommodation and workspace · Support with the development of the project, technical help · Overall sum of 6,000 € (including: residency grant, remuneration for mediation workshops, payment of expenses for production, travel, meals, insurance of materials brought, transport of works produced during the residency), copyright royalties

Le Creux de l'enfer, Centre d'art contemporain d'intérêt national

85 Avenue Joseph-Claussat, 63300 Thiers
Tel: +33 (0)4 73 80 26 56
www.creuxdelenfer.fr
Email: info@creuxdelenfer.fr
Contact: Sophie Auger-Grappin, director

Creation, research or experimentation residency focused on the realisation and production of new works

① Programme name: *Artiste en entreprise* · Variable sites: in the Thiers basin · Creation, research or experimentation residency, focused on the realisation and production of new works · Thematic focus: *Technical and industrial know-how found in the Thiers basin* · 1 session/yr · Partial disabled access

Eligibility and selection criteria Visual arts, design

Selection method By application, spontaneous candidacies · By invitation

Reception conditions 3 mths (divisible) · 'Company' car to be shared with the art centre's team in accordance with a schedule · Public display of works with presentation for the launch of the residency with the company,

the artist and the art centre, and for the end of the residency; reproduction or distribution of works · Activities apart from creation: public encounter(s) · Contract for the distribution or exploitation of works · Shared accommodation and workspace · Cordless power tools, welding machine, wood polishing tool, etc., photocopier · Support with the development of the project, technical help · Residency grant (approx. 3,000 €), copyright royalties, payment of expenses for: production (approx. 2,600 €), travel (500 € with 3 return trips), meals (500 €)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence de co-création sur le territoire du Livradois-Forez* · Variable sites: Livradois-Forez (Thiers – Saint-Étienne) · Thematic focus: *Joint creation and local area residency* · 1 session/yr · Partial disabled access

Eligibility and selection criteria Emerging artist · Digital arts, visual arts, sound arts, ceramics / glass, design, film / video, photography
Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 55 days (divisible) · 'Company' car to be shared with the art centre's team in accordance with a schedule · Public display of works with itinerant exhibition at the CAC in Thiers and at La Serre in Saint-Étienne; reproduction or distribution of works · Realisation of workshops or the joint creation process included in the artist-author's project approach · Activity apart from creation: encounter with the press · Contract for the distribution or exploitation of works · Shared accommodation and workspace · Cordless power tools, welding machine, wood polishing tool, etc., photocopier · Support with the development of the project, technical help · Residency grant (1,400 €), copyright royalties, payment of production expenses (2,000 €)

③ Programme name: *Résidence mission sur le plateau technique du lycée Jean-Zay* · Place of residency: Lycée général et technologique Jean-Zay, 21 Rue Jean-Zay, 63300 Thiers · Thematic focus: *Co-creation and mediation residency on the Lycée's technical support area – Science and Technology of Plastics section* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Emerging artist · Visual arts

Selection method By invitation

Reception conditions 8 wks (divisible) · Public display of works with exhibition at the CAC; reproduction or distribution of works · Activities apart from creation: encounters with the press and school groups and personnel, artistic practice workshops · Contract for the distribution or

exploitation of works · Shared accommodation and workspace (the Lycée's boarding school and technical support area) · Machines, materials and supplies specific to the section · Support with the development of the project, technical help · Residency grant (1,700 €), copyright royalties, payment of expenses for: production (1,500 €), travel (300 € including 2 return trips), meals in the Lycée's refectory

Springboard residency (professionalisation for e associated merging artists and the creation and development of a professional network)

④ Programme name: *Compagnonnage* · Thematic focus: *Professional support for young creators* · 1 session / yr · Partial disabled access

Eligibility and selection criteria 3 - 5 yrs after finishing at art school · Visual arts, sound arts, ceramics / glass, design, film / video, performance, photography

Selection method By invitation · Jury combining external professionals

Reception conditions 5 mths (continuous) · 'Company' car to be shared with the art centre's team in accordance with a schedule · Public display of works with open studio at the end of the apprenticeship; reproduction or distribution of works · Activities apart from creation: public encounter(s) · Shared accommodation and workspace · Cordless power tools, welding machine, wood polishing tool, etc., photocopier · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (5,000 €), copyright royalties, payment of expenses for: production (2,000 €), travel (200 € including one return trip)

structure will rent a self-catering property · Assistant permitted · Partial disabled access

Eligibility and selection criteria Art school diploma or evidence of candidate's strong commitment to their artistic practice · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By invitation · Jury combining external professionals

Reception conditions 6 wks (continuous) · Own car required · Public display of works including presentation with the artist-author's approval, reproduction or distribution of works · Activity apart from creation (non-obligatory): possi-

bility of 1 encounter with schoolchildren if the artist-author wishes · Individual accommodation and workspace · Loan of tools and materials / supplies, where possible · Support with the development of the project, technical help (mutual and/or voluntary assistance) · Residency grant (2,000 €), remuneration of encounters with

schoolchildren if applicable, copyright royalties, payment of expenses for: production (500 €), travel (200 € adjustable, up to 6 return trips for w/e and in case of need)

Centre Culturel le Bief – Manufacture d'Images

23 Rue des Chazeaux, 63600 Ambert

Tel: +33 (0)4 73 82 16 59

www.lebief.org

Email: contact@lebief.org

Contact: Ben Quêne, director of the graphic arts hub

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Résidence autour du papier et de l'estampe* · 2 sessions / yr · Duos permitted · Partner permitted: accommodation at a preferential rate but at their expense (artist-author housed free of charge) · Partial disabled access

Eligibility and selection criteria Graphic arts
Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 8 wks (divisible) · Own car required · Public display of works with exhibition, reproduction or distribution of works · Activities apart from creation: 1 public encounter in addition to the exhibition opening, artistic practice workshops (max. 15% of the residency time) · Individual accommodation, shared workspace · Equipment/tools, materials/supplies on site · Support with the development of the project, connection with professional networks, technical help · Overall sum of 4,000 € (including: residency grant, expenses for travel), copyright royalties, payment of production expenses (500 €)

Rhône (69)

Fédération des Récupérathèques

4 Rue Bodin, 69001 Lyon

Tel: +33 (0)6 71 75 73 55

federation.recuperatheque.org

Email: julia@recuperatheque.org

Contact: Julia Krisch, coordinator

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidences artistiques des Récupérathèques* · Place of residency: Centre d'art Madeleine-Lambert, 12 Rue Eugène-Peloux, Vénissieux · Thematic focus: Techniques of re-use and eco-conception for helping find other methods of creation and apprenticeship · 1 session / yr · Collectives permitted (max. 6 people) · Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography, free discipline according to the re-use material selected for the residency

Selection method By application, public call for applicants

Reception conditions 3 wks (continuous, min. 2 wks) · Public display of works with 2-wk exhibition at the Madeleine-Lambert art centre in Vénissieux; reproduction or distribution of works · Contract for the distribution or exploitation of works · Shared accommodation and workspace · Equipment / tools depending on needs · Support with the development of the project, technical help · Residency grant (300 €), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production (mainly use of re-use materials gathered before the residency), travel (100 € / pers. on average), meals (150 € for 10 days / pers.)

Champ libre

10 Rue Notre-Dame-de-l'Arbre

63450 Chanonat

Tel: +33 (0)6 82 27 57 34

Instagram: champ_libre_asso

Email: champlibrechanonat@gmail.com

Contact: Benoît Lapendry,

Roland Cognet, Sylvie Garnier

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Tropisme Chanonat* · Place of residency: Chanonat · 2 sessions / yr · Duos permitted · Families permitted: the residency

Fondation Bullukian / Abbaye Royale de Fontevraud

26, place Bellecour 69002 Lyon /
49590 Fontevraud-L'Abbaye
(cf. the Pays de la Loire region, the Maine-et-Loire département)
Tel: 02 41 51 73 52 / 04 72 52 93 34
www.bullukian.com / www.fontevraud.fr
Email: contact@bullukian.com welcome
@fontevraud.fr
Contact: Fanny Robin, artistic director
of the Fondation Bullukian / Emmanuel Morin,
artistic and cultural director of the Abbaye
Royale de Fontevraud

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence Bullukian + Fontevraud* • Variable sites: Fondation Bullukian and Abbaye Royale de Fontevraud, as part of a partnership. • Thematic focus: A unique collaboration between two organisations and two departments (the Loire and the Rhône) working as part of a network and on a "local" circuit, to

provide better support for artists and enable greater circulation of contemporary creation in both departments with a national reach. • Complete disabled access

Eligibility and selection criteria

Visual arts
Selection method By invitation • Jury combining external professionals

Reception conditions 4 mths (continuous, min. 1 mth) • Own car required • Public display of works with exhibition, reproduction or distribution of works, publication(s) • Activities apart from creation: presentation of the AA's artistic approach to the technical department • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Equipment/tools, materials/supplies depending on the technical department • Support with the development of the project, technical help • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (3,750 €), travel (1,000 € including 1 return trip), meals/copyright • (750 €)

Galerie Tator // Factatory

36 Rue d'Anvers, 69007 Lyon
Tel: +33 (0)6 25 44 76 56
rogertator.com/Factatory
Email: marie.bassano@rogertator.com
Contact: Marie Bassano, director

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Factatory* • Place of residency: Quartier de Gerland, Lyon VII^e • 1 session/yr • Collectives permitted (max. 4 people) • No disabled access

Eligibility and selection criteria Professional experience • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography, textiles

Selection method By application, public call for applicants • By invitation

Reception conditions 1 - 5 mths (continuous) • Loan of an electric car • Public display of works with end-of-residency presentation, reproduction or distribution of works, reproduction of 12 silkscreen prints • Activities apart from creation: public presentations like open studios at the end of each month • Individual or shared workspace • Access to the technical areas of the venue and to the general management (cordless power tools, carpentry, metal workshop, ceramics studio) as well as the site's upcycling store and the skips of the Foyer Notre-Dame des Sans-Abri • Support with the development of the project, connection with professional networks, technical help • Residency grant (500 € whatever the duration), copyright royalties, payment of expenses for: reproduction of the silkscreen prints, insurance of the brought material

Fondation Renaud

27 Boulevard Antoine-de-Saint-Exupéry
69009 Lyon
Tel: +33 (0)4 78 47 10 82
www.fondation-renaud.com
Email: fondrenaud@gmail.com
Contact: Stéphanie Rojas-Perrin

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Résidence artistique Fondation Renaud – Fort de Vaise* • 1 session/yr • No disabled access

Eligibility and selection criteria Proven professional experience or tangible production in the artist's name • Live in or around Lyon • Interest in the reception structure, its site, history and/or its collections • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography • *NB* As the space for creation is not yet a real studio, welcoming art practices is a bit limited

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 12 wks, from March to May continuously (min. period depends on the artist-author) • Own car required • Public display of works with exhibition / presentation, reproduction or distribution of works • Activities apart from creation: encounters with professionals and the public • Individual workspace (not yet a real studio) • Support with the development of the project, connection with professional networks • Residency grant (2,000 €), remuneration of encounters with professionals and the public, copyright royalties, payment of production expenses (2,000 €)

CAP art centre

Espace Léon-Blum, Rue de la Rochette
69190 Saint-Fons
Tel: +33 (0)4 72 09 25 50
lecap-saintfons.com
Email: cap.centredart@saint-fons.fr
Contact: Alessandra Prandin, director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidence d'été* • Place of residency: CAP art centre and adjacent spaces • Thematic focus: *Transmission and production residency* • 1 session/yr • Collectives permitted (max. 3 people) • Partner permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Experience or ongoing projects • Part of the French art scene • Visual arts, performance, photography

Selection method By invitation

Reception conditions 15 days - 2 mths (divisible) • Public display of works with end-of-residency presentation, reproduction or distribution of works • Activities apart from creation: 2 public encounters (1 at the start of the residency and 1 at the end), programme of artistic practice workshops co-hosted by the visitor services • Individual accommodation, shared workspace • Equipment/tools, materials/supplies of the art centre • Support with the development of the

project, connection with professional networks, technical help • Residency grant (4,500 €), copyright royalties, payment of expenses for: production (1,800 €), travel (of up to 500 € including 2 return trips)

② Programme name: *Résidence hors les murs (EAC – E-LRO : Éducation artistique et culturelle – Espace Lieu de rencontre avec l'œuvre d'art)* • Itinerant residency within the local region, variable sites: schools or social and health care structures • 1 session/yr • Duos permitted • Partner permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Experience or ongoing projects • Visual arts, design, film / video, photography

Selection method By invitation

Reception conditions Variable duration, over the school year or according to the project (divisible) • Public display of works with end-of-residency presentation (exhibition or performance, variable and custom-made); reproduction or distribution of works • Activities apart from creation: public encounter(s), workshop for art practices depending on the project and the host structure • Contracts for EAC projects, an E-LRO project, a Culture and Health project etc. • Individual accommodation, workspace shared with the art centre and the Centre National de la Danse

(CND) · Equipment / tools, materials / supplies of the art centre · Support with the development of the project, technical help · Residency grant (3,000 - 4,000 €), copyright royalties, payment of expenses for: production (600 - 1,500 €), travel (including 2 return trips)

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

③ Programme name: *Résidence croisée CAP – CND* · Variable sites: Centre d'Art de Saint-Fons and Centre National de la Danse (CND) in Lyon · Thematic focus: *Crossed residency aiming to support projects on the borderline between visual arts and choreographic arts* · 2 sessions / yr · Collectives permitted (max. 5 people) · Partner permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Experience or ongoing projects · Visual arts, performance, choreography / dance

Centre d'art Madeleine-Lambert, Vénissieux

HDV – 5 Avenue Marcel-Houël
69200 Vénissieux
Tel: +33 (0)4 72 21 44 25
culture.venissieux.fr/centre-dart-madeleine-lambert
Email: centredart@ville-venissieux.fr
Contact: Xavier Jullien, director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence du Centre d'art Madeleine-Lambert* · Place of residency: Appartement d'artiste, Place de la Paix, 69200 Vénissieux · 1 session/yr · Collectives permitted (max. 3 people) · Families permitted: equipped accommodation, 3 bedrooms, large shared workspace · Assistant permitted · No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Selection method By application, public call for applicants · As part of the partnership with the CND de Lyon

Reception conditions 15 days, divisible (min. 1 wk) · Public display of works with end-of-residency presentation aimed at professionals, reproduction or distribution of works · Activities apart from creation: public encounter during the end-of-residency presentation · Contract for the distribution or exploitation of works · Individual accommodation and workspace (possibility of also working in the art centre's exhibition space and in the CND's dedicated spaces) · Equipment / tools, materials / supplies of the art centre · Support with the development of the project, connection with professional networks, technical help · Residency grant (1,800 €), copyright royalties, payment of expenses for: production, travel (including one return trip)

Reception conditions 2 mths (divisible) · Public display of works with at least 1 presentation (possibility of others), reproduction or distribution of works · Activities apart from creation: public encounter(s), 15 hrs of artistic and cultural education workshops obligatory over the 2-mth residency · Contract for the distribution or exploitation of works · Individual accommodation, shared workspace at the art centre and with partners depending on the projects · Tools for wood, audio/video material, resources of the art centre's studios: sculpture, ceramics (3 large kilns), printing (2 presses), silkscreen printing, drawing/painting; materials depending on stock · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,000 €), remuneration of the EAC workshops (750 €), copyright royalties, payment of expenses for: production (1,500 €), travel (800 € with 3 return trips), transport of works produced during the residency, insurance of brought material

Stimultania

1 Rue Longarini, 69700 Givors
Tel: +33 (0)4 72 67 02 31
www.stimultania.org
Email: mediation-givors@stimultania.org
Contact: Céline Duval, director

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Résidence 5 étoiles* · 1 session/yr · Collectives permitted (max. 3 people) · Families permitted on an ad hoc basis: self-catering accommodation in the middle of the City of Stars, with its designated "20th-century heritage" label (convertible sofa, kitchen, 2 bedrooms with 1 double bed, 1 bunk bed, 1 bathroom, terrace, parking space) · Assistant permitted · Complete disabled access

Eligibility and selection criteria Photography

Selection method By application, public call for applicants · By invitation · Jury combining external professionals

Reception conditions 2 mths (divisible, min. 6 wks) · Public display of works with presentation, reproduction or distribution of works · Activities apart from creation: 1 or 2 encounters / aperitifs with the inhabitants · Contract for the distribution or exploitation of works · Individual accommodation, shared workspace · Cameras (Olympus OM-D E-M10 III, Panasonic Lumix DMC-TZ7EF-K, Sony Cyber-SHOT DSC-HX60), studio lighting (3 softboxes), backdrops (black, white, green) 2 × 3 m, 2 Tycka 104 LED torch, Godox TT685O flash unit for Olympus and Lumix + emitter, H4 zoom recorder, 2 speakers, laser printer-scanner · Support with the development of the project, connection with professional networks · Residency grant (4,000 €), copyright royalties, payment of expenses for: production (2,000 €), travel (1,000 € max. with 6 return trips), meals (250 € / mth), reception of a family

Haute-Savoie (74)

Claudine and Jean-Marc Salomon Contemporary Art Foundation

34 Avenue de Loverchy, 74000 Annecy
Tel: +33 (0)4 50 02 87 52
www.fondation-salomon.com
Email: contact@fondation-salomon.com
Contact: Charlotte Debraine-Molina, artistic and administrative manager

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Salomon Foundation Residency Award* · Place of residency: ISCP – International Studio & Curatorial Program, New York (États-Unis) · 1 session/yr · No disabled access

Eligibility and selection criteria Under 35 yrs · Digital arts, visual arts, sound arts, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 6 mths (continuous) · Activities apart from creation: participation in the *Open Studios* days and curatorial encounters organised by the ISCP · Individual workspace · Support with the development of the project · Overall sum of 27,000 \$ US (including: residency grant, accommodation, production expenses, meals, insurance), copyright royalties, payment of expenses for: travel (1 return trip Paris-New York with supplement for transport of production material), transport of works produced during the residency

Réseau Altitudes

52 Rue des Marquissats, 74000 Annecy
Tel: +33 (0)6 59 51 20 39
www.reseau-altitudes.fr
Email: reseau.altitudes@gmail.com
Contact: Emma Legrand and Marion Dupressy, co-presidents

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence itinérante* • Itinerant residency in at least 2 of the 18 structures of the Réseau Altitudes – contemporary art network in an alpine context (Haute-Savoie, Isère, Savoie), variable sites • Thematic focus: *Alpine region* • 1 or 2 sessions / yr • Duos permitted • Partial disabled access

Eligibility and selection criteria Artist-author • Digital arts, visual arts, sound arts, ceramics / glass, performance, photography

Selection method By application, public call for applicants

Villa du Parc

12 Rue de Genève, 74100 Annemasse
Tel: +33 (0)4 50 38 84 61
www.villaduparc.org
Email: garance.chabert@villaduparc.org
Contact: Garance Chabert, director

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Place of residency: Maison d'écriture Michel Butor, 91 Chemin du Château, 74380 Lucinges • Thematic focus: *Link(s) with the Genevois region and the programming of the art centre* • 1 session/yr • Collectives permitted (max. 4 people) • Ad hoc reception of families permitted, at w/e for example, or several days, depending on the geographic zone of the accommodation • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • By invitation

Reception conditions 1 mth (divisible, min. 15 days) • Own car required • Public display of works with end-of-residency presentation, reproduction or distribution of works • Activities apart from creation: 1 public encounter during the end-of-residency presentation and others possible, workshops for art practices only if the artist-author requests • Individual accommodation, individual and shared workspaces • Equipment / tools, materials / supplies depending on the structure • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (1,000 €), travel (500 € max.)

Reception conditions 6 wks (divisible) • Own car required • Public display of works with exhibition on a case-by-case basis, reproduction or distribution of works • Activities apart from creation on a case-by-case basis: public encounter(s), artistic practice workshops • Contract for the distribution or exploitation of works • Shared accommodation and workspace • Equipment / tools, materials / supplies on a case-by-case basis • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (according to the artist-author's project, if applicable), travel (amount on a case-by-case basis), meals (500 € on average)

Archipel Art contemporain

50 Avenue du Mont-d'Arbois
74170 Saint-Gervais-les-Bains
Tel: +33 (0)4 50 47 78 95
www.saintgervais.com/patrimoine-culturel/archipel-art-contemporain-saint-gervais-les-bains
Email: serviceculturel@saintgervais.com
Contact: Emma Legrand, director of the Culture and Heritage Service of Saint-Gervais-les-Bains

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence artistique de recherche et de création* • Place of residency: Maison forte de Hautetour, 114 Passage Montjoux, 74170 Saint-Gervais-les-Bains • Thematic focus: *Invitation to work with the museographic issues developed at the Maison forte de Hautetour (mountain practices, guide as a profession, natural risks, ecological concerns in the Alps, etc.), the museums' collections or more generally, the history of the commune and the valley; the project must be rooted in the local region and look at it in a new light* • 2 sessions / yr • Collectives permitted (max. 3 people) • Families permitted depending on capacity (studio with 1 sofabed and 3 single beds upon request) • Assistant permitted (separate bedroom, shared kitchen and bathroom) • Complete disabled access

Eligibility and selection criteria Art school training or equivalent • Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 30 days (divisible, min. 10 consecutive days) • Public display of works with end-of-residency exhibition, reproduction or distribution of works • Activities apart from creation: exhibition opening, mediation events (devised beforehand with the museum service) for schoolchildren and/or individuals, possibility for mediation projects specifically aimed at schoolchildren within the "Chemin de la culture" context (separate contract) • Contract(s) for specific mediation projects, if applicable • Individual accommodation and workspace • Support with the purchase of specific material, materials / supplies depending on existing stocks on the sites (eg.: papers) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), remuneration of specific "Chemin de la culture" projects if applicable, copyright royalties, payment of expenses for: production (2,700 €), travel (4 return trips) and meals (800 € on a *per diem* basis), insurance of brought material, transport of works produced during the residency

Chos'art – ESAT la Ferme de Chosal

98 Route de l'Usine, 74350 Copponex
Tel: +33 (0)6 88 99 29 58
www.fermedechosal.fr
Email: direction.plad.fermedechosal@aapei-epanou.org
Contact: Charène Arduini, artistic director

Creation, research or experimentation residency focused on the realisation and production of new works

Itinerant residency: Ferme de Chosal and Hauts de Chosal in Cruseilles • Thematic focus: *Land Art principalement* • 3 sessions / yr • Collectives permitted (max. 4 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Professional adult • Visual arts, Land Art

Selection method By application, public call for applicants and spontaneous candidacies • Jury combining external professionals

Reception conditions 10 days (divisible) • Public presentation of works, including exhibition(s), reproduction or distribution of works • Activities apart from creation: public encounter(s), artistic practice workshops • Individual and shared accommodation • Equipment/tools, materials / supplies partially available • Support with the development of the project, technical help • Overall sum of 3,500 € (including: residency grant, production expenses), copyright royalties, payment of expenses for: travel (1 return trip), meals, transport of works produced during the residency

Archipel Butor

Manoir des Livres and Maison d'écrivain
Michel Butor
91 Chemin du Château, 74380 Lucinges
Tel: 04 58 76 00 42
www.archipel-butor.fr
Email: accueil@archipel-butor.fr
Contact: Aurélie Laruelle, director

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Résidence de création livres d'artiste* • Place of residency: Manoir des livres and Maison d'écrivain Michel Butor 216 Place de l'église, 74380 Lucinges • Thematic focus: *Artist's book* • 1 session/yr • Duos permitted • Families permitted on an ad hoc basis • Partial disabled access

Eligibility and selection criteria Visual arts, photography, artist's book, poetry

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (divisible) • Own car required • Public display of works with exhibition at the Manoir des Livres, reproduction or distribution of works • Activities apart from creation: public encounter(s), artistic practice workshops • Shared accommodation and workspace • Press, office printer, paper • Support with the development of the project • Residency grant (4,000 € / pers.), copyright royalties, payment of expenses for: production (1,000 € max.), travel (2 return trips / pers.)

Côte-d'Or (21)

École Nationale Supérieure d'Art (Ensa) in Dijon

3 Rue Michelet, 21000 Dijon
Tel: +33 (0)3 80 30 21 27
www.ensa-dijon.fr
Email: contact@ensa-dijon.fr
Contact: Pauline Dionne, international relations manager

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Dijon – São Paulo* • International exchange / crossed residency with the School of Communications and Arts (ECA) at the University of São Paulo (USP), Brazil • 1 session / yr • Complete disabled access

Eligibility and selection criteria 5th-yr student and holder of a DNSEP n-1, n-2, n-3 from Ensa Dijon / University of São Paulo (USP), School of Communications and Arts (ECA) • Digital arts, visual arts, sound arts, ceramics / glass, design, film / video, performance, photography

Selection method By application, public call for applicants • As part of an exchange programme • Jury combining external professionals

Reception conditions 6 - 8 wks (continuous, min. 6 wks) • Public display of works with exhibition at the USP contemporary art museum in São Paulo for the artist-author from France, and in a professional venue in Dijon for the artist-author from Brazil; reproduction or distribution of works • Activities apart from creation: in Dijon, exhibition opening and 1 conference at Ensa • Individual accommodation and workspace • Equipment of ECA at the University of São Paulo and of Ensa Dijon • Support with the development of the project • Overall sum of 3,800 € (including: residency grant, production expenses, travel with 1 A/R, meals), copyright royalties

Fonds Régional d'Art Contemporain de Bourgogne

41 Rue des Ateliers, 21000 Dijon
Tel: +33 (0)3 80 67 18 18
www.frac-bourgogne.org
Email: administration@frac-bourgogne.org
Contact: Astrid Handa-Gagnard, director of Frac Bourgogne

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *STOREFRONT* • Co-organised with the École Nationale Supérieure d'Art (Ensa) in Dijon • Email: communication@frac-bourgogne.org • Co-Contact: Amel Nafti, director of Ensa Dijon • Place of residency: Boutique des Bains du Nord, 16 Rue Quentin, 21000 Dijon – Frac Bourgogne • 2 sessions / yr • Duos permitted • No disabled access

Eligibility and selection criteria Holder, for at least 2 yrs, of a DNSEP from Ensa Dijon or a DNSEP (or equivalent) obtained in Bourgogne-Franche-Comté, or living in Bourgogne-Franche-Comté for at least 2 yrs • Active professionally for at least 2 yrs • Insee certificate with Siret number to be added to application file • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 9 wks (continuous, min. 6 wks) • Public display of works with exposition, reproduction or distribution of works • Activities apart from creation: occasional reception of visitors from the Boutique des Bains du Nord keen to discuss the artist-author's project and its artistic universe; hosting visits of their exhibition for events such as the Nuit des Musées, the Journées Européennes du Patrimoine, the Week-end des Frac, etc., by mutual agreement with the organisers • Contract for the distribution or exploitation of works • Individual accommodation (for 6 wks only) and workspace • Small tools from Frac Bourgogne, various production workshops at Ensa Dijon • Support with the development of the project, technical help • Overall sum of 3,000 € (including: residency grant, production expenses, travel, meals, transport of works produced during the residency, insurance of brought material), copyright royalties

Les Ateliers Vortex

71-73 Rue des Rotondes, 21000 Dijon
Tel: +33 (0)6 71 36 97 75
lesateliersvortex.com
Email: contact@lesateliersvortex.com
Contact: Fiona Lindron et Annelise Ragno,
artistic co-directors

Creation, research or experimentation residency focused on the realisation and production of new works

Programme name: *Résidence Vortex* • 1 ses-
sion / yr • Duos permitted • Partner permitted
(only 1 bedroom) • No disabled access

Eligibility and selection criteria Registered with
Urssaf Artistes-Auteurs or equivalent • Visual
arts, film / video, performance, photography

Selection method By application, public call
for applicants • Jury combining external pro-
fessionals

Reception conditions 10 wks, divisible (min.
7 wks) • Public display of works with end-of-res-
idency exhibition, reproduction or distribution
of works, written text to accompany the exhi-

bition (remunerated) • Activity apart from crea-
tion: encounter-conversation with a guest •
Representation or exploitation contracts for
the works and exhibition • Shared accommo-
dation and individual workspace • Production
workshops (wood, metal, painting, silkscreen
printing) • Support with the development of
the project, connection with professional net-
works (notably the founding artists of the venue),
technical help from a manager • Residency
grant (1,200 €), remuneration for the encoun-
ter-conversation for the artist-author and their
guest (100 € / hr, 1 return trip and accommoda-
tion), copyright royalties (800 € for the exhibition),
payment of expenses for: production (1,500 €),
travel, meals, transport of the works produced
during the residency (overall sum of 500 € +
1 return trip before the residency)

ECO

1 Place de la Charme, 21260 Sacquenay
Tel: +33 (0)6 50 89 20 66
www.eco21260.com
Email: asso.eco.art@gmail.com
Contact: Frédéric Gagné, artistic director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

As part of a higher education study programme • 2
sessions / yr • Collectives permitted (max. 7 peo-
ple) • Families permitted: apartment for 4-6 peo-
ple • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts,
photography

Selection method By application, spontaneous
candidacies • By invitation • As part of an inter-
national programme with the Opole Institute
of Art in Poland

Reception conditions 1 - 4 wks, divisible • Own
car required • Public display of works with pos-
sible exhibition, reproduction or distribution of
works • Activities apart from creation: public
encounter(s) and artistic practice workshops •
Contract for the distribution or exploitation of
works • Individual accommodation and work-
space • Shared studios for carpentry, silkscreen
printing and photography, IT material, video
projector, office supplies, supplies for carpen-
try and silkscreen printing • Support with the
development of the project, administrative and
technical help • Residency grant (500 - 2,000 €),
copyright royalties, payment of expenses for:
prod. (500 € on average), travel (1 return trip and
during the residency), meals, transport of the
works produced during the residency, insur-
ance of brought material (related to the project)

ARCADE Design à la campagne®

4 Rue des Grangeots
21350 Sainte Colombe-en-Auxois
Tel: +33 (0)7 71 07 04 92
www.arcade-designalacampagne.fr
Email: contact@arcade-designalacampagne.fr
Contact: Marine Hunot, designer, artistic
director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *RÉSIDENCE DE PROFES-
SIONNALISATION EN DESIGN* • Within part-
nerships with businesses in Bourgogne-
Franche-Comté, variable sites: ARCADE and
within a business • Thematic focus: Immersion
residency in local companies and/or bodies •
1 session / yr • Families permitted: studio-style
accommodation • Assistant permitted • Partial
disabled access

Eligibility and selection criteria Bac+5 Design /
art / space / graphic creation • Design, graphic
design

Selection method By application, public call
for applicants • Jury combining external pro-
fessionals

Reception conditions 6 wks, divisible (min. 4
wks) • Own car required • Public display of works
with end-of-residency exhibition, reproduction
or distribution of works • Activities apart from
creation: public encounter(s) • Individual and
shared accommodation, shared workspace •
Equipment / tools upon request, materials /
supplies in concert with the partner company •
Support with the development of the project,
technical help • Overall sum of 3,000 € (includ-
ing: residency grant, travel expenses, meals),
copyright royalties, payment of expenses for
production in concert with the partner com-
pany (300 € on average)

Doubs (25)

Fonds Régional d'Art Contemporain de Franche-Comté

Cité des Arts, 2 Passage des Arts
25000 Besançon
Tel: +33 (0)3 81 87 87 40
www.frac-franche-comte.fr
Email: secretariat.direction
@frac-franche-comte.fr
Contact: Sylvie Zavatta, director

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

2 - 8 sessions / yr • Duos permitted • Assistant
permitted • Partial disabled access

Eligibility and selection criteria Visual arts,
sound arts, exhibition curatorship, criticism /
theory / history of art, film / video, performance,
photography

Selection method By invitation • Sometimes as
part of partnerships with other local, national
or international structures

Reception conditions 1 wk - 2 mths, divisible (min. 1
wk) • Car available at weekends • Public display
of works with possible exhibition, reproduction or
distribution of works • Activities apart from crea-
tion: 1 public encounter to present their work •
Individual accommodation and workspace •
Materials / supplies • Support with the devel-
opment of the project, connection with profes-
sional networks, technical help • Residency grant
(1,000 - 3,000 €), copyright royalties, payment
of expenses for travel (1 return trip)

Université de Franche-Comté

1 Rue Claude-Goudimel, 25000 Besançon
Tel: +33 (0)3 81 66 51 86
www.univ-fcomte.fr
Email: sciences-arts-culture@univ-fcomte.fr
Contact: Lucie Vidal, projects manager

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *UN ARTISTE I UN LABO* • Variable sites in Franche-Comté (Belfort, Besançon, Montbéliard) • 1 session / yr • Duos permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • As part of an exchange programme • Jury combining external professionals

Centre d'Art Le Manoir

25 Grande-Rue, 25920 Mouthier-Haute-Pierre
Tel: +33 (0)6 12 17 59 19
www.manoir-mouthier.com
Email: contact@manoir-mouthier.com
Contact: Philippe Perrin Pique

Creation, research or experimentation residency focused on the realisation and production of new works

Thematic focus: *Paysages du pays de Courbet* • 5 sessions / yr • Families permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Professional experience • Visual arts, ceramics / glass, criticism / theory / history of art, design, graphic design, film / video, photography

Selection method By call for projects • By invitation

Reception conditions 12 mths, divisible (min. 35 days) • Public display of works with 2 presentations (1 as part of the reception laboratory for researchers, 1 for the general public) • Activities apart from creation: 2 public encounters (during presentations), workshop for a group of students • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Access to the research laboratory and, possibly, to its supplies • Support with the development of the project • Residency grant (4,300 €), copyright royalties, payment of expenses for: production (800 €), travel (2,800 € with 5 return trips), meals (1,000 €)

Reception conditions 15 days - 1 mth, divisible • Public display of works with exhibition(s), reproduction or distribution of works • Activities apart from creation: public encounter(s) (exhibition opening, open studio) • Shared accommodation (own bedroom), individual workspace • Equipment / tools for carpentry, materials / supplies including a printer • Support with the development of the project, connection with professional networks • Overall sum of 1,000 € (including: residency grant, production expenses, travel with 2 return trips), copyright royalties

Jura (39)

Freed from desire

2 Avenue Jean de Chalon d'Arlay, 39140 Bletterans
Tel: +33 (0)6 73 32 99 02
www.freedfromdesire.cargo.site
Email: asso.fdd@gmail.com
Contact: Mégane Brauer, Anne-Claire Jullien, Léa Laforest

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Freed from desire* • Thematic focus: *Contemporary art, group creation* • 1 session / yr • Collectives permitted (max. 7 members) • Families permitted: accommodation in own bedrooms • Partial disabled access

Eligibility and selection criteria Graduate for at least 3 yrs • Digital arts, visual arts, sound arts, ceramics / glass, graphic design, film / video, performance, photography

Association La Fraternelle

12 Rue de la Poyat, 39199 Saint-Claude
Tel: +33 (0)3 84 45 77 32
www.maisondupeuple.fr
Email: imprimerie@maisondupeuple.fr
Contact: Sandra Tavernier, visual arts manager

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche et création* • Thematic focus: *Collective, social, political. Multiples and editions* • 1 session / yr • Families permitted: housed in an apartment depending on availability (meals and expenses paid for by the artist-author) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Minimum of 3 years professional experience • Visual arts, graphic design, performance, drawing, illustration, graphic novels, publishing, printing

Selection method By application, public call for applicants

Reception conditions 6 wks, divisible (min. 30 days) • Public display of works with end-of-residency event, reproduction or distribution of works • Activities apart from creation: 1 public encounter during the end-of-residency event and others possible at the request of

Selection method By application, public call for applicants

Reception conditions 10 days, continuous • Public display of works with exhibition, reproduction or distribution of works • Activities apart from creation: presence during the exhibition opening, artistic practice workshops possible if the artist-author wishes • Shared accommodation and workspace • Equipment / tools according to needs, materials / supplies depending on financial resources • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 400 € (including: residency grant, production expenses, insurance of brought material), copyright royalties, payment of expenses for: travel (100 € with 1 return trip), all meals, concerning reception of a family (transport, accommodation)

the artist-author, artistic practice workshops programmed outside residency time, if the artist-author volunteers • Contract for the distribution or exploitation of works • Individual and shared accommodation, shared workspace • Silkscreen printing studio (large format Tiflex [150 × 180 cm] semi-automatic press, manual press [60 × 80 cm], 4-colour textile carousel, Epson large format digital plotter), typography studio (2 proofing presses, Minerva platen printing press [23.5 × 35 cm], Voirin cylinder press [90 × 56 cm], Korrex proofing press [50 × 65 cm], Heidelberg platen printing press [38 × 26 cm], wooden and lead fonts), Risograph digital duplicator, basic material for drawing and IT • Support with the development of the project, technical help • Residency grant (3,000 €), remuneration of workshops for artistic practices if applicable, copyright royalties, payment of expenses for: production (1,500 €), travel (max. 3 return trips), meals (30 € / day)

Parc Naturel Régional du Haut-Jura

Le Village, 39310 Lajoux
Tel: +33 (0)3 84 34 12 30
www.parc-haut-jura.fr
Email: parc@parc-haut-jura.fr
Contact: Marie-Pierre Reynet, in charge of cultural projects

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)
Programme name: *Nature in Solidum* · Variable sites: volunteer communes in the Parc Naturel · Thematic focus: *Environmental concerns* · 2 sessions / yr · Variable disabled access depending on the host venues
Eligibility and selection criteria Visual arts, sound arts, graphic design, film / video, photography

Nièvre (58)

Fertile art

3 Route de Chantenay, 58240 Toury-sur-Jour
Tel: +33 (0)6 07 49 12 46
www.fertile-art.com
Email: fertile.association@gmail.com
Contact: Laure Boucomont

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)
Programme name: *Résidence de création fertile* · Place of residency: Domaine agricole de Toury · Thematic focus: *Art and environment residency* · 2 sessions / yr · Duos permitted · Partner permitted, 80 m² accommodation for 2 people (their presence must not hinder the artist-author's research) · Assistant permitted · No disabled access
Eligibility and selection criteria French speaking · 25-65 yrs · Driving permit obligatory · Autonomous in their work and able to bear solitude in a remote place · Practice centred on exploring living things and questions linked to the local area and rurality · Visual arts, design, film / video, performance, photography

Selection method By application, public call for applicants · With calls for projects · Jury combining external professionals
Reception conditions 8 wks, divisible · Own car required · Public display of works (installation of the realised project), reproduction or distribution of works, publication(s) · Activities apart from creation: 3 public encounters, 8 hrs of intervention in schools · Accommodation and workspace · Equipment / tools, materials / supplies depending on the means of the communes · Support with the development of the project · Overall sum of 8,000 € (including: residency grant, production expenses, travel, meals, transport of the works produced during the residency, insurance of brought material), remuneration of non-creation activities, copyright royalties

Selection method By application, spontaneous candidacies · By invitation · Jury combining external professionals
Reception conditions 6 - 8 wks, divisible in 2 periods · Car available (petrol paid for by the artist-author) · Public display of works with end-of-residency event and possible exhibition depending on local or Parisian partnerships, reproduction or distribution of works · Activities apart from creation: public encounters with the inhabitants during the end-of-residency event, possible artistic practice workshops depending on agreement with the Drac · Individual accommodation and workspace · Access to exploitation tools and to all the site's natural resources · Support with the development of the project, connection with professional networks · Residency grant (1,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (1 return trip, max. 200 €)

Haute-Saône (70)

Les Ateliers du Magnolia

17 Vieille-Route, 70700 Bucey-lès-Gy
Tel: +33 (0)6 28 42 16 43
www.instagram.com/lesateliersdumagnolia
Email: lesateliersdumagnolia@gmail.com
Contact: Margaux Debain and Marie Doz, founders

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)
Programme name: *Design en Haute-Saône* · Thematic focus: *Encounter and collaboration between emerging young talent around the local area, its heritage and know-how* · 1 session / yr · 4-person collective welcomed · No disabled access

Eligibility and selection criteria 20-35 yrs · Design, object design
Selection method By invitation

Saône-et-Loire (71)

Musée Nicéphore-Niépce

28 Quai des Messageries
71100 Chalon-sur-Saône
Tel: +33 (0)3 85 48 41 98
www.museeniepce.com
Email: contact@museeniepce.com
Contact: Emmanuelle Vieillard, in charge of communications, sponsorship, partnerships, exhibition curator

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works
Programme name: *_résidence recherche & création_* · 1 session / yr · Families permitted: requests studied to find the best solutions · No disabled access
Eligibility and selection criteria Photography
Selection method By application, public call for applicants · Jury combining external professionals
Reception conditions 6 wks, divisible (min. 4 wks) · Reproduction or distribution of works · Activities apart from creation: 1 public encounter · Contract for the distribution or exploitation of works · Individual accommodation, shared workspace · Permission to use equipment from the digi-

Reception conditions 10 - 15 days, continuous · Car available · Public display of works with an exhibition at ARCADE Design à la campagne® during *France Design Week*, reproduction or distribution of works · Activities apart from creation: 1 public encounter, exhibition · Contract for the distribution or exploitation of works · Individual accommodation, shared workspace · Material means · Support with the development of the project, connection with professional networks, technical help · Residency grant (500 € / pers.), remuneration of the exhibition (500 € divided between 4), copyright royalties, payment of expenses for: production (1,000 € divided between 4), travel (1 return trip / pers.), meals (200 € / pers.)

tal photography laboratory (scanner, Imacon, Nikon cameras, plotter, etc.), old photo equipment, research in the museum's collections permitted with the help of the resource centre team, frames · Support with the development of the project, connection with professional networks, technical help (from the laboratory team) · Residency grant (4,000 €), copyright royalties, payment of expenses for: production (2,500 €), travel (800 € with 2 return trips)

incident.RES

Lieu-dit La Goutte, 71110 Briant
Tel: +33 (0)6 83 42 37 07
www.incident.net/res
Email: julie@incident.net
Contact: Julie Morel

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Ctrl+P* • Thematic focus:
Artistic writing and publications • 1 session / yr •
Duos permitted • Partner permitted • No disabled access

Eligibility and selection criteria Digital arts,
visual arts, graphic design

Association Esox Lucius

140 Route de la Gare
71740 Saint-Maurice-lès-Châteauneuf
Tel: +33 (0)3 85 84 35 97
www.esoxlucius-art.blogspot.com
Email: esoxlucius.art@gmail.com
Contact: Patrice Ferrari, director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Performance participative
à la gare de Saint-Maurice-lès-Châteauneuf* • 1
session / yr • Collectives permitted (max. 3 people) • No disabled access

Eligibility and selection criteria Performance
Selection method By application, spontaneous
candidacies

Selection method By application, spontaneous
candidacies • By invitation

Reception conditions 1 - 2 wks, continuous •
Public display of works with 1 presentation at the
end of the residency or during the year depending
on the project, reproduction or distribution
of works, publication(s) • Individual accommodation,
shared workspace • Small equipment,
office supplies and those linked to publishing •
Support with the development of the project •
Residency grant (600 €), copyright royalties,
payment of expenses for: travel (250 € with
1 return trip), meals (150 €)

Reception conditions 12 days, divisible (min.
50 hrs) • Own car required • Public display of
works with presentation day (mediated by members
of the association), reproduction or distribution
of works, publication if possible • Activities
apart from creation: collection of testimonies
from the local population and public encounter
during the presentation • Individual accommodation •
Audio system, video projector, computer, tablet,
lighting system • Support with the development of
the project, administrative and technical help •
Overall sum of 1,500 € (including: residency grant,
expenses for meals), remuneration for non-creation
activities, copyright royalties, payment of expenses
for: production (1,500 €), travel (650 € with 10
return trips)

Yonne (89)

Association Château de Monthelon

Route de Montbard, 89420 Montréal
Tel: +33 (0)3 86 32 18 24
www.monthelon.org
Email: contact@monthelon.org
Contact: Cille Lansade, artistic director

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Programme name: *Atelier International de
Fabrique Artistique – Résidences accompagnées* •
Occasional international exchange •

1 or 2 sessions / yr • Families permitted: ad hoc
schooling of children possible for long residencies,
connection with local baby-sitters • Assistant
permitted • Partial disabled access

Eligibility and selection criteria Artist-authors,
researchers • Digital arts, visual arts, sound arts,
exhibition curatorship, criticism / theory / history
of art, design, graphic design, film / video,
performance, photography, live performance,
human and social sciences

Selection method By application, public call
for applicants and/or spontaneous candidacies

cies • By invitation • As part of an international
exchange programme if applicable • Jury combining
external professionals • Membership of the
association (20 €)

Reception conditions Variable duration from 10
days (divisible, depending on the length) • Public
display of works with exhibition(s) if wished,
reproduction or distribution of works • Activities
apart from creation: public encounter(s) if the
artist-author wishes, workshops for artistic
practices possible as part of the professional
knowledge and skills base (CléA) and other
local measures • Individual accommodation
and workspace, natural spaces of the 5-hectare

Association Composer

13 Les Piloux, 89520 Saints-en-Puisaye
Tel: +33 (0)6 20 39 21 10
www.lamaisoncomposer.fr
Email: lamaisoncomposer@gmail.com
Contact: Ann Guillaume

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Thematic focus: *Situated arts, environmental
concerns* • 4 sessions / yr • Collectives permitted
(max. 4 people) • Families permitted: 50 m²
private accommodation (living room can be
transformed into a bedroom; bathroom, bedroom),
collective space for meals • Assistant permitted •
Partial disabled access

Eligibility and selection criteria Digital arts,
visual arts, sound arts, ceramics / glass, graphic
design, film / video, performance, photography

Selection method By application, spontaneous
candidacies • By invitation

tare site, swimming pool • Library, carpentry
space, metal workshop, equipment for sound
and image distribution • Support with the development
of the project, exchange with the other people
on the residency in diverse domains •
Residency grant (from 150 € / wk depending on
the duration), copyright royalties, possibility of
payment of expenses for travel and meals (variable
amounts), insurance of brought material
via membership of the association

Reception conditions 1 mth, divisible • Public
display of works with exhibition(s), reproduction
or distribution of works, publication depending
on the artist-author's wishes • Activities apart
from creation (desired but not obligatory): 1
public encounter, artistic practice workshops •
Contract for the distribution or exploitation of
works • Individual accommodation, shared
workspace • All the cordless power tools, 2
printers, 1 desktop computer, equipment for
silkscreen printing, soldering, sound and electronic
distribution, H5 zoom, film projector, etc.,
library specialised in political ecology, art and
living science • Support with the development
of the project, connection with professional
networks, technical help • Residency grant (1,500 € /
mth), remuneration of non-creation activities,
copyright royalties, payment of expenses for:
production (depending on the project, 500 €
on average), travel (400 €, variable depending
on the needs of the artist-author, with 4 return
trips), transport of the works produced during
the residency, insurance of brought material (if
applicable), reception of a family

Le 47 Résidence

47 Grande-Rue, 89660 Brosses
Tel: +33 (0)6 83 53 04 67
www.instagram.com/le.47.residence/?hl=fr
Email: le47residence@gmail.com
Contact: Kealan Lambert, president,
programmer, curator

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Thematic focus: *Contemporary art in rural areas* •
2 sessions / yr • Collectives permitted (up to 4
people, or 6 if couples) • Assistant permitted •
No disabled access

Eligibility and selection criteria Mainly French
art scene with no nationality criteria • Digital
arts, visual arts, sound arts, criticism / theory /
history of art, film / video, performance, pho-
tography, culinary art

Selection method By application, spontaneous
candidacies • By invitation

Reception conditions 1 wk - 1 mth, divisible • Public
display of works with possible exhibition, repro-
duction or distribution of works • Activities apart
from creation: 1 or 2 public encounters, 1 possible
workshop for different art practices • Contract for
the distribution or exploitation of works • Shared
accommodation and workspace • Equipped mul-
ti-disciplinary studio (wood, metal, audiovisual,
etc.), garden, salvaged materials, offcuts, etc. •
Support with the development of the project,
technical help, possible connection with local
farmers, artisans and artists • Residency grant
(150 - 300 €, depending on the duration), cop-
yright royalties, payment of expenses for: pro-
duction (200 € max.), travel (min. 1 return trip),
meals (foodstuffs provided), transport of the
works produced during the residency (50 €),
insurance of brought material (depending on
the project)

Côtes-d'Armor (22)

Ville de Dinan – Abbaye de Léhon

18 Le Bourg, 22100 Dinan
Tel: +33 (0)2 96 87 40 65
www.dinan.fr/mes-loisirs/culture-et-
patrimoine/vie-culturelle/expositions/
residence-dartiste/
Email: culture@dinan.fr
Contact: Laurène Thomas, in charge
of visual arts

Creation, research or experimentation residency focused on the realisation and production of new works

1 session / yr • Collective permitted (max. 3
people) • Families permitted on ad hoc basis:
house with 1 bedroom, office and living room
with convertible sofa • Assistant permitted •
Partial disabled access

Eligibility and selection criteria French art-
ist-author or foreign one living in France • Digital
arts, visual arts, sound arts, ceramics / glass,
design, film / video

Selection method By application, public call
for applicants • Jury combining external pro-
fessionals

Reception conditions 2.5 mths, continuous (min. 4
days / wk) • Electric bicycle available • Public
display of works with exhibition of new and
pre-existing works, reproduction or distribution
of works, publication on the whole summer sea-
son • Activities apart from creation: ad hoc open
studio arranged with the artist-author, approx.
10 hrs of artistic practice workshops (general
public and selected groups) • Contract for the
distribution or exploitation of works • Individual
accommodation and workspace • Materials /
supplies can be collected from the town's tech-
nical department • Support with the develop-
ment of the project • Residency grant (2,500 €),
remuneration for encounters and workshops
for art practices, copyright royalties (1,500 € for
the exhibition), installing the exhibition (500 €),
payment of expenses for: production (up to
1,500 €), travel (500 €)

Centre d'art GwinZegal

4 Rue Auguste-Pavie, 22200 Guingamp
Tel: +33 (0)2 96 44 27 78
www.gwinzegal.com
Email: info@gwinzegal.com
Contact: Solange Reboul and Jérôme Sother,
co-directors

ject, connection with professional networks,
administrative and technical help • Residency
grant (2,500 €), copyright royalties, payment
of expenses for: production (variable amount),
travel (variable amount), meals

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *Accueil d'artistes en rési-
dence* • Itinerant residency: Brittany region •
2 sessions / yr • Partner permitted: studio with
1 double bed • No disabled access

Eligibility and selection criteria Photography

Selection method With call for projects • By invi-
tation

Reception conditions Customised duration, divis-
ible (min. 6 wks) • Car available • Reproduction or
distribution of works • Activities apart from cre-
ation: possible public encounter(s) • Individual
accommodation and workspace adapted to
the project • All the art centre's material availa-
ble • Support with the development of the pro-

L'Imagerie centre d'art

19 Rue Jean-Savidan, 22300 Lannion
Tel: +33 (0)2 96 46 57 25
www.imageriecentredart.com
Email: contact@imageriecentredart.com
Contact: Lilian Froger, director

Creation, research or experimentation
residency focused on the realisation and
production of new works

Variable sites: Brittany · 2 sessions / yr · Assistant
permitted · Complete disabled access

Eligibility and selection criteria Film / video,
photography

Selection method By invitation

Galerie du Dourven

Allée du Dourven, 22300 Trédrez-Locquémeau
Tel: +33 (0)2 96 05 92 52
www.lannion-tregor.com/fr/sport-culture/
la-galerie-du-dourven.html
Email: dourven@lannion-tregor.com
Contact: Elsa Briand, artistic and cultural
project manager

Residency linked to an artistic and cultural
establishment (with the triple mission
of creation, distribution and programming)

Name of programme: *Résidence de recherche
et de création* · Thematic focus: *Landscape* ·
3 sessions / yr · Collective permitted (max. 3 peo-
ple) · Families permitted · Assistant permitted ·
Partial disabled access

Eligibility and selection criteria Visual arts, film /
video, performance

Selection method By invitation

La fourmi_e

1 Rue Marcel-Sanguy, 22340 Rostrenen
Tel: +33 (0)6 52 18 38 07
www.assolafourmie.wordpress.com
Email: direction@lafourmi-e.art
Contact: David Suet, director

Creation, research or experimentation
residency focused on the realisation and
production of new works

① Name of programme: *Festival d'art urbain
écologique "In Cité"* · Itinerant residency: cen-
tral Brittany, variable sites: Châteauneuf-du-
Faou, Rostrenen, Callac, etc. · Thematic focus:
Ecological urban art · 1 session / yr · Collective

Reception conditions 6 - 8 wks, divisible · Public
display of works with exhibition, reproduction
or distribution of works · Activities apart from
creation: 1 or 2 public encounters · Contract
for the distribution or exploitation of works ·
Individual accommodation · Small equipment
available · Support with the development of
the project · Residency grant (3,000 €), copy-
right royalties, payment of expenses for: pro-
duction (1,500 €), travel (3 return trips), meals,
insurance of brought material

Reception conditions 1 mth, divisible · Own car
required · Public display of works with exhi-
bition, reproduction or distribution of works ·
Activities apart from creation: 1 public encoun-
ter, possibility for artistic practice workshops but
not obligatory · Contract for the distribution or
exploitation of works · Shared accommodation,
individual workspace · Equipment room with
basic tools, materials / supplies according to
needs · Support with the development of the pro-
ject, technical help · Residency grant (2,000 €),
copyright royalties, payment of expenses for:
production (1,500 - 6,000 € depending on the
project), travel (amount varies depending on the
place of residence, with 4 return trips), meals
(5 € / meal), transport of works produced during
the residency, insurance of the works

permitted (max. 12 people) · Assistant per-
mitted · Partial disabled access

Eligibility and selection criteria Artist-author ·
Digital arts, visual arts, sound arts, ceramics /
glass, design, graphic design, film / video, per-
formance, photography

Selection method By application, spontaneous
candidacies · By invitation

Reception conditions 6 days, continuous · Public
display of works with exhibition, reproduction
or distribution of works · Activities apart from
creation: public encounter during the exhibi-
tion opening, artistic practice workshops if the
artist-author wishes · Shared accommodation,

workspace mainly *in situ* and depending on the
project · Equipment / tools available · Support
with the development of the project, connec-
tion with professional networks, administrative
and technical help · Residency grant (1,000 €),
copyright royalties, payment of expenses for:
production (500 €), travel (with 1 return trip),
meals, transport of works produced during
the residency

② Name of programme: *Champ d'expression* ·
Itinerant residency, variable sites: farms in
central Brittany, Communauté de Communes
of the Kreiz-Breizh (CCKB) and Guingamp-
Païmpol Agglomération (GPA) · Thematic
focus: *Contemporary art circuit from farm to
farm* · 1 session / yr · Collective permitted (max.
6 people) · Assistant permitted · Partial disa-
bled access

Eligibility and selection criteria Artist-author ·
Digital arts, visual arts, sound arts, ceramics /
glass, design, film / video, performance

Filière Granite

Domaine de Keravel, 1 Lieu-dit La Trinité
22580 Plouha
www.filieregranite.bzh
Email: direction-culturelle@keravel.com
Contact: Jérôme Pierre

Creation, research or experimentation
residency focused on creation with
no obligation to realise or produce works

4 sessions / yr · Collective permitted (max. 5 peo-
ple) · Families permitted: the artist-authors have
a bedroom in the middle of the park with kitchen,
bathroom and terrace; their families are housed
nearby in a safari tent with kitchenette, 2 bed-
rooms (1 double bed, 3 single beds) · Assistant
permitted · Partial disabled access

Eligibility and selection criteria Visual arts,
ceramics / glass, exhibition curatorship, design,
graphic design, film / video, photography

Selection method By application, spontaneous
candidacies · By invitation

Selection method By application, spontaneous
candidacies · By invitation

Reception conditions 15 - 21 days, divisible · Public
display of works with exhibition, reproduction
or distribution of works · Activities apart from
creation: public encounter during the exhibi-
tion opening, artistic practice workshops if the
artist-author wishes · Shared accommodation,
workspace in the farms · Equipment / tools
depending on the residency venue, recycled
materials · Support with the development of the
project, connection with professional networks,
administrative and technical help · Residency
grant (1,200 €), copyright royalties, payment of
expenses for: production (500 €), travel (with 3
return trips), meals (in part), transport of works
produced during the residency

Reception conditions 15 days - 1 mth, divisi-
ble (May - September) · Own car required ·
Public display of works with presentations in the
Domaine de Keravel (in the exhibition room or
outside), reproduction or distribution of works ·
Activities apart from creation: public encoun-
ters during the presentations · Individual and
shared accommodation, shared workspace (the
research and creation workshop) · Workshops
for wood, metal, ceramics, arc and autogenous
welding; combination woodworking machine,
pottery wheel; wood and metal · Support with the
development of the project, connection with pro-
fessional networks, administrative and technical
help · Residency grant (150 €), copyright royalti-
es, payment of production expenses (150 €)

BZH PHOTO

16 Rue du Port-Loguivy, 22620 Ploubazlanec
Tel: +33 (0)6 85 71 57 79
www.bzhphoto.fr
Email: info@bzhphoto.fr
Contact: Camille Gajate, founder and artistic director

Creation, research or experimentation residency focused on the realisation and production of new works

International exchange: collaboration with foreign structures • Thematic focus: *The foreshore, the Breton coastline and its workers* • 1 session / yr • Duos permitted • No disabled access

Eligibility and selection criteria Non-French artist-author • Photography

Selection method By application, spontaneous candidacies • By invitation • Jury combining external professionals

APM-Résidences d'artistes

1 Rue de Dinan, 22750 Saint-Jacut-de-la-Mer
Tel: +33 (0)6 24 31 00 04
www.apmresidences.fr
Email: contact@apmresidences.fr
Contact: Mathilde Guyon

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Name of programme: *Résidence de création Saint-Jacut-de-la-Mer* • Thematic focus: *Painting and drawing mediums* • 2 sessions / yr • Duos permitted • Families permitted after examination • Complete disabled access

Eligibility and selection criteria 40 yrs max., arts training • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions Up to 1 mth, divisible (min. 2 wks) • Car available for travel in the local area • Public display of works with exhibition, reproduction or distribution of works, publication of a boxset of 10 photo postcards • Activities apart from creation: presence desired during the opening for an inaugural visit and encounter with the visitors, possibility for artistic practice workshops but not obligatory • Contract for the distribution or exploitation of works • Shared accommodation in which it is possible to have a workspace • Support with the development of the project • Residency grant (500 €), copyright royalties, payment of expenses for: production (especially for the exhibition), travel (2 return trips), meals (*per diem*), transport of works produced during the residency

Reception conditions 3 mths, continuous • Public display of works with exhibitions, reproduction or distribution of works • Loan of a work to the association for 5 years • Activities apart from creation: open days, exhibitions, public encounters and workshops for art practices with different members of the public from the local area (schools, retirement homes, social structures, etc.) • Contract for the distribution or exploitation of works • Shared accommodation, individual workspace • Small equipment, fine arts materials (paints, frames, paper, ink, etc.) • Support with the development of the project, connection with professional networks, administrative help • Residency grant (1,500 €), remuneration of non-creation activities, copyright royalties, payment of production expenses (1,000 €)

Finistère (29)

Espace d'apparence

9 Rue Paul-Fort, 29200 Brest
Tel: +33 (0)6 09 70 18 39
www.espacedapparence.fr
Email: espacedapparence@gmail.com
Contact: Marie-Claire Raoul

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *De la nature* • Variable sites: Brittany region • Thematic focus: *Nature, Art and Science* • 1 session / yr • Collective permitted (max. 4 people) • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, film / video, performance, photography

Selection method By invitation

Reception conditions 15 days, divisible • Own car required • Public display of works with residency presentation or exhibition, reproduction or distribution of works • Activities apart from

creation: public encounters (during the presentation of research work and works produced during the residency, the resulting presentation or exhibition, and possibly within the context of the artistic programme relating to the theme of the residency); educational workshops if the artist-author wishes (with children in schools, or for raising artistic awareness among the public, designed and hosted in conjunction with local schools and structures) • Contract for the distribution or exploitation of works • Shared accommodation and workspace • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,850 €), remuneration of the educational workshops and ones for raising artistic awareness and of the presentations or visits beyond that agreed in the residency contract, copyright royalties, payment of expenses for: production (850 €), travel (350 €)

Passerelle Centre d'art contemporain / Documents d'Artistes Bretagne

41 Rue Charles-Berthelot, 29200 Brest
Tel: +33 (0)2 98 43 34 95
www.leschantiers-residence.com
Email: contact@leschantiers-residence.com
Contact: Loïc Le Gall, director of Passerelle Centre d'art contemporain, Christine Finizio, director of Documents d'Artistes Bretagne

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Name of programme: *Les Chantiers-Résidence* • 2 sessions / yr • Partial disabled access

Eligibility and selection criteria DNSEP or Masters obtained at least 5 yrs before from a higher education establishment in Brittany, artist-author living and working in the region • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths, continuous • Public display of works with exhibition(s), reproduction or distribution of works, realisation of a video portrait of the artist-author paid for by Documents d'Artistes Bretagne • Shared accommodation, individual workspace • Access to all the art centre's technical material • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (separate budget administered by the art centre), travel (1 return trip)

APte (Artistes Plasticiens trans-européens)

Maison des Associations
47 Rue de Saint-Jacques
29360 Clohars-Carnoët
Tel: +33 (0)7 88 80 15 15
www.artistes-plasticiens-te.blogspot.com
Email: artistes.plasticiens.te@gmail.com
Contact: Laurent Jacob, treasurer, artistic director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *OMME (Objets Mobiles et Musique Expérimentale)* · Residency venue: 3 Impasse du Paradis, 29910 Trégunc · Variable sites: the Lorient region · International exchange within the context of a European network · 1 session / yr · Collective permitted (max. 6 people) · No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, film / video, performance, poetry

Selection method By application, spontaneous candidacies · By invitation · As part of an exchange programme, selection on the theme of the residency

Reception conditions 12 - 15 days, divisible (min. 7 days) · Public display of works with exhibition, reproduction or distribution of works · Activities apart from creation: public encounter(s), artistic practice workshops · Contracts for the distribution or exploitation of works relating to the art practice workshops · Shared accommodation, in situ workspace · Tools to nail, saw, cut or screw, materials / supplies depending on the projects · Support with the development of the project, connection with professional networks, technical help · Residency grant (approx. 600 €), remuneration for non-creation activities (75 € / hr), copyright royalties, payment of expenses for: production, travel, meals, transport of works produced during the residency (up to the limit of their respective amounts), insurance of brought material (up to 600 €)

La Gare Centre d'art

La Gare, Place de la Gare, Avenue Ghilino,
29480 Le Relecq-Kerhuon
Tel: +33 (0)9 52 36 08 18
www.editions-ultra.org
Email: contact@editions-ultra.org
Contact: Claire Laporte, artistic director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *ArtLabo Retreat: Écologies Insulaires* · Itinerant residency: Finistère · International exchange: *European project and international cooperation combining Breton and international artists* · Thematic focus: *Structural and innovative initiatives regarding cooperation, questioning of ecosystems like fragile coastal zones* · 1 session / yr · Collective permitted (max. 30 people) · Families and pets permitted · Assistant permitted · Complete disabled access

Eligibility and selection criteria Visual arts, design, graphic design

Selection method By invitation · With our partners

Reception conditions 1 - 3 wks, divisible · Public display of works with exhibition(s), reproduction or distribution of works, publication · Activities apart from creation: 2 public encounters, artistic practice workshops · Individual and shared accommodation, shared workspace · Cordless power tools, etc., materials / supplies · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,000 - 3,000 €), remuneration for non-creation activities, copyright royalties, payment of expenses for: production (2,000 - 5,000 €), travel (3 return trips), meals, transport of works produced during the residency, insurance of brought material, reception of a family

Les Moyens du bord

41 Quai du Léon, 29600 Morlaix
Tel: +33 (0)6 78 04 27 59
www.lesmoyensdubord.fr
Email: lesmoyensdubord.mdb@gmail.com
Contact: Elaine Le Floch, artistic and managing director, Aurélie Dorange, in charge of programming and cultural mediation

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Name of programme: *Résidence de recherche et de création* · Variable sites: North Finistère, the Morlaix region · Thematic focus: *Approaches to the use of multiples to be integrated into the practice of the artist-author-in-residency* · 1 session / yr · Duos permitted · Partial disabled access

Eligibility and selection criteria Young artist-authors (under 50 yrs) living in Brittany · Visual arts, photography, publishing / artists' books

Finis terrae – Centre d'art insulaire

20 La Chapelle-du-Mur, 29610 Plouigneau
www.finis-terrae.fr
Email: coordination@finis-terrae.fr
Contact: Marcel Dinahet, president, Ann Stouvenel, artistic director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Name of programme: *Résidence nomade* · Variable sites depending on the partnership and/or the intentions of the artist-author, roaming possible · Thematic focus: Depending on the project, research or production at different stages of the trip, in different sites, within different contexts, · 1 or 2 sessions / yr · Duos permitted · Families permitted depending on the projects, venues and contexts (children must be supervised by an accompanying adult so that the artist-author can take full advantage of their residency time and concentrate on their work; all costs relating to this to be paid by artist-author). Due to the particular, if not hostile, conditions in some of the residency venues, families and pregnant women cannot be hosted (isolated islands, sometimes without running water, scientific bases, boats, difficult or costly access, exposed to the cold, storms, danger, with no childcare facilities, etc.) · Assistant permitted · Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants and spontaneous candidacies

Reception conditions 1 mth, divisible · Own car required · Public display of works including end-of-residency and exhibition, reproduction or distribution of works, possible publication · Activities apart from creation: 1 public encounter with members and volunteers to present the artist-author's artistic approach, their residency project and their progress, 1 workshop for art practices for members and volunteers can be requested · Shared workspace · Tools from the Fabrique de Proximité shared workspace (press, contact copier, typo., photo lab, etc.) · Support with the development of the project, connection with professional networks, administrative help · Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,300 €), travel (200 € with 3 return trips)

Selection method By application, spontaneous candidacies · By invitation

Reception conditions 2 wks - 1 mth, divisible · Public display of works with presentation of research and works during and/or at the end of the residency, reproduction or distribution of works, possible publication · Activities apart from creation: 1 public encounter possible during the presentation, artistic practice workshops depending on the artist-author's intentions · Contract for the distribution or exploitation of works · Individual accommodation, workspace depending on the context · Equipment / tools, materials / supplies depending on needs · Support with the development of the project, connection with professional networks, administrative and technical help depending on the context and the needs of the artist-author · Residency grant (2,000 €), remuneration for workshops for art practices if applicable, copyright royalties, payment of expenses for: production (1,000 €), travel (with 1 return trip and mobility on the premises), meals, transport of works produced during the residency, insurance of brought material

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

② Name of programme: *Résidence mer calme* • Variable sites: on a boat, in Brittany and the world, depending on possibilities and desires • Thematic focus: *Oceans are also places conducive to creation, constituting unusual space-time, a floating, mobile studio. The guest artists on board these specifically laid on boats, create above and below water, over short periods of time* • 0 - 2 sessions / yr • Duos permitted • Families permitted: cf. prog. 1 • Assistant permitted • No disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2 wks - 1 mth, continuous • Public display of works depending on the means and temporality during and/or after the residency, reproduction or distribution of works, possible publication • Activities apart from creation: 1 public encounter possible with the presentation of research and works • Contract for the distribution or exploitation of works • Accommodation and workspace on a boat • Equipment / tools, materials / supplies depending on needs • Support with the development of the project, connection with professional networks, administrative and technical help and depending on the context and the needs of the artist-author • Residency grant (1,000 €), copyright royalties, payment of expenses for: production (100 - 1,000 €), travel (with 1 return trip), insurance of brought material

③ Name of programme: *Résidence transat* • Variable sites: île aux Marins and/or Miquelon in Saint Pierre and Miquelon • Thematic focus: *On the other side of the Atlantic, opposite Ouessant, lies Saint Pierre and Miquelon, a haven for artist who wish to spend a month in this unusual land. They are invited to discover its culture and meet its inhabitants* • 1 or 2 sessions / yr • Families permitted: cf. prog. 1 • Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 mth, continuous • Public display of works depending on the means and temporality during and/or after the residency, reproduction or distribution of works, possible publication • Activities apart from creation: 1 public encounter possible with the presentation of research and works • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Support with the development of the project, connection with professional networks, administrative and technical help depending on the context and the needs of the artist-author Residency grant (2,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (with 1 return trip, boat and mobility on the premises), *per diem* (meals, fuel oil, 5G SIM card, etc.), insurance of brought material

④ Name of programme: *Résidence tempête* • Variable sites: on one of the islands of Finistère, depending on meteorological conditions, mainly on the Island of Ledenez Vraz (or the Island of Stagadon, for example) • Thematic focus: *Depending on approaching storms, guest artists and theoreticians, are invited to distance themselves from their daily existence for a short while and focus on an isolated land, battered by winds and waves* • 1 or 2 sessions / yr • Families permitted: cf. prog. 1 • Assistant permitted • Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2 wks - 1 mth, continuous • Individual accommodation, workspace: the island, frequently deserted • Support with the development of the project, connection with professional networks, administrative and technical help depending on the context and the needs of the artist-author • Residency grant (500 - 1,000 €), copyright royalties, payment of expenses for: production (100 - 1,000 €), travel (1 return trip), insurance of brought material

⑤ Name of programme: *Résidence sémaphore* • Residency venue: Créac'h sémaphore, Ouessant Island, Finistère • Thematic focus: *Residents are invited to spend a month alone, creating, as part of a retreat residency linked to the particular context of Créac'h sémaphore on Ouessant* • 2 - 4 sessions / yr • Families permitted: cf. *Résidence nomade* above • Assistant permitted • Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 mth, continuous • Bicycle available if necessary • Public display of works depending on the means and temporality during and/or after the residency, reproduction or distribution of works, possible publication • Activities apart from creation: 1 public encounter possible with the presentation of research and

works • Contract for the distribution or exploitation of works • Individual accommodation and workspace (the observation room, facing the ocean) • Support with the development of the project, connection with professional networks, administrative and technical help depending on the context and the needs of the artist-author • Residency grant (2,000 €), copyright royalties, payment of production expenses (1,000 €)

Ille-et-Vilaine (35)

40mcube

48 Avenue Sergent-Maginot, 35000 Rennes
Tel: +33 (0)2 90 09 64 11
www.40mcube.org
Email: generator@40mcube.org
Contact: Anne Langlois and Patrice Goasduff, co-directors

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *GENERATOR – résidence internationale pour commissaire d'exposition* • Thematic focus: *Prospecting in Brittany, encounter between artists and professionals living in this region, writing of two texts on the work of the programme's artists* • 1 session / yr • Duos permitted • Complete disabled access

Eligibility and selection criteria Exhibition curatorship, criticism / theory / history of art

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth, continuous • Reproduction and distribution of the two texts online on the structure's website • Individual and shared accommodation and workspace • Internet connection, possibility of using the collection of the Art Criticism Archives, the records of Frac Bretagne, the library of Rennes 2 University and that of the École Européenne Supérieure d'Art de Bretagne (Eesab) • Support with the development of the project, connection with professional networks • Overall sum of 2,000 € (including: Residency grant, copyright royalties), payment of travel expenses (with 1 return trip and local transport)

La bonne pioche

4 Rue Hippolyte-Vatar, 35000 Rennes
Tel: +33 (0)6 04 48 28 04
<https://assolabonnepioche.wixsite.com/labonnepioche>
Email: asso.labonnepioche@gmail.com
Contact: Romane Poyard and Line Simon, programmers and administrators

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Residency venue: La Grange, 26 Rue des Vignerons, 35690 Acigné • Thematic focus: *The local area* • 1 session / yr • Collective permitted (max. 3 people) • Assistant permitted • Complete disabled access

Eligibility and selection criteria Diploma from an art school (max. 5 yrs previously) • Must have available accommodation near the commune of Acigné • Visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, spontaneous candidacies • By invitation • Jury combining external professionals

① Name of programme: *La Grange – Résidence de création*

Reception conditions 3 mths, divisible (min. 30 days) • Public display of works with exhibition, reproduction or distribution of works, possible publication • Activities apart from creation:

1 free-format public encounter (1.5 hrs), studio open days, mediation and exhibition visits • Contract for the distribution or exploitation of works • Individual workspace • Toolbox • Support with the development of the project, administrative and technical help • Overall sum of 2,759.70 € (including: residency grant, remuneration of non-creation activities, copyright royalties), payment of expenses for: production (800 €), travel (100 €), meals (200 €)

② Name of programme: *La Grange – Résidence de transmission*

Reception conditions 3 mths, divisible (min. 30 days) • Public display of works with exhibition, reproduction or distribution of works, possible publication • Activities apart from creation: 1 free-format public encounter (1.5 hrs), studio open days, mediation and exhibition visits, artistic practice workshops (initiation for the general public, 1.5 hrs; workshop spread over 4 half-days with a local structure) • Contract for the distribution or exploitation of works • Individual workspace • Toolbox • Support with the development of the project, administrative and technical help • Overall sum of 3,659.70 € (including: residency grant, remuneration of non-creation activities, copyright royalties), payment of expenses for: production (800 €), travel (100 €), meals (200 €)

La Crie Centre d'Art Contemporain

Place Honoré-Commeurec, 35000 Rennes
Tel: +33 (0)2 23 62 25 10
www.la-crie.org
Email: la-crie@ville-rennes.fr
Contact: Sophie Kaplan, director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *Territoires EXTRA* • In partnership with Passerelle Centre d'Art Contemporain in Brest • Variable sites: Brittany and abroad • International exchange depending on partnerships • Thematic focus: *Local region residencies / research, creation and transmission / distribution* • 1 or 2 sessions / yr • No disabled access

Eligibility and selection criteria Visual arts, design, film / video, performance, photography

Selection method By invitation

Reception conditions 3 mths, continuous (min. 60 days) • Public display of works with presentation of the residency, reproduction or distribution of works • Activities apart from creation: 1 public encounter at the time of the presentation of the residency, artistic practice workshops with local partners • Individual accommodation, shared workspace • Equipment / tools depending on needs, printing costs • Support with the development of the project, administrative and technical help • Residency grant (5,000 €), remuneration for workshops for art practices (1,000 €), copyright royalties, payment of expenses for: production (4,000 €), travel (1,800 € with 2 return trips), meals (1,200 €)

PHAKT – Centre Culturel Colombier

5 Place des Colombes, 35000 Rennes
Tel: +33 (0)2 99 65 19 70
www.phakt.fr
Email: richard.guilbert@phakt.fr
Contact: Richard Guilbert, exhibition and artistic residency manager

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Name of programme: *Résidence Colombier* • Thematic focus: *Creation residency in the local area* • 1 session / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, performance, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions Variable duration, divisible (min. 1 wk) • Own car recommended • Public display of works with possible end-of-residency exhibition, reproduction or distribution of works, small publication possible • Activities apart from creation: public encounter(s) during the exhibition opening and exhibition visits, possibility of cultural actions, with artistic practice workshops • Contract for the distribution or exploitation of works • Individual accommodation and workspace (rental outside the structure) • Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (min. 4,000 €, variable sum depending on the project), remuneration for workshops for art practices if applicable, remuneration if there's an exhibition (1,000 €), copyright royalties, payment of expenses for: production (min. 1,500 €, variable sum depending on the project), travel (by sustainable transport if possible, mobility on the premises according to needs), meals

galerie-art & essai

Université Rennes 2
Place du Recteur-Henri-Le-Moal
CS 24307, 35043 Rennes Cedex
<https://galerie-art-et-essai.univ-rennes2.fr>
Email: galerie-art-essai@univ-rennes2.fr
Contact: Émeline Jaret and Yann Sérandour, co-directors

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Name of programme: *Résidence recherche-création Approches créatives de l'espace public CAPS* • Thematic focus: *Creation and public space with a specific theme each session* • 1 session / yr • Duos or collectives permitted depending on the project • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography (diversity of practices accepted)

Selection method By invitation

Reception conditions 3 - 5 wks, divisible • Public display of works with presentation, reproduction or distribution of works • Activities apart from creation: public encounter(s) depending on the project • Different workspaces on the campus depending on the project • Specific equipment / tools, materials / supplies depending on the project and availability on the campus • Support with the development of the project, administrative and technical help • Residency grant (5,000 €), copyright royalties, payment of expenses for: production (3,000 € max.), travel (1,000 € with 1 return trip)

Le Carré d'art

Centre Culturel Pôle Sud, 1 Rue de la Conterrie,
35131 Chartres-de-Bretagne
Tel: +33 (0)2 99 77 13 27
www.galerieleccarredart.fr
Email: carre.art@ville-chartresdebretagne.fr
Contact: François Boucard, director

Residency connected to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Residency venue: *Ville de Chartres-de-Bretagne* · 1 session / yr · Families permitted: house with 3 bedrooms · No disabled access
Eligibility and selection criteria Photography
Selection method By invitation

Reception conditions Residency spread over 12 mths, divisible (min. 50 days) · Public display of works with end-of-residency exhibition, reproduction or distribution of works, publication of a monograph · Activities apart from creation: artistic practice workshops (15 hrs) with a public selected by the artist-author, defined beforehand with the residency structure · Contract for the distribution or exploitation of works · Individual accommodation with possibility of a workspace · Analogue photography laboratory · Support with the development of the project · Residency grant (3,500 €), remuneration for workshops for art practices (mediation allowance of 1,000 €), copyright royalties, payment of expenses for: production (2,000 €), transport of works produced during the residency (organised by the structure)

QUINCONCE

18 bis Rue de la Gare, 35160 Montfort-sur-Meu
Tel: +33 (0)6 27 04 46 58
www.quinconce-galerie.org
Email: quinconcegalerie@gmail.com
Contact: Céline Arnal

Creation, research or experimentation residency focused on creation with no obligation to realise or produce works

Name of programme: *Where are we now?* · Variable sites at Herleen, Netherlands, as part of an international partnership with Greylight Projects · Thematic focus: *Research on the place of art in public spaces, and how best to diffuse it?* · 1 session / yr · Duos permitted · Partner permitted: 30 m² studio · Assistant permitted · Complete disabled access

Eligibility and selection criteria Artist-author living in Brittany · Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths, continuous · Bicycle available · Public display of works with exhibition, reproduction or distribution of works · Activities apart from creation: public encounter with the network Borderland Residencies · Individual accommodation and workspace · Material for sewing, silkscreen printing, sculpture · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (3,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (350 € with 1 return trip)

Aeïette

12, cours de Bohême, 35200 Rennes
Tel: +33 (0)7 82 33 70 54
https://www.instagram.com/aeiette
Email: contact@aeiette.org
Contact: Émeric Hauchard-Mercier, artistic director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Variable sites: Rennes and its surrounding area · 2 sessions / yr · Duos permitted · Partner permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Visual arts, ceramics, exhibition curatorship, performance

Selection method By application, public call for applicants · By invitation · Jury combining external professionals

Reception conditions 1 - 3 mths, continuous, according to the project · Public display of works with exhibition-presentation, reproduction or distribution of works, possible publication · Activities apart from creation: public encounters, possible artistic practice workshops · Contract for the distribution or exploitation of works · Individual or shared accommodation and work-

space depending on the project · Equipment / tools available · Support with the development of the project, connection with professional networks, technical help, curatorship of the exhibition-presentation · Residency grant (1,200 € / mth), remuneration for workshops for art practices if applicable, copyright royalties, payment of expenses for: production (up to 800 €), travel (up to 500 € with 1 return trip), transport of works produced during the residency

Fonds de dotation MG (Château de la Garenne)

22 Avenue Henri-Fréville, 35200 Rennes
Tel: +33 (0)2 99 26 33 26
www.fonds-mg.fr
Email: contact@fonds-mg.fr
Contact: Éléonore Maisonabe, general coordinator

Name of programme: *Château de la Garenne – Résidences Art & Architecture* · Residency venue: 8 Rue Colbert, 56410 Étel · Thematic focus: *Art and architecture* · 1 session / yr · Complete disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 8 wks, divisible · Own car required · Public display of works with presentation of the residency (exhibition and/or performance, workshop, etc.), reproduction or distribution of works · Activities apart from creation: public encounter during the presentation, artistic practice workshops · Shared accommodation, individual workspace · Equipment / tools available · Support with the development of the project · Residency grant (3,000 €), remuneration for workshops for art practices (250 € / workshop), copyright royalties, payment of expenses for: production (3,000 €), travel (1,500 € max. with 3 return trips) · Partnership École Européenne Supérieure d'Art de Bretagne (Eesab), Lorient

Ville de Saint-Malo – Cultural Department (Atelier de l'Achille)

2 Rue Nicolas-Bouvier, 35400 Saint-Malo
Tel: +33 (0)2 99 40 58 72
www.ville-saint-malo.fr
Email: culture@saint-malo.fr
Contact: Johanna Pigrée, cultural events manager

Creation, research or experimentation residency focused on the realisation and production of new works

Name of programme: *Résidence de création Arts Visuels à l'Atelier de l'Achille* · Residency venue: 13 Rue de l'Achille, 35400 Saint-Malo · 2 sessions / yr · Duos permitted · No disabled access

Eligibility and selection criteria Artistic curriculum (art schools, etc.) · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 mths, divisible · 2 bicycles available · Own car required · Public display of works with end-of-residency exhibition, reproduction or distribution of works · Activities apart from creation: events to raise awareness among different audiences in tandem with the artist-author (presentation of a stage of the work, public encounter, conference, artistic practice workshops) · Contracts for the distribution or exploitation of works, of the exhibition · Individual accommodation and workspace · Equipment / tools, materials / supplies in consultation with the host structure · Support with the development of the project, connection with professional networks, technical help · Residency grant (1,500 €), remuneration of events to raise awareness if applicable, copyright royalties, payment of production expenses (500 €)

2 bis La Boulerie 35500
Saint-Aubin-des-Landes
Tel: +33 (0)6 70 50 36 91
http://supra-runspace.fr
Email: supra.runspace@gmail.com
Contact: Léa Bénétou, president,
Thomas Delys and Joachim Monvoisin,
project promoters and co-founders

**Creation, research or experimentation
residency focused on creation with
no obligation to realise or produce works**

Name of programme: *Résidence longue jeune diplômé-e* • Thematic focus: *Contemporary art and design* • 1 session / yr • Duos permitted • Complete disabled access

Eligibility and selection criteria This year's DNSEP obtained from the École Européenne Supérieure d'Art de Bretagne (Eesab) or the École Supérieure d'Art et de Design Talm-Le Mans • Live near the residency venue • Visual arts, design

Selection method By application, public call for applicants • Jury combining external professionals • Membership of the association (1 €) obligatory to apply

Artothèque de Vitré

1 Rue du Bourg-aux-Moines, 35500 Vitré
Tel: +33 (0)2 99 75 07 60
https://arlean.vitrecommunaute.bzh/
vitre-artotheque
Email: artotheque@vitrecommunaute.org
Contact: Isabelle Tessier

**Creation, research or experimentation
residency focused on the realisation and
production of new works**

Itinerant residency: Vitré Community • Thematic focus: *Linked to the local area* • 2 or 3 sessions / yr • Collective permitted (max. 3 people) • Partner permitted • Assistant permitted • Complete disabled access

Eligibility and selection criteria Proof of more than 5 years' artistic career • Visual arts, criticism / theory / history of art, design, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 9 mths, continuous • Public display of works with end-of-residency presentation of the year's research, reproduction or distribution of works • Activities apart from creation: occasional, non-obligatory public encounters in conjunction with the teams at SUPRA • Individual and shared workspace • Studios for ceramics (kiln), wood (professional machines) and metal, paint spray booth, cordless power tools, hanging area, materials depending on stock available • Support with the development of the project, connection with professional networks (encounter with 3 art professionals during the last mths of the residency, in keeping with the artist-author's work and wishes), administrative and technical help • Residency grant (monthly min. wage), copyright royalties, payment of expenses for: production (up to 1,500 €), insurance of brought material

Reception conditions 3 mths - 1 yr, divisible • Public display of works with presentation of the work during the residency and/or exhibition, reproduction or distribution of works, possible publication • Activities apart from creation: public encounter(s) during the presentation and/or exhibition, artistic practice workshops • Contracts for the distribution or exploitation of works, of the exhibition if applicable, relating to the artistic practice workshops • Individual accommodation, possible finalisation space for creation in the art library (shared with the public) • Materials / supplies paid for • Support with the development of the project, connection with professional networks • Residency grant (5,000 € on average), remuneration for workshops for art practices, copyright royalties, payment of expenses for: production (1,000 € on average), travel (amount dependent on the project with 8 return trips), meals (20 € / day on average), transport of works produced during the residency depending on the case, insurance of brought material / works depending on the case

Association Les Ailes de Caïus

60 A Rue de la Rigourdière
35510 Cesson-Sévigné
Tel: +33 (0)6 74 62 99 09
www.ailesdecaïus.fr
Email: contact@ailesdecaïus.fr
Contact: Joséphine Gibeaux

**Creation residency linked to the local area
(encounter of a creative process and a range
of participants in connection with a project)**

Name of programme: *Rencontres photographiques de ViaSilva* • Residency venue: ViaSilva – Cesson-Sévigné • Thematic focus: *Photographic project linked to an area* • 3 sessions / yr • Families permitted occasionally (weekends, school hols, etc.): upon request • Assistant permitted • Complete disabled access

Eligibility and selection criteria Professional artist-author • Photography

Selection method By application, public call for applicants and spontaneous candidacies • Jury combining external professionals

Reception conditions 3 - 9 mths, divisible (min. 3 wks) • Public display of works with exhibition during the ViaSilva Photographic Encounters + the OFF, reproduction or distribution of works, publication of a monograph by Les Éditions de Juillet • Activities apart from creation: public encounter during the opening and presentations to different audiences • Contract for the distribution or exploitation of works • Shared accommodation, workspace within the Maison d'artistes • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (5,000 €), remuneration of non-creation activities, copyright royalties, payment of expenses for: production (5,000 €), travel (1 return trip)

Superflux, voir l'art se faire

10 Rue de l'Église, 35560 Bazouges-la-Pérouse
Tel: +33 (0)2 99 97 43 60
www.superflux.art
Email: contact@superflux.art
Contact: David Chevrier, artistic director

**Creation, research or experimentation
residency focused on creation with
no obligation to realise or produce works**

① Name of programme: *Résidence plasticien-nés* • Residency venue: 25 Rue de l'Église, 35560 Bazouges-la-Pérouse • Thematic focus: *Research residency* • 2 sessions / yr • Duos permitted • Families permitted: double bed, sofa bed, shared kitchen and bathroom • No disabled access

Eligibility and selection criteria Art school diploma • Visual arts

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2.5 mths, continuous (min. 35 hrs / wk, Wed-Sun) • Own car required • Public display of works with 4-mth group exhibition before the residency and presentation during an end-of-residency open studio, reproduction or distribution of works • Activities apart from creation: open studio at w/end from 3-6pm, artistic practice workshops or mediation-encounters (1 hr / wk, 9 hrs in total, to be arranged with the artist-author) • Contract for the distribution or exploitation of works • Shared accommodation, individual workspace (Labo 10) • Equipment / tools and materials / supplies available • Support

**Creation, research or experimentation
residency focused on the realisation and
production of new works**

② Name of programme: *Résidence graphistes designer-euses* • Residency venue: 25 Rue de l'Église, 35560 Bazouges-la-Pérouse • Thematic focus: *Immersive installation* • 2 sessions / yr • Duos permitted • Families permitted: double bed, sofa bed, shared kitchen and bathroom • No disabled access

Eligibility and selection criteria Art school diploma • Visual arts, graphic design

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2.5 mths, continuous (min. 35 hrs / wk, Wed-Sun) • Own car required • Public display of works with 4-mth group exhibition before the residency and presentation of the immersive space created at Fab 23 at the end of the residency, reproduction or distribution of works • Activities apart from creation: open studio at w/end from 3-6pm, artistic practice workshops or mediation-encounters (1 hr / wk, 9 hrs in total, to be arranged with the artist-author) • Contract for the distribution or exploitation of works • Shared accommodation, individual workspace • Equipment / tools and materials / supplies available • Support with the develop-

ment of the project, technical help · Residency grant (4,500 €), copyright royalties, payment of expenses for: production (2,000 €), travel (1 return trip)

L'aparté, lieu d'art contemporain

4 Lac de Trémelin, 35750 Iffendic
Tel: +33 (0)2 99 09 77 29
www.laparte-lac.com
Email: aparté@montfortcommunaute.bzh
Contact: Sophie Marrey, manager of L'aparté

Creation, research or experimentation residency focused on the realisation and production of new works

4 sessions / yr · Families permitted: accommodation comprising 1 bedroom with double bed and extra single bed, bathroom, kitchen, double sofa bed in the studio · No disabled access

Eligibility and selection criteria Must speak French · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies · By invitation

Reception conditions 8 wks, divisible · Own car required · Public display of works with end-of-residency exhibition, reproduction or distribution of works, publication(s) · Activities apart from creation: 1 public presentation within the context of the residency (open studio and/or short performance, workshop for raising awareness, etc.), 3 encounters/artistic practice workshops with schoolchildren · Contract for the distribution or exploitation of works · Individual accommodation and workspace · Basic material for on-site work · Support with the development of the project, technical help · Overall sum of 2,000 € (including: residency grant, travel expenses [2 return trips]), remuneration for 3 encounters / artistic practice workshops (900 €), copyright royalties, payment of expenses for: production (1,500 €), transport of works produced during the residency (by the residency structure's services)

Cher (18)

Antre Peaux

24-26 Route de la Chapelle, 18000 Bourges
Tel: 02 48 50 38 61
www.antrepeaux.net
Email: diane.pigeau@antrepeaux.net
Contact: direction

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence Haidouc* · 1 - 3 sessions / yr · Family permitted: requests studied according to concomitant activities and other residence receptions · Assistant permitted · Partial disabled access

Eligibility and selection criteria Artist-author involved in a practice with professional experience · Digital arts, visual arts, film / video, performance

Selection method By application, spontaneous candidacies · By invitation · Have at least 1 available partner (residency, production or distribution venue, etc.) other than Antre Peaux to develop the residency project

Reception conditions 1 - 2 mths (divisible) · Public display of works with time for encounters and/or presentation during or at the end of the residency; reproduction or distribution of works · Activities other than creation: 1 public encounter possible · Shared accommodation, individual workspace · Equipped video-editing studio (multipurpose space for visual art and video practices), construction workshop, dance rehearsal studio (ad hoc or shared) · Support with the

development of the project · Residency grant (460 € / week), copyright royalties, payment of expenses for: production (500 € min.), travel (100 -1,000 € depending on the artist-author's place of residence, including 2 return trips)

② Programme name: *Résidence UrsuLab* · 1 - 3 sessions / yr · Family permitted: requests studied according to concomitant activities and other residence receptions · Assistant permitted · Partial disabled access

Eligibility and selection criteria Artist-author involved in a practice with professional experience · BioArt, ecology

Selection method By application, spontaneous candidacies · By invitation

Reception conditions 1 - 2 mths (divisible) · Public display of works with time for encounters and/or presentation during or at the end of the residency; reproduction or distribution of works · Activities other than creation: 1 public encounter possible · Shared accommodation, individual workspace · Access to a sterile environment with heat control, laboratory equipment for observation and analysis, maintenance and sterilisation materials · Support with the development of the project · Residency grant (460 € / week), copyright royalties, payment of expenses for: production (500 € min.), travel (100 - 1,000 € depending on the artist-author's place of residence, including 2 return trips)

La Box_École Nationale Supérieure d'Art de Bourges

7,9, Rue Édouard-Branly, 18006 Bourges Cedex
Tel: 06 07 62 63 38
www.ensa-bourges.fr/la-box/
Email: la.box@ensa-bourges.fr
Contact: Sandra Émonet, manager of La Box

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

① Programme name: *Résidence curatoriale* · Thematic focus: *Areas of research at Ensa Bourges* · 2 sessions / yr · Collective permitted (max 3 people) · Partial disabled access

Eligibility and selection criteria Curatorial experience · Visual arts, sound arts, exhibition curatorship, criticism / theory / history of art

Selection method By application, public call for projects

Reception conditions Variable length, divisible (min. presence: time required for setting up an exhibition created with the research groups) · Public display of works with exhibition(s), reproduction or distribution of works, and possible publication · Activities other than creation: participation in the private view and exhibition, possible workshop · Contracts for: distribution and exploitation of works, provision of curatorial services · Access to all the workspaces

(shared) and equipment of Ensa Bourges and remote work possible • Support with the development of the project • Overall sum of 5,000 € (including: residency grant, payment of travel expenses) excluding exhibition budget, remuneration of the workshop where applicable, and copyright royalties

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence longue de soutien aux artistes en exil* • International reception programme • 3 sessions / yr • Collectives permitted (max 3 people) • Family permitted: rental of accommodation suitable for a family and contacts for schooling for children, job for partner, etc. • Partial disabled access

Eligibility and selection criteria Recommendations • Coming from a war zone or a region under pressure • Visual arts, sound arts, ceramics / glass / criticism / theory / history of art, film / video, performance

Selection method By invitation as part of an exchange programme / partnership with the Network of French Institutes

Reception conditions 6 mths – 1 yr (divisible) • Public display of works with off-site exhibition(s) as part of partnerships, reproduction or distribution of works • Contract for the distribution or exploitation of works • Activities other than creation: 1 introductory conference • Individual accommodation, shared workspace • Access to all of Ensa Bourges' equipment • Support with the development of the project • Residency grant

(2,000 €/ month), copyright royalties, payment of expenses, depending on the provisional budget, for: production, travel, transport of works produced during the residency and insurance of the material brought, pertaining to the reception of a family in partnership with local structures

③ Programme name: *Résidence pédagogique* • Thematic focus: *Educational focuses of Ensa Bourges* • 1 session / yr • Collective permitted (max 3 people) • Family permitted: tailor-made support • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, graphic ceramics / glass, exhibition curatorship, criticism / theory / history of art, design, film / video, performance, photography

Selection method By invitation of Ensa's educational teams

Reception conditions Variable length (divisible) • Reproduction or distribution of works • Activities other than creation: 1 inaugural conference • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Access to all of Ensa Bourges' equipment • Support with the development of the project • Residency grant (amount depends on the duration), copyright royalties, payment of expenses (depending on the provisional budget) for: production, travel (including 2 return trips), transport of works produced during the residency, insurance of the material brought

Centre céramique contemporaine La Borne

25 Grand'Route, La Borne
18250 Henrichemont
Tel: 02 48 26 96 21
www.laborne.org/fr
Email: contact@laborne.org
Contact: Nathalie Mestre, Vice-Chair of the Communauté de Communes Terres du Haut Berry, delegation for Tourism and the Ceramics Centre

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidences La Borne* • Various sites: village of La Borne and surroundings • Thematic focus: *Co-creation programme with an artist from the Association Céramique La Borne* • 2 sessions / yr • Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 months mandatory but not necessarily consecutive (min. 45 days) • Own car or other suitable means of transport required • Public display of works with exhibition presenting the residency, reproduction or distribution of works • Donation of a work or group of works illustrating the experiments carried out during the residency to the CCCLB collection • Activities other than creation: 2 public encounters during the exhibition • Contract for the distribution or exploitation of works • Shared accommodation and workspaces • Equipment and tools made available by the ceramist with whom the artist-author chooses to work • Support with the

development of the project, connection with professional networks, technical help • Residency grant (3,000 €), remuneration for the residency presentation (1,500 €), copyright royalties, payment of expenses for: production (2,600 €), travel (3 return trips), meals (250 €)

Eure-et-Loir (28)

Centre d'art contemporain l'ar[T]senal

13 Place Mésirard, 28100 Dreux
Tel: 02 37 38 87 54
www.dreux.com/lartsenal
Email: visitesalartsenal@ville-dreux.fr
Contact: Lucile Hitier, director

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

① Programme name: *Mieux produire, mieux diffuser* • Residency venue: Montulé – Maison des Arts (18 Rue Rotrou, 28100 Dreux) • 1 session / yr • Family permitted: in the event of a long residency, support may be possible, including help with finding childcare and schools; adjustments to the place may be possible to enable a partner to remote work • Assistant permitted in accordance with a schedule drawn up together with the artist-author • Partial disabled access

Eligibility and selection criteria Must live in the Centre-Val de Loire region • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By invitation

Reception conditions 4 - 12 weeks (divisible, min. 3 weeks) • Loan of car • Public display of works with exhibition(s), reproduction or distribution of works • Activities other than creation: proposal of a filmed encounter with the art centre's public suggested to the artist-author (presentation of their artistic experience and the challenges of their practice in order to have a digital record of their work), possibility of artistic practice workshops in agreement with the artist-author and in keeping with the remuneration budget • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Depending on the artist-author's needs, partners can be associated and material made available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (443 € / week, in keeping with the rates established by the visual arts network of the Centre-Val de Loire region, devenir.

art), remuneration for the filmed encounter and/or the artistic practice workshops if applicable, copyright royalties, payment of expenses for: production (500 – 1,500 €), travel (depending on the geographical location of the artist-author, including 4 return trips), transport of works produced during the residency (depending on the project), insurance of the material

② Programme name: *Culture à partager* • Residency venue: Montulé – Maison des Arts (18 Rue Rotrou, 28100 Dreux) • 1 session / yr • Family permitted • Assistant permitted depending on the profession concerned and in accordance with a schedule drawn up with the host structure • Partial disabled access

Eligibility and selection criteria Must live in the Centre-Val de Loire region • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By invitation

Reception conditions 4 - 12 weeks (divisible, min. 3 weeks) • Loan of car • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: proposal of a filmed encounter with the art centre's public suggested to the artist-author (presentation of their artistic experience and the challenges of their practice in order to have a digital record of their work), possibility of artistic practice workshops in agreement with the artist-author and the pertinence of the projects (aimed at partner- and unrelated audiences) • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Depending on the artist-author's needs, partners can be associated and material made available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (443 € / week, in keeping with the rates established by the visual arts network of the Centre-Val de Loire region, devenir.art), remuneration for the filmed encounter and/or the artistic practice workshops if applicable,

copyright royalties, payment of expenses for: production (500 – 1,500 €), travel (depending on the geographical location of the artist-author, including 4 return trips), transport of works produced during the residency (depending on the project), insurance of the material brought

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

③ Programme name: *Mission collège* · Residency venue: Montulé – Maison des Arts (18 Rue Rotrou, 28100 Dreux) and one secondary school in the Eure-et-Loir *département* · Thematic focus: *Linked to the artist's artistic approach* · 1 session / yr · Family permitted: cf. prog. 1, *Mieux produire, mieux diffuser* · Assistant permitted depending on the profession concerned and in accordance with a schedule drawn up with the host structure · Partial disabled access

Eligibility and selection criteria Must live in the Centre-Val de Loire region · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography
Selection method By invitation · Jury combining external professionals

Reception conditions 13 weeks (divisible) · Loan of car · Public display of works with presentation, reproduction or distribution of works · Activities other than creation: proposal of a filmed encounter with the art centre's public suggested to the artist-author (presentation of their artistic experience and the challenges of their practice in order to have a digital record of their work), regular contact with the pupils of the partner school to be envisaged and planned with the educational team, including artistic practice workshops · Contract for the distribution or exploitation of works · Individual accommodation, shared workspace · Technical support and possibility of connection with partners depending on the needs of the artist-author · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (7,000 €), remuneration for the filmed encounter if applicable, copyright royalties, payment of expenses for: production (1,000 – 2,000 €), travel (depending on the geographical location of the artist-author, including 5 return trips), transport of works produced during the residency depending on the project, insurance of the material brought

④ Programme name: *Résidence en institution spécialisée – champ médico-social* · Residency venue: Montulé – Maison des Arts – 18 Rue Rotrou, 28100 Dreux and a specialist medical or social institution · Thematic focus: *Linked to the artist's artistic approach* · 1 session / yr · Family permitted: cf. prog. 1, *Mieux produire, mieux diffuser* · Assistant permitted depending on the profession concerned and in accordance with a schedule drawn up with the host structure · Partial disabled access

Eligibility and selection criteria Must live in the Centre-Val de Loire region · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography
Selection method By application, spontaneous candidacies · By invitation · Jury combining external professionals

Reception conditions 10 weeks (divisible) · Own car required · Public display of the works including presentation, reproduction or distribution of works · Activities other than creation: proposal of a filmed encounter with the art centre's public suggested to the artist-author (presentation of their artistic experience and the challenges of their practice in order to have a digital record of their work), regular contact with the pupils of the partner school to be envisaged and planned with the educational team, including practical artistic workshops · Individual accommodation, shared workspace · Technical support and possibility of connection with partners depending on the needs of the artist-author · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (4,400 €), remuneration for the filmed encounter if applicable, copyright royalties, payment of expenses for: production (500 – 1,500 €), travel (depending on the geographical location of the artist-author, including 4 return trips), transport of works produced during the residency (depending on the project), insurance of the material brought

Domaine des Oseraies

13 Rue des Fontaines, 28210 Faverolles
Tel: 06 85 07 94 34
www.oseraies.fr
Email: sylvie.grumbach@2e-bureau.com
Contact: Sylvie Grumbach, treasurer

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Les résidences des Oseraies* · Thematic focus: *Art – Creation – Fashion – Beauty* · 1 or 2 sessions / yr · Duos permitted · Partner permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Visual arts, design, film / video, photography

Selection method By invitation · Jury combining external professionals

Reception conditions 8 weeks (divisible, min. to be discussed) · Public display of works with one or more promotional events, reproduction or distribution of works · Activities other than creation: public encounters during event(s) · Individual accommodation and workspace · Equipment / tools, materials / supplies · Support with the development of the project, connection with professional networks · Residency grant (5,000 €), payment of expenses for: production (4,000 €), travel (2 return trips)

Indre (36)

École des Beaux-Arts de Châteauroux Métropole (EBACM)

10-12 Place Sainte-Hélène, 36000 Châteauroux
Tel: 02 54 22 40 20
www.embac.fr
Email: embac@chateauroux-metropole.fr
Contact: Nathalie Sécardin, director

Creation, research or experimentation residency, focused on the realisation and production of new works

2 sessions / yr · Duos permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Art school diploma · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants

Reception conditions 3 months (continuous) · Public display of works with exhibition depending on the residency, reproduction or distribution of works · Activities other than creation: public encounters with pupils of the school's intensive foundation class, artistic practice workshops aimed at adult students · Individual accommodation and workspace · Equipment / tools of the school's artistic workshops, paper, printer · Support with the development of the project, technical help · Residency grant (1,500 €), copyright royalties, payment of expenses for: production (2,000 €), travel (150 € with one return trip), meals (80 €)

Musée de l'Hospice Saint-Roch

Rue de l'Hospice-Saint-Roch, 36100 Issoudun
Tel: 02 54 21 01 76
www.museeissoudun.tv
Email: musee@issoudun.fr
Contact: Patrice Moreau, curator

Residency venue: 2 Rue de la Triperie, 36100 Issoudun · 2 sessions / yr · No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography, all other visual arts disciplines

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 months (continuous) · Public display of works with open studio at the end of the residency to present the project, reproduction or distribution of works, publication or creation of a website aiming to promote the artist-author's work, notably the project realised during the residency · Activities other than creation: end of residency presentation, possibility of a mediation activity (encounter or

visual arts workshop with a public chosen with the artist-author) • Individual accommodation and workspace • Drill, jigsaw, toolbox, scanner, photocopier • Support with the development of the project, technical help • Residency

Indre-et-Loire (37)

Bruit contemporain

5 Rue de la Psalette, 37000 Tours
Tel: 06 06 41 92 08
www.bruitcontemporain.fr
Email: bruitcontemporain@gmail.com
Contact: Camille Douville and Ève Champion

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Pied-à-terre* • Residency venue: 14 Chemin du Fossé-Berthet, 79210 Saint-Hilaire-la-Palud (cf. the Nouvelle-Aquitaine region, the Deux-Sèvres department) • Thematic focus: *Ecology – environment* • 1 session / yr • Duos permitted • Family permitted: accommodation for 2 people • No disabled access

Eligibility and selection criteria Young artist-author, recently obtained diploma (DNSEP Art), must live in Nouvelle-Aquitaine • Visual arts, sound arts, criticism / theory / history of art, film / video, performance

Talm – École Supérieure d'Art et de Design Tours, Angers, Le Mans

40 Rue du Dr Chaumier, 37000 Tours
75 Rue Bressigny, 49100 Angers
Tel: 06 14 15 25 98
www.esad-talm.fr
Email: chloe.heyraud@talm.fr
Contact: Chloé Heyraud, project manager

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Programme name: *Les Affluentes* • Within the context of a multi-partner project, various sites: Pays de la Loire and Centre-Val de Loire (cf. the Pays de la Loire region, the Maine-et-Loire department) • Thematic focus: *Professionalisation residencies* • 10 sessions / yr • Collectives permitted (max. 4 people) • Partial disabled access

Selection method By invitation • Within the context of a partnership: with the École Nationale Supérieure d'Art et de Design in Limoges

Reception conditions 61 days (continuous) • Own car required • Public display of works with end of residency event, reproduction or distribution of works • Activities other than creation: artistic practice workshops • Shared accommodation and workspaces • Tools for metal and wood, cordless machines, kilns (gas), wood, metal, glass, etc. • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (3,500 €), remuneration for the artistic practice workshops (69,90 €/hr), copyright royalties, overall sum of 2,000 € (including: production expenses, travel, meals)

Eligibility and selection criteria Recent graduates of Talm and of higher education in culture • Digital arts, visual arts, sound arts, ceramics / glass, design, film / video, performance, photography, all visual arts practices

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 2 - 6 months (divisible) • Public display of works with presentation, reproduction or distribution of works, possibility of publication of a booklet • Activities other than creation: public encounter(s) in accordance with the partnerships: (schoolchildren, professionals and general public), artistic practice workshops in accordance with the partnerships: (schoolchildren) • Contract for the distribution or exploitation of works • Shared accommodation and workspace • Workshops and tools of the partners and of Talm, materials available

at cost • Support with the development of the project, connection with professional networks, technical help, professionalisation workshops as video conferences and at Talm (administrative, legal, social and fiscal questions, visual arts ecosystem, support for getting activities going) • Residency grant (1,000 – 2,500 €), remuneration for activities other than creation, copyright roy-

alties, payment of expenses for: production (250 - 500 €), travel and meals (differing amounts)

Mode d'emploi

1 Place Choiseul, 37100 Tours
Tel: 07 82 10 25 77
https://mode-demploi.org
Email: infos@mode-demploi.org
Contact: Loïc Volat, president

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Programme name: *Résidence BOOSTER* • Thematic focus: *Project (means and modes of production) in keeping with the contemporary concerns and problems of land (ecological, economic, social, cultural, etc.)* • 1 session / yr • No disabled access

Eligibility and selection criteria Diploma from an art school in France or abroad obtained less than 5 yrs ago • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 months (continuous) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: public encounters during the exhibition private view and Café découverte and Café pro • Contract for the distribution or exploitation of works • Individual accommodation, individual and shared workspace • Access to the *matériauthèque* (materials centre) and the *chutothèque* (offcut centre), tools, video projectors, televisions, etc. • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (3,000 €), remuneration for public encounters (up to 50 €/hr: 2 hrs for the private view and time spent for the Cafés), copyright royalties, payment of expenses for: production (1,500 €), travel (300 € with 1 return trip)

Maine-et-Loire (49)

Atelier Calder

12 Route du Carroi, 37190 Saché
Tel: 02 47 45 29 29
www.atelier-calder.com
Email: residence@atelier-calder.com
Contact: Laurent Le Bon, president of the Association pour l'animation de l'Atelier Calder (activities hosted there)

Creation, research or experimentation residency, focused on the realisation and production of new works

2 sessions / yr • Family permitted: specific equipment for young children available, temporary schooling possible at the École de Saché (the Atelier Calder can support this process); in any event, artist-authors with children are encouraged to come with someone else, so that they can take full advantage of their residency time • Assistant permitted • Partial disabled access

Eligibility and selection criteria Professional experience on the international art scene • Visual arts, sculpture, installations

Selection method By application, public call for applicants

Reception conditions 3 months (continuous) • Public display of works with end-of-residency presentation for the May-July residency and participation in the Festival AR(t)CHIPEL organised by the Centre-Val de Loire region for the September-December residency; reproduction or distribution of works • Activities other than creation: public encounters during the presentation and with those involved with culture locally, workshop visits • Contract for the distribution or exploitation of works • Individual accommodation and workspace (300 m² on 2 levels) • Equipment and basic workshop tools (cordless powertools, welding machine, cutting wood, metal, etc.), stock of materials • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (5,000 €), copyright royalties, payment of expenses for: production (6,000 €), travel relating to the production

Centre culturel de Luynes – Commune de Luynes

Place des Victoires, BP 16, 37230 Luynes
Tel: 02 47 55 56 60
https://centre.culturel.luynes.fr
Email: culture@luynes.fr
Contact: Claire Barbieux, head of the cultural service

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence Visual arts* • Residency venue: Logement Camus, Place Carnot, 37230 Luynes • 1 session / yr • Duos permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, film / video, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 months (divisible, min. 40 days) • Own car required • Public display of works with end-of-residency exhibition, reproduction or distribution of works • Activities other than creation: 1 public encounter and participation

in the exhibition private view, activities to raise awareness among the young and the general public, with artistic practice workshops • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Support with the development of the project • Residency grant (2,500 €), remuneration for encounters and artistic practice workshops (50 €/hr, up to 800 € depending on the number), copyright royalties, payment of production expenses (1,500 € max.)

Le Garage, centre d'art d'Amboise

1 Rue du Général-Foy, 37400 Amboise
Tel: 02 47 79 06 81
www.ville-amboise.fr/legarage
Email: legarage@ville-amboise.fr
Contact: Clémence Thébaud

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence de printemps* • Thematic focus: *Creation residency finalising previous research and a longer creation period* • 1 session / yr • Partner permitted: 30 m² studio with kitchenette, sofabed, bathroom, opening onto a private garden • Assistant permitted • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, performance, photography

Selection method By application, public call for applicants • As part of a partnership with other residency venues or distribution venues with no particular aim of shows

Reception conditions 1 - 3 months (divisible) • Various means of travel available • Public display of works with two-month exhibition at the

end of the residency, reproduction or distribution of works, publication • Activities other than creation: opening of the studio to previously defined groups of the public (association, children's activity centre project, etc.) and 1 open-day near the start of the exhibition, 2 artistic practice workshops devised with the artist-author • Contract for the distribution or exploitation of works • Individual accommodation and workspace (400 m² exhibition space) • Equipment / tools, supplies made available by the town's technical services • Support with the development of the project, connection with professional networks, technical help • Residency grant (min. 2,000 €), remuneration of activities other than creation (min. 500 € in accordance with the projects), copyright royalties, payment of expenses for: production (3,000 €), travel (200 € with 2 return trips), transport of works produced during the residency, insurance of the material brought and of the works

Association B2X

8 Place du Maréchal-Leclerc
37600 Beaulieu-lès-Loches
Tel: 07 81 65 43 75
www.expo-beauxlieux.fr
Email: association.b2x@gmail.com
Contact: Élise Genvrin, project manager

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Exposition Beaux Lieux* • Within the context of partnerships with businesses, variable sites: Loches and Sud Touraine • Thematic focus: *Heritage* • 1 session / yr • Family permitted: in someone's home • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 week - 1 month (divisible) • Own car required • Public display of works with exhibition, reproduction or distribution of works, publication of an exhibition booklet • Activities other than creation: public encounter(s) with schools, presence during the private view of the exhibition, possibility of artistic practice workshops for the realisation of the work if the artist-authors wishes • Contract for the distribution or exploitation of works • Shared accommodation in someone's home, shared or individual workspace, in the business venue or *in situ* in accordance with the requirements • Possibility of loan of tools or gifts of materials by the business partners. Support with the development of the project, technical help • Residency grant (5,000 €), remuneration of the practical artistic workshops, copyright royalties, payment of expenses for: production (2,500 € max.), travel (750 € max. with 6 return trips), transport of works produced during the residency (technical help from the business partners)

POLAU Pôle arts & urbanisme

20 Rue des Grands-Mortiers
37700 Saint-Pierre-des-Corps
Tel: 02 47 67 55 90
www.polau.org
Email: contact@polau.org
Contact: Jean Cabaret, secretary general

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Laboratoire arts & transitions* • Fixed venue: Point Haut, urban creation venue in Saint-Pierre-des-Corps, variable sites: Centre-Val de Loire region, *continuum* ligérien, itinerant residency: *extramuros* in Touraine or the Centre-Val de Loire region • Thematic focuses: *Arts, sciences, local regions, transitions* • 10 sessions / yr • Collectives permitted (max. 10 people) • Family permitted: apartment on site • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, graphic design, film / video, performance, photography, *in situ* art, Land Art
Selection method By application, spontaneous candidacies • By invitation

Reception conditions Variable lengths (divisible, min. 5 days) • Vehicle available if needed • Public display of works with end-of-residency exhibition, reproduction or distribution of works, publication of a booklet possible • Activities other than creation: public encounter(s) during the end-of-residency exhibition • Contract for the distribution or exploitation of works, partnership agreement • Shared accommodation and workspaces • Materials / supplies according to the project • Support with the development of the project, connection with professional networks and participants involved with the local region, administrative and technical help • Residency grant (amount depends on the project and duration), copyright royalties, payment of expenses for: production, travel (1 return trip), meals (amounts depend on the project and duration)

Loir-et-Cher (41)

Maison de la BD

3 Rue des Jacobins, 41000 Blois
Tel: 02 54 42 49 22
www.maisondelabd.com
Email: bdboum@bdboum.com
Contact: Bruno Genini, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence de création* • Residency venue: 10 Rue d'Angleterre, 41000 Blois • 1 session / yr • Family permitted • No disabled access

Eligibility and selection criteria Graphic novels

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 months (divisible) • Public display of works with presentation(s), reproduction or distribution of works, publication possible • Activities other than creation: 2 public encounters, 2 practical artistic workshops • Individual accommodation/workspace, shared workspace at the Kraft studio in the Maison de la BD • Access to all the Maison de la BD's equip-

ment including IT, scanner, supplies • Support with the development of the project • Residency grant (1,800 € / month), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (500 €, variable amount), travel (1 return trip), transport of works produced during the residency • Partnerships: Centre National du Livre (CNL), Ciclic Centre-Val de Loire, the Centre region's agency for books and images

② Programme name: *Résidence croisée Fes-Meknès et Centre-Val de Loire* • International exchange as part of a partnership: with the Institut Français de Morocco • Residency venue: 10 Rue d'Angleterre, 41000 Blois in France and Fez/ Meknes in Morocco • Thematic focus: *To encourage and support contemporary creation in the field of graphic novels on both sides of the Mediterranean by developing a cooperative project* • 1 session / yr • No disabled access

Eligibility and selection criteria Artist-author from France or Morocco • Graphic novels

Selection method By application, public call for applicants • As part of an exchange programme with the Institut Français de Morocco

Reception conditions 2 - 3 weeks (continuous) • Public display of works with presentation, reproduction or distribution of works • Activities other than creation: 2 public encounters, 2 practical artistic workshops • Individual accommodation, shared workspace • Access to all the Maison de la BD's equipment including IT, scanner, supplies in France and to all the necessary equipment and supplies at the Institut Français in Morocco • Support with the development of the project, connection with professional networks, technical help • Residency grant (400 € / week), payment of expenses for: production (500 €, variable amount), travel (1 return trip), meals (*per diem*), private medical insurance for artist-authors from Morocco

③ Programme name: *Échange avec Taiwan* • As part of an international partnership with the Centre Culturel de Taiwan in Paris • Residency venue: 10 Rue d'Angleterre, 41000 Blois • Thematic focus: *To promote Taiwanese graphic novels* • 1 session / yr • Partner permitted • No disabled access

Eligibility and selection criteria Artist-author from Taiwan • Graphic novels

Selection method By application, public call for applicants • As part of an international partnership: with the Centre Culturel de Taiwan in Paris

Reception conditions 3 months (continuous) • Public display of works with presentation, reproduction or distribution of works • Activities other than creation: 2 public encounters, 2 practical artistic workshops • Individual accommodation, shared workspace • Access to all the Maison de la BD's equipment including IT, scanner, supplies • Support with the development of the project, connection with professional networks, technical help • Overall sum of 6,000 € allocated by the Centre Culturel de Taiwan in Paris (including: residency grant, travel [1 return trip], *per diem*, insurance), payment of production expenses (500 €, variable amount)

Zone i

Moulin de la Fontaine
41100 Thoré-la-Rochette
Tel: 06 42 16 41 20
www.zone-i.org
Email: info@zone-i.org
Contact: Monica Santos, co-director

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence photographique à Zone i* • As part of the Ministry of Culture's "Capsule" plan • 1 session / yr • Family permitted: Tiny House with 3 beds, shower, composting toilet and kitchen • No disabled access

Eligibility and selection criteria Professional photographers • Photography

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 1 month min. (divisible) • Own car recommended • Public display of works with presentation of the residency, reproduction or distribution of works, publication • Activities other than creation: public encounters, artistic practice workshops • Individual accommodation, shared workspace • Access to a specialist photography library (over 1,000 works), materials / supplies available • Support with the development of the project, connection with professional networks, administrative help • Residency grant (3,000 €), remuneration of the practical artistic workshops, copyright royalties, payment of expenses for: production (3,000 €), travel and meals (1,400 €, with 2 return trips)

Draaf – Direction régionale de l'alimentation, de l'agriculture et de la forêt du Centre-Val de Loire

131 Rue du Faubourg-Bannier, 45000 Orléans
Tel: 02 38 77 40 30
<https://draaf.centre-val-de-loire.agriculture.gouv.fr>
Email: residence.draaf-centre-val-de-loire@agriculture.gouv.fr
Contact: Claire Coulanges-Faure, head of educational policies and cultural action in agricultural education

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence de création et de médiation en établissement d'enseignement agricole* • Variable sites: agricultural teaching establishments in the Centre-Val de Loire region • Thematic focus: Chosen by each establishment • 1 session / yr for 3 residencies in 3 establishments • Duos permitted • No disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 months (continuous) • Own car required • Public display of works with presentation / end-of-residency exhibition with the establishment, reproduction or distribution of works, publication possible • Activities other than creation: participation in the exhibition's private view, artistic practice workshops possible but not obligatory • Individual accommodation and workspace within the establishment • Possible loan of small equipment and tools if the host establishment has a technical workshop or via the maintenance personnel, photocopier, video projector, computer • Support with the development of the project from a specialist teacher of socio-cultural education • Residency grant (4,000 €), copyright royalties, payment of expenses for: production (3,500 €), travel and accommodation (1,500 € with 1 return trip), meals (1,000 €)

Esad Orléans – École supérieure d'art et de design d'Orléans

14 Rue Dupanloup, 45000 Orléans
Tel: 02 38 79 27 75
www.esadorleans.fr
Email: cbazin@esad-orleans.fr
Contact: Emmanuel Guez, director, Catherine Bazin, professional life – events

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence arts sciences* • As part of a partnership: with the Centre National de la Recherche Scientifique (CNRS) • Thematic focuses: *Art, design, science of materials, life* • 1 session / yr • Duos permitted • Complete disabled access

Eligibility and selection criteria 30 yrs max. • DNSEP or Bac+5 in art or design • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 months (divisible) • Public display of works with exhibition of the work or of the prototype created during the residency (in collaboration with Esad and one or more of the CNRS Centre-Val de Loire laboratories specialised in multi-materials) in Esad's Ecolab laboratory or on the CNRS campus, reproduction or distribution of works • Activities other than creation: public encounters • Contract for the distribution or exploitation of works • Individual workspace • Equipment / tools, materials / supplies from Esad's workshops • Support with the development of the project, connection with professional networks, technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (1,500 €), travel (1,000 € with 3 return trips), transport of works produced during the residency (300 €)

La Labomedia

108 Rue de Bourgogne, 45000 Orléans
Tel: 02 38 62 48 31
www.labomedia.org
Email: philippe@labomedia.org
Contact: Philippe Coudert, in charge of residencies

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Bifurcations* • Thematic focus: *Critical approach to technologies* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, performance

Selection method By application, public call for applicants • Jury combining external professionals

La mire

20 Rue des Curés, 45000 Orléans
Tel: +49 1 76 76 63 54 25
www.lamire.org
Email: contact@lamire.org
Contact: Valérie Leray

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *RÉSIDENCE CROISÉE A ROOF ABOVE YOUR HEAD* • Within the context of Focus, an international artist exchange with Schafhof, the European Art Forum Upper Bavaria in Freising, Germany (residency venue for the artist-authors from France) • Thematic focus: *Research and Creation* • 1 session / yr • Family permitted: in the studio / accommodation • Complete disabled access

Eligibility and selection criteria Must live in the Centre-Val de Loire region or Upper Bavaria (Germany) • Visual arts

Selection method By invitation • As part of a programme of crossed residencies • Jury combining external professionals

Reception conditions 1 month (continuous, min. 90% of the residency time) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: public encounters, artistic practice workshops possible • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Small equipment available from the residency venue • Support with the development of the project • Residency grant

Reception conditions 1 month (continuous, min. 5 days / week) • Public display of works with end-of-residency presentation, reproduction or distribution of works • Activities other than creation: end-of-residency public presentation • Individual accommodation and workspace • Access to Labomedia's fab lab and all the association's resources, materials / supplies for small experiments • Support with the development of the project • Residency grant (1,640 €), copyright royalties (150 € for the public presentation), payment of expenses for: production (200 €), travel (300 € max. with 1 return trip), meals (210 €)

(800 – 1,000 €), remuneration of artistic practice workshops if applicable, copyright royalties, payment of expenses: travel (300 €), transport of the exhibition works

Creation, research or experimentation residency, focused on the realisation and production of new works

② Programme name: *A ROOF ABOVE YOUR HEAD* • As part of an international partnership with Zentrum für Kunst und Urbanistik (ZK/U) in Germany (fixed residency venue), variable sites: Berlin • Thematic focus: *Research development for visual arts creation* • 2 sessions / yr • Family permitted: in the studio / accommodation • Complete disabled access

Eligibility and selection criteria Artist-author in mid career or more • Must live in the Centre-Val de Loire region • Visual arts

Selection method By invitation • Jury combining external professionals

Reception conditions 2 - 3 months (divisible, min. 90% of the residency time) • Public display of works with a presentation during the Monday Dinner, reproduction or distribution of works • Activities other than creation: 1 open studio • Individual accommodation and workspace (shared kitchen) • Small equipment available • Support with the development of the project • Residency grant (800 – 1,000 € / month), copyright royalties, payment of expenses for: production (300 - 500 €), travel (300 € with 1 return trip), transport of works produced during the residency (300 €)

Valimage

Mairie de Tavers, 7 Avenue Jules-Lemaître
45190 Tavers
Tel: 07 88 55 07 53
www.valimage.fr
Email: info@valimage.fr
Contact: Carine Dolek, coordinator

Creation, research or experimentation residency, focused on the realisation and production of new works

① Programme name: *Residenz* • As part of an international exchange: crossed residencies between France and Germany. Residency venue in France: Maison Ligérienne de l'Image, 7 Avenue Jules-Lemaître, 45190 Tavers; residency venue in Germany: Kunststiftung des Landes Sachsen-Anhalt (Art Forum of the Saxony-Anhalt state), Neuwerk 11, 06108 Halle an der Saale • Thematic focus: *RESIDENZ is a Franco-German crossed residency that simultaneously invites a photographer living and working in the Centre-Val de Loire region to do an artist's residency in Halle an der Saale, in the state of Saxony-Anhalt, and a photographer from Saxony-Anhalt to do an artist's residency in Tavers* • 1 session / yr • No disabled access

Eligibility and selection criteria Professional photographer living or working in the Centre-Val de Loire region • Photography

Selection method By application, public call for applicants

Reception conditions 2 months (divisible) • Public display of works with presentation exhibition in Germany after the 2 residencies and the crossed residency presentation in France, reproduction or distribution of works • Activities other than creation: presentation of the artist-author's work at the start of the residency, update on the ongoing residency • Individual accommodation and workspace • Access to the Kunststiftung's equipment in Germany; equipped darkroom, equipped photo studio, computer, printer, scanner, normal supplies in France • Support with the development of the project, connection with professional networks, technical help • Residency grant (3,500 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (3,000 € + repayment of technical expenses up to 500 €), travel (flat fee of 1,000 € for 2 return trips: residency period and exhibition), meals and local travel (750 €)

② Programme name: *Liger* • Residency venue: Maison Ligérienne de l'Image, 7 Avenue Jules-Lemaître, 45190 Tavers • Thematic focus: *"Capsule" residency aimed at professional photographers in the area between Tavers and a different commune of the Communauté de communes des Terres du Val de Loire selected each year* • 1 session / yr • No disabled access

Eligibility and selection criteria Professional photographer • Photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 months (divisible) • Public display of works with presentation of the residency, reproduction or distribution of works, publication of a *hors commerce* book • Activities other than creation: presentation of the artist-author's work at the start of the residency, update on the ongoing residency • Shared accommodation and workspace • Darkroom for b&w printing, equipped photography studio, computers equipped to process images and edit videos, scanner, ink-jet printer • Support with the development of the project, connection with professional networks, technical help • Residency grant (3,200 €), copyright royalties, payment of expenses for: production (3,000 € + repayment of technical expenses up to 500 €), travel (550 € for 3 return trips and travel in the area), meals (500 €)

③ Programme name: *Ardelim* • Residency venue: Maison Ligérienne de l'Image, 7 Avenue Jules-Lemaître, 45190 Tavers • Thematic focus: *Visual artists crossing fixed and moving images* • 1 session / yr • No disabled access

Eligibility and selection criteria Digital arts, film / video, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 months (divisible) • Public display of works with exhibition(s), reproduction or distribution of works • Activities other than creation: presentation of the artist-author's work at the start of the residency, update on the ongoing residency, presentation of the residency, 4-day cycle of photographic or video creation workshops aimed at amateurs • Shared accommodation and workspace • Darkroom for b&w printing, equipped photography studio, computers equipped to process images and edit videos, scanner, ink-jet printer • Support with the development of the project, connection with professional networks, technical help • Residency

grant (3,200 €), remuneration for the creation workshop cycle (400 € / day of supervision), copyright royalties, payment of expenses for: production (3,000 € + repayment of technical expenses up to 500 €), travel (550 € for 2 return trips and travel in the area), meals (500 €)

Les Tanneries – Centre d'art contemporain d'intérêt national

234 Rue des Ponts, 45200 Amilly
Tel: 02 38 85 28 50
www.les Tanneries.fr
Email: contact-tanneries@amilly45.fr
Contact: Éric Degoutte, director and head of programming, Justine Kucharski, in charge of artistic, cultural and educational activities (EAC)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidence territoriale* • Thematic focus: *Local residency aimed at developing a project supported by an artist well integrated with a specified area and its people* • 1 session / yr • Family permitted: *ad hoc*, in accordance with the availability of accommodation • Assistant permitted • Complete disabled access

Eligibility and selection criteria Young artist-authors • Graduated a minimum of 2 years' previously • Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants then shortlisting of 3 – 5 applications for drawing up a project (indemnified) • Jury combining external professionals

Reception conditions 6 months (continuous, min. 80 hrs of intervention with the partners) • Car available for use in the population catchment area of the art school and in accordance with availability • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: all forms of encounter (public, press, crossed with educational forms) can be organised during the residency then the exhibition, freely defined different forms are expected of the artist-author including artistic practice workshops, relying on interventions jointly created with the EAC hub of the art centre • Contracts: for distribution and exploitation of works, for realisation of an exhibition • Individual accommodation and workspace • Possible loan of specific material required by the project (all requirements to be determined with the director of the art centre) •

Support with the development of the project, connection with professional networks, administrative and technical help • Overall total up to 11,000 € (including: residency grant [1,250 € / month], travel expenses, *per diem*), overall sum of 8,000 € (including: copyright royalties, payment of production expenses, transport of works produced during the residency, insurance of the material brought), remuneration in the event of shortlisting for a project (payment of travel expenses, *per diem*)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence d'auteurice – résidence d'écriture* • Variable sites and/or itinerant residency depending on the projects • Thematic focus: *Author's residency/writing residency within an augmented approach (literature, choreography, music or sound conception) from research document to archive via the writing and reflections that accompany an artist, curator, critic, historian, writer, author or any other thinker or person in dialogue with art. Based on these principles, a range of production issues come into play and take shape. Gesture and thought overlap with the fields of art and history, the latter perceived here as the field of writing that is possible (historical, for sure, but also aesthetic, critical, literary)* • 1 session / yr • Duos permitted • Family permitted: accommodation, possibility of coordinating with the Town's infancy reception services (cheapest rate) if applicable • Complete disabled access

Eligibility and selection criteria Professional experience. Established writer • Sound arts, exhibition curatorship, criticism / theory / history of art, film / video, performance, choreography

Selection method By invitation

Reception conditions 3 months (divisible) • Car available for use in the population catchment area of the art school and in accordance with availability • Public display of works with possible integration with the artistic programming of the Tanneries, reproduction or distribution of works, publication possible • Activities other than creation: public encounters, artistic prac-

tice workshops, conference • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Equipment / tools according to availability • Support with the development of the project, connection with professional networks, administrative and technical help, integration of the residency with the artistic programming implying collaboration with the artistic direction and/or guest curators if applicable • Residency grant (up to 1,250 € / month), remuneration of activities other than creation (reference base Astre / Nouvelle-Aquitaine), copyright royalties, payment of production expenses (depending on the project in the case of a writing residency), travel (depending on the project, on a flat fee basis, with 6 return trips), meals (depending on the project, on a flat fee basis), transport of the works produced during the residency (depending on the project in the case of a writing residency), insurance of the material brought

Corse-du-Sud (2A)

Direction de la culture de la Ville d'Ajaccio

Boulevard Pascal-Rossini, 20000 Ajaccio
Tel: 04 95 50 40 80
www.ajaccio.fr
Email: jj.renucci@ville-ajaccio.fr
Contact: Jean-Joseph Renucci, director of culture for the town of Ajaccio and head of the department of visual arts and communication

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Residency venue: 54 Rue Fesch, 20000 Ajaccio • 1 session / yr • Family permitted: studio-residence with 1 bedroom with dble bed, kitchenette-living room with sofa-bed • No disabled access

Eligibility and selection criteria At least a DNSEP or equivalent (eg: ENSP Masters) • Visual arts, graphic design, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 2 mths, divisible • Public display of works with show in an exhibition space in the town, reproduction or distribution of works • Activities other than creation: no more than 3 visits of the exhibition with specific groups (schoolchildren and others) supported by the mediation service of the cultural department, 5 encounters of 3 hrs with history of art pupils of 1^{re} (penultimate yr of high school) (terms to be discussed with the teacher of the section) • Individual accommodation and workspace • Support with the development of the project • Overall total of 6,000 € (including: residency grant, production expenses, travel, meals, transport of the works produced during the residency, insurance of the material brought), copyright royalties

Haute-Corse (2B)

Villa Alitti

Hameau de Torra, 20215 Vescovato
Tel: 06 43 47 81 35
www.instagram.com/villaalitti (@villaalitti)
Email: villaalitti@gmail.com
Contact: Joseph Pasqualini

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Villa Alitti* • Residency venue: 20229 Stazzona • Tel: 06 12 12 79 48 • Contacts: Pauline Boudaoud, Victoria Gour and Joseph Pasqualini • Thematic focus: *The arts and the local region* • 1 session / yr • Collectives permitted (max. 9 people) • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, sound arts, exhibition curatorship, critic / theory / history of art, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 10 – 15 days (continuous) • Cars and drivers available • Public display of works with exhibition(s), reproduction or distribution of works, publication possible depending on grants • Activities other than creation: public encounter(s) ensured by locals assisting the artist-author, 1 or 2 artistic practice workshops at most, with the agreement of the artist-author • Shared accommodation, individual or shared workspace depending on the project • Equipment / tools, materials / supplies according to needs • Support with the development of the project, connection with professional networks, technical help • Residency grant (500 €), copyright royalties, payment of expenses for: production (variable amount depending on grants), travel (300 € max. for 1 return trip), meals (10 € / day), insurance of the material brought, and transport of the works produced during the residency (variable amounts depending on grants)

② Programme name *Patrimoine et territoire de Castagniccia* • Thematic focus: *Heritage and remembrance of the local region* • 1 session / yr • Collectives permitted (max. 7 people) • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, critic / theory / history of art, design, graphic design, film / video, photography

Selection method By invitation

Reception conditions 15 days (continuous) • Cars and drivers available • Public display of works with end-of-residency presentation, reproduction or distribution of works • Activities other than creation: public encounter(s) with locals,

artistic practice workshops relating to the artist-author's practices (eg: stone engraving) • Shared accommodation, individual or shared workspace • Support with the development of the project, connection with professional networks, technical help • Residency grant (500 € depending on funding), copyright royalties, payment of expenses for: production (300 - 800 € depending on funding), travel (300 € max. for 1 return trip), meals (10 € / day)

Casa Conti – Ange Leccia

62 Saliceto, 20232 Oletta

Tel: 06 18 56 83 94

www.casaconti-angeleccia.com

Email: casacontiangeleccia@gmail.com

Contact: Ange Leccia, founder,

Mélissa Epaminondi, director,

Camille Vaillier, project coordinator

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence de recherche et de création* • 1 session / yr • Partner permitted • Family permitted • No disabled access

Eligibility and selection criteria Film / Video

Selection method By invitation

Reception conditions 3 mths, divisible • Car available • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: presentation of their artistic practice to the visual arts students of the Université de Corti, public encounter(s) • Individual accommodation and workspace • Support with the development of the project • Residency grant (4,000 €), copyright royalties, payment of expenses for: production (2,000 €), travel (350 € for 1 return trip)

Aube (10)

Passages – Centre d'art contemporain

9 Rue Jeanne-d'Arc, 10000 Troyes

Tel: 03 25 73 28 27

www.cac-passages.com

Email: direction@cac-passages.com

Contact: Maëla Bescond, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Thematic focus: *Desk-based work (writing, drawing, translation, research...)* • 3 sessions / yr • Collectives permitted (max. 4 people) • Families permitted • Assistant permitted • No disabled access

Eligibility and selection criteria Recognised link with the Aube region • Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance

Selection methods By invitation

Reception conditions 1 - 3 mths (divisible, min. 3 wks) • Public display of works with one presentation, reproduction or distribution of works • Activities other than creation: 1 public encounter during the presentation, non-obligatory artistic practice workshops • Individual accommodation, individual workspace • Printer available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (700 € / mth for an individual project), copyright royalties, payment of expenses for: production (500 € max.), travel (200 € with 1 return trip)

Association Tournefou

4 Rue du Tournefou, 10190 Aix-Villemaur-Pâlis

Tel: 03 25 40 58 37

www.association-tournefou.com

Email: secretariat.tournefou@gmail.com

Contact: Sophie Bouts, president

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence Camille Claudel* • Variable sites: Association Tournefou and Musée Camille-Claudel, 10 Rue Gustave-Flaubert, 10400 Nogent-sur-Seine • Thematic focus: *Variable each year: writing, sound effects, photography, video, illustration...* • 1 session / yr • Collectives permitted (max. 4 people) • Families permitted: after verification with the person responsible for reception (nights, bedlinen and meals charged) • Assistant permitted • Complete disabled access

Eligibility and selection criteria Driving licence • Visual arts, sound arts, graphic design, film / video, photography

Selection methods By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (continuous) • Own car if possible • Public display of works with end-of-residency presentation at the Tournefou and public presentation of work at the Musée Camille-Claudel, reproduction or distribution of works, possible publication • Activities other than creation: 2 public encounters (during the end-of-residency open workshop at the Tournefou and the presentation of work at the Musée Camille-Claudel), 1 or 2 artistic practice workshops/ mediation sessions • Contract for distribution and exploitation of works • Individual accommodation and workspace • Support with the development of the project, technical help • Overall sum of 1,500 € (including: residency grant, remuneration for the mediation of the two artistic practice sessions, copyright royalties), payment of expenses for production (500 €), full-board accommodation (value 2,500 €)

Association Renoir

Mairie, 7 Place de la Mairie, 10360 Essoyes
Tel: 06 60 68 05 58
www.renoir-essoyes.fr
Email: renoir.association@gmail.com
Contact: Gisèle Lespagnol, coordinator

Creation, research or experimentation residency focused on the realisation and production of new work

Programme name: *BOURSE RENOIR* · Residency venue: Conciergerie du Château, 10360 Essoyes · Thematic focus: *The residency proposes that the selected artist draws upon their experience of the venue (Renoir's house and studio) and of the milieu (waterside village in a wine-growing area) to produce a creative work, preferably pictorial, inspired by the work of Renoir and the region, with free interpretation of the artistic practice used* · 1 session / yr · No disabled access

Marne (51)

La fileuse – Friche artistique

26 Rue du Docteur-Schweitzer, 51100 Reims
Tel: 03 26 35 61 65
www.reims.fr/la-culture-a-reims/la-fileuse
Email: fileuse@reims.fr Contact: Elsa Bezaury, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence associée arts visuels* · 1 session / yr · Duo possible · Partial disabled access

Eligibility and selection criteria Must live in the Marne department · Visual arts, film / video, performance, photography

Selection methods By application, public call for applicants · Jury combining external professionals

Eligibility and selection criteria Visual arts

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 8 wks (continuous) · Bicycle available · Own car required · Public display of works with 2 exhibitions at the sponsor venues, reproduction or distribution of works, possible publication · Activities other than creation: participation in the private views of the 2 exhibitions, artistic practice workshops with schools · Contract for distribution and exploitation of works · Individual accommodation and workspace · Equipment / tools of the Renoir studio · Support with the development of the project · Residency grant (2,500 €), remuneration in the event of selection by project (2,000 €), copyright royalties, payment of expenses for: travel (500 € with 4 return trips), transport of the works produced during the residency (to be defined with the artist-author)

Reception conditions 2 yrs (continuous) · Reproduction or distribution of works · Activities other than creation: 1 public encounter per term max. · Individual workspace · Cordless power tools, access to the materials bank (*récupérathèque*, reusable materials) · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (3,000 €), copyright royalties, possible transport of the works produced during the residency to the distribution venues

Haute-Marne (52)

La Conciergerie52

1 Rue du Lavoir, 52190 Le Val-d'Esnoms
Tel: 06 83 19 43 13
www.laconciergerie52.wordpress.com
Email: laconciergerie52@gmail.com
Contact: Mathilde Rachet, president

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence itinérante* · Itinerant residency: Haute-Marne / Sud Côte-d'Or · Thematic focus: *Peoples' collective memory* · 1 session / yr · Collectives permitted (no size limit) · Families permitted: organised directly with the artist-author in accordance with their needs · Assistant permitted · Complete disabled access

Eligibility and selection criteria All visual arts disciplines

Selection methods By application, spontaneous candidacies · With calls for projects · By invitation

Reception conditions Variable duration, divisible · Own car required · Public display of works with possible restitution, reproduction or distribution of works, possible publication, structure ensures that the works produced during the residency are purchased by local partners. · Activities other than creation: public encounter(s), artistic practice workshops possible · Contract for distribution and exploitation of works · Individual or shared accommodation and workspace · Equipment / tools, materials / supplies available Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1000€ for 1 week), €, remuneration of the candidates preselected by project, copyright royalties, payment of expenses for: production (1,000 €), travel (1 return trip), meals (provisions in kind)

La Maison Laurentine

15 52210 Aubepierre-sur-Aube
Tel: 06 06 95 64 55
www.nouvelle-laurentine-expedition.com
Email: contactlaurentine@googlemail.com
Contact: Pierre Bongiovanni, curator and artistic director of la Maison Laurentine

Creation, research or experimentation residency focused on the realisation and production of new work

Programme name: *Résidences de recherche et de création artistique* · Variable sites: La Maison Laurentine at Aubepierre-sur-Aube and Site Le Chameau, 4 Route de Châtillon, 52120 Châteauvillain · International exchanges are possible through partnerships with French institutes or private operators · Thematic focus: *Art / Nature et Société* · 4 to 6 sessions / yr · Collectives permitted for up to 8 people · Families permitted: room with 1 double bed or 2 twin beds, private bathroom and large enclosed wooded park; 1 or 2 children may be accommodated (in 1 adjoining room) if the AA's partner is looking after them; fee of €40 / day for the partner, €25 for 1 child (including meals). · Assistant permitted · Partial disabled access at Aubepierre-sur-Aube and complete disabled access at Châteauvillain

Eligibility and selection criteria Projects with a social impact (education, equal opportunities, health/wellbeing, equity, gender equality, human rights, emancipation, solidarity, cultural and gender diversity) and/or environmental impact (biodiversity, climate change, ecological transition, respect for living things), rooted in the local area (fruitful relationship with local residents and stakeholders) and incorporating a requirement for eco-design · Digital arts, visual arts, sound arts, art criticism/theory/history, design, graphic design, film/video, performance, photography, literary writing, research into art and philosophy and art and care.

Selection methods By application, spontaneous candidacies · With calls for projects with instituts français abroad · By invitation

Reception conditions 3 - 8 wks (divisible) · Public display of works with exhibitions and performance, reproduction or distribution of works, possible publication · Activities other than creation: public meeting(s) (various formats, specified in the agreement - studio openings, conference/exchange, book, etc.), with community members involved in the artistic approach, and even in the production process. · Individual or shared accommodation, individual or shared

workspace · Access to a library, small technical and audiovisual equipment, wood resources, etc. Support for project development, contacts with professional networks, administrative and technical assistance · Residency grant (on the basis of the updated net monthly minimum wage, pro rata to the duration of the contract),

copyright royalties, payment of expenses for: production (500 € max.), travel (2 return trips), meals (provisions in kind)

Meurthe-et-Moselle (54)

NOP-GE Nouvel Observatoire photographique du Grand Est

9 Rue Michel-Ney, 54000 Nancy
Tel: 06 87 75 67 76
www.nopgrandest.org
Email: jean-yves.camus@nopgrandest.org
Contact: Éric Didym, artistic director,
Jean-Yves Camus, exhibition curator

Creation, research or experimentation residency focused on the realisation and production of new work

① Programme name: *Résidence P4* · Residency venue: Galerie P4 CPN, 1 Rue du Docteur Archambault, 54520 Laxou · Thematic focus: *Linked to health in all its dimensions* · 1 session / yr · No disabled access

Eligibility and selection criteria Photographer-author involved in a contemporary creation process · Photography

Selection methods By invitation

Reception conditions 4 wks (divisible, min. 3 wks) · Public display of works with possible exhibition, reproduction or distribution of works · Activities other than creation: possible public encounter(s), artistic practice workshops · Contract for distribution and exploitation of works · Individual workspace · Computer hardware · Support with the development of the project, technical help · Residency grant (3,000 €), remuneration of artistic practice workshops, copyright royalties, payment of expenses for: production (according to the project and the organiser), travel (1,200 € with 3 return trips), transport of the works produced during the residency

② Programme name: *Résidence de L'Événement Photographique* · Itinerant residency: the Grand Est region, Nancy and Meurthe-et-Moselle · Thematic focus: *in collaboration with L'Événement Photographique in accordance with the philosophical approach developed for the event* · 2 sessions / yr · No disabled access

Eligibility and selection criteria Photographer-author involved in a contemporary creation process · Photography

Selection methods By application, spontaneous candidacies · By invitation

Reception conditions 4 wks (divisible, min. 3 wks) · Public display of works with exhibition as part of L'Événement Photographique, reproduction or distribution of works, possible publication · Contract for distribution and exploitation of works · Itinerant accommodation and workspace · Support with the development of the project, technical help · Residency grant (2,500 €), copyright royalties, payment of expenses for: production (according to the project and the organiser), travel (1,500 € with 3 return trips), transport of the works produced during the residency

③ Programme name: *Bourse de la Jeune Création Photographique en Grand Est* · Itinerant residency: in France · Thematic focus: *in collaboration with L'Événement Photographique in accordance with the philosophical approach developed for the event* · 2 sessions / yr · Duo possible · No disabled access

Eligibility and selection criteria Under 45 yrs · Professional photographer involved in a contemporary artistic process · Live in the Grand Est region · Photography

Selection methods By application, public call for applicants and spontaneous candidacies · With calls for projects · By invitation · Jury combining external professionals

Reception conditions 4 wks (divisible, min. 3 wks) · Public display of works with exhibition as part of L'Événement Photographique, reproduction or

distribution of works, publication(s) · Activities other than creation: possible public encounter(s) · Contract for distribution and exploitation of works · Itinerant accommodation and workspace · Support with the development of the project, connection with professional networks, technical help · Residency grant (2,500 €), copyright royalties, payment of expenses for: production (according to the project and the organiser), travel (3 return trips), transport of the works produced during the residency

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

④ Programme name: *La ligne claire / Die helle Linie* · Itinerant residency: Sarre and Moselle, as part of an international partnership · Thematic focus: *Focus on the border area between Sarre and Moselle* · 2 sessions / yr · No disabled access

Eligibility and selection criteria Photography · **Selection methods** By invitation · As part of a partnership · Jury combining external professionals

Reception conditions 4 wks (divisible, min. 3 wks) · Public display of works with possible exhibition, reproduction or distribution of works, publication(s) · Activities other than creation: public encounter(s) during the private views if required · Contract for distribution and exploitation of works · Itinerant accommodation and workspace · Support with the development of the project, technical help · Residency grant (4,000 €), copyright royalties, payment of expenses for: production (according to the project and the organiser), travel (1,500 € with 3 return trips), transport of the works produced during the residency

CRI des Lumières

Place de la Deuxième-Division-de-Cavalerie
BP 90022, 54302 Lunéville
Tel: 06 08 77 91 23
www.crideslumieres.org
Email: crideslumieres@gmail.com
Contact: Éric Didym

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Les Visages de la Ruralité* · Residency venue: Château de Lunéville, itinerant residency: pays du Lunévillois, variable sites: the Grand Est region · Thematic focus: *Photographic research* · 1 session / yr · Collectives permitted (max. 3 people) · Families permitted: apartment available depending on the residency periods, the artist-author being housed in a bed and breakfast or other rental · Assistant permitted · No disabled access

Eligibility and selection criteria Photography · **Selection methods** By invitation

Reception conditions Variable duration (divisible, min. 30 days) · Own car required · Public display of works with exhibition, reproduction or distribution of works, possible publication · Activities other than creation: mediation around the creation work, artistic practice workshops depending on the time-frame of the residency · Contract for distribution and exploitation of works · Shared accommodation and workspace · Production tools available · Support with the development of the project, connection with professional networks, technical help · Residency grant (3,500 - 4,500 € depending on the duration), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (1,500 – 3,500 €), travel (1,500 € with 4 return trips), meals (500 – 1,000 €), transport of the works produced during the residency (1,000 €), insurance of the material brought (200 €), reception of a family (500 €) · Partnerships the large cross-border region of the Grand Est region, École Nationale Supérieure d'Art et de Design (Ensad) in Nancy, different partnerships depending on the residencies

Meuse (55)

Vent des Forêts

6 Grande-Route, 55260 Lahaymeix
Tel: 03 29 71 01 95
www.ventdesforets.com
Email: contact@ventdesforets.org
Contact: Pascal Yonet, director

Creation, research or experimentation residency focused on the realisation and production of new work

Programme name: *Résidence de production* · International partnership case by case · 8 sessions / yr · Duo possible · Partial disabled access

Eligibility and selection criteria

Visual arts

Selection methods

By invitation

Reception conditions

Duration determined in accordance with the terms and conditions of the production, divisible · Public display of works, reproduction or distribution of works · Activities other than creation: link and encounters with all

audiences are an inherent and indispensable condition of the residency · Contract for distribution and exploitation of works · Shared accommodation, workspace considered case by case depending on the stages of the project (in the home of a craftsman, in a restored barn, etc) · Equipment / tools, materials / supplies available, possible collaboration with local artisans and businesses · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,500 €), copyright royalties, payment (depending on the project) of expenses for: production, travel (with 3 return trips), meals, transport of the works produced during the residency, insurance of the material brought

Moselle (57)

49 Nord 6 Est – Frac Lorraine

1 bis Rue des Trinitaires, 57000 Metz
Tel: 03 87 74 20 02
www.fracloiraine.org
Email: info@fracloiraine.org
Contact: Fanny Gonella, director of the Frac Lorraine

Springboard residency (professionalisation for emerging artists and the training and development of a professional network)

① Programme name: *Dispositif Faire son chemin* · Within the context of a partnership with the École Supérieure d'Art de Lorraine (Ésal) · Co-Contact: Nathalie Filser, managing director of Ésal · Thematic focus: *Accompagnement of a DNSEP graduate and promotion of their artistic creation* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Holder of a DNSEP (Art or Communication option) from Ésal, Visual Arts Hub, the Metz site · Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography

Selection methods By invitation by an internal jury

Reception conditions

1 yr min. (continuous) · Car available if necessary · Public display of works with final exhibition as part of the extra-mural programming of the Frac Lorraine, reproduction or distribution of works within the context of the exhibition · Individual accommodation, shared workspace · The Ésal workshops (film and digital photography, video/sound, publishing, etc) and the Bliiida production workshops (a third place) in Metz · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (100 – 1,000 €), copyright royalties, payment of expenses to be defined (production, travel, transport of the works produced during the residency, insurance of the material brought)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence de recherche* · Contact: Clara Brandt, in charge of cultural programming and partnerships, Pauline Esmez, in charge of extra-mural projects · Thematic focus: *Research and development* · 1 session / yr · Duo possible · Families permitted: as with duos, to be discussed beforehand (studio with 2 beds, basic non-perishable goods and hygiene products provided) · Complete disabled access

Eligibility and selection criteria Exhibition curatorship, art criticism / theory / history, design, graphic design

Selection methods By invitation

Puzzle – Third place in Thionville

1 Place André-Malraux, 57100 Thionville
Tel: 06 47 05 01 16
https://mediatheque.mairie-thionville.fr
Email: cyrielle.bethegnies@mairie-thionville.fr
Contact: Cyrielle Bethegnies, in charge of visual arts

Creation, research or experimentation residency focused on the realisation and production of new work

Programme name: *Résidence de création – Livre d'artiste* · Residency venue: LED, Chemin du Leidt, 57100 Thionville · 1 session / yr · Complete disabled access

Eligibility and selection criteria Live in the Grand Est region · Digital arts, visual arts, sound arts, film / video, photography

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 4 mths (continuous) · Own car required · Public display of works with presentation of the artist's book created during the residency in the Puzzle spaces, reproduction

Reception conditions 1 mth, divisible (min. 2 wks) ·

Car available if necessary · Public display with an open-format presentation, reproduction or distribution of curatorial proposals · Activities other than creation: 1 optional exchange with the public (encounter, presentation and/or any other format desired by the artist-author) · Individual accommodation, additional workspace if required · Equipment / tools of the Frac available · Support with the development of the project, connection with professional networks, administrative and technical help · Overall sum of 1,500 € (including: residency grant, remuneration for the exchange with the public, meals), copyright royalties, payment of expenses for travel (1,000 € with 2 return trips), reception of a family (to be defined with the artist-author)

or distribution of works, publication of an artist's book that will become part of Puzzle's permanent collection · Activities other than creation: public encounter during the promotion of the artist's book, possible events like 1 artistic practice workshop for the general public · Shared workspace · Access to Puzzle's digital creation studios (digital creation software: suite Adobe, Blender, etc) and to the Documentation multimedia library · Support with the development of the project, technical help, car belonging to the Town occasionally available with driver for transporting materials or works · Overall sum of 2,000 € (including: residency grant, production expenses), possible remuneration of events if applicable, copyright royalties

Centre d'art contemporain – La synagogue de Delme

33 Rue Raymond-Poincaré, 57590 Delme
Tel: 03 87 01 43 42
www.cac-synagoguedelme.org
Email: info@cac-synagoguedelme.org
Contact: Management of the art centre

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Atelier – résidence de Lindre-Basse* · Residency venue: 10 bis Rue des Cigognes, 57260 Lindre-Basse · Thematic focus: *Visual arts residency* · 3 sessions / yr · Collectives permitted up to 3 people (1 bedroom with double bed, 1 bedroom with single

bed) · Families permitted: organisation case by case as far as possible, no specific equipment for children, artist-authors coming with children are encouraged to bring another adult in order to fully benefit from their residency time. · Assistant permitted · No disabled access

Eligibility and selection criteria Training finished at least 2 yrs previously · Visual arts

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths, divisible (min. 10 wks) · Own car required · Public display of works with presentation, reproduction or distribution of works, possible publication · Activities other than creation: public encounters, artistic

practice workshops · Individual accommodation and workspace · Workbench and tools, computer, printer, materials / supplies upon request · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,000 €), remuneration of activities other than creation in accordance with the reference document of the DCA (French association for the development of contemporary art centres), copyright royalties, payment of expenses for production (2,000 €)

Bas-Rhin (67)

CEAAC – Centre Européen d'Actions Artistiques Contemporaines

7 Rue de l'Abreuvoir, 67000 Strasbourg
Tel: 03 88 25 69 70
www.ceaac.org/fr
Email: contact@ceaac.org
Contact: Alice Motard, director, Agnès Biro, in charge of exhibitions and residencies

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidences de recherche et création* · Variable sites: Strasbourg, Barcelona, Budapest, Frankfurt, Prague, Rome · As part of an international exchange with structures in Europe for crossed or unilateral residencies, depending on the partners · Thematic focuses specific to the CEAAC: *Methods of production, reproduction and circulation of images; Vernacular, the local know-how of the people; Questions of public health* · 4 sessions / yr · Duo possible depending on the partners · Families permitted: given the fact that the accommodation is shared with other artist-authors (2 double bedrooms, 2 single bedrooms), the CEAAC cannot commit to hosting families but endeavours to enable residents to travel regularly and to adapt its calendar in so far as is possible · Partial disabled access

Eligibility and selection criteria Born, studied or work in the Grand Est region for foreign residencies (outgoing). Each European partner's own criteria for residencies in Strasbourg (incoming) · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection methods By application, public call for applicants · As part of an international exchange programme · Jury combining external professionals

Reception conditions 1 – 3 mths (continuous) · Individual bicycle available at the CEAAC · Public display of works possible (tailor-made projects), reproduction or distribution of works possible · Activities other than creation: public encounter(s) possible depending on the host structures (tailor-made projects and budgets) · Shared accommodation and workspace · The CEAAC's materials park and resources; variable equipment / tools, materials / supplies depending on the foreign partners (eg: Lumbung Press' offset press in Barcelona) · Support with the development of the project, connection with professional networks, administrative and technical help · In Strasbourg: Residency grant (700 € / mth), remuneration of activities other than creation, if applicable, copyright royalties, payment of expenses for : travel (up to 400 €, with 1 return trip), meals / living (335 € / mth)

② Programme name: *Résidences curatoriales Hop* · Thematic focuses: cf. prog.1 · Continuous hosting possible · Families permitted: cf. prog. 1 · Partial disabled access

Eligibility and selection criteria Researcher, curator, etc, working in France or abroad · Exhibition curatorship, art criticism / theory / history

Selection methods By invitation

Reception conditions 3 - 5 days (continuous) · Individual bicycle available · Public display of work possible (tailor-made projects), reproduction or distribution of works possible · Activities other than creation: public encounter(s) possible (tailor-made projects) · Shared accommodation, workspace at the CEAAC · The CEAAC's material park and various resources · Support with the development of the project, connection with professional networks, technical help · Residency grant (100 € / day), remuneration of activities other than creation, if applicable, copyright royalties, payment of expenses for travel (up to 200 €, 1 return trip)

Creation, research or experimentation residency focused on the realisation and production of new work

③ Programme name: *Résidences de production* · Residency venue: Atelier Meisenthal, 2 Rue du Général-Frère, 57960 Meisenthal · Thematic focuses: cf. prog.1 · Variable number of sessions per yr · Duo / Collectives permitted depending on the sessions · Families permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, ceramics / glass, design, graphic design, performance, photography

Selection methods By invitation

Reception conditions 1 – 6 mths (divisible) · Public display of works (tailor-made projects), reproduction or distribution of works · Activities other than creation: public encounter(s) (tailor-made projects) · Contract for distribution and exploitation of works · Shared accommodation and workspace · The CEAAC's material park and resources · Support with the development of the project, connection with professional networks, technical help · Residency grant (700 € / mth), remuneration of activities other than creation, if applicable, copyright royalties, payment of expenses for: production (tailor-made), travel (up to 400 €, 1 return trip)

Haute École des Arts du Rhin (Hear)

1 Rue de l'Académie, 67000 Strasbourg
Tel: 03 69 06 37 78
www.hear.fr
Email: communication@hear.fr
Contact: Antoine Spindler, Tom Mays, Gérard Starck, Nicolas Schneider, Daniel D'Adamo, Yvan Étienne

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Espaces sonores* · Itinerant residency: the Strasbourg site (1 mth), the Mulhouse site (1 mth) · Thematic focus: *Interdisciplinarity combining visual arts, sound arts and music* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Graduate for at least 3 yrs · Sound arts

Selection methods By application, public call for applicants

Reception conditions 2 x 1 mth (continuous) · The school's transport means available · Public display of works possible as part of the school's programming (exhibitions, performances, etc), reproduction or distribution of works in that case · Activities other than creation: conferences · Individual accommodation, shared workspace · In Strasbourg, access to the interdisciplinary technical platform "Sonorités", possible collaboration with the music department in the recording and composition studios, possibility of using the interdisciplinary technical studios in certain conditions; in Mulhouse, availability of the school's stock of materials · Support with the development of the project from the teachers of the Espaces sonores group, technical help from a monitor in Strasbourg and from a sound assistant in Mulhouse · Residency grant (3,000 €), copyright royalties, payment of expenses for: production (500 €), travel (3 return trips)

Ville and Eurométropole de Strasbourg

1 Parc de l'Étoile, 67076 Strasbourg
Tel: 03 68 98 50 00
www.strasbourg.eu/residences-artistiques
Email: directiondelaculture-artsvisuels@strasbourg.eu
Contact: Direction de la Culture and Direction des Relations Européennes, Internationales et Transfrontalières de la Ville de Strasbourg

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences croisées de la Ville de Strasbourg* · Variable sites: in Strasbourg, mainly municipal artists' studios belonging to the Direction de la Culture de la Ville de Strasbourg, in collaboration with the Haute École des Arts du Rhin (Hear) – Strasbourg, local structures active in the visual arts (CEAAC – Centre d'Art Contemporain d'Intérêt National, Apollonia) and as part of partnerships and international twinnings supervised by the Direction des Relations Européennes, Internationales et Transfrontalières: crossed residencies with Stuttgart at the Gedok, Dresden at the Grafikwerkstatt (Germany) and Gdansk at the Laznia art centre (Poland) · Thematic focuses: *Visual arts (with course guidance possible for residencies in partner cities: towards printing in Dresden, printed art in Stuttgart and urban art in Gdansk)* · 1 session / yr · No disabled access for the accommodation, partial disabled access for the workspaces

Eligibility and selection criteria Experienced artist-authors who have already done a residency, notably an international one · Must live in Strasbourg or the Eurometropolitan area of Strasbourg (studied or lived there during the past three years) / live in one of the partner cities · Visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography, illustration, multimedia

Selection methods In Strasbourg (for artist-authors welcomed abroad): · By application, public call for applicants · As part of an international exchange · Jury combining external professionals · In the partner cities (for artist-authors welcomed to Strasbourg): co-optation, call for applicants, at the local or national level and selection submitted to the Strasbourg jury who select 1 laureate

Reception conditions 6 – 12 wks (continuous) · Public display of works with exhibition and/or performance, reproduction or distribution of works, publication and acquisition possible if necessary · Activities other than creation: open studio during public events · Individual accommodation, shared workspace · Equipment / tools, materials / supplies possible depending on needs · Support with the development of the project, connection with professional networks, administrative and technical help · For artist-authors welcomed abroad: · Overall sum of 1,500 € / mth (including: residency grant, production expenses, travel [1 return trip], meals), copyright royalties · For artist-authors welcomed to Strasbourg: amount not communicated.

Syndicat potentiel

109 Avenue de Colmar, 67100 Strasbourg
Tel: 06 63 15 11 82
www.syndicatpotentiel.org
Email: syndicatpotentiel@gmail.com
Contact: Jean-François Mugnier, co-ordinator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence Art et Territoires* · Variable sites: Eurometropolitan area of Strasbourg and its region · Thematic focuses: *Art and local regions, Art and science* · 1 session / yr · No disabled access

Eligibility and selection criteria Must live in France · Digital arts, visual arts, film / video

Selection methods By application, spontaneous candidacies · By invitation

Reception conditions 6 wks (3 on the ground then 3 online), divisible (min. 3 wks) · Reproduction or distribution of works, sharing of testimonies and documentation of the artist-author's experience in the form of a public conversation and a micro-publication · Activities other than creation: public encounter / conversation with 1 researcher chosen by the artist-author (organised by the Syndicat potentiel), presentation / residency report of at least 4 pages · Individual accommodation, shared workspace · Wood workshop, computer, photocopier, guillotine paper cutter, paper · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,800 € + 200 € for 1 associ-

ate researcher), remuneration of the encounter / conversation, payment of expenses for: travel (2 return trips), meals (300 €), insurance of the material brought

② Programme name: *Résidence en Archives et bibliothèques* · Variable sites: Eurometropolitan area of Strasbourg and its region · Thematic focuses: *Research residency in archives, collections and libraries* · 1 session / yr · No disabled access

Eligibility and selection criteria Must live in France · Digital arts, visual arts, film / video

Selection methods By application, spontaneous candidacies · By invitation

Reception conditions 6 wks (3 on the ground then 3 online), divisible (min. 3 wks) · Reproduction or distribution of works, sharing of testimonies

Horizome

67 Avenue Racine, 67200 Strasbourg
Tel: 03 69 14 56 42
www.horizome.org
Email: coord@horizome.org
Contact: Grégoire Zabé, artist-designer responsible for urban and digital culture (in charge of artistic residencies), Ayman Hazzouri, president

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Favoured thematic focus: *Art in public spaces, collaborative art, realisation of a collective work, participation of non-profit players and inhabitants of the Haute-pierre district in the creative process (strolls through the district hoped for)* · 1 session / yr · Assistant permitted · Partial disabled access

Haut-Rhin (68)

La Kunsthalle Mulhouse, Centre d'art contemporain d'intérêt national

La Fonderie, 16 Rue de la Fonderie
68100 Mulhouse
Tel: 03 69 77 66 47
www.kunsthallemulhouse.com
Email: kunsthalle@mulhouse.fr
Contact: Sandrine Wymann, director

and documentation of the artist-author's experience in the form of a public conversation and a micro-publication · Activities other than creation: public encounter / conversation with 1 researcher chosen by the artist-author (organised by the Syndicat potentiel), presentation / residency report of at least 4 pages · Individual accommodation, shared workspace · Wood workshop, computer, photocopier, guillotine paper cutter, paper · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,000 €), remuneration of the encounter / conversation, payment of expenses for: travel (2 return trips), accommodation (525 €), meals (300 €), insurance of the material brought

Eligibility and selection criteria Digital arts, visual arts

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 2 mths min. (continuous) · Public display of works with end-of-residency expography, reproduction or distribution of works, publication(s) · Activities other than creation: public encounters, artistic practice workshops depending on the artist-author · Shared accommodation and workspace · Tools available · Support with the development of the project, connection with professional networks, administrative help · Residency grant (4,000 €), copyright royalties, payment of expenses for production (2,000 €)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidence de territoire* · 1 session / yr · No disabled access

Eligibility and selection criteria Professional artist-author · Visual arts, sound arts, exhibition curatorship, art criticism / theory / history, performance

Selection methods By invitation

Reception conditions Variable duration, divisible · Possibility of receiving an advance for the deposit for hiring a bicycle · Public display of works with exhibition (or performance / other format) or publication, depending on the project, reproduction or distribution of works · Activities other than creation: round-tables, time organised by the art centre's visitor service, artistic practice workshops possible · Shared accommodation (in the municipal library building), individual workspace · Small equipment available · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,000 € / mth, as a guide), copyright royalties, payment of expenses for: production (variable amount), travel (fixed price per km, 2 return trips), meals (50 € / day), transport of the works produced during the residency (variable)

Crac Alsace – Centre Rhénan d'Art Contemporain

18 Rue du Château, 68130 Altkirch
Tel: 03 89 08 82 59
www.cracalsace.com
Email: info@cracalsace.com
Contact: management

Creation, research or experimentation residency focused on the realisation and production of new work

Programme name: *Résidence de recherche et de production* · Number of sessions / yr variable · Collectives permitted (max. 5 people) · Families permitted · No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Institut Européen des Arts Céramiques (IEAC)

3 Rue du 4-Février, Château de la Neuenbourg
68500 Guebwiller
Tel: 03 89 74 12 09
www.arts-ceramiques.org
Email: v.breyer@ieac.fr Contact: Isabelle Rabet, director

Creation, research or experimentation residency focused on the realisation and production of new work

© Programme name: *Écrire l'art* · 1 session / yr · No disabled access

Eligibility and selection criteria Professional artist-author · Writing

Selection methods By invitation · Jury combining external professionals

Reception conditions 3x1wk, divisible · Possibility of receiving an advance for the deposit for hiring a bicycle · Public display of works with publication ("Écrire l'art II" series) · Activities other than creation: encounters organised by the art centre's visitor service and the University of Haute-Alsace, writing workshops · Accommodation shared with workspace (premises in the municipal library building) · Small equipment available · Support with the development of the project · Residency grant (700 € / wk), copyright royalties, payment of expenses for: travel (fixed price per km, 6 return trips), meals (50 € / day)

Selection methods By invitation

Reception conditions Variable duration, divisible · Public display of works with exhibitions, reproduction or distribution of works, publications · Activities other than creation: public encounters possible · Shared accommodation and workspace · Equipment and materials available depending on the project · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (700 € min.), remuneration of applications if selected by project (variable), remuneration of public encounters possible, payment of expenses for: production (variable amount), travel (1 return trip), meals, transport of the works produced during the residency, insurance of the material brought, reception of a family

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence « Création en Arts Céramiques »* · Thematic focus: *To explore new avenues for the use of ceramic as a material or of its techniques, to promote associated products*

and skills, to examine its process with relation to the region's identity, with support from the IEAC to encourage the emergence of an unusual project that conveys meaning, capable of bringing different audiences together – even those far-removed from artistic and cultural events · 1 session / yr · Complete disabled access

Eligibility and selection criteria 18 yrs min. · Professional status obligatory · Ceramics

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 12 wks (divisible) · Own car required · Public display of works with end-of-residency exhibition, reproduction or distribution of works, possible publication, 1 piece produced during the residency jointly selected to become part of the IEAC's ceramics collection · Activities other than creation: presentation of a stage of work, public encounter and /

Les Dominicains de Haute-Alsace

34 Rue des Dominicains, 68500 Guebwiller
Tel: 03 89 62 21 82
www.les-dominicains.com
Email: e.crespel@les-dominicains.com
Contact: Élise Crespel, production administrator

Creation, research or experimentation residency focused on the realisation and production of new work

© Programme name: *Nora* · International reception programme as part of a partnership with the Association des Centres Culturels de Rencontre (ACCR) · Thematic focus: *Music, digital arts, performances, cabaret* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Artists, researchers, professionals working with culture, refugees from countries in open conflict, recently arrived as exiles in France · Digital arts, sound arts, graphic design, film / video, performance

Selection methods By application, public call for applicants and spontaneous candidacies

Reception conditions 2 wks to 2 mths (continuous) · Possibility of driving the artist-author when necessary · Public display of works with post-residency presentation possible, reproduction or distribution of works · Activities other than creation: public encounter during the post-residency presentation if applicable, artistic practice workshops possible · Shared accommodation and workspace · Equipment / tools, materials / supplies depending on the project · Support with the development of the project depending

or artistic practice workshop (planned educational appointment, in the form of a conference, demonstration or workshop) · Individual accommodation, individual and shared workspaces · 3 Nabertherm electric kilns (2 of 440 L, 1 of 300 L), 2 test kilns, 1 Rohde gas kiln of 500 L, wheels, slab roller, spray booth, pugmill, laboratory specifically for working with glazes, small ceramics equipment, IT area, research library · Support with the development of the project, technical help from IEAC's ceramicists and specialist teachers · Residency grant (2,500 €), copyright royalties for the public presentation (500 €), remuneration of other presentation actions such as performances, conferences and/or workshops (50 € / hr up to 500 €), payment of expenses for: production and transport of the works produced during the residency (2,000 € max.), travel (300 € with 3 return trips)

on the latter, technical help · Residency grant (1,200 € / mth), copyright royalties, payment of expenses for: production (amount depending on the project), travel (1 return trip), meals (20 € / day)

© Programme name: *Odyssée* · International reception programme as part of a partnership with the Association des Centres Culturels de Rencontre (ACCR) · Thematic focus: *Music, digital arts, performances, cabaret* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Foreign artist-author not living in France · Digital arts, sound arts, graphic design, film / video, performance

Selection methods By application, public call for applicants and spontaneous candidacies

Reception conditions 2 wks - 2 mths (continuous) · Possibility of driving the artist-author when necessary · Public display of works with post-residency presentation possible, reproduction or distribution of works · Activities other than creation: public encounter during the post-residency presentation if applicable, artistic practice workshops possible · Shared accommodation and workspace · Equipment / tools, materials / supplies depending on the project · Support with the development of the project depending on the latter, technical help · Residency grant (1,200 € / mth), copyright royalties, payment of expenses for: production (amount depending on the project), travel (1 return trip), meals (20 € / day)

Vosges (88)

Fonds de dotation Verrecchia

1 Rue d'Aurion, 93110 Rosny-sous-Bois
Tel: 07 86 10 06 70
www.fondsdedotationverrecchia.org
Email: contact@fondsdedotationverrecchia.org
Contact: Marie-Cécile Berdaguier,
in charge of artistic and cultural action

Faires

87 Rue Honoré-Guéry, 88650 Anould
Tel: 06 78 09 31 08
www.instagram.com/atelier.faires
Email: atelierfares@gmail.com
Contact: Claire Hannicq, administrator

Creation, research or experimentation residency focused on the realisation and production of new work

① Programme name: *Résidences collectives* ·
Thematic focus: *Collective residencies dedi-
cated to skills (founding, wood-fired ceramics,
etc)* · 1 session / yr · Collective (max. 8 people) ·
Families permitted · No disabled access

Eligibility and selection criteria All visual arts
disciplines

Selection methods By application, spontaneous
candidacies · By invitation

Reception conditions 1 - 4 wks (continuous) ·
Loan of bicycle · Own car advised · Public dis-
play of works with proposed open period for the
public at the end of the residency, reproduction
or distribution of works · Activities other than
creation: public encounter at the end of the
residency if applicable · Shared accommoda-
tion and workspace · All the material available
at Faires (ceramics, wood, metal, etc) · Support
with the development of the project (notably
by one or more expert guests), technical help ·
Residency grant (500 €/wk), copyright royalties,
payment of expenses for: production (amount
depending on the project), travel (1 return trip)

Creation, research or experimentation residency focused on the realisation and production of new work

Programme name: *Bourse Matière(s)* Residency
venue: 2 Rue Parmont, 88200 Remiremont
(Vosges, the Grand Est region) · (cf. the Île-de-
France region, the Seine-Saint-Denis depart-
ment)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence Carnaval* ·
Thematic focus: *Carnival in the forest* · 1 ses-
sion / yr · Collectives permitted (max. 3 people) ·
Families permitted: 2 bedrooms · Assistant per-
mitted · No disabled access

Eligibility and selection criteria Visual arts,
sound arts, design, graphic design, film / video,
performance, photography

Selection methods By application, public call
for applicants · Jury combining external pro-
fessionals

Reception conditions 2 mths, divisible (min. 8
wks) · Loan of bicycle · Own car advised · Public
display of works with carnival procession, repro-
duction or distribution of works, publication(s) ·
Activities other than creation: public encoun-
ter during carnival, artistic practice workshops
relating to carnival · Individual accommodation,
shared workspace · All the material available at
Faires (ceramics, wood, metal, etc) · Support
with the development of the project, technical
help · Residency grant (2,000 €), remuneration
of the artistic practice workshops (60 € / hr for
30 - 45 hrs including 5 - 8 hrs of preparation
+ 500 € max. for the material), copyright royalties,
payment of expenses for: production (500 €),
travel (1 return trip)

Guadeloupe (971)

Télumée Productions

14 Rue du Commandant-Morténol
97110 Pointe-à-Pitre
Tel: 06 90 98 01 79
www.telumeeproductions.com
Email: telumeeproductions@gmail.com
Contact: Raïssa Gaza, vice-president

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *BIOPIC FESTIVAL* · Itinerant
residency: Guadeloupe · Thematic focus: *Biopic,
narrative expression (residency about writing,
reading, narrative expression reflecting all cre-
ative fields)* · 2 sessions / yr · Collective permit-
ted (max. 4 people) · Children permitted: the
artist-author is responsible for their flights and
meals · Assistant permitted · Partial disabled
access

Eligibility and selection criteria Must live in the
Grande Caraïbe, French Antilles, overseas and
diasporic spaces · Digital arts, visual arts, sound
arts, exhibition curatorship, art criticism / theory
/ history, film / video, performance

AARC – Les Amis de Artistik Rézo Caraïbes

Cour Petit-Chauvel, 97139 Les Abymes
Tel: 06 90 98 01 79
www.arcaribes.com/aarc
Email: aarcaraibes@gmail.com
Contact: Cynthia Phibel, president

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Alé-Viré* · Itinerant resi-
dency: Guadeloupe · Thematic focus: *"Back
to one's country of birth", exploration based on
the diaspora of Guadeloupe rediscovered for
artists, for example born in other countries or
living there, and preoccupied with current prob-
lems and questions relating to life and the art
scene, among others* · 1 session / yr · Children
permitted: at the artist-author's expense · Partial
disabled access

Selection methods By application, spontaneous
candidacies · By invitation · As part of a partner-
ship with La Souvenance, Maison Schwarz-Bart,
Maison des Illustres in Goyave (Guadeloupe) ·
Jury combining external professionals

Reception conditions 1 - 3 mths (divisible) · Own
car required · Public display of works with exhi-
bition reproduction or distribution of works ·
Activities other than creation: public encoun-
ter(s), artistic practice workshops depending
on the residency period · Contract for distribu-
tion and exploitation of works · Shared accom-
modation and workspace · Equipment / tools,
materials / supplies depending on the project ·
Support with the development of the project,
connection with professional networks, admin-
istrative and technical help · Residency grant
(1,000 – 3,000 € depending on the duration),
remuneration of artistic practice workshops,
copyright royalties, payment of expenses for:
travel (about 700 € with 1 return trip), meals (15
- 40 € / day), transport of the works produced
during the residency (max. 700 € depending on
the project), insurance of the material brought
(max. 900 € depending on the project)

Eligibility and selection criteria Geographical
origin: Guadeloupe and diaspora · Photography

Selection methods By application, spontaneous
candidacies · With calls for projects · By invitation

Reception conditions 1 - 12 mths (divisible) · Car
rental or car-sharing for AAs without a driving
licence · Public display of works, reproduction
or distribution of works, publication possible ·
Activities other than creation: public encoun-
ter(s), artistic practice workshops · Contract for
distribution and exploitation of works · Individual
accommodation (for "Back to one's country of
birth or imagined land", the artist-author can be
hosted in a venue, household or family of their
choice), Work space located in partner asso-
ciations depending on the location or mobility
of the project · Equipment / tools, materials /
supplies depending on the project · Support
with the development of the project, connec-
tion with professional networks, administrative
and technical help · Residency grant (1,500 –
2,000 copyright royalties, payment of expenses
for: production (1,000 €), travel (700 – 1,500 € with

1 return trip), meals (25 - 45 € / day), insurance of the material brought / protection of good and persons (eg: 138 € for public liability, as a guide)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *LAKOU NA LIBANDA 6* • Itinerant residency: Guadeloupe, Martinique, Democratic Republic of the Congo (DRC) • As part of an international exchange with the DRC • Thematic focus: *Art in public spaces, ICC (Industrie Culturelle et Créative)* • 1 session / yr • Collective permitted (max. 5 people) • Possibility of hosting 1 or 2 children under 12 yrs: insurance, transport and food at the artist-author's expense • Assistant permitted • Partial disabled access

Eligibility and selection criteria Artist-author involved in research on art in public spaces • Must live and work in the Antilles or in the DRC • Digital arts, visual arts, sound arts, art criticism / theory / history, design, film / video, performance, photography

Selection methods With calls for projects • By invitation • As part of an exchange programme between distribution structures and creation residency structures in the DRC, Martinique and Guadeloupe • Jury combining external professionals

Reception conditions 25 days (continuous) • Public display of works with post-residency presentation, reproduction or distribution of works, • Activities other than creation: possibility of public encounter(s) during the presentation and other moments with the agreement of the artist-author, artistic and cultural educational workshops depending on the project (max. 10% of the residency time) • Shared accommodation, individual or shared workspace • Access to a network of equipped venues or designated providers from among the residency partners • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (250 € / wk on average) copyright royalties, payment of expenses for: production (1,000 €), travel (1,500 - 2,500 € with 1 return trip), meals (15 - 44 € / day), transport of the works produced during the residency (about 500 € depending on the project), insurance of the material brought / protection of goods and persons (eg: 138 € for public liability, as a guide)

Creation, research or experimentation residency, focused on the realisation and production of new works

③ Programme name: *FotoKontré* • Itinerant residency: Guadeloupe, Martinique, French Guiana • In an international context: the residency opens out from Guadeloupe, Martinique and French Guiana to diasporic areas, notably Amazonia (Surinam, Brazil, etc); programme combining La Station culturelle in Martinique and La Tête dans les Images in French Guiana (crossed residencies) • Thematic focus: *Photographic viewpoints, the Caribbean / Amazonia* • 1 session / yr • Collective permitted (max. 3 people) • Partial disabled access

Eligibility and selection criteria Artist-author in the process of developing their photographic style with an existing project • Geographic provenance: Guadeloupe, Martinique, French Guiana and other areas interested these regions • Film / video, photography

Selection methods As part of the *FotoKontré* programme combining La Station culturelle in Martinique and La Tête dans les Images in French Guiana (crossed residencies)

Reception conditions 1 - 3 mths (divisible) • Public display of works with immersive time during the Rencontres Photographiques de Guyane, reproduction or distribution of works, • Activities other than creation: public encounter(s) notably during the Rencontres Photographiques de Guyane, within this context, the artist-author is encouraged to take part in artistic and cultural educational studies in the 'priority' schools and districts (artistic practice workshops) • Contract for distribution and exploitation of works • Shared accommodation, • Equipment / tools, materials / supplies depending on the project • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (500 - 1,500 € depending on the project), travel (700 - 1,500 € on average with 2 return trips), meals (25 - 45 € per day), insurance of the material brought / protection of goods and persons (eg: 138 € for public liability, as a guide)

ARC PROD

Chez Livio Loial, Route de Papin
97139 Les Abymes
Tel: 06 90 57 40 60
www.arcproductionfr
Email: arcproductions.asso@gmail.com
Contact: Livio Loial, president

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Corps et territoires. La plume et l'oiseau...* • Itinerant residency: Guadeloupe, Martinique and as part of an international partnership with Bandjoun Station in Cameroon (Residency venue directed by Barthélémy Toguo) • Thematic focus: *Artists' forms of expression, questioning the notions of personal and collective memory* • Number of sessions / yr variable • Collective permitted (max. 5 people) • Children permitted: at the artist-author's expense • Partial disabled access

Eligibility and selection criteria Geographic provenance: Guadeloupe, Martinique, French Guiana and diaspora • All visual arts disciplines

Selection methods By application, public call for applicants • By invitation • As part of an international exchange with Bandjoun Station in Cameroon • Jury combining external professionals

Reception conditions 1 - 3 mths, continuous (min. 1 mth) • Public display of works with exhibition(s), reproduction or distribution of works • Activities other than creation: public encounter(s) (immersive approach inclusive of the public), artistic practice workshops in so-called 'priority' schools and districts • Shared accommodation • Catalogue of partners available as sweat equity or as service and sale provision (materials at negotiated rates) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (750 - 3,000 € depending on the duration), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (75 - 790 € depending on the project), travel (with 1 return trip), meals, transport of the works produced during the residency (in part)

Guyane (973)

Amakaba

29 Rue du Lieutenant-Becker, 97300 Cayenne
Tel: +59 46 94 25 45 15
www.amakaba.org
Email: vision@amakaba.org
Contact: Tabita Rezaire, president

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Amakaba immersion* · Residency venue: Terrain Amakaba, Route des Plages, Remire-Montjoly · Thematic focus: *Art and ecology* · 1 session / yr · Family permitted · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection methods By invitation

Reception conditions 1 – 2 mths (continuous) · Own car required · Public display of works with restitution, reproduction or distribution of works · Activities other than creation: 1 public encounter during the restitution · Individual accommodation, shared workspace · Equipment / tools, materials / supplies depending on the project · Support with the development of the project · Residency grant (1,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (500 € with 1 return trip), meals (500 €)

MAZ – Maison de la Photographie Guyane-Amazone

2304 Route de Baduel, 97300 Cayenne
Tel: 06 94 03 26 72
www.rencontresphotographiques
deguyane.com
Email: contact@latetedanslesimages.fr
Contact: Karl Joseph, artistic director

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *FotoKontré* · Variable sites / Itinerant residency: French Caribbean (Martinique, Guadeloupe, French Guiana) · As part of the crossed residencies between La Tête dans les Nuages in French Guiana, La Station culturelle in Martinique and Les Amis de Artistik Rézo Caraïbes in Guadeloupe · Thematic focus: *Emerging Caribbean photography* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Must live in Martinique, Guadeloupe, French Guiana · Photography

Selection methods By application, spontaneous candidacies · By invitation

Reception conditions 5 wks (continuous) · Support with transport, car rental in situ · Public display of works with presentation during the Rencontres Photographiques de Guyane, reproduction or distribution of works · Activities other than creation: depending on the artist-author and the host structures of each region (if possi-

ble, at least 1 public encounter during the private view of the presentation and 1 artistic practice workshop to link the artist-author with the highly distinctive reality of the Amazonian region) · Individual accommodation · Equipment / tools, materials / supplies possible if required · Support with the development of the project, connection with professional networks · Overall sum of 2,200 € (including: residency grant, *per diem*), payment of expenses for travel (with 1 return trip), budget for the presentation on top of that

Guyane Art Factory

1731 Route des Plages
97354 Rémire-Montjoly
Tel: 06 94 23 97 73
www.guyane-art-factory.fr
Email: guyaneart.factory@gmail.com
Contact: Florence Foury, president,
Victor Zébo, artistic director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Le petit été de l'art* · Residency venue: 32 bis Tiers Lieu, 69 Rue Justin-Catayée, 97300 Cayenne · 1 session / yr · Duo permitted · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, film / video, performance

Selection methods By application, spontaneous candidacies · By invitation

Reception conditions 6 wks, divisible (min. 7 days) · Public display of works with exhibition(s), reproduction or distribution of works, · Activities other than creation: public encounter(s) and/or conference(s), workshops, master-classes possible, artistic practice workshops with schoolchildren and groups on training courses · Individual accommodation, shared workspace · Basic video equipment, for recording sound and editing, raw materials depending on the project (wood, paint, canvas, etc) · Support with the development of the project, administrative help · Residency grant (2,000 – 3,000 €), remuneration of artistic practice workshops (50 € / hr) and of other activities other than creation if required, copyright royalties, payment of expenses for: production (2,000 €), travel (1,500 € with 2 return trips), meals (500 €), transport of the works produced during the residency (to be decided), insurance of the material brought (to be decided)

Aisne (02)

Semis – Lieu de fabrication

6 Sente de Chapeaumont, 02290 Berny-Rivière
Tel: 06 52 56 47 89
www.semiiiis.org
Email: paquitabmilville@gmail.com
Contact: Paquita Milville

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence À Côté* • 1 session / yr • Duo permitted • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, ceramics, design, graphic design, film / video

Selection methods By invitation

Reception conditions 1 mth (divisible) • Own car required • Reproduction or distribution of works, publication possible • Activities other

than creation: presentation of the artist-author's work to the inhabitants of the village and its surroundings (community centre or neighbouring third place), 1 or 2 artistic practice workshops with the pupils of the Berny-Rivière primary school • Individual accommodation, shared workspace • Construction (metal and wood) and ceramics workshops • Support with the development of the project, technical help • Residency grant (1,800 €), copyright royalties, payment of expenses for: production (3,000 €), travel (150 € with 3 return trips), meals (300 €), transport of the works produced during the residency (300 €), insurance of the material brought (150 €)

Lizières, centre de cultures et de ressources

11 Allée du Comte-de-Lostanges
02400 Épaux-Bézu
Tel: 06 07 94 70 69
www.lizieres.org
Email: contact@lizieres.org
Contact: Ramuntcho Matta, director

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *À la lizières de...* • 5 sessions / yr • Collective permitted (max. 3 people) • Families permitted: in an apartment • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection methods By application, spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 30 days, divisible (min. weekends) • Vehicle available • Public display of works with exhibition / presentation, reproduction or distribution of works, publication(s) • Activities other than creation: public encounters every weekend for *Le dimanche idéal*, artistic practice workshops in schools, prisons or psychiatric establishments • Contract for distribution and exploitation of works • Individual accommodation, individual and shared workspaces • Audiovisual and other materials • Support with the development of the project, connection with professional networks • Residency grant (1,400 €), remuneration of activities other than creation depending on the activity, copyright royalties, payment of expenses for: production (variable amount), travel (300 € with 5 return trips)

Cité internationale de la langue française

1 Place Aristide-Briand, 02600 Villers-Cotterêts
Tel: 06 10 01 64 06
www.cite-langue-francaise.fr
Email: residences.citelanguefr@monuments-nationaux.fr
Contact: Sophie Gillet, chargée des résidences

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *La métamorphose de la langue française* • As part of a crossed-residency international exchange with the Conseil

des Arts et des Lettres du Québec (Quebecois artist-author welcomed in autumn/winter at the Cité Internationale de la Langue Française and French artist-author welcomed in Quebec in spring/summer), in partnership with the Musée de la Civilisation du Québec (MCQ), Engramme / Coopérative artistique Méduse – an artist run centre devoted to the promotion of original printmaking in Quebec (Canada) and the Frac Picardie (Amiens) • Thematic focuses: *Visual arts, the French language* • 2 sessions / yr • Complete disabled access

Eligibility and selection criteria Artist-author living in France or Quebec depending on the section • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants (2 sections: France and Quebec) • As part of an international exchange • Jury combining all the partners

Reception conditions 2 mths (continuous) • Transport provided by the team for public encounters if required • Public display of works with exhibition / presentation possible, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter *a minima* (number and format up to the artist-author), artistic practice workshops not obligatory but possible if the artist-author wishes (for example, at the Cité or at Frac Picardie) • Accommodation (individual in Quebec, shared in France), individual workspace • Equipment / tools only available in Quebec • Support with the development of the project, administrative help • Overall sum of 3,000 € for the French artist-author and 6,000 \$CA for the Quebecois artist-author (including: residency grant, production expenses, travel [1 return trip], meals, transport of the works produced during the residency, insurance / protection of goods and persons, reception of a family), copyright royalties

Artothèque de l'Aisne

Place Lionel-Lefèvre, 02700 Tergnier
Tel: 06 62 70 82 48
www.artotheque02.fr
Email: artothequedelaisne@gmail.com
Contact: Pomme Legrand, president

Creation, research or experimentation residency, focused on the realisation and production of new works

② Programme name: *Typographier la francophonie ou la francophonie typographiée* • As part of a partnership with the Imprimerie Nationale (Atelier du livre et de l'estampe / French National Printing Office, book and print workshop) and the Centre National des Arts Plastiques • Itinerant residency: Villers-Cotterêts and Imprimerie Nationale, Rue des Frères-Beaumont, 59128 Flers-en-Escrebieux • Thematic focuses: *Visual arts, typography, the French language* • 1 session / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Graphic design
Selection methods By application, public call for applicants • Jury combining all the partners

Reception conditions 30 days max. cumulative per reception venue, divisible • Transport provided by the team for public encounters if required • Public display of works with exhibition / presentation possible, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter *a minima* (number and format up to the artist-author and depending on the capacity of the reception venues), artistic practice workshops not obligatory but possible if the artist-author wishes • Individual accommodation in Villers-Cotterêts, hotel expenses not included for stays at the Imprimerie Nationale • Equipment / tools available at the Imprimerie Nationale • Support with the development of the project, administrative and technical help • Overall sum of 10,000 € (including: residency grant, production expenses, travel (1 return trip), meals, transport of the works produced during the residency, insurance of the material brought), copyright royalties • Partnerships Imprimerie Nationale (Atelier du livre et de l'estampe), Centre National des Arts Plastiques

Programme name: *Résidence en artothèque* • Thematic focus: *Study and creation based on the print collection of the Aisne art lending library* • 1 session / yr • Duo permitted • Families permitted: accommodation in a holiday cottage • Partial disabled access

Eligibility and selection criteria Justification of professional practice, must live in the Hauts-de-France region • Visual arts, graphic design, photography, prints, lithography, silkscreen printing, etc.

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 1yr in several sequences · Public display of works with exhibition and restitution reproduction or distribution of works publication possible · Activities other than creation: during the 3 annual loan periods (10 days each), public encounters for a morning or after-

noon, and 1 full-day artistic practice workshop · Individual accommodation and workspace · Access to the file of artworks and to the store-room, material necessary for the artistic practice workshop · Support with the development of the project · Residency grant (6,000 €), copyright royalties, payment of expenses for: production (500 €), travel (600 € with 10 return trips), meals (400 €)

Nord (59)

artconnexion

9 Rue du Cirque, 59000 Lille
Tel: 03 20 21 10 51
www.artconnexion.org
Email: contact@artconnexion.org
Contact: Amanda Crabtree, director,
Sébastien Deltombe, manager
in charge of production

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Artiste à la maison* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Artist-author from the Hauts-de-France region · Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants · By invitation

Reception conditions 2 mths (divisible) · Public display of works with presentation of the residency, reproduction or distribution of works · Activities other than creation: 1 mid-term public encounter and 1 at the end of the residency · Contract for distribution and exploitation of works · Individual workspace · Access to the management's tools and to the library · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,800 – 2,500 €), remuneration of the public encounter (250 €), copyright royalties for the public presentation (250 €), payment of expenses for: production (1,000 – 1,800 €), travel (300 € max.), insurance of the material brought, help with childcare (300 € max.)

Groupe A – Coopérative culturelle

24 Rue des Postes, 59000 Lille
Tel: 06 15 76 62 19
www.groupecoop.org
Email: contact@groupecoop.org
Contact: Pascal Marquilly, artistic director
and exhibition curator

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Regards d'Artistes sur l'Urbanisme (RAU)* · Itinerant residency: Northeast of the Lille metropolis · Thematic focus: *Cultural urbanism* · 1 session / yr · No disabled access

Eligibility and selection criteria Experienced artist-author · Digital arts, visual arts, sound arts, design, film / video, photography

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 1 mth, divisible + 4 or 5 days beforehand for reconnoitring · Public display of works with 2-month exhibition, reproduction or distribution of works, publication possible · Activities other than creation: public encounters with the residency partners (notably Ville Renouvelée et Aménageur), artistic practice workshops depending on the residency project · Individual and shared accommodation, individual workspace · Cordless power tools, access to a materials library · Support with the development of the project, technical help · Residency grant (1,700 €), payment of expenses for: production (1,000 €), travel (3 A/R), meals (300 €), transport of the works produced during the residency

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Ⓜ Programme name: *Intermédiation Écologique, Artistique et Culturelle (IEAC)* · Itinerant residency: Terre des 2 Caps et Boulonnais, variable sites: different residency venues on the Côte d'Opale · As part of international partnerships: programme on a European scale (United Kingdom, Belgium, France, Netherlands), in collaboration with the human and social sciences and living sciences research laboratories of the universities of the Hauts-de-France region · Thematic focus: *Biodiversity, looking towards the sea, pollution, natural spaces on the shoreline, immigration, ecology, fragile landscapes* · 8 sessions / yr · Duo permitted · No disabled access

Eligibility and selection criteria Experienced artist-author · All visual arts disciplines, programme welcoming researchers

La malterie arts visuels

23 Rue Jean-Jaurès, 59000 Lille
Tel: 06 03 21 89 15
www.lamalterie.com
Email: lesartsvisuels@lamalterie.com
Contact: Élisabeth Bérard, coordinator
of visual arts actions

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

1 session / yr · Families permitted: the artist-author's family situation is taken into account by adapting the schedule and timetable; for some residencies with an accommodation budget, and upon request from the artist-author, family lodgings may be sought · Assistant permitted · No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants · By invitation · Jury combining external professionals

Selection methods By application, spontaneous candidacies · By invitation

Reception conditions 40 days (divisible) · Own car required · Public display of works with exhibition, reproduction or distribution of works, publication possible (2027) · Activities other than creation: public encounters notably during the private view, conference, walks, mediation, artistic practice workshops depending on the project and the partners · Contract for distribution and exploitation of works · Shared accommodation, individual and shared workspaces · Equipment / tools, materials / supplies depending on the nature of the workshop and the artist-author's practice · Support with the development of the project from a research team and an exhibition curator, connection with professional networks, administrative and technical help · Residency grant (4,500 €), payment of expenses for: production (1,500 €), travel (3 return trips), meals (300 €), transport of the works produced during the residency

Reception conditions 6 – 12 mths (divisible) · Public display of works with end-of-residency presentation, reproduction or distribution of works, possibility of publication and/or production of a critical text · Activities other than creation: public encounter during the presentation, artistic practice workshops depending on the project · Contract for distribution and exploitation of works · Individual and shared workspaces · Equipment / tools, materials / supplies of the Malterie arts visuels available · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (at the level of the minimum wage according to the recommendations of the Arts in Residence network), remuneration of activities other than creation if applicable, copyright royalties, payment of expenses for: production (min. 500 €), travel (2A/R)

Université de Lille – direction culture

42 Rue Paul-Duez, 59000 Lille
Tel: 09 62 26 81 67
<https://culture.univ-lille.fr>
Email: culture@univ-lille.fr
Contact: Benoît Blanc, cultural director

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *AIRlab* • Variable sites: Campuses of the university of Lille • Thematic focus: *Arts and sciences dialogue* • 2 sessions / yr • Partial disabled access
Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants • Jury combining external professionals
Reception conditions 9 mths, divisible (min. 3 mths) • Public display of works with presentation, reproduction or distribution of works, • Activities other than creation: public encounters (2 with the university community, 1 during the private view, end-of-residency presentations) • Individual accommodation, shared workspace (research laboratory) • Access to spaces at Le Fresnoy, materials / supplies available • Support with the development of the project • Residency grant (10,000 €), copyright royalties, payment of expenses for: production (5,000 €), travel (1,000 € with 5 return trips)

Ville de Lille – Direction des arts visuels et de l'art dans l'espace public

23 Rue du Pont-Neuf, 59000 Lille
Tel: 03 62 26 08 30
www.lille.fr/Nos-equipements/Prix-Wicar-residence-de-creation-a-Rome
Email: atelierwicar@mairie-lille.fr
Contact: Direction des arts visuels et de l'art dans l'espace public de la Ville de Lille (Department for visual arts and art in public spaces within the City of Lille)

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Prix Wicar – Résidence de création de la Ville de Lille à Rome* • Residency venue: Via del Vantaggio 7, 00186 Roma RM (Rome, Italy) • Within the context of international partnerships • 1 session / yr • Families permitted: with no financial recompense • Assistant permitted • Partial disabled access
Eligibility and selection criteria Max. 40 yrs old at the closing date for submission of application, commitment to a professional artistic approach, registered with Urssaf as an artist-author, must live or work in Lille or the Métropole Européenne de Lille (MEL) area • Digital arts, visual arts,

sound arts, ceramics / glass, design, graphic design, film / video, performance, photography
Selection methods By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works with exhibition(s), reproduction or distribution of works, acquisition of a work by the City of Lille • Activities other than creation: 1 open studio in collaboration with the Roman partners • Contract for distribution and exploitation of works • Individual accommodation and workspace • Overall sum of 5,000 € (including: residency grant, production expenses, travel, meals), copyright royalties, payment of expenses for transport of the works produced during the residency possible (delivery of a trunk offered for 1 return trip) • Partnerships Network of Roman partners (Villa Médicis, Institut français – Centre Saint-Louis, Musée National Étrusque – Villa Giulia, the Apart gallery)

Espace croisé

2 Rue de Wasquehal, Couvent des Clarisses
59100 Roubaix
Tel: 06 61 54 64 45
www.espacecroise.com/infos-pratiques
Email: mene@espacecroise.com
Contact: Laura Mené, director

Creation, research or experimentation residency, focused on the realisation and production of new works

© Programme name: *Résidence de production* • 1 session / yr • Duo permitted • No disabled access

Eligibility and selection criteria Meaningful experience in producing work • Digital arts, visual arts, sound arts, film / video, performance, photography

Selection methods By application, spontaneous candidacies • By invitation

Reception conditions 2 mths (divisible) • Public transport passes paid for, car loan if necessary • Public display of works reproduction or distribution of works, publication possible • Activities other than creation: public encounter(s), artistic practice workshops • Contract for distribution and exploitation of works • Individual accommodation and workspace • Equipment / tools, materials / supplies available • Support with the development of the project, administrative and technical help • Residency grant (2,500 €), remuneration of activities other than creation (Drac rates), copyright royalties, payment of expenses for: production (5,000 €), travel (250 € with 4 return trips), meals (500 €)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

© Programme name: *Résidence TREMLIN* • 1 session / yr • Duo permitted • No disabled access

Eligibility and selection criteria Recently graduated from art school • Digital arts, visual arts, sound arts, film / video, performance

Selection methods By invitation

Reception conditions 6 mths (divisible) • Public transport passes paid for, car loan if necessary • Public display of works with exhibition and restitution, reproduction or distribution of works, publication possible • Individual workspace • Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks,

administrative and technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (5,000 €), travel (4 return trips)

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

© Programme name: *Résidence CRESCENDO* • As part of a partnership with Esà – École Supérieure d'Art I Dunkerque-Tourcoing and an international partnership with the Académie Royale des Beaux-Arts in Liège (cross-border residency) • 1 session / yr • Duo permitted • No disabled access

Eligibility and selection criteria Young artist-author recently graduated from Esà or the Académie Royale des Beaux-Arts in Liège • Digital arts, visual arts, sound arts, film / video, performance

Selection methods By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Public transport passes paid for, car loan if necessary • Public display of works with exhibition and restitution, reproduction or distribution of works, publication possible • _Contract for distribution and exploitation of works • Individual accommodation and workspace • Access to the art centre's equipment stock and the materials library, supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,000 €), travel (150 € with 4 return trips), meals (200 €)

Frac Grand Large – Hauts-de-France

503 Avenue des Bances-de-Flandres
59140 Dunkerque
Tel: 03 28 65 84 20
www.fracgrandlarge-hdf.fr
Email: contact@fracgrandlarge-hdf.fr
Contact: Keren Detton, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

© Programme name: *Résidence d'artiste en entreprise* • Variable sites: Hauts-de-France region • 1 session / yr • Duo or collective depending on the reception possibilities of the business partner • Accessibility depending on the business partner

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection methods By invitation

Reception conditions Variable duration depending on the project, divisible (min. 3 mths) • Public display of works with presentation, reproduction or distribution of works, publication possible • Activities other than creation: 2 public encounters (during the public presentation and the presentation to the business' employees) • Individual accommodation, workspace depending on the possibilities afforded by the business partner • Equipment / tools, materials / supplies depending on the possibilities afforded by the

business partner · Support with the development of the project, technical help · Residency grant (variable depending on the duration, min. 1,800 € / mth), remuneration of activities other than creation, copyright royalties, payment of expenses for travel

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidences Archipel* · Variable sites: 1 Artist-author on the seashore hub (*pôle littoral*: Visual arts schools in Calais and Boulogne-sur-Mer) and 1 other artist-author on the inland hub (*pôle intérieur*: Visual arts schools in Lille and Denain) · 1 session / yr · Duo permitted · Families permitted: accommodation rental · No disabled access

Eligibility and selection criteria Under 35 yrs · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (continuous) · Public display of works with exhibition / presentation in collaboration with the partners, reproduction or distribution of works, publication possible · Activities other than creation: shared public encounters of the 2 artist-authors in the visual arts schools that host them · Individual accommodation and workspace · The equipment of the host schools · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (6,000 €), copyright royalties, payment of expenses for production (2,000 €)

Fructose

Maison de la Vie Associative
Rue du 11-Novembre-1918, 59140 Dunkerque
Tel: 03 28 64 53 89
www.fructosefructose.fr
Email: contact@fructosefructose.fr
Contact: Loren Leport, artistic manager

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

③ Programme name: *Résidences Magnetic* · Residency venue: Esä – École Supérieure d'Art I Dunkerque-Tourcoing, 5 Rue de l'Esplanade, 59140 Dunkerque · As part of an international exchange: crossed residency between the Frac Grand Large — Hauts-de-France in partnership with Esä – École Supérieure d'Art I Dunkerque-Tourcoing in France and Flax Art Studios in Belfast (Northern Ireland, United Kingdom) · 1 session / yr · Duo permitted · Families permitted: accommodation rental · Complete disabled access

Eligibility and selection criteria Artist-author living in Northern Ireland for the reception in France and artist-author living in the Hauts-de-France for the reception in Northern Ireland (Northern Ireland, United Kingdom; cf. International directory, United Kingdom, Magnetic - Institut français du Royaume-Uni / Fluxus Art Projects) · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants · Within the context of an exchange programme · Jury combining external professionals

Reception conditions 2 mth (continuous) · Possible loan of vehicle (bicycle or, occasionally, a car) · Public display of works with presentation time, reproduction or distribution of works · Activities other than creation: public encounters during the presentation time, notably for students of Esä – École Supérieure d'Art I Dunkerque-Tourcoing · Individual accommodation and workspace · The school's equipment · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (5,000 €), copyright royalties, payment of expenses for travel (max. amount circa 1,000 €, with 2 return trips)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Workshop* · Thematic focus: *Variable, selected by the curator* · 1 session every 2 yrs · Collective permitted (max. 8 people) · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection methods By application, public call for applicants · Jury combining external professionals

Reception conditions 1 - 2 wks (continuous) · Free public transport in Dunkerque · Public display of works with restitution, reproduction or distribution of works, publication possible · Activities other than creation: public encounter during the restitution · Contract for distribution and

exploitation of works · Shared accommodation and workspace · Shared workshops for wood, metal and printing · Support with the development of the project, accompanied by an exhibition curator, technical help · Residency grant (500 €), copyright royalties (200 €), payment of expenses for: production (variable amount), travel (variable amount with 1 return trip), meals (variable amount)

La Plate-Forme – Laboratoire d'art contemporain

67-69 Rue Henri-Terquem, 59140 Dunkerque
Tel: 03 28 58 25 66
www.laplateforme-dunkerque.com
Email: plate.forme.ass@numericable.fr
Contact: Christelle Mally, manager of the association

Creation, research or experimentation residency, focused on the realisation and production of new works

1 session / yr · Duo permitted · No disabled access

Eligibility and selection criteria Artistic application file · Visual arts, film / video, photography

Selection methods By application, public call for applicants et spontaneous candidacies · By invitation

Reception conditions 1 mth max. (divisible) · Public display of works with exhibition, reproduction or distribution of works · Activities other than creation: public encounter during the private view, possible conference · Individual accommodation and workspace · Video and computing equipment, small equipment, printer · Support with the development of the project · Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,000 €), travel (2 return trips), meals

Le Château Coquelle

Rue de Belfort, 59240 Dunkerque
Tel: 03 28 63 99 91
www.lechateaucoquelle.fr
Email: contact@lechateaucoquelle.fr
Contact: Paul Leroux, director, Céline Rousseau, in charge of the photography development project and the Rencontres Photographiques de Dunkerque

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

① Thematic focuses: *Regions / Society debated / Adult education / Dialectics of the near and the far / Legacy of documentary photography* · 7 sessions / yr · Duo or collective permitted depending on the projects · Assistant permitted · Partial disabled access

Eligibility and selection criteria Photography

Selection methods By application, public call for applicants et spontaneous candidacies · By invitation · As part of a joint programming of the Réseau Diagonal / Cercle Hippolyte-Bayard · Jury combining external professionals

Reception conditions Duration depending on the project (divisible) · Bicycle / car available · Public display of works with exhibition(s), reproduction or distribution of works, publication possible · Activities other than creation: public encounter(s), artistic practice workshops · Contract for distribution and exploitation of works · Shared accommodation and workspace · Cameras, reflector, projector, screens, photographic laboratories, machine for recording sound, stage light, etc, documentary resource area · Support with the development of the project, connection with professional networks, administrative and technical help as needed · Residency grant (1,000 €), remuneration of public encounters (150 € on average) and artistic practice workshops (50 € / hr on average), copyright royalties, payment of expenses for: production (800 € on average), travel (200 € on average), meals, insurance of the material brought (200 € on average)

Creation, research or experimentation residency, focused on the realisation and production of new works
② Cf. Prog. 1

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)
③ Cf. Prog. 1

Centre Régional de la Photographie Hauts-de-France

Place des Nations, 59282 Douchy-les-Mines
Tel: 03 27 43 56 50
www.crp.photo
Email: contact@crp.photo
Contact: Audrey Hoareau, director

Creation, research or experimentation residency, focused on the realisation and production of new works
Programme name: *Expérience* • Variable sites: Hauts-de-France • Thematic focus: *Transformation of the area and its impact* • 1 session / yr • Collective permitted (max. 4 people) • Families permitted: the artist-author is accommodated in a hotel or more often in rented accommodation (better for welcoming a family member) • Partial disabled access
Eligibility and selection criteria Over 60 yrs • Visual arts, film / video, photography
Selection methods By application, public call for applicants • By invitation

L'H du Siècle

15 Rue de l'Hôpital-de-Siège
59300 Valenciennes
Tel: 03 27 36 06 61
www.hdusiege.org
Email: hdusiege@free.fr
Contact: Pascal Pesez, director

Creation, research or experimentation residency, focused on the realisation and production of new works
Programme name: *Résidence de création* (called *d'automne*) • Crossed residency international exchange possible • 1 session / yr • No disabled access
Eligibility and selection criteria Artist-author with some professional experience • Visual arts

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works
② Cf. Prog. 1

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)
② Cf. Prog. 1

Reception conditions 3 - 12 mths, divisible • Public display of works with exhibition, reproduction or distribution of works, • Activities other than creation: 1 public encounter, artistic practice workshops • Contracts for production and exhibition • Individual accommodation and shared workplace • Cameras and photographic equipment, photographic laboratory, materials / supplies available, access to the resource centre • Support with the development of the project with artistic direction, connection with professional networks, administrative and technical help • Residency grant (4,000 €), remuneration of the public encounter (210 € for 2 hrs + 1 hr of preparation) and the artistic practice workshops (70 € / hr), copyright royalties, payment of expenses for: production (4,000 €), travel (1,000 € with 3 return trips), meals (1,000 €), transport of the works produced during the residency (300 - 500 €)

Selection methods By application, spontaneous candidacies • By invitation • As part of an exchange programme, if required, for example, with the Cheongju Museum of Art (South Korea)
Reception conditions 3 mths (continuous) • Public display of works with 8-week exhibition, reproduction or distribution of works, • Contract for distribution and exploitation of works • Individual accommodation and workspace • The art centre's technical equipment available • Support with the development of the project, technical help • Residency grant (4,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (2,000 €), travel (2 return trips), transport of the works produced during the residency

Galerie Destin sensible

38 Avenue Robert-Schuman
59370 Mons-en-Barœul
Tel: 06 74 53 00 70
www.mobilabo.com
Email: contact@mobilabo.com
Contact: Horric Lingenheld, artistic director

Creation, research or experimentation residency, focused on the realisation and production of new works
Programme name: *Résidence photographique / Mons-en-Barœul* • Itinerant residency: Mons-en-Barœul, Villeneuve-d'Ascq, Lille • Thematic focus: *A human section, an architectural section* • 2 sessions / yr • Complete disabled access
Eligibility and selection criteria Photography
Selection methods By invitation

Reception conditions 3 mths, divisible (min. 10 days) • Public display of works with exhibition, reproduction or distribution of works, publication possible • Activities other than creation: public encounter during the private view, guided tour, mediation with schoolchildren, workshop for amateur or professional audiences, optional artistic practice workshops with schoolchildren • Contract for distribution and exploitation of works • Individual accommodation, shared workspace • Studio, lighting, large format plotter, rolling mill, fine art prints • Support with the development of the project, technical help • Residency grant (4,000 €), remuneration of the mediation, the workshop and the artistic practice workshops if required, copyright royalties, payment of expenses for: production (1,000 €), travel (1,000 € with 8 return trips)

Association Modulo Atelier

48 Rue Gambetta, Chemin de la Guisette
59540 Béthencourt
Tel: 06 43 85 86 42
www.moduloatelier.com
Email: moduloatelier@gmail.com
Contact: Carol Levy, director

Creation, research or experimentation residency, focused on the realisation and production of new works
Programme name: *Résidence de création en rapport avec le patrimoine local* • Thematic focus: *Linked to the area's textile legacy, especially embroidery and lacemaking* • 1 session / yr • Duo permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Professional artist-author • Visual arts
Selection methods By application, public call for applicants • By invitation
Reception conditions 2 mths, divisible (with min. 2 wks, continuous) • Own car required • Public display of works with restitution, reproduction or distribution of works, publication possible • Shared accommodation and workspace • Equipment for construction • Support with the development of the project, technical help • Residency grant (2,500 €, including rights for presentation of the restitution), payment of expenses for production (500 €)

La chambre d'eau

Moulin des Tricoteries, 61 Rue du Moulin
59550 Le Favril
Tel: 03 27 77 09 26
www.lachambredeau.com
Email: contact@lachambredeau.com
Contact: Vincent Dumesnil and Benoît Ménéboo, co-directors

Creation, research or experimentation residency, focused on the realisation and production of new works
① Programme name: *Les résidences de production* • Thematic focus: *Production residencies consistent with and relating to the major*

events at La chambre d'eau that raise the profile and distribution of the works • 3 sessions / yr • Collective permitted (max. 4 people) • Family permitted • Partial disabled access
Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography
Selection methods By application, public call for applicants and spontaneous candidacies • By invitation
Reception conditions 3 wks (divisible) • Provision of the structure's vehicle • Public display of works with exhibition / presentation depend-

ing on the artist-author's practice and relating to the major events at La chambre d'eau, reproduction or distribution of works, publication possible • Activities other than creation: public encounter(s) • Shared accommodation and workspace • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (variable amount depending on the project), travel (2 return trips), meals • Partnership(s) possible depending on the particularity of the project

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidences Ateliers ouverts* • Thematic focus: *Research and creation residencies open to the concerns of the Avesnois-Thiérache region* • 2 sessions / yr • Collective permitted (max. 6 people) • Family permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection methods By application, public call for applicants et spontaneous candidacies • By invitation

Reception conditions 3 wks (divisible) • Provision of the structure's vehicle • Public display of works with possible end-of-residency presentation, reproduction or distribution of works, publication possible • Activities other than creation: public encounter possible • Shared accommodation and workspace (in situ or elsewhere according to requirements) • Support with the development of the project, connection with professional networks, administrative and technical help if necessary • Residency grant (1,500 €), copyright royalties, payment of expenses for: travel (2 return trips), meals

idem+arts

Pôle culturel Henri-Lafitte
3 Rue Georges-Paillet, 59600 Maubeuge
Tel: 03 27 68 03 88
www.idem-arts.com
Email: idemarts@gmail.com
Contact: Sandrine Herbin, president of the association, Sandrine Labar, director, Sandrine Joly, responsible for programming

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

③ Programme name: *Les résidences de recherche* • Thematic focus: *Creation of exchanges between the exercise of research in art and human sciences and multidisciplinary artistic practices, that enable a common area of research to be defined, to rethink conventional approaches to production and reflection, to allow new artistic, theoretical and methodological proposals to take root and to initiate collaboration in order to discuss and produce novel methods and discourses within the context of rural living* • 1 session / yr • Duo permitted • Family permitted • Partial disabled access

Eligibility and selection criteria Multidisciplinary artist-author, researcher in art and human sciences • Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography
Selection methods By application, public call for applicants et spontaneous candidacies • By invitation

Reception conditions 4 wks (divisible) • Provision of the structure's vehicle • Public display of works with restitution, reproduction or distribution of works, publication possible • Activities other than creation: public encounter(s) • Shared accommodation and workspace • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), copyright royalties, payment of expenses for: travel (2 return trips), meals

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence de création, conception et restitution* • Itinerant residency: the Val de Sambre area • Thematic focus: *Land of inspiration: Artists' residencies and rural environment in public spaces* • 4 sessions / yr • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, design, film / video, performance, photography

Selection methods By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 4 mths, divisible (min. depending on the availability of the artist-author) • Own car required • Public display of works with exhibition the year after the residency, reproduction or distribution of works, publication • Activities other than creation: workshop, mediation, artistic practice workshops

Galerie Robespierre

Place de l'Europe, 59760 Grande-Synthe
Tel: 03 28 28 90 20
www.ville-grande-synthe.fr
Email: mediationgalerie@ville-grande-synthe.fr
Contact: Samuel Bernard, head of department / visual arts

Creation, research or experimentation residency, focused on the realisation and production of new works

2 sessions / yr max. • Partner permitted • Assistant permitted • Partial disabled access
Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

related to the project • Contract for distribution and exploitation of works • Shared workspace • Ceramics kiln, small tools • Support with the development of the project, administrative help • Residency grant for 4 mths on the ground (4,000 €), copyright royalties, overall sum of 7,000 € paid the year after the residency (including: production expenses, travel, meals, transport of the works produced during the residency, publicity and private view for the exhibition, insurance of the material brought, accommodation, publication)

Selection methods By application, public call for applicants • By invitation

Reception conditions 12 mths max., divisible (min. 1 wk) • Public display of works reproduction or distribution of works • Activities other than creation: link with the inhabitants, if possible • Contract for distribution and exploitation of works • Individual accommodation and workspace • Workshop equipment / tools, materials / supplies where possible • Support with the development of the project, technical help • Overall sum of 1,500 – 6,000 € as a guide (including: residency grant, production expenses, copyright royalties), payment of expenses for travel (2 return trips)

Oise (60)

Le Quadrilatère – Centre d'art de Beauvais

Place Saint-Pierre, 60000 Beauvais
Tel: 06 81 98 79 25
www.lequadrilatere.fr
Email: lhofbauer@beauvais.fr
Contact: Lucy Hofbauer, director and exhibition curator

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence de création – Dessin* • Thematic focus: *Art and archaeology* • 0 or 1 session / yr • Duo permitted • Families permitted: 2-room apartment (1 bedroom, sitting room with sofa bed) • No disabled access

Eligibility and selection criteria Holder of a DNSEP (diploma) • Digital arts, visual arts, sound arts, ceramics / glass, film / video, contemporary drawing

Selection methods By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (divisible) • Public display of works with exhibition (specific cultural mediation by the art centre), reproduction or distribution of works • Activities other than creation: public encounters with schoolchildren and during the private view, 1 conference • Exhibition contract • Individual accommodation, shared workspace • Equipment / tools depending on requirements (mobile elevating work platform, etc) • Support with the development

of the project, connection with professional networks, administrative and technical help • Residency grant (5,000 €), copyright royalties,

payment of expenses for: production (8,000 €), travel (1,000 € with 12 return trips), meals (500 €), reception of a family (500 €)

Ateliers d'artistes de Sacy

1 Rue Verte, 60190 Sacy-le-Petit
Tel: 03 44 29 09 14 / 06 46 58 95 49
www.chateaudesacy.com
Email: chateaudesacy@gmail.com
Contact: Hermine Williams, president of the association

Creation, research or experimentation residency, focused on the realisation and production of new works

1 session / yr • Families permitted: upstairs apartment suitable for a family • Assistant permitted • No disabled access

Eligibility and selection criteria More than 5 years of experience • Must live in France or Great Britain • Visual arts, sound arts, film / video, performance, photography

Selection methods By application, public call for applicants • Jury combining external professionals

Reception conditions 3 wks (continuous) • Public display of works reproduction or distribution of works • Activities other than creation: open studio and conference-debate during the residency • Individual accommodation and workspace • Projector available • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,000 €), copyright royalties, payment of expenses for: production, travel, insurance of the material brought

La Menuiserie 2

26 Rue des Poissonniers
60480 Le Quesnel-Aubry
www.lamenuiserie2.com
Email: lamenuiserie2@gmail.com
Contact: Apolline Grivelet and Marion Richomme, artistic directors

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence longue* • 1 session / yr • Duo-couple permitted • Partner permitted • No disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, film / video, performance, photography

Selection methods By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Own car required • Public display of works with presentation possible, reproduction or distribution of works, publication possible • Activities other than creation: depending on the project (public encounter[s] and/or artistic practice workshop[s]) • Contract for distribution and exploitation of works • Individual accommodation, individual and shared workspaces • Shared workshops for wood-metal and glass, cordless power tools, small supplies like screws and wood, the association's stock • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (6,000 €), remuneration of activities other than creation if necessary, copyright royalties, payment of expenses for production (1,000 €)

Françoise pour l'œuvre contemporaine

4 Chemin du Lavoisier, 60800 Feigneux
Tel: 06 75 28 07 71
www.francoiseartmemo.fr
Email: estelle@francoiseartmemo.fr
Contact: Estelle Francès, president of the association

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences internationales* • Residency venue: Cité Internationale des Arts in Paris; another site: Fondation Francès in Senlis • International reception • 4 sessions /

yr • Collective permitted (max. 4 people) • Partial disabled access

Eligibility and selection criteria Visual arts, exhibition curatorship, art criticism / theory / history, photography

Selection methods By application, public call for applicants

Reception conditions 3 mths (continuous) • Public display of works with exhibitions, reproduction or distribution of works • Activities other than creation: public encounters / conversations, artistic practice workshops depending on the

project • Individual accommodation and workspace • Equipment / tools, materials / supplies depending on the project • Support with the development of the project, connection with professional networks, administrative help • Residency grant (1,000 € / mth), copyright royalties, payment of expenses for: production (100 €), travel (500 € with 1 return trip), meals (12 € per day), transport of the works produced during the residency (100 €)

Pas-de-Calais (62)

L'être lieu

21 Boulevard Carnot, 62000 Arras
Tel: 06 61 20 87 07
www.letrelieu.com
Email: letrelieu@hotmail.fr
Contact: Gregory Fenoglio

of Arras and the Musée des Beaux-Arts in Arras (partner research residency) • Jury combining external professionals

Reception conditions 6 mths, divisible (min. 3 hrs weekly) • Public display of works with exhibition(s), reproduction or distribution of works, publication of a review • Activities other than creation: 1 public encounter • Shared accommodation and workspace • Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks, technical help • Overall sum of 7,000 € (including: residency grant, production expenses, travel, insurance of the material brought, transport of the works produced during the residency), copyright royalties

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence à L'être lieu* • International exchange • 1 session / yr • Assistant permitted • Complete disabled access

Eligibility and selection criteria All visual arts disciplines

Selection methods By application, public call for applicants and spontaneous candidacies • By invitation • As part of a partnership with the Town

espace 36

36 Rue Gambetta, 62500 Saint-Omer
Tel: 03 21 88 93 70
http://espace36.free.fr
Email: espace36@free.fr
Contact: Benoît Warzée, director

Eligibility and selection criteria Visual arts, sound arts, graphic design, film / video, photography

Selection methods By invitation

Reception conditions 1 yr (divisible) • Own car required • Public display of works with exhibition(s), reproduction or distribution of works, publication(s) • Activities other than creation: public encounters, artistic practice workshops • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 €), remuneration of activities other than creation (50 € / hr), copyright royalties, payment of expenses for: production (1,500 €), travel (1,000 €)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence annuelle* • Itinerant residency: Audomarois / Hauts-de-France • Three-yearly thematic focus: *A problem of the area* • 1 session / yr • No disabled access

Paris (75)

Paris – Île-de-France Capitale économique

2 Place de la Bourse, 75002 Paris
Tel: 01 55 65 49 45
www.gp-investment-agency.com
Email: contact@gp-investment-agency.com
Contact: Louise Limare, in charge of communication and events, Juliette Podglajen, in charge of projects and studies of the region's economic appeal

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Les MAGNETiques Résidences* • Artists' residencies in companies, variable sites: Grand Paris / Île-de-France • Thematic focus: *Demonstrating the cross-fertilisation between the economy and the world of culture* • 1 session / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, graphic design, film / video, photography

Cité Internationale des Arts

18 Rue de l'Hôtel-de-Ville, 75004 Paris
and 24 Rue Norvins, 75018 Paris
Tel: 01 44 78 25 70
www.citedesartsparis.net
Email: admissions@citedesartsparis.fr
Contact: Bénédicte Alliot, managing director of the Cité Internationale des Arts

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

More than 150 programmes all disciplines combined • Residency venues: the Marais site at 18 Rue de l'Hôtel-de-Ville or the Montmartre site at 24 Rue Norvins • As part of partnerships / international exchanges and crossed residencies for some programmes • Several axes and themes depending on the programmes • Numerous sessions / yr • Duo permitted • Families permitted: studio-lodgings of 25 - 60m² (workspace, kitchen, bathroom, sleeping space) for 2 adults and 1 child max. 7 yrs • Variable disabled access depending on the studio-lodgings (partial / total / none)

Eligibility and selection criteria Age, experience and/or geographical provenance depending on

Selection method By invitation, following a call for projects from companies likely to be interested in the programme, in order to set up AA/ company tandems • Jury combining external professionals

Reception conditions 6 mths (continuous) • Public display of works including a closing event, reproduction or distribution of works, publication • Activities other than creation: at least 3 encounters with the collaborators of the host company • Workspace within the company • Equipment / tools, materials / supplies depending on the host company • Support with the development of the project • Overall sum of 10,000 € (including: residency grant, production expenses, travel, transport of the works produced during the residency, insurance of the material brought),

the programmes • Digital arts, visual arts, sound arts, ceramics, exhibition curatorship, art criticism / theory / history, design, film / video, performance, photography, writing, performance arts, architecture

Selection method By application, public call for applicants • By invitation • As part of a partnership or exchange programme where applicable • Jury combining external professionals

Reception conditions 2 - 12 mths (continuous) • Public display of works with exhibition(s) and/or presentation(s), reproduction or distribution of works • Activities other than creation: studio open days (the Marais site: every Wednesday 6 – 9pm; the Montmartre site: twice a yr) • Individual accommodation and workspace • Workshops for ceramics, silkscreen printing and engraving, auditorium, different rehearsal studios suitable for music and dance • Support with the development of the project, connection with professional networks, workshops with specialists • Residency grant (variable amount depending on the programmes), copyright royalties (with 200 € for exhibition rights), payment of expenses for: production (depending on the programmes), travel (1 return trip)

ADAGP

11 Rue Duguay-Trouin, 75006 Paris
Tel: 01 86 95 52 50
www.adagp.fr
Email: action.culturelle@adagp.fr
Contact: Johanna Hagège, in charge of cultural action

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence de recherche "Laine et création" avec l'ADAGP, la Casa de Velázquez et les Manufactures nationales (Mobiliier national)* • Residency venue: Casa de Velázquez, C. Paul Guinard 3, Moncloa – Aravaca, 28040 Madrid (Spain), As part of international partnerships • Thematic focus: *Research residency in the field of wool and creation, open to visual arts artists* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Artist-author in mid-career, with at least 5 years professional activity, experience of the French art scene (working or living in France for at least 5 yrs, or of French nationality living abroad) • Visual arts, design, photography

Selection method By application, public call for applicants • As part of an international partnership • Jury combining external professionals

Reception conditions 3 mths, divisible in 2 x 6 wks • Public display of works possible as part of the CASA&CO exhibitions, reproduction or distribution of works if required • Activities other than creation: public encounter(s) possible • Individual accommodation and workspace • Support with the development of the project, connection with professional networks, depending on the calendar and project, put in touch with the Real Fabrica de Tapices in Madrid and presentation of the colour chart of the Mobiliier National (Mines) • Residency grant (6,000 €), payment of expenses for: production of a prototype (2,000 €), travel (800 € max.), copyright royalties paid for by the partners

Creation, research or experimentation residency, focused on the realisation and production of new works

② Programme name: *Résidence de bande dessinée avec la Villa Médicis, la Cité internationale de la bande dessinée et de l'image (Cibdi) et l'ADAGP* • Itinerant residency: Académie de France à Rome – Villa Médicis, Viale della Trinità dei Monti 1, 00187 Rome and Maison des Auteurs of the Cité Internationale de la bande dessinée et de l'image in Angoulême, 2 Boulevard Aristide Briand, 16000 Angoulême • As part of an international partnership (cf. International directory, Italy, Académie de France in Rome) • Thematic focus: *Creation residency that aims to accompany a new project by an established graphic novel author* • 1 session / yr • No disabled access

Eligibility and selection criteria Established graphic novel artist-author, working or living in France for at least 5 yrs, or of French nationality living abroad • Graphic novels

Selection method By application, public call for applicants • As part of an international partnership • Jury combining external professionals

Reception conditions 4 mths, divisible into 2 x 2 mths, (October-November in Angoulême and January-February in Rome) • Public display of works at the Maison des Auteurs during the residents' annual exhibition, reproduction or distribution of works • Individual accommodation and workspace • Equipment / tools, materials / supplies • Support with the development of the project • Residency grant (8,000 €, or 2,000 € / mth), payment of expenses for travel (1,000 € max. for 1 return trip to Rome; 400 € max. for 1 return trip to Angoulême), copyright royalties paid for by the partners

③ Programme name: *Résidence ADAGP x Cité internationale des arts* • Residency venue: Cité Internationale des Arts (the Marais site), 18 Rue de l'Hôtel-de-Ville, 75004 Paris • 1 session / yr • Families permitted: studio-lodgings of 25 - 50m² (workspace, kitchen, bathroom, sleeping space) for 2 adults and 1 child max. 7 yrs • No disabled access

Eligibility and selection criteria Artist-author involved with the French art scene, working and living in France for at least 5 years, living outside the Île-de-France and not represented by a gallery in the Île-de-France and never having resided at the Cité Internationale des Arts • Digital arts, visual arts, ceramics / glass, design, graphic design, film / video, performance, photography, graphic novels, etc.

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (continuous) · Public display of works with presentation and/or open studios, reproduction or distribution of works · Activities other than creation: public encounters during the open studios · Individual accommo-

dation and workspace · Equipment / tools, materials / supplies · Support with the development of the project, connection with professional networks · Residency grant (6,000 € or 2,000 € / mth), copyright royalties paid for by the partners

Musée de l'Armée – Hôtel national des Invalides

129 Rue de Grenelle, 75007 Paris

Tel: 01 44 42 38 77

www.musee-armee.fr/minerve-le-musee-de-maignan/residence-photographique.html

Email: residence@musee-armee.fr

Contact: Lucie Moriceau-Chastagner, assistant to the Head of the Fine Arts and Heritage department, in charge of the photographic collection at the Musée de l'Armée

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence photographique du musée de l'Armée* · Thematic focus: *To provide a specific place for international photographic creation, to support and reveal established and up-and-coming photographic talent in a new context; to develop the visibility of the Musée de l'Armée within the range of heritage institutions responsible for conserving and promoting photography, to enhance the diversity of its heritage collection; to introduce artists to the Musée de l'Armée, as well as to its missions and collections. The residency directs the artist-author's work toward one or more axes, such as "France's armed forces and military commitment"; "Post 1945, from the Cold War to the present"; "Colonisation, decolonisation: a shared history" and "The army-nation relationship and the awakening of citizens".* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Professional photographer of any kind (documentary, reporter, artist) · Must have already exhibited or published their images · Digital arts, film / video, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 6 mths (continuous) (min. 2 continuous mths) · Public display of works with exhibition possible, reproduction or distribution of works, publication possible, acquisition possible · Activities other than creation: interviews on the ongoing residency work for the Museum's public relations and archives, presentation during the Museum's managerial meetings and, depending on the wishes and availability of the artist-author, possible artistic and cultural activities for different audiences (workshops or public encounters in situ or extramural) · Contracts for the distribution or exploitation of works, for the production of an exhibition and/or acquisition if required · Individual and shared workspaces · Support with the development of the project · Overall sum of 10,000 € (including: residency grant, expenses for accommodation and, if needed, with meal package for the administrative canteen), remuneration of mediation activities or conference, copyright royalties, payment of print production expenses in the event of an exhibition and/or acquisition

Fondation d'entreprise Hermès

24 Rue du Faubourg-Saint-Honoré, 75008 Paris
Tel: 01 40 17 46 43

www.fondationdentreprisehermes.org

Contact: Julie Arnaud, projects manager, Victoria Le Guern, Head of projects

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidences d'artistes dans les manufactures Hermès* · Variable sites: the Maison Hermès factories in France (leatherwork, Holding Textile Hermès in the Lyon region, Puiforcat in Pantin, Saint-Louis in Lorraine) · Thematic focus: *Artistic creation in one of the Maison Hermès factories* · 2 sessions / yr · Partial disabled access

Eligibility and selection criteria Visual arts, design

Selection method By invitation of an exhibition curator selected by the Fondation d'entreprise Hermès

Reception conditions 10 mths, non-consecutive, with 3 mths at most of production in a factory · Means of transport in situ paid for depending upon the venue (car hire and/or taxis) · Public display of works including an exhibition with a local partner institution (the artist-author realises at least one work [not an object or product that can be commercialised by the factory] in 2 identical or similar examples, one of which they keep, the other goes to the Fondation d'entreprise Hermès), reproduction or distribution of works, publication, realisation of institutional videos · Activities other than creation: public encounters (1 introduction at the start of the

residency and 1 final presentation of the work to the factory artisans, 1 discussion between the artist-author and an artisan about the former's residency) · Contract for the distribution or exploitation of works · Individual accommodation, workspace in the factory, depending on the project · The factories' equipment and material · Support with the development of the project (notably from the 'patron' curator, technical help (training, assistance and realisation assured by a technical manager and the factory artisans) · Residency grant (8,000 €), copyright royalties (1,000 €), payment of expenses for: production (10,000 € max.), travel (10 return trips), meals (*per diem*)

Fondation d'entreprise Pernod Ricard

1 Cours Paul-Ricard, 75008 Paris

Tel: 01 70 93 26 00

www.fondation-pernod-ricard.com

Email: info@fondation-entreprise-pernod-ricard.com

Contact: Noémie Pacaud, coordinatrice des projets artistiques

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Aperto* · Residency venue: 17 bis Rue d'Amsterdam, 75008 Paris · 3 sessions / yr · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection method By invitation

Reception conditions 1 wk – 3 mths (continuous) · Public display of works with possibility of hangings / presentation, but not obligatory, reproduction or distribution of works, possible publication · Activities other than creation: public encounter(s) possible but not obligatory (to be agreed beforehand with the artist-author if applicable) · Individual workspaces (own office and open platform with mobile picture rails) · Depending on requirements, small equipment, tools, materials / supplies possible, audiovisual material · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,500 € / mth), copyright royalties, payment of expenses for: production (1,000 € / mth), travel (depending on the project with 1 return trip), transport of the works produced during the residency if necessary and if possible, insurance of the material brought

Glassbox

4 Rue Moret, 75011 Paris

Tel: 06 45 73 28 73

www.glassbox.fr

Email: glassbox.smart@gmail.com

Contact: Ugo Ballara

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidente Machine* · Itinerant residency: France and border countries · Thematic focus: *Audiovisual production and postproduction* · 1 session / yr · Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, graphic design, film / video

Selection method By application, public call for applicants

Reception conditions 4 mths (divisible) • Public display of works with 2-week exhibition at Glassbox in Paris, reproduction or distribution of works • Activities other than creation • Contract for the distribution or exploitation of works • Production and postproduction material (AMD Ryzen 9 5900X processor – 12/24 cores, 3.7/4.8GHz, Socket AM4 – 64Mo cache – TDP 105W – Memory DDR4 3200MHz total of 128Go, Nvidia GeForce RTX 3070 graphics card – 8Go GDDR6X – 5888 cores CUDA – PCIe 4.0, SSD M.2 1To disk, SSD SATA3 4To disk – Microsoft

Windows 10 Pro, 2 EIZO ColorEdge CS2731 monitors – BK, SONY ILMEFX3.CEC movie camera, H5 zoom, SENNHEISER ew 112P G4-A1 portable Lavalier wireless set) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 €), copyright royalties, payment of expenses for: production of the exhibition (max. 650 €), travel (2 return trips), transport of the artist-author's material and of the works produced during the residency

Picto Foundation

53 bis Rue de la Roquette, 75011 Paris
Tel: 01 53 36 21 21
www.pictofoundation.fr
Email: vincentm@picto.fr
Contact: Vincent Marcilhacy

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *PICTO LAB / EXPÉRIMENTER L'IMAGE* • Variable sites: Cité Internationale des Arts, 18 Rue de l'Hôtel-de-Ville, 75004 Paris and Laboratoires PICTO in Paris • Thematic focus: *Support with experimentation and creation within PICTO's network of laboratories and production studios* • 1 session / yr • Families permitted: depending on the terms and conditions of the Cité Internationale des Arts (studio-lodgings provided, etc) • Complete disabled access

Eligibility and selection criteria Visual arts, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works with presentations at the Salon Approche and via the venue sponsoring the application, reproduction or distribution of works • Activities other than creation: Open studio at the Cité Internationale des Arts • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Access to the equipment / tools, materials / supplies of the laboratories (use deducted from the technical grant) • Support with the development of the project, connection with professional networks, technical help • Residency grant (4,000 €), remuneration of activities other than creation, copyright royalties, technical grant (10,000 €)

Bétonsalon

9 Esplanade Pierre-Vidal-Naquet, 75013 Paris
Tel: 01 45 84 17 56
www.betonsalon.net
Email: info@betonsalon.net
Contact: Émilie Renard, director, Vincent Enjalbert, exhibition manager, Elena Lespes Muñoz, visitor manager

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Magnetic Residencies* • As part of an international exchange: crossed residency with Gasworks, London (United Kingdom), in partnership with Fluxus Art Projects (cf. International directory, United Kingdom, Magnetic - Institut français du Royaume-Uni / Fluxus Art Projects) • Thematic focus: *Focus on practices based on the exploration of sensorial relationships with the world that provide collective tools for reevaluating the way in which our bodies and minds are affected by the numerous crises with which we are confronted today and the way in which they respond to them* • 1 session / yr • Partner permitted • Partial disabled access

Eligibility and selection criteria Artist-author living in England • Digital arts, visual arts, sound arts, art criticism / theory / history, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (continuous) • Local transport paid for • Public display of works repro-

duction or distribution of works • Activities other than creation: presentation to the Bétonsalon team of the research undertaken • Individual accommodation and workspace • Support with the development of the project, connection with professional networks, administrative help • Residency grant (2,500 € / mth), copyright royalties, payment of expenses for travel (1 return trip)

Centre Cosmologie, sciences et sociétés

Laboratoire APC, 10 Rue Alice-Domon-et-Léonie-Duquet, 75013 Paris
Tel: 01 57 27 70 89
www.pariscosmo.fr
Email: vannoni@apc.in2p3.fr
Contact: Matteo Barsuglia

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence APC Art et Science* • Thematic focuses: *Residency carried out in the AstroParticule et Cosmologie (APC) research laboratory, crossed exchanges between artists and scientists* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Artist-author at the start of their career • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By invitation • Jury combining external professionals

Reception conditions 3 mth exchanges at the APC laboratory plus creation and exhibition, divisible • Public display of works with final exhibition, reproduction or distribution of works, publication (for end-of-residency presentation) • Activities other than creation: at least 1 round-table or encounter with the public during the end-of-residency exhibition • Shared workspace • Equipment / tools possible • Support with the development of the project • Overall sum of 2,500 € (including: residency grant, production expenses, travel), remuneration of activities other than creation, copyright royalties, payment of expenses for transport of the works produced during the residency (variable)

Manufactures Nationales / Ambassade de France en Chine

1 Rue Berbier-du-Mets, 75013 Paris / 60 Tianze Lu, Chaoyang, 100600 Beijing (China)
Tel: 01 44 08 52 18 / +86 1085312000
www.mobilinternational.culture.gouv.fr / www.faguowenhua.com
Email: communication.mobilier@culture.gouv.fr / artistique@institutfrancais-chine.com
Contact: Loïc Turpin, director of communication and development at the Mobilier National, Aude Urcun Brunel, cultural attaché at the French Embassy in China

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Programme de résidence croisée à destination des designers et artisans d'art français et chinois* • Variable sites, as part of an international exchange between the Manufactures Nationales and the French Embassy in China / Institut français in China (cf. International directory, China, Manufactures nationales / Ambassade de France en Chine): crossed residency for a Chinese designer or craftsperson living in Paris (with trips in the Paris region [Sèvres] and the different regions where the Manufactures Nationales are situated [Alençon, Beauvais, Puy-en-Velay, etc]) and for a French designer or craftsperson living in Jingdezhen, China's porcelain capital, in partnership with the Jingdezhen Ceramic University (with possible trips to the regions, depending on the project) • 1 session / yr • No disabled access

Eligibility and selection criteria At least 18 years old · Must be active professionally (not a student) · Must live in China for the French residency / must live in France for the Chinese residency · Ceramics / glass, design, arts and crafts professions (in the field of contemporary creation)

Selection method By application, public call for applicants · As part of an exchange programme · Jury combining external professionals

Reception conditions 3 mths, continuous (can be changed to suit the availability of the artist-author) · Some trips to the regions paid for · Individual accommodation, shared workspaces (the manufactory workshops, etc) · Equipment / tools, materials / supplies upon request, depending on the project · Support with the develop-

ment of the project in France (notably from the artisans of the Atelier de Recherche et de Création, the textile manufactories and the restoration workshops, the workplaces of 110 art technicians and works managers in cabinet-making, chairmaking, bronze chandelier-making, restoration of carpets and tapestry, upholstery, decorative tapestry), connection with professional networks, administrative and technical help; in China, support with the development of the project, connection with professional networks · Overall sum of 1,200 – 1,500 € / mth (including: residency grant, production expenses), copyright royalties, payment of expenses for: travel (1 return trip), meals (roughly 800 €)

Cneai =

17 Boulevard Jourdan, Maison internationale, 75014 Paris
Tel: 06 95 72 57 78
www.cneai.com
Email: programmes@cneai.com
Contact: Ann Stouvenel, director, Bastien Sbuttoni, administrator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Maison flottante* · Residency venue: 52 Chemin du Halage, 27740 Poses (the Normandy region, the Eure department); flat-bottomed boat, moored, designed specifically for the residency, the work of the designers Erwan and Ronan Bourouillec · International exchange and crossed residencies possible · Thematic focus: *Research, springboard, associate and/or regional artists' residencies* · 4 - 6 sessions / yr · Collective permitted (max. 12 people) · Families permitted: the helper should facilitate the management of the children to enable the artist-author to have more time for research and creation · Assistant permitted · Partial disabled access

Eligibility and selection criteria All arts and crafts and visual arts disciplines

Selection method By application, public call for applicants and spontaneous candidacies · By invitation · As part of partnership(s) depending on the project and tailor-made · Jury combining external professionals

Reception conditions 1 mth (continuous) · Public display of works, reproduction or distribution of works · Activities other than creation: public encounter with the inhabitants and partners · Contracts for the distribution or exploitation of works, for interventions (possible for regional

residencies) · Individual accommodation and workspace · Equipment / tools, materials / supplies depending on the partners · Support with the development of the project, connection with professional networks, administrative and technical help and, depending on the context, with the development of the economic model (possible for springboard residencies) · Residency grant (2,000 €), remuneration for the public encounter (150 €), copyright royalties, payment of expenses for: production (1,000 € max.), travel (1 return trip), transport of the works produced during the residency depending on the context, insurance of the material brought

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Maison monde* · Variable sites throughout the world, as part of an international exchange where required: crossed and/or unilateral residencies (eg: the *Micromégas* programme in Hong Kong) · Thematic focus: *Research and creation and/or production residency, depending on the artist's intentions* · 1 - 4 sessions / yr · Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants and spontaneous candidacies · By invitation · As part of an exchange programme if required · Jury combining external professionals

Reception conditions 1 mth (continuous) · Public display of works with exhibition possible, reproduction or distribution of works if required · Activities other than creation: public encounter(s) and/or artistic practice workshops possible depending on the context · Contract for the

distribution or exploitation of works · Individual accommodation, shared workspace · Equipment / tools, materials / supplies depending on the partners and the artist-author and craftsperson · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant

KADIST

19 bis Rue des Trois-Frères, 75018 Paris
Tel: 01 42 51 83 49
www.kadist.org
Email: paris@kadist.org
Contact: Anna Ezequel, in charge of programmes

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

(2,000 €), remuneration of activities other than creation where required, copyright royalties, payment of expenses for: production (1,000 €), travel (1 return trip), meals, *per diem* possible, transport of the works produced during the residency, insurance of the material brought

Number of sessions / yr variable · Collective permitted (max. 4 people) · Families permitted · No disabled access

Eligibility and selection criteria All visual arts disciplines, research

Selection method By invitation

Reception conditions 1 wk - 2 mths (divisible) · Public display of works with presentation possible (either public, semi-public or internally), reproduction or distribution of works · Individual accommodation, individual workspaces (office in the accommodation) and shared (in the premises of Kadist) · Access to the archives and videos of the Kadist collection, upon request · Support with the development of the project, connection with professional networks · Residency grant (variable amount, max. 5,000 €), copyright royalties, payment of expenses for: travel (with 1 return trip), meals (350 € / wk)

Éditions extensibles

44 Rue Bouret, 75019 Paris
Tel: 06 50 06 97 40
www.leseditionsextensibles.com
Email: contact@leseditionsextensibles.com
Contact: Sébastien Souchon

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

1 session / yr · No disabled access

Eligibility and selection criteria Visual arts, literature

Selection method By application, public call for applicants

Reception conditions 2 mths (divisible) · Public display of works with exhibition after the residency, reproduction or distribution of works, publication · Activities other than creation: public encounter(s) to be defined with the artist-author, artistic practice workshops · Contract for the distribution or exploitation of works · Shared workspace · Exhibition room, printer, paper · Support with the development of the project · Overall sum max. 2,000 € (including: residency grant, travel, meals), copyright royalties, payment of production expenses variable

Seine-et-Marne (77)

Centre Photographique d'Île-de-France

107 Avenue de la République
77340 Pontault-Combault
Tel: 01 70 05 49 80
www.cpfif.net
Email: contact@cpif.net
Contact: Nathalie Giraudeau, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Atelier de recherche et post-production* • Thematic focus: *Research focusing on the postproduction phase: editing, chroma, retouching, printing, digitalisation* • 1 session / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Contemporary photography, its links with other creative fields

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 45 days over a 6-mth period • Public display of works with exhibition depending on the project's progress, the wishes of the artist-author and the programming of the art centre, reproduction or distribution of works • Activities other than creation: public encounter(s) if the artist-author wishes • Contract for the distribution or exploitation of works • Individual workspace • Computer, printer, viewing cabin, flatbed scanner, professional negative scanner, screens, camera and tripod, spectrophotometer, enlarger, cutter, light table, print cabinet, printing and retouching software, digital and/or film printing paper, inks, photography chemicals, packaging materials, works of art • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,400 €), copyright royalties (if required), payment of expenses for: production (variable amount), travel (250 €)

Yvelines (78)

La Graineterie, Centre d'art de la Ville de Houilles

27 Rue Gabriel-Péri, 78800 Houilles
Tel: 01 30 86 32 34
https://artsculture.ville-houilles.fr/centre-dart
Email: pole.culturel@ville-houilles.fr
Contact: Marie Bechetoille, director,
Léa Pagnier, visitor manager

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

1 session / yr • Complete disabled access

Eligibility and selection criteria Visual arts, sound arts, graphic design, film / video, performance, photography

Selection method By invitation

Reception conditions 1 - 6 mths (divisible) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: studio open days, artistic practice workshops • Contract for the distribution or exploitation of works • Shared workspace • Equipment for carpentry, audiovisual equipment, miscellaneous equipment • Support with the development of the project, connection with professional networks, administrative and technical help • Overall average sum of 1,500 € (including: residency grant, production expenses, travel, meals, copyright royalties), remuneration of the artistic practice workshops, payment of expenses for insurance of the material brought

Château Éphémère

2 Chemin des Grandes-Terres
78955 Carrières-sous-Poissy
Tel: 01 39 79 29 93
www.chateauephemere.org
Email: bonjour@chateauephemere.org
Contact: Vincent Merlet, director and scheduler

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *DIGITALARTS, ART SONORE ET NOUVELLES ÉCRITURES* • 1 session / yr • Collective permitted (max. 10 people) • Families permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Min. 18 yrs • Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1mth max. (divisible) • Public display of works with presentation for a special event (Hyper Sonic, cultural actions, etc) and possible exhibition with a partner, reproduction or distribution of works • Activities other than creation: one or several actions in the local region and with the inhabitants (encounter, workshop, etc) • Individual and shared accommodation and workspace • Audio equipment (speakers, amplified speakers and sub, amplifier, limiter, sound cards, consoles, recorders, miscellaneous headphones and microphones), backline and musical instruments (including guitar amp, guitar amp head, keyboard amp, bass amp, MIDI keyboard, Mini-Moog keyboard, controllers, expanders, analogue and digital synthesisers, samplers, batteries, Tama Double, turntables, audio mixer), video equipment (video projectors, mobile and suspended screens, monitor, video camera), lighting equipment (projectors, console, controller), fab lab • Support with the development of the project, technical help • Residency grant (500 €), remuneration of activities other than creation, copyright royalties

Essonne (91)

La Crypte d'Orsay

4 Avenue Saint-Laurent, 91400 Orsay
Tel: 01 60 92 80 28
www.mairie-orsay.fr/temps-libre/la-culture/les-equipements-culturels/la-crypte-d-orsay
Email: exhibitions@mairie-orsay.fr
Contact: Rémy Albert, artistic director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence de création et de médiation* • 1 session / yr • Duo permitted • No disabled access

Eligibility and selection criteria Experience with varied audiences • Digital arts, visual arts, sound arts, design

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 5 mths (divisible, min. 1 mth) • Public display of works with exhibition, reproduction or distribution of works, possible publication • Activities other than creation: 50 hrs of intervention and workshops with

varied audiences including schoolchildren • Contract for the distribution or exploitation of works • Individual accommodation (for artist-authors non-resident in the Île-de-France) and workspace • Plunge circular saw with guide rail and vacuum, drill, wood sander, screws and bolts, paint • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 1,500 € (including: residency grant, production expenses, transport of the works produced during the residency), remuneration of activities other than creation (2,500 € for 50 hrs and 60 € / hr for every additional hr), copyright royalties (1,000 € for the exhibition), payment of expenses for: travel (200 € with 1 return trip), meals (cooked by the town's school canteen and available at lunchtime on weekdays, permanent self-service for coffee, tea, fruit, biscuits etc), material for the artistic practice workshops, publication if applicable (3,500 €)

Hauts-de-Seine (92)

École Municipale des Beaux-Arts / Galerie Édouard-Manet

3 Place Jean-Grandel, 92230 Gennevilliers
Tel: 01 40 85 67 40
www.ville-gennevilliers.fr
Email: valerie.arthur@ville-gennevilliers.fr
Contact: Valérie Arthur, administration

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence artistique* • 1 session / yr • No disabled access

Eligibility and selection criteria Visual arts

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 1 yr (divisible) • Public display of works with possible exhibition or presentation, reproduction or distribution of works • Activities other than creation: encounter with the preparatory class students of the structure's art schools • Individual workspace • Support with the development of the project • Residency grant (8,000 – 10,000 €)

La supérette – centre d'art contemporain de Malakoff

28 Boulevard de Stalingrad, 92240 Malakoff
Tel: 01 47 35 96 94
https://maisondesarts.malakoff.fr/61/la-superette.htm
Email: maisondesarts@ville-malakoff.fr
Contact: Juliette Giovannoni, residency coordinator, Aude Cartier, director of the art centre

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence de jours* • Thematic focus: *Residency dedicated to authors' collectives* • 1 session / yr • Collectives permitted (3 - 5 people) • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, film / video, performance, photography, writing

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 - 4 mths (divisible) • Public display of works with presentation or restitution time, reproduction or distribution of works • Activities other than creation: encounter organised by the Supérette's team for sharing research, artistic practice workshops possible solely at the request of the collective • Contract for the distribution or exploitation of works if required • Shared accommodation (if required

② Programme name: *Résidence de recherche* • Thematic focuses: *Depending on the research focuses and programming of the art centre* • 1 session / yr • Collectives permitted (3 - 5 people) • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, film / video, performance, photography, writing

Selection method By invitation

Reception conditions 1 mth (continuous) • Public display of works with presentation or restitution time, reproduction or distribution of works • Activities other than creation: encounter organised by the Supérette's team for sharing research, artistic practice workshops possible solely at the request of the collective • Shared accommodation (if required and for artist-authors non-resident in the Île-de-France), shared workspace • Workspace with tools, resource space, mate-

rials / supplies depending on stocks and the project • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 € / mth / pers.), remuneration of

activities other than creation, payment of production expenses and travel possible depending on the project

Sèvres, Manufacture et Musée Nationaux

2 Place de la Manufacture, 92310 Sèvres
Tel: 01 46 29 38 24
www.sevrescitoteceramique.fr
Email: diane.malluile@sevrescitoteceramique.fr
Contact: Diane Malluile, management, creation and production assistant

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence de création* • 2 sessions / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Ceramics

Selection method By application, spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 8 mths (divisible) • Public display of works with exhibition possible at the Galerie de Sèvres in Paris, reproduction or distribution of works possible as a gesture of goodwill • Activities other than creation: presentation of the research to the Manufacture's personnel • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Production means linked to ceramics creation, raw materials for stoneware, porcelain and earthenware • Support with the development of the project, technical help • Remuneration for the commercialisation of the prototype realised during the residency if applicable or in the form of fees if not commercialised, copyright royalties, payment of production expenses in the event of commercialisation

Mairie de Courbevoie

2 Place de l'Hôtel-de-Ville, 92400 Courbevoie
Tel: 01 71 05 73 44
www.ville-courbevoie.fr
Email: culture@ville-courbevoie.fr
Contact: Marine Bonnifay, head of cultural projects, Cultural Affairs department – Direction de la culture

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence d'artiste du pavillon des Indes* • Residency venue: Pavillon des Indes, 142 Boulevard Saint-Denis, 92400 Courbevoie • Thematic focus: *Artistic creation residency – Visual arts* • 1 session / yr • No disabled access

Eligibility and selection criteria Under 35 yrs • Must live in mainland France • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 9 mths (continuous) • Public display of works with exhibition(s) or studio open days, reproduction or distribution of works, publication of a booklet or catalogue • Activities other than creation: studio open days, participation in various cultural events in the town, artistic practice workshops (EAC project type with primary school classes) • Individual accommodation, shared workspace • Equipment / tools, materials / supplies depending on requests and certain resources via the technical services • Support with the development of the project • Overall sum of 500 € / mth paid per term (including: residency grant, travel expenses, meals), payment of production expenses (purchase of materials depending on the budget available), copyright royalties

Seine-Saint-Denis (93)

Le Wonder

109 Rue de Paris, 93000 Bobigny
www.lewonder.com
Email: bonjour@lewonder.com
Contact: Jeanne Mathas, administrator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche et de création* • 1 session / yr • Duo permitted • Families permitted: bedroom suitable for a couple with 1 child (additional room if more than one child) • Assistant permitted • No disabled access

Eligibility and selection criteria Artist-author living outside the Île-de-France • All visual arts disciplines

Selection method By application, public call for applicants

Reception conditions 1 mth (continuous) • Public display of works with presentation possible, reproduction or distribution of works, publication possible • Activities other than creation: 1 encounter for presenting the artist-author's work and artistic approach at the start of the residency with the permanent residents of Le Wonder • Individual accommodation, shared workspace • Table-top edger, jointer, planer, spindle moulding-machine, planer (600 × 280 cm),

mitre saw, wood lathe, chip extractor and industrial Hoover, 2 ceramics kilns 190 L (vertical and frontal loading), wheel, storage areas, small modelling tools, editing room, 21080p HD projectors (3000 and 6000 lumens), vast hybrid spaces, 2 voice booth/studios, industrial sewing machine, 5-thread overlock machine, cover-stitch machine (jersey finishing), industrial steam press, risograph printer with 6 colour drums, digital tracer, Xerox printer, digital cutter, cutting table, light table, electric paper cutter, drying rack, dip tank, silkscreen printing table, a metal band saw, a metal splitting saw, two welding stations: MIG and TIG welders, a roller bending machine, a manual bender/roller/sheet metal cutting machine, a metal lathe, a pillar drill, a belt sander, a manual bender, a compressor, welding table, suction system, anvil, portable electrical equipment (stone cutter, drill, jig-saw, angle grinder, hammer drill), materials / supplies to be defined depending on requirements • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,200 €), copyright royalties, payment of expenses for: production (400 €), travel (250 € with 1 return trip)

Centre Tignous d'art contemporain

116 Rue de Paris, 93100 Montreuil
Tel: 01 71 89 28 00
www.centretignousdartcontemporain.fr
Email: cactignous@montreuil.fr
Contact: Aurélie Thuez, director of the art centre

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence de recherche et d'expérimentation en lien avec le territoire de Montreuil* • Thematic focus: *Varied themes linked to the region of Montreuil* • 1 session / yr • Duo permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Emerging artist-author living in the Île-de-France, previous experience of a residency format advised •

Visual arts, sound arts, design, photography
Selection method By application, public call for applicants

Reception conditions 6 mths (continuous) (min. 3 days / wk) • Public display of works with 3-wk exhibition, reproduction or distribution of works, publication (with reservations) • Activities other than creation: open studios if the artist-author wishes, 2 artistic practice workshops proposed for family audiences • Individual workspace • Tools of the art centre • Support with the development of the project • Residency grant (4,500 €), copyright royalties, payment of expenses for: production (4,500 €), insurance of the material brought / works (1,500 €)

Jakmousse +

124 Rue de Rosny, 93100 Montreuil
Tel: 07 61 94 48 39
www.jakmousse.org
Email: contact@jakmousse.org
Contact: Camille de Bayser, artistic director, Richard Choukroun, director, Vincent Labaume, artistic director, Karine Scherrer, artistic director design

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence Jakmousse* • Linked to a network of rubber manufacturers in Thailand and Brazil • Thematic focuses: *To come up with a project based on natural rubber that questions today's challenges, notably new technology, the links between art and science and environmental and social issues. "Here we are foolishly a-cosmic, a-miraculous. We are artists with just what we find. Perfected with elbow grease, if not elastic, with neither nail nor glue..."* • 2 sessions / yr • Collectives permitted (max. 3 people) • No disabled access

Eligibility and selection criteria Artist-author or professional designer • Visual arts, sound arts, ceramics / glass, design, film / video, performance, photography

Maison populaire

9 bis Rue Dombasle, 93100 Montreuil
Tel: 01 42 87 08 68
www.maisonpop.fr
Email: bonjour@maisonpop.fr
Contact: Pauline Gacon, director

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence de commissaire d'exhibitions* • Thematic focus: *Creation, support for production and distribution, artistic action, publication* • 1 session / yr • Collectives permitted (max. 5 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Young exhibition curators • Accommodation in the Île-de-France advised • Digital arts, visual arts, exhibition curatorship

Selection method By application, public call for applicants • Jury combining external professionals

Selection method By application, spontaneous candidacies • Jury combining external professionals

Reception conditions 6 mths (continuous) (min. 4 mths) • Public display of works with presentation of end-of-residency work and participation in the exhibition "Relations en tension", reproduction or distribution of works, possible commercial exploitation by offering produced pieces for sale via 2 structures, The Art Design Lab for the designers and Wild Projects for the artists • Activities other than creation: public encounters during the presentation and the exhibition, artistic practice workshops possible depending on the project • Contract for the distribution or exploitation of works • Individual workspace • Sound studio, wood and metal workshops, stock of rubber • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,000 € / pers.), copyright royalties, payment of expenses for: production (500 – 3,000 €), transport of the works produced during the residency (500 € max.), insurance of the material brought

Reception conditions 1 yr (continuous) • Public display of works with cycle of 3 exhibitions, reproduction or distribution of works, publication of an end-of-cycle exhibition catalogue • Activities other than creation: public encounter(s), artistic practice workshops, presence obligatory for public and institutional moments • Workspace in rooms at the Maison populaire • Workshop equipment / tools, materials / supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (9,000 €), compensation for applicants who are not retained (200 €), budget for 3 related exhibition and programming moments (50,000 €, including copyright royalties, production expenses, travel, meals, transport of works, insurance of the material brought / works), budget for the realisation of the catalogue (5,000 €)

Fonds de dotation Verrecchia

1 Rue d'Aurion, 93110 Rosny-sous-Bois
Tel: 07 86 10 06 70
www.fondsdedotationverrecchia.org
Email: contact@fondsdedotationverrecchia.org
Contact: Marie-Cécile Berdaguer, in charge of artistic and cultural action

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Bourse Matière(s)* • Residency venue: 2 Rue Parment, 88200 Remiremont (cf. the Grand Est region, the Vosges department) • Thematic focus: *Exploration of materials and in-depth study of the techniques of stonecutting* • 1 session / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Artistic practice or professional activity • Visual arts, sound arts, design, performance, photography

La Galerie, centre d'art contemporain de Noisy-le-Sec

1 Rue Jean-Jaurès, 93130 Noisy-le-Sec
Tel: 01 49 42 67 17
www.lagalerie-cac-noisylesec.fr
Email: lagalerie@noisylesec.fr
Contact: Nathanaëlle Puaud, exhibition and residency manager

Creation, research or experimentation residency, focused on the realisation and production of new works

① Programme name: *Résidence d'artiste / scène internationale* • Exclusively international reception • 1 session / yr • Duo permitted • Families permitted: studio-lodgings of 90 m² (bedroom with double bed and kitchen/living room with sofa-bed), possibilities for adapting to the artist-author's personal and family situation • No disabled access

Eligibility and selection criteria Foreign artist-author • Visual arts, sound arts, ceramics / glass, design, film / video, performance, photography

Selection method By invitation

Reception conditions 3 mths (divisible) • Payment of in situ public transport • Public display of works with exhibition(s) in accordance with different terms and conditions, reproduction or distribution of works, publication(s) • Activities other than creation: ad hoc presentations of works produced during the residency to groups of schoolchildren, adults and individuals within the context of the Galerie's activities • Individual

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (divisible) • Public display of works reproduction or distribution of works, • Activities other than creation: Open days for local secondary schoolchildren, public encounters aimed at a wide public, ad hoc opening of the creation space for individual visitors and groups, transmission workshops between the artist-author, students and apprentices at the Camille-Clauel Lycée professionnelle in a method chosen by the artist-author • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Stonecutting equipment, stone • Support with the development of the project, administrative and technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (400 €), travel

accommodation and workspace • Equipment / tools, materials / supplies of the art centre • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (4,000 €), travel (variable amount, 1 return trip), transport of the works produced during the residency (200 €)

Creation, research or experimentation residency, focused on the realisation and production of new works and linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence d'artiste / scène française* • 1 session / yr • Duo permitted • Families permitted: cf. prog. 1 • No disabled access

Eligibility and selection criteria Artist-author involved with the French artistic scene, having completed their studies and whose artistic work is their main activity, the creation and distribution processes must take account of the region and its context by involving its players • Visual arts, sound arts, ceramics / glass, design, film / video, performance, photography

Selection method By application, public call for applicants and by project for 5 preselected candidates • Jury combining external professionals

Reception conditions 6 mths (continuous) • Payment of in situ public transport • Public display of works with exhibition(s) in accordance with different terms and conditions, reproduction or distribution of works, publication(s) • Activities other than creation: public encounters (ad hoc presentations of works produced during the residency) to groups of schoolchildren, adults and individuals within the context of the Galerie's activities • Individual accommodation

Fondation Fiminco

43 Rue de la Commune-de-Paris
93230 Romainville
Tel: 01 83 75 94 75
www.fondationfiminco.com
Email: contact@fondationfiminco.com
Contact: Renata Bellanova, residency coordinator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *FABRIQUES* • 1 session / yr • Partial disabled access

Eligibility and selection criteria Proof of promising or meaningful professional experience • Digital arts, visual arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, design, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Les Laboratoires d'Aubervilliers

41 Rue Lécuyer, 93300 Aubervilliers
Tel: 01 53 56 15 90
www.leslaboratoires.org
Email: bonjour@leslaboratoires.org
Contact: Louise Bailly, administrator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

1 session / yr • Partial disabled access

Eligibility and selection criteria Visual arts, sound arts, film / video, performance

Selection method By application, spontaneous candidacies • By invitation

and workspace • Equipment / tools, materials / supplies of the art centre for on-site work and production • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (7,200 €), remuneration of the candidates preselected by project (250 €), copyright royalties, payment of expenses for: production (7,000 €), travel (max. 550 €)

Reception conditions 3, 6 or 11 mths (continuous) • Annual season ticket for public transport for the Île-de-France region • Public display of works with exhibition of the artists-in-residence collective within La Chaufferie (2 mths), reproduction or distribution of works, 1 annual publication • Activities other than creation: open days, artistic interventions in situ and extra mural, artistic practice workshops with schoolchildren • Individual accommodation, shared workspaces • Technical production workshops continually evolving in keeping with requirements (printing, silkscreen printing, ceramics, 3D printing, construction, photo and video), materials / supplies at the start of the residence to test different techniques (accompanied by a workshop supervisor) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (5,000 €), copyright royalties, payment of expenses for: travel (300 € within Europe, 800 € outside Europe with 1 return trip)

Reception conditions 1 yr (divisible) • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication possible • Activities other than creation: programme of artistic practice workshops to be determined depending on the project and the specifications (priority given to secondary schools) • Individual workspace • Technical equipment of the Laboratoires d'Aubervilliers, materials / supplies via public funding • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 15,000 € max. (including: residency grant, remuneration of activities other than creation, payment of production expenses, travel, meals, transport of the works produced during the residency, insurance of the material brought), copyright royalties

Espace culturel Maurice-Utrillo

Place Jean-Jaurès, 93380 Saint-Denis
Tel: 01 72 09 35 73
Email: culture-utrillo@pierreffitte93.fr
Contact: Laetitia Didiergeorges, director
of the Espace culturel

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence d'artiste annuelle* ·
1 session / yr · Complete disabled access

Eligibility and selection criteria Must live in the
Île-de-France · Digital arts, visual arts

Selection method By application, public call
for applicants

Ateliers Médicis

4 Allée Françoise-Nguyen
93390 Clichy-sous-Bois
Tel: 01 58 31 11 00
www.ateliersmedicis.fr
Email: contact@ateliersmedicis.fr
Contact: Océane Prunenec, in charge
of the programme Création en cours

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Création en cours* · Variable
sites: mainland France and Corsica, Guadeloupe,
French Guiana, Reunion, Martinique, Mayotte,
French Polynesia · Thematic focuses: *Supporting
young artists establishing themselves pro-
fessionally, transmission of the creative act to
pupils* · 1 session / yr · Collectives permitted
(max. 3 people) · Complete disabled access

Eligibility and selection criteria Diploma from
a Higher education cultural establishment /
Masters in literary creation / Masters 1 or equiv-
alent of another artistic curriculum acquired
in the 4 yrs preceding the call for applicants,
or artist-author without any of the previously
cited diplomas but recommended by a profes-
sional member of a cultural and artistic struc-
ture · Digital arts, visual arts, sound arts, design,
graphic design, film / video, performance, pho-
tography

Reception conditions 10 mths (continuous)
(min. 2.5 days / wk) · Possibility of using the
structure's vehicle · Public display of works with
personal exhibition after the residency · Activities
other than creation: public encounter(s) during
the meeting(s) or exhibition, 3 courses of artis-
tic practice workshops · Individual workspace ·
Small equipment (tools, computer, printer, etc),
exhibition material (picture rails, wires, etc) ·
Support with the development of the project,
technical help · Overall sum of 500 € (including:
residency grant, production expenses), remu-
neration of the 3 courses, copyright royalties,
transport of the works produced during the res-
idency with the structure's vehicle

Selection method By application, public call
for applicants

Reception conditions 7 mths (January - July), divis-
ible · Transport means in situ depending on the
residency venue · Public display of works with
presentation at the school, reproduction or distri-
bution of works, publication possible · Activities
other than creation: 20 days in a school in inter-
action with the pupils of CM1 or CM2 (9 and 10
yr olds) to enable them to get to grips with the
artist-author's project (exchanges and training
to prepare the artist-author for these interven-
tions), in accordance with free formats but par-
ticipative projects are encouraged to create real
dialogue between the artist-author, the pupils,
the teachers, the scholastic community and the
local inhabitants and players · Contract for the
distribution or exploitation of works · Individual
workspace · Support with the development of
the project, connection with professional net-
works · Overall sum of 11,000 € (including: res-
idency grant, remuneration of activities other
than creation, copyright royalties, production
expenses, accommodation, travel, meals, res-
titution, transport of the works produced during
the residency, insurance of the material brought)

Val-de-Marne (94)

Centre d'art contemporain d'Ivry – le Crédac

Manufacture des Cèllets
1 Place Pierre-Gosnat, 94200 Ivry-sur-Seine
Tel: 01 49 60 25 06
www.credac.fr
Email: residence@credac.fr
Contact: Sébastien Martins, production and
residencies manager

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche et
d'expérimentation* · Thematic focus: *Research
with an annual theme* · 1 session / yr · Collectives
permitted (max. 3 people) · Assistant possible ·
Complete disabled access

Eligibility and selection criteria Established
practice · Digital arts, visual arts, sound arts,
exhibition curatorship, art criticism / theory
/ history, design, graphic design, film / video,
performance, photography

Établissement de communication et de production audiovisuelle de la Défense – ECPAD

2-8 Route du Fort, 94200 Ivry-sur-Seine
Tel: 06 74 93 02 67
www.ecpad.fr
Email: actions-culturelles@ecpad.fr
Contact: Alexandra Berdeaux, head of the Pôle
du Développement Culturel et de la Diffusion

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *La Résidence au fort* ·
Residency venue: Fort d'Ivry-sur-Seine ·
Thematic focus: *Photographic and audiovis-
ual archives of the Ministry of the Armed Forces* ·
1 - 4 sessions / yr · Families permitted: visits dur-
ing the week and at weekends provided they
have completed the primary school's inspec-
tion form enabling access to the site · Partial
disabled access

Selection method With call for projects · Jury
combining members of the board of directors
and administrative supervisors

Reception conditions 7 mths (continuous) · Public
display of works with end-of-residency presenta-
tion during the studio open days, reproduction
or distribution of works, publication dedicated to
the residency project · Activities other than crea-
tion: public encounter(s) (possible at the start of
the residency and during the end-of-residency
presentation) · Individual workspace · The art
centre's technical workshop, materials / sup-
plies depending on the project · Support with
the development of the project, connection with
professional networks, technical help · Overall
sum of 9,000 € or about 1,300 € / mth (includ-
ing: residency grant, travel, meals, insurance
of the material brought), research grant for the
costs of inviting people from elsewhere, out of
region travel for research, purchase of docu-
mentation and specific supplies, etc (2,000 €),
copyright royalties

Eligibility and selection criteria At least 18 yrs,
professional experience required · Film / video,
photography

Selection method By application, public call for
applicants and/or spontaneous candidacies

Reception conditions 1 - 3 mths (divisible) (min. 80
% of the residency period) · Public display of
works with presentation, reproduction or distri-
bution of works, publication possible · Activities
other than creation: presentation of the com-
pleted or on-going work during a cultural event
or on video for social networks · Contract for the
distribution or exploitation of works · Individual
accommodation and workspace · Equipment /
tools, materials / supplies if required after anal-
ysis of the request · Support with the develop-
ment of the project · Residency grant (max.
2,000 € / mth)

Galerie Fernand-Léger – Galerie d'art contemporain de la Ville d'Ivry-sur-Seine

93 Avenue Georges-Gosnat
94200 Ivry-sur-Seine
Tel: 01 49 60 25 49
www.fernandleger.ivry94.fr
Email: galeriefernandleger@ivry94.fr
Contact: Hedi Saïdi, director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence de création* · Thematic focus: *Public space* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Research related to public spaces · Digital arts, visual arts, sound arts, film / video, photography

Selection method By invitation · Jury combining external professionals

Lavoir numérique

10 Rue Victor-Marquigny, 94250 Gentilly
Tel: 01 49 08 91 63 <https://lavoironumerique.grandorlyseinebievre.fr>
Email: lavoir.numerique@grandorlyseinebievre.fr
Contact: Anne Enderlin, general coordinator

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence de création Image et son* · Thematic focus: *Image and sound* · 1 session every 2 yrs · Duo permitted · Families permitted: possibility of being together studied and planned on a case by case basis (additional expenses paid by the resident) · Complete disabled access

Eligibility and selection criteria Must live on French national territory · Meaningful practice of one of the following activities: sound arts (music, composition or sound design), film / video (realisation, animation), photography

Selection method By application, public call for applicants

Reception conditions 10 mths (continuous) (min. 2 days / wk) · Public display of works with personal exhibition, reproduction or distribution of works, publication of a 32-page catalogue and a postcard · Activities other than creation: public encounter(s), artistic practice workshops possible · Individual workspace · Equipment / tools, materials / supplies available · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,500 € / mth on average), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (max. 20,000 €), travel (3 return trips), meals, insurance of the material brought

Reception conditions 5 mths (2-mth preparatory phase and 3-mth in situ creation phase), continuous · Public display of works with restitution, reproduction or distribution of works · Activities other than creation: presentations of ongoing creation during public encounters (coordination and monitoring by the Lavoir numérique team) · Contract for the distribution or exploitation of works · Individual accommodation and workspace shared · The venue's audiovisual equipment (photography studio, post-production photo and video studio, sound studio and projection room) · Support with the development of the project, administrative and technical help · Residency grant (5,870 € / pers.), copyright royalties, payment of expenses for: production (5,000 €), travel (1 return trip), meals, insurance of the material brought

MAC VAL (Musée d'Art Contemporain du Val-de-Marne)

Place de la Libération, 94400 Vitry-sur-Seine
Tel: 01 43 91 14 60
www.macval.fr
Email: fatmata.konate@valdemarne.fr
Contact: Fati Konate, assistant in charge of commissions and residencies

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidences d'artistes* · Thematic focus: *Reception of foreign artists* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Exclusively foreign artist-authors · Visual arts

Selection method By invitation

Reception conditions 3 mths (continuous) · Public

display of works with exhibition(s), reproduction or distribution of works, · Activities other than creation: public encounters as part of the cultural programming of the MAC VAL (PIQ NIC, Nuit des Musées, Journées du Patrimoine, etc), artistic practice workshops and/or workshops · Contract for the distribution or exploitation of works · Individual accommodation and workspace · Production workshop, equipment, supplies · Support with the development of the project, administrative and technical help · Overall sum of 3,750 € (including: residency grant, meals), copyright royalties, payment of expenses for: production (15,000 €), travel (2 return trips)

Maison des arts plastiques

157 Rue de Verdun
94500 Champigny-sur-Marne
Tel: 01 89 12 46 10
www.champignysurmarne.fr
Email: ecole.artsplastiques@mairie-champigny94.fr
Contact: Florence Khaloua

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence artiste plasticien – spécialité ceramics* · 1 session every 2 yrs · Complete disabled access

Eligibility and selection criteria Personal ceramics practice, motivation for supervising groups open to all · Visual arts, ceramics / glass

Selection method By application, public call for applicants and spontaneous candidacies

Reception conditions 3 mths (divisible) · Public transport paid for if the artist-author does not have a Passe Navigo · Public display of works with exhibition, reproduction or distribution of works · Activities other than creation: 2 public encounters with the structure's pupils (at the start and finish of the residency), 25 - 30 hrs of artistic practice workshops with different groups of the structure and one group of inhabitants · Shared workspace · Kiln and all the equipment of a ceramics studio, materials and supplies for the artistic practice workshops · Support with the development of the project · Residency grant (1,000 €), copyright royalties (with 330 € for the exhibition), payment of production expenses (max. 500 €)

Maison des arts plastiques Rosa-Bonheur

34 Rue Henri-Cretté, 94600 Chevilly-Larue
Tel: 01 56 34 08 37
www.ville.chevilly-larue.fr
Email: floloup@ville-chevilly-larue.fr
Contact: Fabienne Leloup, director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Thematic focus: *different with each call for applicants* · 1 session / yr · Collectives permitted (number of people unlimited) · Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants

Reception conditions 6 - 8 mths depending on the project, divisible · Public display of works with 6-wk exhibition, reproduction or distribution of works, internal publications depending on the

project • Activities other than creation: several actions and artistic practice workshops aimed at a varied public • Contract for the distribution or exploitation of works • Shared workspace (practice workshops and exhibition space) according to the structure's schedule • Kiln, press, clay • Support with the development of the project, connection with professional networks • Residency grant (6,000 – 10,000 €),

remuneration of activities other than creation depending on the project, copyright royalties, payment of expenses for: production (6,000 – 8,000 € depending on the project), travel (500 – 1,000 € with 5 return trips), meals (500 – 1,000 € depending on the number of days), transport of the works produced during the residency

Val-d'Oise (95)

L'imagerie

10 Rue du 8-Mai-1945, 95100 Argenteuil
Tel: 01 75 40 39 12
www.asso-limagerie.fr
Email: valerie@limagerie.fr
Contact: Valérie Police

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence à la ferme Georgette* • Residency venue: La Ferme Georgette, 50320 Saint-Ursin (Normandy region, department of La Manche) • Thematic focus: *Artistic presence in rural zones* • Number of sessions / yr variable • Collectives permitted (max. 6 people) • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, design, graphic design, film / video, photography, graphic art, arts and crafts

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Abbaye de Maubuisson

Avenue Richard-de-Tour
95310 Saint-Ouen-l'Aumône
Tel: 01 34 33 85 00
www.abbaye-de-maubuisson.fr
Email: abbaye.maubuisson@valdoise.fr
Contact: Emmanuel Reiatua Cuisinier, head of artistic production and residencies

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences post-diplôme* • Thematic focus: *Research and creation / Residencies aimed at graduates of the École Nationale Supérieure d'Arts de Paris-Cergy*

Reception conditions Variable duration (divisible) • 4 bicycles available • Public display of works with end-of-residency exhibition, reproduction or distribution of works, publication of a brochure • Activities other than creation: public encounter(s) and artistic practice workshop(s) possible • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Film photographic laboratory and several workbenches, all necessary material for drawing, painting, cutting, etc, basic tools • Support with the development of the project • Overall sum of 5,000 – 15,000 € (including: residency grant, production expenses, travel [6 return trips], meals, insurance of the material brought), remuneration of activities other than creation if required (70 € / hr), copyright royalties

(ENSAPC) and the *École Nationale Supérieure des Arts Décoratifs – PSL* • 1 session / yr for each school • Collectives permitted (max. 3 people) • No disabled access

Eligibility and selection criteria Graduate of ENSAPC or the École des Arts Décoratifs – PSL • Digital arts, visual arts, design, graphic design, film / video, performance, photography

Selection method With call for projects • As part of partnerships with ENSAPC or the École des Arts Décoratifs – PSL

Reception conditions 1 - 3 mths (divisible) • Public display of works possible with restitution time in the studio, reproduction or distribution of works • Activities other than creation: variable

depending on the project (public encounter(s) and/or artistic practice workshops) • Individual accommodation possible, individual workspace • Equipment / tools, materials / supplies possible • Support with the development of the project, technical help • Residency grant (800 € / mth), remuneration possible for activities other than creation if required, copyright royalties possible

La Source Garouste – Villarceaux

Domaine régional de Villarceaux
95710 Chaussy
Tel: 01 34 67 78 83
www.lasourcegarouste.fr
Email: accueil.villarceaux@lasourcegarouste.fr
Contact: Anne Marie Le Vaillant

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence Mission en milieu rural* • Residency venue: Domaine régional de Villarceaux • Thematic focus: *Mission residency with artistic and cultural education aims based on the complete availability of the resident for six months and the distribution of previous, available work by them in specialist or other venues during or after the residency period* • 1 session / yr • Duo permitted • Partner permitted: accommodation in 1 studio • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, ceramics / glass, design, film / video, photography

Selection method By application, public call for applicants and spontaneous candidacies • Jury combining external professionals

Reception conditions 6 mths (continuous) • Own car required • Public display of works with exhibition(s) in the communal areas of the Château de Villarceaux, reproduction or distribution of works • Activities other than creation: commitment to an educational approach with children to allow them to see and comprehend the research and creation processes according to forms of intervention and varied actions • Individual accommodation and workspace • Ceramics kiln, workshop materials and tools • Support with the development of the project, connection with professional networks, technical help • Residency grant (14,500 €), payment of expenses for travel (500 €)

Martinique (972)

Abité

19 Rue Garnier-Pagès, 97200 Fort-de-France
Tel: 06 96 86 12 23
<https://asso.abite.fr>
Email: contact@abite.fr
Contact: David Fontcuberta, president,
Rafael Salcedo, treasurer, Angela Rodriguez,
in charge of residency programmes

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences Art + Architecture* · Residency venue: Fort-de-France · Thematic focus: *Visual arts and architecture* · 3 sessions / yr · Duo permitted · Families permitted: in the event of under-age children (travel and living expenses, apart from accommodation, to be paid for by the family) · Partial disabled access

Eligibility and selection criteria Must show clear involvement with the visual arts, some experience or an interest in themes linked to architecture in the widest sense (urbanism, society, region, sustainability, etc), previous experience with recognised public-spirited and community initiatives · Visual arts, sound arts, design, graphic design, photography, architecture, urbanism

La Station culturelle

33 Rue Perrinon 97200, Fort-de-France
Tel: 06 96 50 55 00
www.stationculturelle.com
Email: station.culturelle@gmail.com
Contact: Éléna Arnoux and Éline Gourgues,
co-directors

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence de recherche sur le territoire* · Thematic focus: *Artistic residency* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography, music

Selection method By application, public call for applicants and spontaneous candidacies · By invitation

Reception conditions 3 - 4 wks (continuous) · Public display of works with exhibition(s), reproduction or distribution of works · Activities other than creation: exchange encouraged with the cultural community in Martinique through various forms of dialogue with the artist-author (open studio, roundtables, etc, at the association's headquarters or in partner institutions), artistic practice workshops possible in collaboration with local organisations (artists' collectives, training establishments) · Contract for the distribution or exploitation of works · Individual accommodation, shared workspaces (equipped studio, space in the association's offices, multipurpose room for presentations) · Necessary equipment / tools, access to a specialist architecture library, materials / supplies according to needs · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (300 € / wk), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (300 €), travel (600 € with 1 return trip)

Selection method By application, spontaneous candidacies · By invitation · Jury combining external professionals

Reception conditions 5 wks (continuous) · Driving licence advised, car hire paid for by the structure · Public display of works with exhibition and/or restitution possible, reproduction or distribution of works, publication possible · Activities other than creation: 1 public encounter · Individual accommodation, shared workspace · Access to the material resource centre, small equipment · Support with the development of the project (notably from a cultural mediator), connection with professional networks · Overall sum of 2,000 € (including: residency grant, copyright royalties, remuneration of the public encounter), payment of expenses for: travel (1,500 € with 1 return trip), meals (500 €), insurance of the material brought (200 €)

Creation, research or experimentation residency, focused on the realisation and production of new works

② Programme name: *FotoKontré* · Variable sites: Martinique and French Guiana as part of crossed residencies organised with the Rencontres Photographiques de Guyane, between La Station culturelle in Martinique and La Maison de la Photographie Guyane-Amazone (MAZ) in French Guiana, as well as Les Amis de Artistik Rézo Caraïbes in Guadeloupe · Thematic focus: *Creation residency in partnership with the Rencontres Photographiques de Guyane* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Must live in Martinique or have a connection with the region and have accommodation available there · Film / video, photography

Selection method By application, spontaneous candidacies · By invitation · As part of partnerships, in collaboration with the artistic director des Rencontres Photographiques de Guyane

Reception conditions 18 mths (divisible) · Own car required · Public display of works with monographic exhibition during the Rencontres Photographiques de Guyane, reproduction or distribution of works, publication of 1 – 3 images in the festival's catalogue · Activities other than creation: in Martinique, participation as a professional in the Rencontres d'Arles and the panel of WOPHA (*Women Photographers International Archive*) in Miami (USA), 1 workshop chosen by the artist-author on photography practices related to their approach · Contract for the distribution or exploitation of works · Shared workspaces · Access to a material resource centre, basic photographic equipment, Adobe suite, small supplies (paper, felt pens, pencils, etc) · Support with the development of the project (in Martinique, from art professionals), connection with professional networks, administrative help · Residency grant (2,500 €), copyright royalties (rights relating to the exhibition of the Rencontres Photographiques de Guyane paid by the festival), payment of expenses for: production (3,000 €), travel (2,000 € with 2 return trips), meals (300 €), in Martinique: 2 travel grants to the Rencontres d'Arles and the WOPHA in Miami

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

③ Programme name: *Bourse de curation* · Thematic focus: *Research, art criticism, curatorship* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Emerging career in writing, research and exhibition curatorship · Exhibition curatorship, art criticism / theory / history

Selection method By application, spontaneous candidacies · By invitation

Reception conditions 5 wks (continuous) · Own car required · Public display of works with exhibition and/or restitution possible, reproduction or distribution of works, publication possible · Activities other than creation: public encounter(s) possible · Individual accommodation, shared workspace · Access to the project archives, to the material resources centre and to the document resources, small equipment · Support with the development of the project · Residency grant (2,000 €), copyright royalties, payment of expenses for travel (1,000 € with 1 return trip)

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

④ Programme name: *KONMÈS* · Thematic focus: *Creation of workshops – Reflections on transmission and teaching within the cultural domain* · 1 session / yr · Duo permitted · Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (divisible) (min. 4 wks) · Driving licence advised, car hire paid for by the structure · Public display of works with exhibition and/or restitution possible, reproduction or distribution of works, publication possible · Activities other than creation: encounters with members of the associations of the Maison d'artistes, transmission workshops expected for one or more specific practices aimed at local artists and/or audiences · Individual accommodation, shared workspace · Access to the project archives, to the material resources centre and to the document resources, small equipment · Support with the development of the project, technical help · Residency grant (4,000 €), copyright royalties, payment of expenses for: travel (2,000 € with 2 return trips), meals (500 €)

Le Studio Lumina

Rue Loulou-Boislaville, 97200 Fort-de-France
Tel: 06 96 32 54 56
@lestudiolumina
Email: assozofi@gmail.com
Contact: Nicolas Derné, artistic director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Itinerant residency: Martinique • 2 sessions / yr • No disabled access

Eligibility and selection criteria Digital arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, photography

Selection method By application, public call for applicants • By invitation

SeizeMètresCarrés

109 Rue Moreau-de-Jonnès
97200 Fort-de-France
Tel: 06 96 10 02 28
www.seizemetrescarres.mq
Email: 16mcarrés@gmail.com
Contact: Michael Pago, president,
Mylène Emica, artistic director

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence artistique* • creation crossed residency focused on recollection issues • 2 sessions / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Priority given to artist-authors from Martinique, the Caribbean and diasporic Africa • Digital arts, visual arts, sound arts, film / video, performance, photography, dance

Édouard Glissant Art Fund – Maison Édouard Glissant

1 Pointe La-Cherry, 97223 Le Diamant
Tel: 06 72 20 67 46
www.edouardglissantartfund.com
Email: contact@edouardglissantartfund.com
Contact: Mathieu Glissant, president, Ronan Grossiat, general secretary

Reception conditions 1 wk - 1 mth (continuous) • In situ means of transport possible • Public display of works with restitution or exhibition, reproduction or distribution of works, publication possible • Activities other than creation: public encounters / mediation (notably for schoolchildren with the support of the association's team), artistic practice workshops, public work depending on the project and the duration of the residency • Shared workspace • Equipment / tools, materials / supplies to be studied according to requirements • Support with the development of the project, connection with professional networks, technical help • Residency grant (500 – 1,000 €), remuneration of activities other than creation depending on the type of project, copyright royalties, payment of expenses for: production (500 €), meals (25 € / day)

Selection method By invitation

Reception conditions 1 wk – 6 mths max., divisible (min. 30 hr / wk) • Own car required • Public display of works with restitution in the form of a private view or performance evening, reproduction or distribution of works, • Activities other than creation: public encounter during the restitution, 2 artistic practice workshops (1 general public and 1 youth) • Individual accommodation individual workspace • Sound system, video-projector, materials / supplies according to needs • Support with the development of the project, connection with professional networks • Residency grant (1,500 – 3,500 € depending on duration), copyright royalties, payment of expenses for: production (3,000 €), travel (2,800 € with 1 return trip)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works 3 - 6 sessions / yr • Collectives permitted (max. 3 people) • Families permitted: air-conditioned house with 3 bedrooms, facing the sea opposite the Rocher du Diamant • Partial disabled access

Eligibility and selection criteria Visual arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection method By invitation • Jury combining external professionals

Reception conditions 1 - 3 mths (continuous) • Public display of works to be defined with the artist-author, reproduction or distribution of

VANLAB

13 Rue du Petit-Florentin, Quartier plateau fofo, 97233 Schoelcher
Tel: 06 96 97 86 36
www.vanlabmartinique.fr
Email: vanlabmartinique@gmail.com
Contact: Nicolas Fellice

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Héroïnes de la Caraïbe* • Residency venue: in the VANLAB premises and its non-profit partners in the middle of Martinique • Thematic focus: *Heritage, Caribbean matrimony* • 1 session / yr • No disabled access

Eligibility and selection criteria Digital arts, visual arts, design, photography

Selection method By application, public call for applicants

Centre de Recherche en Art actuel

Bâtiment Barbantine n6, La Galette
97260 Morne-Rouge
Tel: 06 96 98 30 61
Email: assocraa972@gmail.com
Contact: Bruno Creuzet, president

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Volcans et territoires* • Residency venue: Atelier du Carbet • As part of an exchange programme with cultural structures • Thematic focus: *To develop a project and enable it to evolve by encountering a French culture, French-speaking, with multiple roots and a painful history. Through their practice, visual artists may observe how perceptions of the body influence spatial perception and relations with the region and its history* • 1 session / yr • Duo permitted • Partner permitted • Partial disabled access

works, • Activities other than creation: public encounter(s) to be defined with the artist-author • Individual accommodation and workspace • Support with the development of the project • Residency grant (2,000 € / mth), remuneration of activities other than creation, copyright royalties, payment of expenses for travel (1,000 € with 1 return trip)

Reception conditions 2 mths (continuous) (min. 1 mth) • Public display of works with restitution in the studio / performance space, reproduction or distribution of works, publication possible • Activities other than creation: public encounter during the restitution • Contract for the distribution or exploitation of works on a case by case basis • Individual and shared workspaces • Digitally controlled machines of the VANLAB fab lab (wire deposit printer, resin printer, 3D scanner, UV printer, CNC robot, laser cutter-engraver, cordless power equipment) • Support with the development of the project, administrative and technical help • Residency grant (5,000 €), copyright royalties, payment of expenses for: production (2,000 €), travel (1 return trip), meals (20 € / day), transport of the works produced during the residency, insurance of equipment, help with acquiring a preferential rate for renting individual accommodation paid for by the artist-author

Eligibility and selection criteria Professional cursus • Must live in French Guiana, Brazil or the Caribbean and other regions of the world • Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, design, film / video, performance, photography, multimedia

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 wks (continuous) • In situ transport with vehicles belonging to members of the association • Public display of works with restitution at the Centre de Découverte des Sciences de la Terre (CDST) and the gallery-school of the Campus Caraïbèen des Arts, reproduction or distribution of works • Activities other than creation: 1 public encounter with the art students, schoolchildren and general public during a designated moment • Individual accommodation, individual and shared workspaces • Soldering kit, ceramics kiln, various

materials and tools · Support with the development of the project, connection with professional networks, technical help · Residency grant (1,500 €), copyright royalties, payment of expenses for: production (750 €), travel (1 return journey), meals (750 €), transport of the works produced during the residency

Calvados (14)

L'aalcôve

35 Rue Saint-Norbert, 14000 Caen
Tel: 06 48 98 95 62
www.linktr.ee/laalcove
Email: laalcove.info@gmail.com
Contact: Alexandre Daull, co-director in charge of the residency programme 300Kg and of curation,
Alexis Hardy, co-director in charge of curation and administration
Virginie Levavasseur, co-director in charge of the residency programme Parenthèses and of curation

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *300kg* · Residency venue: 4 Rue Maréchal-Leclerc, 50150 Sourdeval (department of La Manche) · Thematic focus: *Creation residency focused on the practice of ceramics* · 1 session / yr · Duo permitted · Partner permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Professional artist-author keen to discover ceramics as a material and the various processes of shaping it · Ceramics

Selection method By application, public call for applicants

Reception conditions 1 mth (continuous) · Own car recommended · Public display of works with possible end-of-residency presentation (terms and conditions to be discussed with the artist-author before the start of the residency), reproduction or distribution of works · Activities other than creation: one 2-hr cultural action (its form to be discussed with the artist-author before the start of the residency), artistic practice workshops not obligatory · Individual accommodation, shared workspace with the artist Alexandre Daull (whose studio it is) · Equipment for ceramics, 300 kg of clay · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,200 €), remuneration for the cultural action, payment of expenses for: production (1,400 €), travel (70 € with 1 return trip)

② Programme name: *Parenthèses* · Residency venue: 18 Hameau-de-Laye, 50440 Auderville (La Hague, department of La Manche) · Thematic focus: *Research and experimentation residencies linked to the region's Géoparc* · 1 session / yr · Duo permitted but priority given to individual reception · Partner permitted even if priority given to individual reception; accommodation constraints to be discussed with the artist-author · Assistant permitted but priority given to individual reception · No disabled access

Eligibility and selection criteria Priority given to a professional artist-author at the start of their career · Visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By invitation

Reception conditions 2 wks (continuous) · Own car required · Public display of works with end-of-residency presentation (terms and conditions to be discussed with the artist-author before the start of the residency), reproduction or distribution of works · Activities other than creation: one 2-hr cultural action (its form to be discussed with the artist-author before the start of the residency, not necessarily an artistic practice workshop) · Individual accommodation, shared workspace with the artist Virginie Levavasseur (whose studio it is) · Equipment for ceramics, sound creation, small DIY material, supplies for the workshop · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (500 €), remuneration for the cultural action, payment of expenses for: production (110 €), travel (70 € with 1 return trip)

Laboratoire modulaire – École Supérieure d'Arts & Médias de Caen / Cherbourg

17 Cours Caffarelli, 14000 Caen
Tel: 06 30 87 76 81
www.esam-c2.fr/laboratoire-modulaire
Email: labo.modulaire@esam-c2.fr
Contact: Brice Giacalone, research manager

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence de recherche au Laboratoire modulaire* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Digital arts, sound arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 yr, divisible (min. 1 mth) • Public display of works with restitution reproduction or distribution of works, • Activities other than creation: participation in the activities of the Laboratoire modulaire (organisation of a study day, presentation of works, publication, etc), 1 meeting and 1 workshop with Esam students • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace (studio dedicated to the digital practices of Ésam Caen / Cherbourg) • Equipment of the modular studio, materials / supplies of the school • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (10,000 €), copyright royalties, payment of expenses for travel (6 return trips)

L'artothèque, Espaces d'art contemporain Caen

Palais Ducal, Impasse Duc-Rollon, 14000 Caen
Tel: 02 31 85 69 73
www.artotheque-caen.net
Email: info@artotheque-caen.fr
Contact: Yvan Poulain, director

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidences "À l'horizon"* • Thematic focus: *Creation by a young graduate of Ésam Caen / Cherbourg* • 2 sessions / yr • Complete disabled access

Eligibility and selection criteria 2 yrs after graduating with a DNSEP from the École Supérieure d'Arts et Médias in Caen / Cherbourg (Ésam) • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works with exhibition, reproduction or distribution of works, publication (commission of a text from an art critic) • Individual workspace • Stock of the art lending library in Caen, access, under certain conditions, to the studios of Ésam Caen / Cherbourg • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 €), copyright royalties, payment of expenses for: production (2,000 €), transport of the works produced during the residency, insurance of the material brought

L'unique_Musée Dehors

6 Rue Edmond-Boca, 14000 Caen
Tel: 06 22 65 44 74
www.museedehors.fr
Email: lunique.contact@gmail.com
Contact: Vincent Auvray, director

Creation, research or experimentation residency, focused on the realisation and production of new works

2 sessions / yr • Collective permitted (max. 4 people) • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design

Selection method By application, spontaneous candidacies • By invitation

Station Mir

80 Boulevard Maréchal-Lyautey, 14000 Caen
Tel: 06 82 58 46 28
www.station-mir.com
Email: info@station-mir.com
Contact: David Dronet, director

Creation, research or experimentation residency, focused on the realisation and production of new works

Variable sites: Caen • Thematic focus: *Visual, sound and digital arts* • Number of sessions / yr variable • Collectives permitted (max. 3 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, sound arts, film / video, performance

Selection method With call for projects (supported by the regional hubs for artistic creation in digital environments in Brittany, Normandy and Pays de la Loire) • By invitation

La Lieutenance

Quai de la Planchette, 14600 Honfleur
Tel: 02 61 67 11 60
@la_lieutenance_honfleur
Email: lalieuenance@ville-honfleur.fr
Contact: Johanne Gallet, director

Creation, research or experimentation residency, focused on the realisation and production of new works

1 session / yr • Collectives permitted (max. 3 people) • Partner permitted: the artist-author has a bedroom with double bed and private bathroom, shared kitchen • No disabled access

Reception conditions 2 mths (divisible) • Public display of works with end-of-residency exhibition / presentation, reproduction or distribution of works • Activities other than creation: public encounter during the exhibition / presentation • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Equipment for working wood and metal • Support with the development of the project, technical help • Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,000 €), travel (250 € with 1 return trip)

Reception conditions Variable duration, divisible (min. 10 days) • Possible use of the association's vehicle • Public display of works with end-of-residency presentation, reproduction or distribution of works, publication(s) • Activities other than creation: public encounter during the presentation • Contract for the distribution or exploitation of works • Individual accommodation, individual and shared workspaces • Sound system and video, materials / supplies depending on availability • Support with the development of the project, connection with professional networks, technical help • Overall sum of 2,000 – 30,000 € (including: residency grant, production expenses, copyright royalties, travel [2 return trips], meals [34 € / day], transport of the works produced during the residency, insurance of the material brought)

Eligibility and selection criteria Holder of a 5-yr post-high-school national diploma from a higher education school within an institution recognised by the French Ministry of Culture, or at least have had a personal exhibition within an institution or art, or had a book published professionally • Digital arts, visual arts, sound arts, film / video, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 wks, divisible (min. 4 wks) • The host structure can possibly provide

transport for the mediation and encounters with different partners • Public display of works with exhibition or presentation (in varying forms), reproduction or distribution of works, publication possible • Activities other than creation: public encounter during the presentation day, varying forms of exchanges and mediation with the public chosen by the artist-author (dialogue, presentation, demonstration, artistic practice workshop, organised by La Lieutenance; about 2 hrs / wk), additional workshops possible if wished for • Contract for the exhibition if

Eure (27)

La Source Garouste – La Guéroulde

3 Rue de la Poultière, La Guéroulde
27160 Breteuil-sur-Iton
Tel: 06 31 30 45 21
www.lasourcegarouste.fr
Email: blandine.rautureau@lasourcegarouste.fr
Contact: Blandine Rautureau, director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence arts visuels* • Thematic focus: *With what shall we feed ourselves?* (2025-2026) • 6 sessions / yr • Duo permitted • Families permitted: during the school holidays and weekends • No disabled access

Eligibility and selection criteria Min. 18 yrs, artist-author wishing to pursue an artistic and cultural approach aimed at children and teenagers • Digital arts, visual arts, sound arts, ceramics / glass, design, photography

Cneai =

17 Boulevard Jourdan,
Maison internationale, 75014 Paris
(cf. the Île-de-France region,
the department of Paris)
Tel: 06 95 72 57 78
www.cneai.com
Email: programmes@cneai.com
Contact: Ann Stouvenel, director, Bastien Sbuttoni, administrator

applicable • Shared accommodation, individual workspace • Support with the development of the project, administrative help • Residency grant (1,000 – 1,800 € / mth), remuneration of the additional artistic practice workshops (60 € / hr), copyright royalties (with 1,000 € in the event of an individual or group exhibition), payment of expenses for: production (max. 1,000 €), travel (1 return trip)

Selection method By application, public call for applicants and spontaneous candidacies

Reception conditions 3 mths (continuous) (min. 12 hrs / wk) • Own car required • Public display of works including end-of-residency presentation in the studio and exhibition during the association's open days, reproduction or distribution of works • Activities other than creation: 1 studio open day for the end-of-residency presentation, artistic practice workshops on Wednesdays with children and teenagers • Shared accommodation, individual workspace • Ceramics kiln, press, photography laboratory • Support with the development of the project, technical help • Residency grant (800 € / mth), copyright royalties, payment of expenses for: production (depending on the number of resident artist-authors), travel (1 return trip), meals during the workshops with children

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Maison flottante* • Residency venue: 52 Chemin du Halage, 27740 Poses; moored flat-bottomed boat, designed specifically for the residency by the designers Erwan et Ronan Bouroullec

Manche (50)

Centre départemental de création des Fours à Chaux

Direction de la Culture, Département de la Manche, 50000 Saint-Lô
Tel: 02 33 05 95 08
www.manche.fr
Email: residence.regneville@manche.fr
Contact: Karine Leconte

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Residency venue: Centre Départemental de Création, 14 Route des Fours-à-Chaux, 50590 Regnéville-sur-Mer • 1 session / yr • Collectives permitted (max. 10 people) • No disabled access
Eligibility and selection criteria Professional project, in collaboration with a cultural structure in Normandy • All visual arts disciplines

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 4 wks, divisible (min. 1 wk) • 2 bicycles available • Public display of works including end-of-residency presentation if the artist-author wishes, reproduction or distribution of works • Activities other than creation: public encounters on the first Thursday of the residency at tea time (Le jeudi des thés) and during the end-of-residency presentation if applicable, 1 or 2 artistic practice workshops depending on the length of the residency • Individual accommodation and workspace • Support with the development of the project • Residency grant (250 € / wk for the project promoter), copyright royalties, payment of expenses for meals (prepared and delivered by restaurants)

Usine Utopik

Route de Pont-Farcy, La Minoterie
50420 Tessy-Bocage (Tessy-sur-Vire)
Tel: 02 33 06 01 67
www.usine-utopik.com
Email: usineutopik@gmail.com
Contact: Xavier Gonzalez, director,
Gwendoline Hallouche, cultural coordinator

Creation, research or experimentation residency, focused on the realisation and production of new works

① Programme name: *Résidence de création 54 days* • International exchange possible in the event of a crossed residency with the With Artist Foundation in South Korea • 2 sessions / yr • Collectives permitted (max. 3 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 54 days, continuous (min. 45 days) • Own car required • Public display of works with exhibition, reproduction or distribution of works, publication of a 12-page booklet (text by an art critic) • Activities other than creation: max. 2 public encounters and during the private view, max. 2 artistic practice workshops • Shared accommodation, individual

workspace • Ceramics kiln, printing press, small equipment • Support with the development of the project, technical help • Residency grant (2,250 €), copyright royalties, payment of expenses for: production (1,500 €)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence critique d'art* • 1 session every 2 yrs • Assistant permitted • Partial disabled access

Eligibility and selection criteria Art criticism / theory / history

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 30 days (continuous) • Own car required • Public display of works with exhibition and/or restitution possible, reproduction or distribution of works / texts possible • Activities other than creation: public encounter during the private view • Shared accommodation, individual workspace • Support with the development of the project • Residency grant (2,230 €), copyright royalties, payment of expenses for travel (max. 200 € for 1 return trip)

③ Programme name: *Festival des bords de Vire* • Variable sites: Towpath along the Vire river • Thematic focus: *The creation of monumental, permanent works on a scale with the surrounding landscape* • 1 session every 2 yrs • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 20 days (continuous) • Own car required • Public display of works with exhibition as part of the festival, reproduction or distribution of works, publication of a 40-page festival review (text written by an art critic) • Activities other than creation: public encounters throughout the residency • Shared accommodation, outdoor creation • Lifting equipment (Manitou, etc) • Support with the development of the project, technical help • Residency grant (2,500 €), copyright royalties, payment of expenses for: production (800 €), meals

L'imagerie

10 Rue du 8-Mai-1945, 95100 Argenteuil
Tel: 01 75 40 39 12
(cf. the Île-de-France region, the Val-d'Oise department)
www.asso-limagerie.fr
Email: valerie@limagerie.fr
Contact: Valérie Police

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence à la Ferme Georgette* • Residency venue: La Ferme Georgette, 50320 Saint-Ursin

Orne (61)

Les Bains-Douches

151 Avenue de Courteille, 61000 Alençon
Tel: 02 33 38 49 51
www.bainsdouches.net
Email: info@bainsdouches.net
Contact: Sophie Vinet, director

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence de création / recherche* • 4 sessions / yr • Duo permitted • Families permitted: 2 bedrooms, bathroom and kitchen • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts, exhibition curatorship

Selection method By invitation • As part of international exchange programmes • Jury combining external professionals

Reception conditions 1 wk - 2 mths (divisible) • Public display of works reproduction or distribution of works • Contract for the distribution or exploitation of works • Shared accommodation and workspaces • Traditional workshop tools, digital and film cameras, etc • Support with the development of the project, connection with professional networks • Residency grant (1,200 €), remuneration of activities other than creation, copyright royalties (with 1,200 € for the exhibition), payment of expenses for: production (2,000 €), travel (300 € with 1 return trip)

2angles

8 Rue du Pré-Neuf
61100 Saint-Georges-des-Groseillers
Tel: 02 33 38 78 63
www.2angles.org
Email: jerome.letinturier@2angles.fr
Contact: Jérôme Letinturier, director, Ophélie Sicot, in charge of visitor development, communication and mediation

Creation, research or experimentation residency, focused on the realisation and production of new works

③ Programme name: *Résidence de création* • 5 - 6 sessions / yr • Collectives permitted (max. 3 people) • Families permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, design, film / video, performance, photography

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 40 days, divisible (min. 30 days) • Bicycle available • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication possible (postcard or catalogue) • Activities other than creation: public encounter(s) by appointment organised and negotiated with the agreement of the artist-author • Contract for the distribution or exploitation of works • Shared accommodation and workspaces • Wood and metal construction tools, materials / supplies for the project in partnership with local businesses • Support with the development of the project, connection with professional networks, technical help • Residency grant (2,000 €), remuneration of public encounters (over 8 hrs), copyright royalties, payment of expenses for: production (depending on the project), travel (max. 500 € with 3 return trips), meals (400 € max.)

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

③ Programme name: *Résidence d'accrochage* • 1 - 2 sessions / yr • Collectives permitted (max. 3 people) • Families permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, exhibition curatorship, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • By invitation

Reception conditions 10 days, divisible (min. 8 days) • Bicycle available • Public display of works with exhibition, reproduction or distribution of works, publication possible (postcard or catalogue) • Activities other than creation: public encounter(s), artistic practice workshop(s) possible if the artist-author wishes • Contract for the distribution or exploitation of works • Shared accommodation and workspaces • Wood and metal construction tools and for hanging, materials / supplies for a potential project in partnership with local businesses • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,000 €), remuneration of artistic practice workshops if applicable, copyright royalties, payment of expenses for: production (depending on the project), travel (300 € with 2 return trips), meals (200 €)

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

③ Programme name: *Résidence de rencontre* • 1 - 2 sessions / yr • Collectives permitted (max. 3 people) • Families permitted • Partial disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, exhibition curatorship, design, graphic design, film / video, performance, photography

Selection method By invitation

Reception conditions 20 days (divisible) • Own car required • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication possible (postcard or catalogue) • Activities other than creation: public encounter(s), possible artistic practice workshop(s) if the artist-author wishes • Shared accommodation and workspaces • Metal and wood construction tools, materials / supplies for the project • Support with the development of the project • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (depending on the project), travel (500 € with 3 return trips), meals (400 €)

La Résidence / Le Tremblay (galerie Christophe Gaillard)

Château du Tremblay, 61230 Orgères
Tel: 01 42 78 49 16
www.galeriegaillard.com/la-residence-le-tremblay
Email: laresidenceletrremblay@gmail.com
Contact: Camille Gouget, coordinator of La Résidence

Creation, research or experimentation residency, focused on the realisation and production of new works

3 sessions / yr • Duo permitted • Families permitted: apartment with mezzanine • Assistant permitted • Partial disabled access

Eligibility and selection criteria Min. 18 yrs • Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, design, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 2 mths (divisible) (min. 2 wks) • Public display of works with restitution if the artist-author wishes, reproduction or distribution of works, publication possible • Activities other than creation: if the artist-author wishes, studio open days and/or visits possible (organised by the structure) • Individual accommodation and workspace (for the writing residencies: office, library, printer; for the visual arts creation residency: 50 m² open space/workshop) • Support with the development of the project, ad hoc help from 2 in situ caretakers for everyday life • Residency grant (1,500 € for artist residencies, 3,500 € for the writing residencies with publication), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (500 €, to be adapted with the artist-author), travel (2 return trips)

L'ESTRADE espace d'art actuel

16 Rue Guy-Velay, 61430 Athis-de-l'Orne
Tel: 02 33 65 70 38
www.lestrade-art.com
Email: contact@delomez.net
Contact: Dominique and Benoît Delomez

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidences photographie / vidéo* • Thematic focus: *Residency project at L'estrade wanting to appear open to its natural and cultural environment, as well as to its artisanal and industrial population catchment area* • 4 sessions / yr • Duo permitted • No disabled access

Eligibility and selection criteria Professional artist-author • Digital arts, sound arts, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 3 wks (divisible) • Own car required • Public display of works reproduction or distribution of works, • Individual accommodation, shared workspace • Equipment / tools, materials / supplies available • Support with the development of the project, technical help • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (200 € with 2 return trips)

Seine-Maritime (76)

Direction de l'action artistique de Déville-lès-Rouen

16 Rue des Écoles, 76250 Déville-lès-Rouen
Tel: 02 32 82 41 10
www.deville-les-rouen.fr
Email: residence.artistes@mairie-deville-les-rouen.fr
Contact: Stéphanie Duval

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

Programme name: *RÉSIDENCE D'ARTISTES – ARTS VISUELS CRÉATION, ACTION CULTURELLE, ÉDUCATION ARTISTIQUE ET CULTURELLE* • Residency venue: Le Logis, Route de Dieppe, 76250 Déville-lès-Rouen • Thematic focus: *Creation – Cultural action – Artistic and cultural education* • 1 session / yr • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, ceramics / glass, photography

Selection method By application, public call for applicants • Jury combining external professionals

Pépinière du Fort de Tourneville

55 Rue du 329^e-Régiment-d'Infanterie
76620 Le Havre
Tel: 06 82 54 55 45
www.lehavre.fr
Email: incubateur@lehavre.fr
Contact: Laure Vergne, manager of the Pôle Images, visual arts and relations with artists

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Atelier-résidence de la Pépinière du Fort de Tourneville* • Itinerant residency: all of the department / region • International exchanges possible: crossed residencies • Thematic focus: *Support for young artists 1 – 5 yrs after graduating from art school* • 1 session / yr • Families permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria 1 – 5 yrs after graduating from an art school in Normandy • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Reception conditions 9 mths, divisible (min. several days / wk in term time) • Payment of 50% of a public transport season ticket • Public display of works with end-of-residency exhibition or presentation (to be decided between the management and the artist-author), reproduction or distribution of works, publication possible • Activities other than creation: opening of the studio, artistic practice workshops in partnership with the commune's education practitioners (State education system and internal services) and local community service • Individual accommodation and workspace • Artist-author or collective is responsible for bringing the necessary tools and materials for realising and assembling the work, equipment and material means of the town in so far as is possible • Support with the development of the project, technical help • Overall sum of 14,500 € (including: residency grant, production expenses, remuneration of the artistic practice workshops depending on the provisional budget), copyright royalties, payment of expenses for meals (canteen)

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 10 mths (continuous) (min. 8 hrs / wk) • Own car required • Public display of works with exhibition or restitution performance, reproduction or distribution of works • Activities other than creation: public encounter(s) • Contract for the distribution or exploitation of works • Shared workspace • Tools for working with wood, metal, plastic, offset or digital printing on paper, materials / supplies: paper, ink, wood, metal, support for work outdoors and in the natural environment • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (3,000 €), copyright royalties (1,000 € for the exhibition), payment of expenses for: production (1,000 €), transport of the works produced during the residency (to be determined), support for accommodation if the artist-author lives outside the Seine-Maritime department

Charentes (16)

La Cité internationale de la bande dessinée et de l'image – la Maison des auteurs

121 Rue Bordeaux, 16000 Angoulême
Tel: 05 45 22 86 10
www.citebd.org
Email: maisondesauteurs@citebd.org
Contact: Pili Muñoz, director Maison des auteurs

Creation, research or experimentation residency, focused on the realisation and production of new work

Residency venue: 2 Boulevard Aristide-Briand, 16000 Angoulême • As part of international exchanges: crossed residencies possible (Croatia, Spain, India, Mexico, Poland, Quebec [Canada], Villa Médicis in Rome [Italy], Serbia) • Thematic focus: *Graphic narration (graphic novels, animated films, multimedia)* • 3 sessions / yr • Family permitted: depending on the availability of lodgings • No disabled access

Eligibility and selection criteria No longer a student • Graphic novels, animated films, multimedia

Selection method By application, public call for applicants and spontaneous candidacies • As part of an exchange programme • Jury combining external professionals

Fondation d'entreprise Martell

Place Édouard-Martell, 16100 Cognac
Tel: 05 45 36 33 51
www.fondationdentreprisemartell.com
Email: info@fondationdentreprisemartell.com
Contact: Michel Sedack,
in charge of workshops and residencies

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Création & Transition* • Thematic focus: *Seeking lasting solutions for the challenges of ecological transition* • 1 session / yr • Duo permitted • Family permitted: partner looking after the children • Assistant permitted • Partial disabled access

Eligibility and selection criteria Artist-author with a diploma or having finished their training • All visual arts disciplines

Reception conditions 3 mths – 2 yrs (continuous) • Public display of works with exhibition, reproduction or distribution of works, publication of a joint catalogue every 5 yrs • Activities other than creation: possible events when a work is published (encounters and podcasts), artistic practice workshops not obligatory • Accommodation (utilities at the artist-author's expense), individual and shared workspaces (participation of 150 € / yr requested from the artist-author) • Drawing tables, light tables, scanners and other workshop equipment • Support with the development of the project, administrative help (administrative, legal and social support service) • Residency grant (1,000 – 2,000 € / mth depending on the partners), remuneration of artistic practice workshops where applicable, copyright royalties, payment of expenses for: transport (depending on the partners), transport of the works produced during the residency, insurance of the material brought (flat fee)

Selection method By application, public call for applicants • By invitation • As part of partnerships with art and design schools • Jury combining external professionals

Reception conditions 4 - 8 wks, divisible (min. 1 wk for each period of presence) • Possibility of using the Foundation's bicycle or vehicle if available • Own car required • Public display of works with end-of-residency presentation, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter during the end-of-residency presentation, 1 initiation or presentation artistic practice workshop to be defined with the artist-author • Contract for the distribution or exploitation of works • Shared accommodation, individual and shared workspaces • Various equipment / tools (wood, glass, ceramics workshops, etc) • Support with the development of the project, connection with professional networks, technical help • Residency grant (250 € / wk), remuneration of the initiation or presenta-

tion workshop, copyright royalties, payment of expenses for: production (3,000 € max.), transport (1 return trip / residency period), meals (lunch at the canteen on weekdays)

CHABRAM²

L'ÉCOLE – centre d'art contemporain
9 Rue Jean-Daudin, Touzac, 16120 Bellevigne
Tel: 05 45 91 63 89
https://chabram.wixsite.com/chabramm
Email: contact.chabram@gmail.com
Contact: Marie-Line Daudin, president,
Ladislas Combeuil, vice-president

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche et création* • 1 - 2 sessions / yr • Collectives permitted (max. 4 people) • Family permitted: 60 m² private apartment, courtyard and enclosed garden (former primary school in a village at the heart of the Grande Champagne – Charente vineyard) • No disabled access

Eligibility and selection criteria Visual arts, exhibition curatorship, design, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 1 mth, divisible (min. 20 days) • Own car required • Public display of works with end-of-residency exhibition, reproduction or distribution of works, publication of a critical text possible • Activities other than creation: public encounter(s), artistic practice workshops possible • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Equipment / tools, materials / supplies upon request • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), remuneration of activities other than creation in accordance with the reference source Astre – Visual arts network in Nouvelle-Aquitaine, copyright royalties, payment of expenses for: production (500 €), transport (4 return trips)

LES MODILLONS

2 Allée du Logis-Cassé, 16430 Vindelle
Tel: 06 62 56 16 69
www.lesmodillons.com
Email: contact@lesmodillons.com
Contact: Catherine Mallet, manager

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence d'artistes* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2 - 5 wks, divisible • Own car required • Public display of works with restitution / end-of-residency presentation depending on the project, reproduction or distribution of works • Activities other than creation: mediation period at the artist-author's arrival and during the end-of-residency presentation • Individual accommodation and workspace • Equipment / tools, materials / supplies depending on the project • Support with the development of the project, connection with professional networks, administrative help • Residency grant (420 € / wk), remuneration of mediation period (60 € / hr), copyright royalties, payment of expenses for: transport (500 € with 4 return trips), insurance of the material brought if required

Charente-Maritime (17)

Fonds de Dotation Groupe Chessé

1^{er} Place Sainte-Élisabeth
44000 Nantes
(cf. the Pays de la Loire region,
the Loire-Atlantique department)
Tel: 02 51 82 76 73
www.encore-encore.org
Email: e.sfar@groupechessse.fr
Contact: Elyssa Sfar, president

**Creation, research or experimentation
residency, focused on the realisation and
production of new work**

Programme name: *Résidence d'artistes HôTelde
Craon* • Residency venue: 2 Place Verdun, 17000
La Rochelle

Captures / Espace d'art contemporain

19 Quai Amiral-Meyer, 17200 Royan
Tel: 05 46 23 95 91
www.agence-captures.fr
Email: captures.eac@gmail.com
Contact: Jean-Marc Lacabe, president

**Creation, research or experimentation
residency, focused on the realisation and
production of new work**

Programme name: *Résidences Captures* •
Thematic focus: *Visual arts, cinema and archi-
tecture, exhibition curatorship* • 2 sessions / yr •
Collectives permitted (max. 6 people) • Assistant
permitted • Complete disabled access

Eligibility and selection criteria 5 yrs profes-
sional experience preferred • Digital arts, visual
arts, sound arts, ceramics / glass, exhibition
curatorship, art criticism / theory / history, film /
video, performance, photography, architecture

Selection method By application, public call for
applicants and spontaneous candidacies • Jury
combining external professionals

Reception conditions 1 – 3 mths (divisible) •
4 mountain bikes and car rental if necessary •
Public display of works with end-of-residency
presentation, reproduction or distribution of
works, publication possible (depending on the
budget or a co-edition) • Activities other than cre-
ation: public encounters at the start and at the
end-of-residency presentation, artistic practice
workshops with the agreement of the artist-au-
thor (1 - 4 two-hr sessions + 1 hr of preparation) •
Contract for the distribution or exploitation of
works • Individual and shared accommodation,
shared workspace • Equipment for computing,
video editing, photography, construction, wood,
paint, digital printing supplies, etc • Support with
the development of the project, connection
with professional networks, technical help •
Residency grant (3,000 €), remuneration of
artistic practice workshops (70 € / hr), copy-
right royalties, payment of expenses for: pro-
duction (3,000 €), transport (500 € with 1 return
trip), insurance of material brought

La maison François Méchain

Lieu-dit Bel-Air
17400 Les-Églises-d'Argenteuil
Tel: 06 82 37 62 52
www.lamaisonfrancoismechain.fr
Email: lamaisonfrancoismechain@gmail.com
Contact: Nicole Vitré-Méchain, vice-president
of the association, project leader

**Creation, research or experimentation
residency, focused on the realisation and
production of new work or focused
on creation with no obligation to realise
or produce works (up to the artist-author
to choose)**

Programme name: *Résidence arts visuels jeunes
diplômés (DNSEP) et Résidences d'artistes
et d'écriture en milieu rural* • Thematic focus:
Crossing practices and generations • 4 sessions
/ yr • Collectives permitted (max. 5 people) • No
disabled access

Eligibility and selection criteria Young graduate
with a DNSEP or an established artist-author or
writer • Visual arts, exhibition curatorship, art
criticism / theory / history, performance, pho-
tography, writing (screenplay, novel, poetry, etc)

Selection method By application, spontaneous
candidacies • As part of a partnership: applicants
put forward by le Grand Huit (the big eight) –

a network of public higher education art and
design schools in Nouvelle-Aquitaine • Jury
combining external professionals

Reception conditions 8 wks max., divisible
(min. 30 days) • Own car recommended • Public
display of works with end-of-residency presen-
tation in situ and sometimes an extramural
exhibition (eg. in a partner museum), repro-
duction or distribution of works, publication
of a small catalogue possible • Activities other
than creation: public encounter(s) during the
end-of-residency presentation and/or exhibi-
tion, ad hoc artistic practice workshops accord-
ing to demand (schools or EHPAD [retirement

homes)) • Individual accommodation, shared
workspaces • Equipped film photography lab-
oratory, digital and film cameras, numerous stu-
dio tools • Support with the development of the
project, connection with professional networks,
administrative and technical help • Residency
grant (2,000 €), remuneration of activities other
than creation possible, copyright royalties, pay-
ment of expenses for: production (200 € depend-
ing on the funding), meals

Corrèze (19)

Merveilleux Prétexte

2 Rue de la Bride, 19000 Tulle
Tel: 06 11 77 03 82
www.merveilleuxpretexte.com
Email: association.merveilleux.pretexte
@orange.fr
Contact: Ambre Cartier

**Creation residency linked to the local area
(encounter of a creative process and a range
of participants in connection with a project)**

Thematic focus: *How the artistic act questions
everyone's daily existence? And in what way can
it be qualified as remarkable or insignificant?* •
1 session / yr • Partial disabled access

Eligibility and selection criteria 20 yrs min. •
Visual arts

Selection method By application, public call
for applicants • By invitation • Jury combining
external professionals

Reception conditions 6 wks (continuous) •
Own car required • Public display of works
with end-of-residency presentation in a pub-
lic space and/or exhibition, reproduction or
distribution of works • Activities other than cre-
ation: 1 public encounter during the end-of-resi-
dency presentation and/or exhibition, artistic
practice workshops with schoolchildren and/
or individuals • Shared accommodation and
workspace • Support with the development of
the project, administrative help • Residency grant
(1,500 €), remuneration of artistic practice work-
shops (60 € / hr), copyright royalties, payment
of expenses for: production (500 €), transport
(300 € with 1 return trip), transport of the works
produced during the residency (300 €), insur-
ance of material brought

Peuple et Culture Corrèze

36 Avenue Alsace-Lorraine, 19000 Tulle
Tel: 05 55 26 32 25
www.peupleetculture.fr
Email: peupleetculture19@gmail.com
Contact: Manée Teyssandier, member
of the collective

**Creation residency linked to the local area
(encounter of a creative process and a range
of participants in connection with a project)**

Itinerant residency: Corrèze • 1 session every
2 yrs • Collectives permitted (max. 6 people) •
Family permitted: accommodation in some-
body's home • Partial disabled access

Eligibility and selection criteria Visual arts,
sound arts, photography

Selection method By application, public call
for applicants

Reception conditions 2 yrs, on and off • Own car
required • Public display of works with exhibition
and/or restitution, reproduction or distribution
of works, publication possible • Activities other
than creation: contact with the association's
network, progress reports • Shared accom-
modation, individual workspace • Materials /
supplies available • Support with the develop-
ment of the project • Overall sum of 10,000 €
(including: residency grant, travel expenses),

copyright royalties, payment of expenses for: production (5,000 €), meals, transport of the works produced during the residency

Musée du Pays d'Ussel

12 Rue Michelet, 19200 Ussel
Tel: 05 55 72 54 69
www.ussel19.fr/decouvrir-bouger/culture/
musee-du-pays-dussel
Email: musee@ussel19.fr
Contact: Melvin Mouton, museum manager

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Programme name: *Résidence Tremplin autour de la lithographie* • Thematic focus: *Lithography* • 1 session / yr • No disabled access

Eligibility and selection criteria Young professional • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 10 wks (continuous) • Public display of works with restitution or exhibition the year after the residency (in agreement with the artist-author), reproduction or distribution of works, publication possible • Activities other than creation: 3 public encounters (at the start, middle and end of the residency), artistic practice workshops during the Journées Européennes du Patrimoine • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace (the museum's print shop) • Press, engraving tools, specific paper • Support with the development of the project from 2 lithographers, connection with professional networks, technical help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (1,500 € for the purchase of material), transport (300 €)

Creuse (23)

La Métive

2 Rue Simon-Bauer, 23150 Moutier-d'Aahun
Tel: 05 55 62 89 76
www.lametive.fr
Email: lametive@lametive.fr
Contact: Aurore Clavierie, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche pure pour développer ou non une intuition – sans injonction de production* • Number of sessions / yr variable • Duo permitted • Family permitted: max. participation 20 € / day, unless partner present to look after 1 small child • Assistant permitted • Partial disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, spontaneous candidacies • Jury combining external professionals

Reception conditions Duration customisable, divisible (min. 10 days) • Public display of works with exhibition and/or end-of-residency presentation, reproduction or distribution of works, publication possible in the risograph print workshop • Activities other than creation: public encounter depending on the wishes of the artist-author and the progress of the research, open studio possible, artistic practice workshops possible after the residency if the artist-author wishes to return for a mediation project • Contract for the distribution or exploitation of works • Shared accommodation, individual workspace • Sound equipment, small audiovisual equipment, risograph, A3 printer • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (200 € / wk), remuneration of activities apart from creation, copyright royalties, payment of expenses for: transport (150 € per return trip, 3 paid for), meals (10 € / day)

Dordogne (24)

Agence culturelle départementale Dordogne-Périgord

Espace culturel François-Mitterrand
2 Place Hoche, 24000 Périgueux
Tel: 05 53 06 40 04
www.culturedordogne.fr
Email: v.marolleau@culturedordogne.fr
Contact: Pierre Ouzeau, artistic director,
Violaine Marolleau, in charge of visual arts projects

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

© Programme name: *Résidences de recherche et de création* • Variable sites: Dordogne: Eymet, Les Eyzie, Montcaret, Montpon-Ménestérol, Nontron, Ribérac, Sarlat, etc, as part of a partnership for each residency • Thematic focus: *Research and creation based on the area's characteristics and geographic, human, economic and landscape resources* • 6 - 10 sessions / yr • Duo permitted depending on the reception venue • Partner permitted and family sometimes permitted: depending on the accommodation of the reception venue • Partial disabled access

Eligibility and selection criteria Artist-author with visual arts experience (participation in exhibitions and/or residency projects) • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • With call for projects possible • By invitation

Reception conditions Variable duration, divisible (min. 6 wks) • Own car required • Public display of works with exhibition or restitution, reproduction or distribution of works, publication possible • Activities other than creation: 2 or 3 public encounters (at the start and during the project), artistic practice workshops organised for different audiences (schoolchildren, children from leisure centres, adult members of the association, vulnerable youth and adults) depending on the reception venue and the artist-author (12 hrs max.) • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Variable equipment / tools, materials / supplies depending on the reception venue • Support with the development of the project, technical help possible • Residency grant (3,600 €), remuneration of artistic practice workshops (65 € / hr), copyright royalties, payment of expenses for: production (variable amount depending on the project, 2,000 € min.), transport (1,100 € with 5 return trips), meals (600 €)

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

© Programme name: *Résidence Tremplin* • Variable sites: Dordogne • Thematic focus: *Supporting young artistic practice* • 3 sessions / yr • Duo permitted • Family permitted: depending on the reception venue • Partial disabled access

Eligibility and selection criteria Young artistic practice with 1 – 4 yrs experience • Must live in Nouvelle-Aquitaine • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • By invitation

Reception conditions Variable duration, divisible (min. 2 wks) • Own car required • Public display of works with restitution possible, reproduction or distribution of works, publication possible • Activities other than creation: 2 or 3 public encounters organised with 1 possible during the restitution (others about 1.5 hrs each), 1 or 2 artistic practice workshops (3 - 6 hrs) • Individual accommodation and workspace • Variable equipment / tools, materials / supplies depending on the reception venue • Support with the development of the project, discovery of the artist's professional field, administrative and technical help • Residency grant (1,000 €), remuneration of artistic practice workshops if applicable (65 € / hr), copyright royalties, payment of expenses for: production (150 €), transport (150 € with 4 return trips), meals (200 €)

Nouvelle-Aquitaine

Compagnie Ouïe/Dire

3 Rue de Varsovie, 24000 Périgueux
Tel: 05 53 07 09 48
www.ouiedire.com
Email: contact@ouiedire.com
Contact: Marc Pichelin

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Culture proche* · Residency venue: Le Cockpit, 932 bis Cité Jacqueline-Auriol, 24660 Coulounieix-Chamiers · Thematic focus: *Experimental multidisciplinary residency* · 10 sessions / yr · Collectives permitted (max. 6 people) · Partner permitted · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, film / video, performance, photography, graphic novels, graphic art

Gironde (33)

CAPC – Musée d'art contemporain de Bordeaux

7 Rue Ferrère, 33000 Bordeaux
Tel: 05 56 00 81 50
www.capc-bordeaux.fr
Email: capc@mairie-bordeaux.fr
Contact: Cédric Fauq, chief curator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Les Furtifs* · 3 - 4 sessions / yr · Duo permitted · Family permitted: *NB*: apartment composed of just one 50 m² room · Partial disabled access

Eligibility and selection criteria Visual arts, sound arts, film / video, performance

Selection method By invitation

Föhn – plateforme curatoriale et critique

32 Rue Jules-Badal, 33000 Bordeaux
Tel: 07 85 60 28 99
www.fohn.fr
Email: associationfohn@gmail.com
Contact: Océane Thoron, general coordinator, Élise Girardot, associate curator

Selection method By invitation

Reception conditions Unspecified duration, divisible (min. 1 wk) · The structure's vehicle available if necessary · Public display of works with exhibition, performance and/or projection, reproduction or distribution of works, publication possible depending on the project · Activities other than creation: public encounter(s), artistic and cultural education workshops (not obligatory) · Contract for the distribution or exploitation of works · Shared accommodation and workspace · Desktop publishing equipment (scanner, printer), video and sound equipment, all required equipment · Support with the development of the project, technical help · Residency grant (700 € / wk), copyright royalties, payment of expenses for: production (depending on the project), transport (10 return trips), meals, transport of the works produced during the residency

Reception conditions 2 mths max., divisible (min. depending on the project) · Public display of works with exhibition(s) reproduction or distribution of works, · Activities other than creation: 1 or 2 public encounters possible · Individual accommodation, shared workspaces · Access to the technical workshops, the auditorium, the library, etc. · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,500 – 3,000 €), copyright royalties, payment of expenses for: production (2,500 – 3,000 €), transport (300 – 1,000 € with 2 return trips)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Programme hors les murs – Résidence de recherche* · As part of partnerships · Variable sites: essentially Nouvelle-Aquitaine and occasionally, as part of international partnerships · Thematic focus: *Artistic, curatorial and critical research residency* · 1 session / yr · Collectives permitted

(max. 6 people) depending on the reception venue · Partial disabled access depending on the reception venue

Eligibility and selection criteria Visual arts, exhibition curatorship, art criticism / theory / history, performance

Selection method By invitation

Reception conditions 4 - 8 wks, divisible · Own car required or transport means in situ depending on the reception venue · Public display of works with end-of-residency presentation and exhibition possible depending on the reception venue, reproduction or distribution of works, publication or podcast possible · Activities other than creation: studio visits, conferences,

artistic practice workshops · Contract for the distribution or exploitation of works · Individual accommodation and workspace · Support with the development of the project (including curatorial), connection with professional networks, administrative and technical help · Residency grant (1,500 € / mth), remuneration of studio visits (150 € / hr), conferences (300 €) and artistic practice workshops (80 € / hr), copyright royalties, payment of expenses for: production (0 - 400 € depending on the project), transport (1 - 8 return trips), meals (175 € / wk)

Château Palmer

Château Palmer, 33460 Margaux-Cantenac
Tel: 05 57 88 72 72
www.instants.art
Email: instants@chateau-palmer.com
Contact: Dante Nolleau, director of Culture & Communication

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *INSTANTS* · Thematic focus: *Carte blanche* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Photography

Selection method By invitation · Jury combining external professionals

Reception conditions 3 - 4 wks, divisible (duration adjustable depending on the project) · Vehicle available · Public display of works with 3-mth exhibition in the Galerie Leica in Paris (Village

royal) and another restitution format possible, hanging or scenography at the artist-author's suggestion, reproduction or distribution of works, publication of an artist's book (Éditions Filigranes) · Activities other than creation: public encounters during private views and with the press · Individual accommodation and workspace · Camera bodies and lenses made available by Leica Camera France, materials / supplies to be discussed depending on needs · Support with the development of the project, support by the publisher Éditions Filigranes for the production of a book arising from the residency · Overall sum of 10,000 € (including: residency grant, copyright royalties), variable payment of expenses for: production, transport (5 return trips on average), meals, transport of the works produced during the residency, insurance of the material brought (variable)

Mairie Andernos-les-Bains

179 Boulevard de la République
33510 Andernos-les-Bains
Tel: 05 57 76 11 24
www.andernoslesbains.fr
Email: mnicolas@andernos-les-bains.com
Contact: Maud Nicolas,
in charge of the Pôle Culture

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence d'artiste dans le domaine des arts plastiques et visuels* · Residency venue: Maison Louis David, 14 Avenue Pasteur, 33510 Andernos-les-Bains · 1 session /

yr · Family permitted: depending on the accommodation possibilities · Assistant permitted · No disabled access

Eligibility and selection criteria Mediation experience, especially with young audiences · Digital arts, visual arts, sound arts, ceramics / glass, design, film / video, photography (possibly)

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 6 wks (continuous) (min. weekends and the last wk) · Own car required · Public display of works with exhibition of previous work installed the first week of the residency and presentation of new work, reproduction or

distribution of works • Activities other than creation: exhibition open Saturdays and the last week of the residency, group visits and artistic practice workshops accompanied by a mediator (6 or 7 half-days) • Contract for the distribution or exploitation of works • Individual accommodation, individual workspace • Equipment / tools, materials / supplies depending on the project •

Landes (40)

Maison de la Photographie des Landes

36 Rue Félix-Arnaudin, 40210 Labouheyre
Tel: 05 58 04 45 00
www.maisondelaphotodeslandes.fr
Email: culturemairie@labouheyre.fr
Contact: Peggy Texereau, director of culture in Labouheyre
Matthieu Sartre, artistic director of the Maison de la Photographie des Landes

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de création* • Residency venue: Gîte "La Garluche", 40210 Labouheyre, Variable sites: in the Haute-Lande sector • Thematic focus: *Contemporary observatory of humans and their territory* • 2 sessions / yr • Collectives permitted (max. 5 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Min. 18 yrs, professional status • Digital arts, visual arts, sound arts, film / video, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

La Forêt d'Art Contemporain

Écomusée de Marquèze, 40630 Sabres
Tel: 06 78 11 23 31
www.laforetdartcontemporain.com
Email: contact@laforetdart.com
Contact: Lydie Palaric, director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Variable sites: Parc Naturel Régional des Landes de Gascogne • 1 session every 2 – 3 yrs • Assistant permitted • Partial disabled access but spaces adapted in accordance with the artist-author's situation

Support with the development of the project, connection with professional networks, technical help • Residency grant (1,200 €), remuneration for exchange periods and mediation (400 €), copyright royalties (200 €), payment of expenses for: production (600 €), transport (200 €)

Reception conditions 7 mths, divisible (min. 20 days) • Own car recommended depending on the project • Public display of works with exhibition, possible presentation of the mediation undertaken with schoolchildren if applicable, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter during the private view, 1 conference period possible, artistic practice workshop(s) possible (mediation with schoolchildren leading to a presentation) • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace possible within the photographers' association • Professional screen • Support with the development of the project • Residency grant (1,800 €), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production (1,500 €), transport (600 € with 5 return trips), meals (by the Mairie, depending on the days the artist-author is present), transport of the works produced during the residency (to be studied)

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, design, graphic design, film / video, performance, photography

Selection method By invitation from independent exhibition curators working with the structure • Jury combining external professionals

Reception conditions Variable duration, divisible • Transport means if necessary • Public display of works with exhibition(s) and/or restitution(s), reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter at the start of the project, artistic practice workshops with amateur

audiences or schoolchildren (suggested but up to the artist-author to choose; if the latter does not wish for this, workshops will be held by the structure's team) • Contracts for the distribution and exploitation of works, for leading artistic practice workshops where applicable • Individual accommodation, shared workspace • Equipment / tools, materials / supplies adapted to the project • Support with the development

Lot-et-Garonne (47)

Pollen, artistes en résidence à Monflanquin

25 Rue Sainte-Marie, 47150 Monflanquin
Tel: 05 53 36 54 37
www.pollen-monflanquin.com
Email: contact@pollen-monflanquin.com
Contact: Denis Driffort, director, Sabrina Zaccagnini, in charge of visitors and mediation

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

2 sessions / yr • Duo permitted • Families may be permitted depending on the situation (to be decided prior to the residency); broadly speaking, occasional, short visits from the partner are possible, under the artist-author's responsibility • Partial disabled access

Eligibility and selection criteria Professional artist-author • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography, graphic novels

of the project, connection with professional networks, administrative and technical help • Residency grant (3,500 € min.), remuneration of artistic practice workshops if applicable, copyright royalties, payment of expenses for: production (25,000 – 45,000 € depending on the project), travel, meals

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works with exhibition, reproduction or distribution of works, publications possible depending on the project • Activities other than creation: public encounter(s), artistic practice workshops • Individual accommodation and workspace • Basic hand tools (drill, jigsaw, screwdrivers, hammers, etc) • Support with the development of the project • Residency grant (3,600 €), remuneration of activities apart from creation, copyright royalties

Pyrénées-Atlantiques (64)

Le Bel Ordinaire

Allée Montesquieu, 64140 Billère
Tel: 05 59 72 25 85
https://belordinaire.agglo-pau.fr
Email: d.courtade@agglo-pau.fr
Contact: Didier Courtade, residency reception manager, Florence de Mecquenem, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences de recherche* • 12 sessions / yr • Collectives permitted (max. 5 people) • Family permitted: additional accommodation available for children • Assistant permitted • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, ceramics / glass, exhibition curatorship, graphic design, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 2 - 4 wks, divisible • Bicycle loan if required • Public display of works with end-of-residency presentation if the artist-au-

thor wishes, reproduction or distribution of works, realisation of an interview filmed by the host structure • Activities other than creation: studio open days 3 – 5 pm the first Saturday of each month and last Saturday of exhibitions (suggested but optional), public encounter during the end-of-residency presentation if applicable • Shared accommodation, individual and shared workspaces • Wood, metal, silkscreen printing, painting and ceramics studios, supplies of wood, metal, screws and bolts, offcuts

Artistes & Associés

7 Rue Étienne-Ardoin, 64200 Biarritz
Tel: 05 59 65 04 59
www.artistesetassocies.fr
Email: association.artistesetassocies@gmail.com
Contact: Pascal Convert, president of the association

Residency connected to an artistic and cultural establishment (with the triple mission of creation, diffusion and programming)

Programme name: *Résidence pour jeunes artistes au Garage* • Residency venue: Le Garage, 30 Rue de Devant, 64270 Labastide-Villefranche • 1 session / yr • Collectives permitted (max. 7 people) • Family permitted: if the artist-author cannot travel without their children and partner, accommodation will be in the self-catering home shared by the artist-authors-in-residence • Assistant permitted • Partial disabled access

Co-op

Maison Joangi, 48 Route d'Arneguy
64220 Uhart-Cize
Tel: 06 67 44 33 81
www.co-op.fr
Email: bonjour@co-op.fr
Contact: Julie Laymond

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Itinerant residency: Pays basque • As part of an international cross-border partnership (Spain) • Thematic focus: Intangible heritage • 1 session / yr • Duo permitted • Assistant permitted • No disabled access

and ends-of-stock linked to the structure's exhibitions • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 750 – 2,000 € (including: residency grant, expenses for production, travel, meals, transport of the works produced during the residency, insurance of material brought, reception of a family), copyright royalties

Eligibility and selection criteria 20-35 yrs approximately, young artist-author with a diploma or equivalent and not much experience, the residency being considered as a platform • Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 2 wks (continuous) • Own car required • Public display of works with exhibition, reproduction or distribution of works, • Shared accommodation and workspaces • Workshop tools for sculpture (circular saw, angle grinder, welding machine, screw-gun/drill, small equipment, laser level, etc) and video (video-projector, speaker monitors, broadcast monitor, etc) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (400 €), copyright royalties, payment of expenses for: production (300 €), transport (200 € max. with 1 return trip), meals

Eligibility and selection criteria Diploma from a higher education art school • Visual arts

Selection method By invitation

Reception conditions 4 mths spread over min. 6 mths – max. 3 yrs, divisible • Vehicle available • Public display of works with restitution, reproduction or distribution of works, publication possible in a second phase • Activities other than creation: participation in the cross-border symposium linked to the residency, public encounter during the restitution, artistic practice workshops at the artist-author's request • Contract for the distribution or exploitation of works • Individual accommodation, individual workspace (within a partner structure in collaboration with the project's place of study) •

Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (8,000 €), remuneration of artistic practice workshops if applicable, copyright royalties, pay-

La Réciproque

50 Rue Pierre-Broussain, 64240 Hasparren
Tel: 06 64 66 94 91
www.lareciproque.com
Email: contact@lareciproque.com
Contact: Célia Grabianski

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Art, patrimoine et sciences sociales* • Itinerant residency: Nouvelle-Aquitaine • 1 session / yr • Collectives permitted (max. 6 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria 25 yrs min., 3 yrs post art school experience • Visual arts, arts and crafts

Selection method By invitation

Reception conditions Up to 6 mths, divisible • Own car required • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication possible •

La source Garouste-Iturria

36 Rue Notre-Dame-de-Socorri
64600 Urrugne
Tel: 06 63 85 31 68
www.lasourceiturria.com
Email: coord.lasourceiturria@lasourcegarouste.fr
Contact: Alice Callegarin, coordinator

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Atelier de pratique artistique à destination d'enfants ou adolescents* • 2 sessions / yr • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, graphic design, film / video, performance, photography

Selection method By invitation

Reception conditions 2 - 3 mths (continuous) • Own car required • Public display of works with 1 end-of-residency validation period, reproduc-

ment of expenses for: production (7,000 €), transport (2,000 € with 6 return trips), meals (2,500 € and possibility of meals in situ), transport of the works produced during the residency (500 €)

Activities other than creation: public encounter(s) and artistic practice workshops (formats defined with the artist-author) • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Equipment / tools, materials / supplies: connection with surrounding structures • Support with the development of the project, connection with professional networks, administrative help • Residency grant (variable amount depending on the project, 20,000 € on average), remuneration of activities other than creation (in keeping with the reference source Astre – Réseau arts plastiques et visuels en Nouvelle-Aquitaine), copyright royalties, payment of expenses (variable, depending on the project) for: production, transport (with 4 return trips), meals, transport of the works produced during the residency, insurance of material brought

tion or distribution of works • Activities other than creation: 1 meeting before the residency, artistic practice workshops (commitment to work with children 1 day / wk and to lead a 1 – 2-wk workshop during the school holidays) • Individual accommodation and workspace • Support with the development of the project • Residency grant (2,000 – 3,000 €), copyright royalties, payment of expenses for transport (1 return trip)

Nekatoenea – CPIE Littoral Basque

2 Rue Armatonde, 64700 Hendaye
Tel: 06 29 19 58 80
www.nekatoenea.cpie-littoral-basque.eu
Email: cpilittoralbasque.creation@hendaye.com
Contact: Elke Roloff

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Nekatoenea* • Residency venue: Domaine d'Abbadia, Larretxea, Rue d'Armatonde, 64700 Hendaye (protected natural site) • 1 session / yr • Duo permitted • Family permitted: occasionally (up front request from the Conservatoire du Littoral, equipped apartments for 2 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Professional artist-author. With an established artistic career and never previously undertaken a residency in Nouvelle-Aquitaine • Visual arts, sound arts, design, film / video, performance, photography
Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 4 mths, divisible • Own car required • Public display of works with restitution (deliberated with the artist-author and the residency partners), reproduction or distribution of works, • Activities other than creation: 3 public encounters (1 at the start of the residency, 1 in the middle and 1 at the end) • Individual accommodation and workspace • Support with the development of the project, connection with

professional networks, administrative help • Residency grant (5,600 €), copyright royalties, payment of expenses for: production (1,600 €), transport (500 € with 1 return trip)

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence de médiation* • Residency venue: Domaine d'Abbadia, protected natural site • Thematic focus: *Landscape – Environment* • 1 session / yr • Duo permitted • Family permitted: cf. prog. 1 • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 - 3 mths (continuous) • Own car required • Public display of works-reproduction or distribution of works, • Activities other than creation: 3 public encounters, 46 hrs of artistic practice workshops • Individual accommodation and workspace • Support with the development of the project, connection with professional networks, administrative help • Residency grant (4,160 €), copyright royalties, payment of expenses for: production (3,700 €), transport (500 € with 1 return trip)

Deux-Sèvres (79)

Villa Pérochon – CACP (Centre d'art contemporain photographique)

64 Rue Paul-François-Proust, 79000 Niort
Tel: 05 49 24 58 18
www.cacp-villaperochon.com
Email: accueil@cacp-villaperochon.com
Contact: Philippe Guionie, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Rencontres de la jeune photographie internationale* • Residency venue: Fort Foucault, 79000 Niort • 1 session / yr • Collectives permitted (max. 8 people) • Complete disabled access

Eligibility and selection criteria Emerging photographer • Photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 20 days (continuous) • Public display of works with exhibition(s), reproduction or distribution of works, publication possible • Activities other than creation: public presentation at the start of the residency and possibly a call for the participation of the public, depending on the project • Shared accommodation and workspace • Black and white film and digital laboratories (computer, scanner, printer),

lamination press, papers, film, etc • Support with the development of the project, technical help • Residency grant (500 €), copyright royalties, payment of expenses for: production, transport (with 1 return trip), meals

Centre d'art contemporain d'intérêt national (Cacin) La Chapelle Jeanne-d'Arc de Thouars

Service Arts plastiques de la Ville de Thouars
79100 Thouars
Tel: 06 43 15 73 60
cacthouars.fr
Email: martial.deflacieux@thouars.fr
Contact: Martial Déflacieux, director of Cacin

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Archipel* • Thematic focus: *Residency in somebody's home* • 1 session / yr • Partial disabled access

Eligibility and selection criteria Under 30 yrs, art school graduate • Visual arts

Selection method By invitation • Jury combining external professionals

Reception conditions 2 mths, divisible (min. 30 days) • Own car required • reproduction or distribution of works • Individual accommodation, shared workspace (workshop of the École Municipale d'Arts Plastiques – Émap) • Equipment / tools, materials / supplies of the Émap workshop • Support with the development of the project, connection with professional networks • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (1,500 €), transport (1 return trip)

Bruit contemporain

5 Rue de la Psalette, 37000 Tours
(cf. the Centre-Val-de-Loire region, the Indre-et-Loire department)
Tel: 06 06 41 92 08
www.bruitcontemporain.fr
Email: bruitcontemporain@gmail.com
Contact: Camille Douville and Ève Champion

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Pied-à-terre* • Residency venue: 14 Chemin du Fossé-Berthet, 79210 Saint-Hilaire-la-Palud

Vienne (86)

Collectif Acte

16 Place Montbernage, 86000 Poitiers
Tel: 06 79 07 56 20
www.collectif-acte.fr
Email: acte.collectif@gmail.com
Contact: Benoit Pierre, co-president, Axel Amiaud, in charge of administration

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Recherche et Création* • Residency venue: Lycée Pilote international innovant (LP21), Téléport, 5 Avenue du Parc-du-Futur, 86130 Jaunay-Marigny • Itinerant

residency: Nouvelle-Aquitaine, variable sites: France • 3 sessions / yr • Collectives permitted (max. 5 people) • Family permitted: 2-bedroom accommodation on the lycée site (additional accommodation depending on the project) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection method With call for projects from the sector's regional contract (CRF Culture) in Nouvelle-Aquitaine • By invitation

Reception conditions 1 wk - 1 mth, divisible • Public display of works with exhibition and/or open studio, reproduction or distribution of works, possible publication at the artist-author's request (catalogue, multiple, etc) • Activities other than creation: depending on the artist-author's availability, several public encounters suggested (at least 2, at the start and during the end-of-residence presentation), artistic practice workshops at the artist-author's request • Contract for the distribution or exploitation of works • Individual accommodation, shared workspace • Possible access to a fab lab upon request, cordless power tools and DIY tools, computing, digital, photographic and sound equipment, removable partitions in the shared workshop, materials /

Centre d'art contemporain (Ateliers de l'imprimé), école d'arts plastiques et artothèque

12 Rue de la Laupanne, 86100 Châtelleraut
Tel: 05 49 93 03 12
www.grand-chatelleraut.fr/culture/
ecole-d-arts-plastiques
Email: ecole.arts_plastiques@grand-chatelleraut.fr
Contact: Antoine Réguillon, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Les résidences hélicoïdales – soutien à la production artistique* • Thematic focus: *Printing and other techniques* • Number of sessions / yr variable • Collectives permitted (max. 3 people) • Partner permitted: municipal apartment for 4 people • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts

Selection method By application, spontaneous candidacies • By invitation

supplies depending on the requirements and stocks available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 € on average), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production (500 € on average), transport (on a case by case basis, 500 € on average with 2 return trips), meals (12 € / meal), transport of the works produced during the residency (on a case by case basis), insurance of the material brought (100 - 200 € on average)

Reception conditions Variable duration depending on the project, divisible • Own car required if transport beyond the urban transport zone is necessary • Public display of works possible, reproduction or distribution of works if applicable, publication of prints (engraving, silkscreen prints) depending on the project • Activities other than creation possible but not obligatory: public encounter(s) within the school, artistic practice workshops • Contract for the distribution or exploitation of works • Individual accommodation for 1 mth at most, shared workspaces • Tools for engraving, silkscreen printing and photolithography, digital plotter • Support with the development of the project, technical help from a workshop manager • Residency grant (1,000 – 5,000 € depending on the project), remuneration of activities other than creation if applicable, copyright royalties, payment of expenses for: production (2,000 – 5,000 €), transport (3 return trips), meals, transport of the works produced during the residency, insurance of material brought

Rurart

Agricampus Poitiers-Venours, 86480 Rouillé
Tel: 06 14 58 33 73
www.rurart.org
Email: contact@rurart.org
Contact: Sylvie Deligeon, director,
Victor Bonnarne, assistant director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Invitation rurale* • Itinerant residency: Poitiers and its surroundings, as part of partnerships • Thematic focus: *Art and the environment, art and science* • 2 - 3 sessions / yr • Collectives permitted (max. 4 people) • Family permitted: limited possibilities but conceivable • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, film / video, performance
Selection method By application, spontaneous candidacies • By invitation • Often as part of collaborations between structures (sharing logistical and financial means)

Reception conditions 2 wks - 1 mth, divisible • Own car required • Public display of works with restitution, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter during the restitution, 1 artistic practice workshop or discussion with the pupils • Contract for the distribution or exploitation of works • Shared accommodation and workspace • Partnerships conceivable with the hubs, infrastructures and services of

the Agricampus, all of the art centre's technical means (stock of equipment, management and workshop, audiovisual technical means, cordless power tools and building tools), various materials (wood, planks, brackets, metal, metal-working, paint) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (500 € / wk), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production (500 € / wk), transport (return trip), meals (150 € / wk and the self-service of the Agricampus)

Haute-Vienne (87)

CRAFT – Centre de Recherche sur les Arts du Feu et de la Terre

142 Avenue Émile-Labussière, 87000 Limoges
Tel: 05 55 49 17 17
www.craft-limoges.org
Email: contact@craft-limoges.org
Contact: Pauline Male, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence "Recherche & Création"* • Thematic focus: *Research and creation in ceramics* • 1 session / yr • Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, design

Selection method By application, public call for applicants

Reception conditions 12 wks, divisible (min. 60 days) • Vehicle available • Public display of works with restitution (different formats possible), reproduction or distribution of works • Activities other than creation: possibility of a conference at the École Nationale Supérieure d'Art et de Design in Limoges (Ensad) or public encounters in the workshop • Individual accommodation and workspace • Fully equipped ceramics studio, small equipment, raw materials, clays, glazes • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (4,000 €), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production (1,000 € max.), transport (500 € max. with 5 return trips), meals (20 € / day), transport of the works produced during the residency (250 € max.)

École Nationale Supérieure d'Art et de Design de Limoges (Ensad)

19 Avenue Martin-Luther-King, 87000 Limoges
Tel: 05 55 43 14 00
www.ensad-limoges.fr
Email: karine.archer@ensad-limoges.fr
Contact: Karine Archer

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences artistes / designers* • Thematic focus: *Research and creation* • 2 sessions / yr • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, ceramics / glass, design, film / video, performance, photography

Selection method By application, public call for applicants

Reception conditions 1 - 3 mths, divisible • Public display of works with restitution, reproduction or distribution of works • Activities other than creation: public encounter(s) (exchange with the stu-

dents), conference, artistic practice workshops (12 hrs on average) • Shared accommodation, individual workspace • Materials required for production • Support with the development of the project, technical help • Residency grant

Irrésistible Fraternité

8 Rue Charles-Gide, 87000 Limoges
Tel: 06 72 42 12 82
https://i-f.fr
Email: contact@i-f.fr
Contact: Julie Chupin, president

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Design d'espace* • Thematic focus: *Spatial design, architecture and urbanisation* • 1 session / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Visual arts, design

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Centre International d'Art et du Paysage – CIAP Vassivière

1794 Route de l'île, 87120 Beaumont-du-Lac
Tel: 05 55 69 27 27
www.ciapvassiviere.org
Email: communication@ciapilede
vassiviere.com
Contact: Alexandra McIntosh, director, Camille Gerschel Hautefeuille, residency coordinator

Residency connected to an artistic and cultural establishment (with the triple mission of creation, diffusion and programming)

Programme name: *Le Château de l'Île* • International exchange possible depending on the partnerships • Thematic focus: *Link with the landscape (aesthetic, social and environmental, etc), enhancing territorial integration* • 3 - 5 sessions / yr on average • Collectives permitted (5 - 8 people) • Family permitted: 2 studios with double beds, 1 apartment with double bed and 2 single beds • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, performance

(700 € / mth), remuneration of artistic practice workshops (65 € / hr), copyright royalties, payment of expenses for production

Reception conditions 4 wks, divisible • Goods vehicle occasionally available • Public display of works with end-of-residency presentation, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter • Individual accommodation, shared workspaces • Workshop equipment and tools (3D printer, laser engraver, silk-screen printing, small equipment, etc), materials / supplies to be discussed • Support with the development of the project, connection with professional networks, administrative help • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (1,000 €), transport (150 € with 1 return trip)

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 1 wk - 3 mths, divisible • Own car required, goods vehicle (shared with the Ciap team), electric bicycle and canoe (shared between the residents) available • Public display of works with end-of-residency presentation, reproduction or distribution of works • Activities other than creation: public encounters possible • Individual accommodation, shared workspace • Equipment shared with the management of Ciap Vassivière, office printer • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,200 €), copyright royalties, payment of expenses for: production (about 500 €), transport (300 € max. with 1 return trip)

Le Moulin du Got

Le Pénitent, 87400 Saint-Léonard-de-Noblat
Tel: 05 55 57 18 74
www.moulindugot.com
Email: direction@moulindugot.fr
Contact: Marie-Claire Cluzel

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de recherche et de création* • Thematic focuses: *Realisation of an on-going work to do with paper or printing, or conception of a new project using the skills available in situ (Attention, the advent of the artist must not be the extension of an editorial project!)* • 1 session / yr • Duo permitted • Complete disabled access

Eligibility and selection criteria Visual arts, design, graphic design

Selection method By application, public call for applicants

Centre des livres d'artistes – cdla

1 Place Attane, 87500 Saint-Yrieix-la-Perche
Tel: 05 55 75 70 30
www.cdla.info
Email: a.tassin@cdla.info
Contact: Didier Mathieu

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Recherche et création – Étude de la collection* • Thematic focus: *The collection* • 4 sessions / yr • Duo permitted • Complete disabled access

Eligibility and selection criteria Visual arts, design, graphic design, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 6 wks, divisible (min. 2 wks) • Own car required • Public display of works with exhibition and/or restitution, reproduction or distribution of works • Activities other than creation: mediation action organised in collaboration with the cultural mediators (terms and conditions defined with the artist-author depending upon their experience, the project, the length of residency and the group concerned) • Individual accommodation, shared workspace • Paper-making and printing machine and tools (typography letter cases and presses, intaglio press for engraving and goffering), paper, inks, paper pulp for experimenting • Support with the development of the project, technical help • Residency grant (3,200 €), remuneration of activities apart from creation, copyright royalties, payment of expenses for transport (3 return trips)

Reception conditions 3 - 4 wks, divisible (min. 26 hrs / wk) • Public display of works with exhibition(s), reproduction or distribution of works, publication • Activities other than creation: conference(s) possible at the École Nationale Supérieure d'Art et de Design in Limoges (Ensad), artistic practice workshops possible • Shared workspace (offices, reading room) • Photocopier, risograph, scanner, copy stand, printing press, papers • Support with the development of the project, administrative and technical help • Residency grant (1,000 €), remuneration of artistic practice workshops if applicable, copyright royalties, payment of expenses for insurance of material brought

Ariège (09)

Le FAB – Fonds d'Art des Bordenave

Maurac, 09100 Les Issards
Tel: 06 03 02 02 73
www.bordenave.art
Email: philippejbordenave@gmail.com
Contact: Philippe Bordenave, president of Le FAB

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence FAB* • Thematic focus: *Supporting young figurative painters* • 1 session / yr • Duo permitted • Family permitted: apartment with 2 large rooms in grounds adapted to children • Partial disabled access
Eligibility and selection criteria Artist-author living in France, with less than 10 yrs professional experience • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 4 mths, divisible • Public display of works with end-of-residency exhibition, reproduction or distribution of works, a work by the artist-author to be given to Le FAB at the end of the residency • Individual accommodation and workspace • Support with the development of the project, connection with professional networks • Overall sum of 15,000 € (including: residency grant, expenses for production), copyright royalties, payment of expenses for transport (1 return trip)

Caza d'Oro

3 and 15 Rue du Temple, 09290 Le Mas-d'Azil
Tel: 07 86 00 88 58
www.cazadoro.org
Email: cazadoro@cazadoro.org
Contact: Claus Sauer, director

Creation, research or experimentation residency, focused on the realisation and production of new work

① Programme name: *Résidence d'artistes* • 2 sessions / yr • Duo permitted • Partner permitted: for a total of 5 days free of charge (rate applied thereafter), 50 m² accommodation • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, film / video, performance, photography

Selection method By application, spontaneous candidacies

Reception conditions 3 mths (continuous) • Own transport advised • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: public encounter(s) not obligatory • Individual accommodation and workspace • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,200 € / mth), remuneration of activities apart from creation, copyright royalties (200 € for the exhibition), payment of expenses for:

production (1,800 €), transport (about 300 € with 1 return trip)

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Critique d'art* • Thematic focus: *Research and writing residency for curators and art critics in the Occitanie region* • 1 session / yr • No disabled access

Eligibility and selection criteria Exhibition curatorship, art criticism / theory / history

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 6 mths, divisible (min. 6 wks) • Own car required • Public display of texts with exhibition(s) and/or restitution(s), reproduction or distribution of works / texts, publication, symposium(s), festival, podcast, etc • Activities other than creation: public encounter(s) • Individual accommodation and workspace • Support with the development of the project, connection with professional networks • Residency grant (1,000 € / mth), remuneration of extramural public encounter(s), copyright royalties, payment of expenses for: production of the publication or the possible exhibition (5,000 €), transport (600 € with 6 return trips)

Les Ateliers DLKC

12 Allée du Balouard, 09700 Saverdun
Tel: 06 78 59 62 86
www.instagram.com/les_ateliers_dlkc
Email: lesateliersdlkc@gmail.com
Contact: Debby Barthoux, Guilhem Roubichou

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

5 - 6 sessions / yr • Duo permitted • Family permitted: accommodation within the Ateliers DLKC building, where the artist-author can lodge with 1 child and/or partner • Assistant permitted • Partial disabled access

Eligibility and selection criteria Driving licence recommended • Digital arts, visual arts, sound arts, exhibition curatorship, graphic design, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • With call for projects • By invitation • As part of partnerships with several structures and museums

Reception conditions 2 wks - 1 mth (continuous) • Own car recommended • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication possible • Activities other than creation: encounters with the public of Saverdun and young adults, artistic practice workshops • Individual accommodation and workspace • Equipment for working with wood and welding, materials / supplies for engraving • Support with the development of the project • Overall sum of 1,000 € (including: residency grant, expenses for production, travel, meals), copyright royalties

Aude (11)

GRAPH

53 Rue du Verdun, 11000 Carcassonne
Tel: 06 33 50 30 76
www.graph-cmi.org
Email: cmigraph@gmail.com
Contact: Éric Sinatoro

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Les résidences du GRAPH* • Variable sites: department of Aude • Thematic focus: *Territorial residencies* • 1 - 3 sessions / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Photography
Selection method By application, spontaneous candidacies • By invitation

Reception conditions Variable length depending on the project, divisible (min. 1 wk) • Public display of works with restitution, reproduction or distribution of works • Activities other than creation: public encounters with artistic practice workshops (with amateur audiences, school-children, Bac pro Photo students) • Individual accommodation • Equipment for taking photographs and printing, photographic paper and ink cartridges • Support with the development of the project, connection with professional networks, technical help • Residency grant (3,500 € max. depending on the project), remuneration of artistic practice workshops (60 € / hr) copyright royalties, payment of expenses for

transport (0.35 € / km by car or the French train (SNCF) rate,) and, depending on the project, for production, meals, transport of the works produced during the residency

② Programme name: *Capsule* • Variable sites: department of Aude • Thematic focus: *Documentary fiction* • 1 session / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Photography
Selection method By invitation

Reception conditions Variable length depending on the project, divisible • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication • Activities other than creation: public encounters, artistic practice workshops • Contract for the distribution or exploitation of works • Individual accommodation • Equipment for taking photographs and printing, photographic paper and specific ink cartridges • Support with the development of the project, connection with professional networks, technical help • Residency grant (3,500 € max. depending on the project), remuneration of activities other than creation (60 € / hr), copyright royalties, payment of expenses for transport (0.35 € / km by car or the French train (SNCF) rate, max. 5 return trips) and, depending on the project, for production, meals, transport of the works produced during the residency

Aveyron (12)

L'Atelier Blanc – Espaces d'art contemporain

5 Rue Émilie-de-Rodat
12200 Villefranche-de-Rouergue
Tel: 05 81 21 83 61
www.atelier-blanc.org
Email: contact@atelier-blanc.org
Contact: Kathel Houzé, coordinator

Creation, research or experimentation residency, focused on the realisation and production of new work

① Programme name: *Résidence en lien avec les expositions programmées* • Thematic focus: *In collaboration with one of the programmed exhibitions* • 1 session / yr • Duo permitted • Partner permitted • No disabled access

Eligibility and selection criteria Professional artist-author • Visual arts

Selection method By invitation

Reception conditions 2 wks (continuous) (min. 1 wk) • Own car required • Public display of works with exhibition, reproduction or distribution of works, publication possible • Activities other than creation: 1 public encounter during the private view • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Equipment / tools, materials / supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 €), copyright royalties, payment of expenses for: production (300 €), transport (1 return trip), transport of the works produced during the residency (relating to the exhibition)

Gard (30)

Carré d'Art – Musée d'art contemporain, Centre de documentation Bob-Calle

Place de la Maison-Carrée, 30000 Nîmes
Tel: 04 66 76 35 70
www.carreartmusee.com
Email: info@carreartmusee.com
Contact: Emmanuella Stauron, head of the Centre de documentation Bob-Calle of the Carré d'Art – Musée

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Prix Jeune Création* • 1 session / yr • Duo permitted • Partner permitted • No disabled access

Eligibility and selection criteria 33 yrs max. • Proof of professional experience in the contemporary art field (students accepted only if at the end of their course, holders of a DNSEP or equivalent) • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 4 wks, divisible • Own car required • Public display of works with restitution, reproduction or distribution of works, publication possible • Activities other than creation: 1 or 2 public encounters (presentation of the approach and at the time of the restitution) • Contract for the distribution or exploitation of works • Individual accommodation and workspace • Support with the development of the project • Residency grant (1,500 €), copyright royalties, payment of expenses for: production (300 €), transport (1 return trip)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche et de création* • Thematic focus: *Research and creation residency based on the documentary collection* • 1 session / yr • Duo permitted • Family permitted: adjustment for an artist-author parent to be considered in order to offer the best possible conditions • Partial disabled access

Eligibility and selection criteria Preferably an emerging artist-author • All visual arts disciplines, choreography, literature, etc

Selection method By invitation

Reception conditions 2 - 6 mths, divisible (min. 1 mth) • Public display of works with exhibition and/or restitution, reproduction or distribution of works, publication possible • Activities other than creation: variable depending on the artist-author's wishes, at least one 1-1.5 hr encounter with the general public and one 3-hr artistic practice workshop • Contract for the distribution or exploitation of works •

Échangeur²²

9 Place Adolphe-Touranche
30126 Saint-Laurent-des-Arbres
Tel: 07 63 16 61 62
www.echangeur22.com
Email: echangeur22@outlook.com
Contact: Marie-Cécile Conilh de Beyssac

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *MOBILITY PROGRAM* • Programme name: *Résidences expositions* • Programme name: *Résidences ressources* • Programme name: *Résidences d'échanges* • Crossed and itinerant residencies as part of international exchanges: Brazil, South Korea, Helsinki (Finland), Japan • Thematic focus: *International exchange programmes* • 1 - 15 sessions / yr • Collectives permitted (max. 4 people) • Partner permitted: occasionally, shared bedroom and meals (except for Programme 1) • No disabled access

Eligibility and selection criteria Professional experience • Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection method By application, public call for applicants for Programmes 1 and 4 • As part of an exchange programme for Programme 1 • By invitation for Programme 2 • By application, spontaneous candidacies for Programme 3 • Jury combining external professionals

Individual accommodation, shared workspace (the resource centre) • Photocopier, scanner, office materials • Support with the development of the project, technical help • Residency grant (800 €), remuneration of activities other than creation (50 € / hr), copyright royalties (800 €), payment of expenses for: production (500 €, variable amount depending on the funding), transport (5 return trips if the artist-author lives outside Nîmes), meals (35 € / day if the artist-author lives outside Nîmes)

Reception conditions 6 wks, divisible for Programmes 1 and 2 • 1 - 2 wks max. (continuous) (renewable depending on the project) for Programme 3 • 4 - 6 wks (continuous) for Programme 4 • Public display of works with exhibition, reproduction or distribution of works, annual publication and others possible depending on the partnerships, application of augmented reality • Contract for the distribution or exploitation of works • Individual accommodation, individual and shared workspaces • Equipped workshops for ceramics (kilns and wheels), printing (press, inking table) and silk-screen printing (illuminated suction table), photo/video studio, video-projectors, screens, sound recorder, computer, suite Adobe, 100 m² with fixed and cordless tools, stock of materials (wood, metal, clay, stoneware clay, glazes, paints, inks, paper, etc) • Support with the development of the project, connection with professional networks, technical help • Residency grant (variable depending on the duration: min. 670 € for 1 wk or 442,70 € / wk up to 6 wks, namely 6,656,20 € max., in keeping with the reference source for artist-author payments • devenir-art), copyright royalties, payment of expenses for: production (500 € - 2,000 € depending on the programme), transport (2 return trips), meals (7 € / day depending on the project), transport of the works produced during the residency to the exhibition venue

Communauté de communes Pays d'Uzès

9 Avenue du 8-Mai-1945, 30700 Uzès
Tel: 04 66 03 09 00
www.ccpaysduzes.fr
Email: contact@ccpaysduzes.fr
Contact: Aurélie Fenneteaux, director of the multimedia library of Uzès

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *La chapelle en résidence* · Residency venue: Chapelle de la médiathèque d'Uzès, 41 Le Portalet, 30700 Uzès · Thematic focuses: *Contemporary creation – territorial residency – creation residency* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Meaningful work · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Edit & P0llux

1 Rue de l'Hôtel-de-Ville, 30800 Saint-Gilles
Tel: 09 70 90 47 73
www.tntb.net
Email: developpement@tntb.net
Contact: David Lep0le, associate director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Edit & P0llux* · Thematic focuses: the journal *BAM*, fanzine, micropublication, A/V, bending, art and society, art and nature, visual arts, creative computing · 3 sessions / yr · Collectives permitted (max. 4 people) · Family permitted: for 1 couple and 2 children in separate bedrooms · Assistant permitted · No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, graphic design, film / video, performance, photography

Selection method By application, spontaneous candidacies · By invitation

Reception conditions 7 - 21 days, divisible (5 days min.) · Possibility of car transport with one of the association's volunteers or employees · Public

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 8 wks (non-consecutive) divided into 2 periods max. · Electric bicycle and car available · Public display of works with exhibition, reproduction or distribution of works · Activities other than creation: open studio, organisation of mediation workshops for the general public, offer of several sessions of artistic and cultural studies for primary school-children · Individual accommodation and workspace (chapel of the multimedia library and its exterior) · Picture rails, toolbox, stepladder, Hifi equipment · Support with the development of the project · Overall sum of 6,000 € (including: residency grant, expenses for production), payment of expenses for meals (1,000 €)

display of works with exhibition (possible sale with commission), reproduction or distribution of works, possible publication of risographs (some examples to be given to the association for its archives) · Activities other than creation: public encounter during the exhibition, one 2-hr artistic practice workshop with the youth frequenting the venue · Individual accommodation, shared workspace · Video synth, Olympus pen, collection of vhs-c cameras, Hi-8, DV, studio headphones, cables, servers, APN, computers with Linux, RPI, etc, risograph, papers and varied workshop resources for wood, metal, screws and bolts, glue, etc · Support with the development of the project (discussions between artists on the principle of the values of DIY [Do It Yourself] or Diwo [Do It With Others]) · Residency grant (800 €), copyright royalties, payment of expenses for: production (300 €), transport (1 return trip), meals (full or half-pension), reception of a family (variable)

Haute-Garonne (31)

Résidence 1+2

4 Rue de la Balance, 31000 Toulouse
Tel: 06 09 39 70 29
www.1plus2.fr
Email: philippeguionie@orange.fr
Contact: Philippe Guionie, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence 1+2* · Thematic focus: *Photography and the sciences* · 1 session / yr · Collectives permitted (max. 3 people) OR Collective reception of 3 artist-authors, 1 established photographer and 2 emerging ones · No disabled access

Eligibility and selection criteria Photography
Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 mths, divisible (min. 1.5 mths) · Free public transport in Toulouse · Public display of works with exhibitions, reproduction or distribution of works, publication (by Filigranes Éditions) · Activities other than creation: public conference(s), artistic practice workshops if applicable · Contract for the distribution or exploitation of works · Shared accommodation and workspace · Scanner, printer, small photographic equipment, ink cartridges and paper for printing · Support with the development of the project, connection with professional networks, technical help · Residency grant (4,700 € / experienced photographer and 2,000 € / emerging photographer), remuneration of activities other than creation (official rates), copyright royalties, payment of expenses for: production (3,000 € and 2,000 €), transport (1,000 € and 700 €, with 2 return trips), meals (1,400 €)

PAHLM Pratiques artistiques hors Les murs

15 Rue du Roussillon, 31220 Couladère
Tel: 06 35 28 42 17
www.pahlm.org
Email: contact.pahlm@gmail.com
Contact: Carl Hurtin, director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence Céramique / art contemporain* · Residency venues: Martres-Tolosane and Cazères-sur-Garonne (the Martin-Malvy Lycée Polyvalent and the Ressourcerie Recobrada) (31220) · Thematic focus: *Exploring the boundaries of ceramic practices, drawing upon arts and crafts culture and questioning context* · 1 session / yr · Duo permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Young art school graduate · Visual arts, design, graphic design, photography

Selection method By application, public call for applicants or in partnership avec the École Nationale Supérieure d'Art et de Design in Limoges (Ensad) · Jury combining external professionals

Reception conditions 1 mth (divisible) · Bicycle loan · Own car strongly recommended · Public display of works with exhibition(s) and restitution(s) in several venues, reproduction or distribution of works, publication(s) possible · Activities other than creation: presentation and interventions at the Lycée (high school), 2 workshops for casting earthenware in old moulds and artistic practice workshops possible with students from the ceramic section of the Lycée or other scholastic establishments in the area · Contract for the distribution or exploitation of works · Individual accommodation, individual and shared workspaces (professional workshop and the Lycée's ceramic option workshops) · Objects and materials from the Ressourcerie Recobrada (resale store) · Support with the development of the project, technical help, possible trainee · Residency grant (2,500 €), copyright royalties, payment of expenses for: production (500 € max.), transport (around 200 € with 2 return trips)

Creation, research or experimentation residency, focused on the realisation and production of new work

② Programme name: *Utoparc* • Residency venues: Association 3PA, Maison de la Terre, 31370 Lahage and the Ressourcerie Recobrada, 31220 Cazères-sur-Garonne • Thematic focuses: *Micro-architecture, object design, contemporary art installations* • 1 session / yr • Collectives permitted (max. 4 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Young art school student or graduate • Visual arts, design, graphic design, photography

Selection method By invitation and by competition within the partner art schools

Reception conditions 15 days, divisible • Carsharing and loan of goods vehicle if needed • Public display of works with restitution, reproduction or distribution of works, publication possible • Activities other than creation: daily public encounters at the 3PA association, participative artistic practice workshops during the restitution day • Shared accommodation and workspace • Materials in situ at the 3PA and the Recobrada, environmentally harmless local resources • Support with the development of the project • Residency grant (1,000 €), copyright royalties, payment of expenses for: production (if required, in addition to the equipment and materials available), transport (around 200 € with 2 return trips), meals (lunch at the 3PA canteen)

③ Programme name: *Focus au Garage Portet* • Residency venue: Garage Portet, 88 Avenue de Cazères, 31220 Palaminy • Thematic focus: *Residency in a working garage focusing on travel, transport, the configuration of the exhibition venue and its relationship with its surroundings, etc.* • 3 sessions / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Visual arts, design, graphic design, photography

Selection method By invitation

Reception conditions 5 days (continuous) • Loan of bicycles • Own car strongly recommended • Public display of works with exhibition et restitution, reproduction or distribution of works, publication possible • Activities other than creation: public encounters with pupils from the neighbouring primary school and secondary school (visual arts option) who sometimes visit the artist-author • Individual or shared accommodation (in someone's house or at the campsite), individual workspace • Equipment / tools where possible and depending on the project, materials and objects given by the Recobrada resale store in Cazères-sur-Garonne • Support

with the development of the project • Residency grant (500 €), copyright royalties, payment of expenses for: production (if required, in addition to the equipment and materials available), transport (around 200 € with 1 return trip)

④ Programme name: *Résidence d'artiste à la resourcerie Recobrada* • Residency venue: the Recobrada Ressourcerie (resale store) and 'back to work scheme', 31220 Cazères-sur-Garonne • Thematic focus: *About objects. Re-use, transformation, hybridisation, interpretation* • 1 session / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Young art school graduate • Visual arts, design, photography, multiple practices encouraged

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Loan of bicycles and of a vehicle if valid driving licence • Own car strongly recommended • Public display of works depending on the projects and requests with exhibition and restitution, reproduction or distribution of works, publication possible • Activities other than creation: public encounters with the partners, workshops / encounters or specific artistic practice workshops depending on the project and the partners • Different individual or shared accommodation every wk, shared workspace • Tools, materials, equipment, objects from the resale store • Support with the development of the project, connection with professional networks, administrative and technical help (by the employees and volunteers of the resale store) • Residency grant (2,500 €), copyright royalties, payment of expenses for: transport (around 200 € with 2 return trips), meals (in the evening), transport of the works produced during the residency (to be decided, depending on the project)

⑤ Programme name: *Résidences au camping or Résidences d'été* • Variable sites: Occitanie • Thematic focus: depending on the circumstances • 2 - 4 sessions / yr • Duo permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts, design, graphic design, photography

Selection method By invitation

Reception conditions 15 days (continuous) • Public display of works with restitution, reproduction or distribution of works, publication possible • Activities other than creation: daily public encounters inherent to the venue, artistic practice workshops possible depending on the campsite and the project • Individual accommodation, outdoor work (room available in the

event of force majeure) • The resource store's stock of materials • Support with the development of the project, connection with professional networks • Residency grant (500 € / wk), remuneration of activities apart from creation, cop-

yright royalties, payment of expenses for: production (300 € max.), transport (around 200 € with 1 return trip)

La Maison Jaune Résidence d'artistes

31 Avenue de la Gare, 31250 Revel
Tel: 06 07 35 20 82
www.lamaisonjaunerésidencedartistes.com
Email: contact@lamaisonjaunerésidencedartistes.com
Contact: Joël Bardeau

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence d'artistes* • Thematic focus: *All types of creation (apart from the use of techniques that are over-invasive, dirty, polluting or noisy)* • 2 - 4 sessions / yr • Duo permitted • Family permitted: 2 bedrooms with double beds • Assistant permitted • No disabled access

Eligibility and selection criteria 18 yrs min. • Digital arts, visual arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography, etc.

Maison Salvan

1 Rue de l'Ancien-Château, 31670 Labège
Tel: 05 62 24 86 55
www.maison-salvan.fr
Email: maison.salvan@ville-labege.fr
Contact: Paul de Sorbier, director

Creation, research or experimentation residency, focused on the realisation and production of new work

3 sessions / yr • Collectives permitted (max. 3 people) • Family permitted: accommodation with 2 bedrooms and necessary things for 2 adults and 1, or possibly 2 children • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection method By application, spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions 8 days - 2 mths, divisible • Public display of works with exhibition at the end of the residency or later, reproduction or distribution of works • Activities other than creation: public encounters, artistic practice workshops if the artist-author wishes • Individual accommodation and workspace • Computer, scanner, video projector • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (50 - 250 € depending on the duration), copyright royalties

Selection method By invitation

Reception conditions Variable length, divisible (discussed with the artist-author) • Bicycle available • Public display of works with exhibition, reproduction or distribution of works, publication(s) possible • Activities other than creation: to be discussed depending on the context, public encounter(s) and/or artistic practice workshop(s) • Individual accommodation, shared workspace • Basic tools for construction, video and sound equipment • Support with the development of the project • Residency grant (2,500 €), remuneration of activities other than creation if applicable, copyright royalties, payment of expenses for: production (2,500 €), transport (min. 2 return trips), meals

Gers (32)

Maison des écritures

4 Rue Notre-Dame, 32220 Lombez
Tel: 05 62 60 30 47
www.maison-ecritures.fr
Email: contact@maison-ecritures.fr
Contact: France Harvois

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

1 session / yr • Partner permitted: 40 m² accommodation/workspace (separate workspace studied on a case-by-case basis) • Partial disabled access

Eligibility and selection criteria Compulsory link with writing, books • Digital arts, visual arts, sound arts, graphic design, performance, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 mth, divisible (min. 2 wks) • Own car required • Public display of works with exhibition(s) in partner venues and/or the Maison des écritures, reproduction or distribution of works, publication possible • Activities other than creation: public encounters in the Réseau de lecture publique (public reading network), possible artistic practice workshop(s) • Individual accommodation and workspace • Small production equipment like a paper cutter, small starter store of materials / supplies • Support with the development of the project (for links with the area) • Residency grant of the Centre National du Livre – CNL (2,000 € / mth), remuneration of activities apart from creation, copyright royalties, payment of expenses for: transport (1 return trip), meals (in the context of events at the Maison des écritures)

Hérault (34)

MO.CO. Montpellier Contemporain

13 Rue de la République, 34000 Montpellier
Tel: 04 99 58 28 00
www.moco.art
Email: moco@moco.art
Contact: Delphine Goutes, director or artistic coordination and MO.CO. partnership development

Residency connected to an artistic and cultural establishment (with the triple mission of creation, diffusion and programming)

① Programme name: *Résidence artistique annuelle Site archéologique Lattara Musée Henri-Prades – MO.CO. Montpellier Contemporain* • Residency venue: 390 Route de Pérols, 34970 Lattes • 1 session / yr • Family permitted: 1 partner and 1 child at the residency venue in Lattes and occasionally at MO.CO. Panacée Montpellier • Partial disabled access

Eligibility and selection criteria French artist-author in mid-career • Must question the museum's permanent collection by creating fertile interaction between the museum's spaces,

the collection's archeological pieces and the artist-author's works • Visual arts

Selection method By invitation (every yr the management and curators of MO.CO. suggest 5 artist-authors to the management of the Site archéologique Lattara – Musée Henri-Prades)

Reception conditions 1 yr, divisible (min. 2 mths) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: 1 conference as part of the "Jeu de MO.CO. Panacée", studio visits (meetings with the 4th and 5th yr students of MO.CO. Esba – École Supérieure des Beaux-Arts de Montpellier, in partnership with Lattara) • Contract for the distribution or exploitation of works • Individual accommodation, shared workspaces (studios, storage space for the collections, excavation sites and, if required and depending on availability, the MO.CO. and MO.CO Esba studios) • Equipment / tools and materials / supplies of Lattara and of MO.CO. Montpellier contemporain (occasionally and in collaboration with the technical teams) • Support with the development of the project, connection with professional networks, administrative and technical

help • Overall sum of 20,000 € (including: residency grant, expenses for production, meals, transport in situ), remuneration of activities apart from creation, copyright royalties, payment of expenses for transport (depending on requirements, with 4 return trips)

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

② Programme name: *Résidence artistique à l'Abbaye de Fontfroide Narbonne – Partnership MO.CO. Montpellier contemporain* • Residency venue: Abbaye de Fontfroide, RD 613, Chemin de Fontfroide, 11100 Narbonne • 1 session / yr • Duo permitted • Family permitted upon request • No disabled access

Eligibility and selection criteria Young artist-author graduate of MO.CO. Esba • Visual arts

Selection method By application, public call for applicants • As part of a partnership • Jury combining external professionals: preselection of young artist-authors by application carried out by MO.CO. and selection by the scientific and cultural committee of the Abbaye de Fontfroide

Reception conditions 2 mths, divisible • Own car required • Public display of works with exhibition possible at the Abbaye de Fontfroide, reproduction or distribution of works • Activities other than creation: public encounters within the context of the Journées Européennes du Patrimoine (European Heritage Days) and the launch of the exhibition • Individual accommodation, shared workspace • Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 6,000 € (including: residency grant, expenses for production, travel, meals, transport of the works produced during the residency), copyright royalties

③ Programme name: *Résidences transatlantiques* • International exchange programme: crossed residencies France-Quebec • Variable sites and Itinerant residency: Fonderie Darling in Montréal and the Gare de Matapédia in Gaspésie (Quebec, Canada) and MO.CO. Montpellier contemporain, the Couvent des Récollets in Paris, and isdaT• institut supérieur des arts et du design de Toulouse • Thematic focus: *Crossed residency – Canadian curator – two young French graduate artists (MO.CO. Esba / isdaT)* • 1 session / yr • Partial disabled access

Eligibility and selection criteria 1 curator from Quebec / 2 young artist-authors who graduated from MO.CO. Esba or isdaT • institut supérieur

des arts et du design de Toulouse at least 5 yrs previously • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions Duration: 2 mths in France for the curator and 3 mths in Quebec for the 2 young artist-authors (continuous) • Public display of works with restitution for the young artist-authors, reproduction or distribution of works • Activities other than creation: 1 public conference for the curator on curatorial practice (auditorium MO.CO. Panacée) possible • Individual accommodation and workspace • For the 2 artist-authors, access to the production workshops of the Fonderie Darling and occasionally to materials / supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 4,000 € for the 2 artist-authors (including: residency grant, expenses for production, transport of the works produced during the residency if applicable); Overall sum of 4,400 € for the curator (including: residency grant, meals *per diem*), copyright royalties, payment of expenses for: transport (1,100 € with 1 return flight France-Quebec and 1 return train fare for Gaspésie for the 2 artist-authors; 1,500 € with 1 return flight Quebec-France and return train fares Paris-Montpellier-Toulouse), meals for the 2 artist-authors (3,600 €)

④ Programme name: *Saison 6* • Variable sites depending on the sessions and the partner contemporary art biennials, within the context of an international exchange • Thematic focus depending on the partner biennials • 1 session / yr • Collectives permitted (max. 5 people) • Family permitted: depending on the accommodation found for each session • No disabled access

Eligibility and selection criteria Graduate of MO.CO. Esba at least 5 yrs previously (5 laureates / yr) • Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 x 2 mths (continuous) • Financial participation for in situ transport depending on the biennials • Public display of works with exhibition as part of a biennial or in a hired display venue/space, reproduction or distribution of works • Shared accommodation and workspace • Support with the development of the project (notably from a specialist matching the profile of a curator in the 2 towns where the biennials are taking place), connec-

tion with professional networks · Overall sum of 7,400 € / artist-author (including: residency grant and *per diem*), copyright royalties, payment of expenses for: production (500 €), transport (2 return trips)

Service art & culture de l'Université de Montpellier

Place Eugène-Bataillon, 34095 Montpellier Cedex 5
Tel: 04 67 14 42 36
www.art.edu.umontpellier.fr
Email: dvc-culture@umontpellier.fr
Contact: Éléonore Sztuuremski

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de création* · Itinerant residency: campus of Montpellier university · Thematic focus: *Different every year, depending on the discipline and/or host research laboratory* · 1 session / yr · Collectives permitted (max. 4 people) · No disabled access

Eligibility and selection criteria 18 yrs min. · Visual arts and depending on the annual thematic focus

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 - 13 wks, divisible · Public display of works with possible exhibition(s), reproduction or distribution of works, publication(s) possible · Activities other than creation: encounters and presentation of the stages of creation to the university community (in person or on screen), artistic practice workshops depending on the artist-author's suggestions (varied formats relating to their art/science residency and the photographic techniques), solely for the university community · Individual accommodation and workspace (office on the campus) · Access to the photography laboratory, cameras, computer, microphone, visual arts equipment · Support with the development of the project, administrative and technical help · Residency grant (1,000 – 10,000 €), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production, travel, meals, transport of the works produced during the residency (according to the recommended rates and the charter of good practices for the artistic field concerned)

ÉCHOTONE

6 Rue des Maquisards, 34190 Ganges
Tel: 06 77 14 05 83
www.instagram.com/echotone
Email: orga.laab@gmail.com
Contact: Sabrina Issa, venue manager (artist, exhibition curator, founder of the LAAB and artist-run-spaces.org initiatives), François-David Collin, research engineer at the CNRS / IMAG – Faculté des sciences de Montpellier, Anna Kerekes, artist, exhibition curator and teacher at the École Supérieure des Beaux-Arts de Nîmes (Ésban), Anna Olszewska, art historian and exhibition curator, Loïc Perriani, printer, manager of the studio for photo-engraving on photopolymer

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de Recherche* · Thematic focus: *Making the research process visible* · 2 or 3 sessions / yr for the artist's residency and 1 session / yr for the art critic's residency · Collectives permitted · Family permitted: (max. 3 people), accommodation with double bed, bathroom and bedroom with single bed, cot available upon request · Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, photography, photo-engraving on photopolymer, printing

Selection method By application, public call for applicants and spontaneous candidacies · By call for projects · By invitation · Jury combining external professionals

Reception conditions 1 - 3 yrs, divisible · Bicycle available · Public display of works with exhibition(s) and restitution(s), reproduction or distribution of works, publication(s) possible(s) · Activities other than creation: public encounter(s) depending on the requirements of the artist-author's project · Shared accommodation and workspace · Equipment for distillation, analogue printing, photo-engraving, large format professional press, spotlights, 4 speakers on stands,

amplifiers, screws and bolts, hardware, office equipment (A3 printing, etc) · Support with the development of the project, connection with professional networks, technical help · Residency grant (1,400 €), remuneration of activities other than creation (400 €), copyright royalties, search for specific funding depending on the project (financial support for European mobility, etc)

A.T.E.N.A

20 ter Boulevard Chevalier-de-Clerville
34200 Sète
www.atelieratena.blogspot.com
Email: residence.association.atena@gmail.com
Contact: Lise Chevalier, founder and artistic director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Atelier Temporaire Européen de Navigation Artistique, résidence et jardin pour femmes artistes européennes et internationales à Sète* · Thematic focuses: *Research, collaboration, experimentation, multicultural exchanges, ecology, feminism, cultural education* · 3 sessions / yr · Duo permitted · Families permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Female · Digital arts, visual arts, sound arts, ceramics, film / video, performance, photography, writing, choreography

Selection method By invitation

Reception conditions 1 mth, divisible (min. 15 days) · Public display of works with end-of-residency exhibition in collaboration with the Town of Sète, reproduction or distribution of works, publication of artist books and multiples in collaboration with the publisher Éditions Méridiennes · Activities other than creation: public encounter(s), educational workshops possible depending on the artist-author's wishes and occasional suggestions (with art school students, amateurs and schoolchildren) · Individual accommodation (shared if duo), individual workspaces (inside and outside) · Ceramics kiln, equipment for woodwork and silkscreen printing, printer, sewing machine, film photography laboratory, small equipment · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,000 €), remuneration of educational workshops (50 € / hr), copyright royalties, payment of expenses for: production (400 - 800 €), transport (variable amount, 1 return trip), transport of the works produced during the residency (variable

Association Les Vendémiaires

Hôtel-de-Ville, 34270 Saint-Mathieu-de-Trévières
Tel: 06 15 26 04 23
www.vendemiaires.com
Email: lesvendemiairesassociation@gmail.com
Contact: Bernard Balestier, vice-president

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Accueil d'artistes en résidence à la Maison d'Emma* · Residency venue: Résidence Maison d'Emma, 170 Rue de la Grenouille, 34270 Saint-Mathieu-de-Trévières · Notably as part of international exchanges: artisting twinnings with partners · Thematic

focus: *Artistic creation in Pic Saint-Loup* · 4 - 7 sessions / yr · Partner permitted: house for 3-4 people with living room, workspace, 2 bedrooms (double bed and bunk beds), bathroom, kitchen, terrace · No disabled access

Eligibility and selection criteria 18 yrs min. · Artist-author living in Occitanie, or in others countries depending on the partnerships · Digital arts, visual arts, sound arts, ceramics / glass, film / video, photography,

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 4 - 6 wks (continuous) · Public display of works with exhibition during

the residency, reproduction or distribution of works, publication of a poster, · Activities other than creation: public encounters 1 afternoon / wk, at least 2 interventions with the general public and specific audiences (creation workshops, conferences, mediation, etc) · Gift of a work to the commune of Saint-Mathieu-de-Trévières · Individual accommodation and workspace ·

Le Domaine de Roueire – Centre d'arts et du patrimoine – Communauté de communes Sud-Hérault

Domaine de Roueire, 34310 Quarante
Tel: 04 67 25 00 25
www.cc-sud-herault.fr
Email: domaine.roueire@cc-sud-herault.fr
Contact: Clément Marjory

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Residency venue: Voie verte Camin 'Arts (Capestang-Cruzy), Itinerant residency: communes of sud-Hérault · Thematic focus: *Landscape architecture* · 1 or 2 sessions / yr · Duo permitted · Family permitted: studio · Assistant permitted · Complete disabled access

Eligibility and selection criteria Experience with in-situ creation · Must live in Occitanie or originate from there · Visual arts

Selection method By invitation

Equipment / tools, materials / supplies · Support with the development of the project, technical help · Residency grant (1,000 – 1,500 €), copyright royalties, payment of expenses for: insurance of material brought

Reception conditions Variable duration, divisible · Bicycle and/or driver available · Public display of works with exhibition(s) and/or restitution(s), reproduction or distribution of works, publication(s) possible · Activities other than creation: public encounters, conferences, artistic practice workshops · Contract for the distribution or exploitation of works · Shared accommodation and workspace · Equipment / tools, materials / supplies available · Support with the development of the project, technical help · Residency grant (1,000 € min., variable amount depending on the duration), remuneration of artistic practice workshops (in keeping with the recommendations of the Drac and the DCA – Association française de Développement des Centres d'Art Contemporain), copyright royalties, payment of expenses for: production (1,200 € min., variable amount depending on the duration), transport (10 return trips), meals, transport of the works produced during the residency, reception of a family

Lot (46)

Maison des arts Georges-et-Claude-Pompidou

134 Avenue Germain-Canet, 46160 Cajarc
Tel: 05 65 40 78 19
www.magcp.fr
Email: contact@magcp.fr
Contact: Thomas Delamarre, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Horizons* · Residency venue: Maisons Daura, 46256 Saint-Cirq-Lapopie · 1 session / yr · Duo permitted · No disabled access

Eligibility and selection criteria Graduate (less than 5 yrs previously) of MO.CO. Esba, École Supérieure des Beaux-Arts de Nîmes (Ésban), isdaT · institut supérieur des arts et du design de

Toulouse, École Supérieure d'Art et de Design des Pyrénées · Visual arts

Selection method By application, public call for applicants

Reception conditions 6 wks (continuous) · Public display of works with exhibition reproduction or distribution of works · Activities other than creation: participation in the Maisons Daura open day (projections, guided tours, reading and friendly gathering/drink) · Shared accommodation and workspace · Equipment / tools, materials / supplies · Support with the development of the project · Residency grant (900 €), remuneration of activities apart from creation, copyright royalties, payment of expenses for: production (900 €), transport (200 € with 1 return trip)

Les ateliers des Arques

Le Presbytère, 46250 Les Arques
Tel: 05 65 22 81 70
www.ateliersdesarques.com
Email: pauline.ateliersdesarques@gmail.com
Contact: Pauline Chasseriaud, administrator

Creation, research or experimentation residency, focused on the realisation and production of new work

① Programme name: *Résidence de recherche et création* · 1 session / yr · Family permitted: conceivable depending on the association's activity schedule · No disabled access

Eligibility and selection criteria Visual arts, film / video, photography

Selection method By invitation from a different exhibition curator every year

Reception conditions 6 wks spread over 3 mths, divisible · Vehicle and electric bicycle available · Public display of works with exhibition, reproduction or distribution of works, publication · Activities other than creation: depending on the association's schedule, 2 public encounters (launch of the residency and opening of the workshop in mid-course), 2 encounters with schoolchildren with the mediator (30 min each), artistic practice workshops at the artist-author's suggestion · Contract for the distribution or exploitation of works · Individual accommodation, individual and shared workspaces · Wood and metal construction workshops, risograph studio, materials / supplies · Support with the development of the project, technical help · Overall sum up to 4,300 € (including: residency grant, expenses for production), remuneration of

artistic practice workshops, copyright royalties, payment of expenses for transport (500 €) and, on a case by case basis, insurance of the material brought and reception of a family

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence de recherche Dessin contemporain* · Thematic focus: *Contemporary drawing* · 1 session / yr · Family permitted: cf. prog. 1 · No disabled access

Eligibility and selection criteria Must live in Occitanie or originate from there, have a driving licence

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 4 wks (continuous) · Vehicle and electric bicycle available · Reproduction or distribution of works, commission of a critical text · Activities other than creation: 1 end-of-residency encounter with the general public · Individual accommodation, individual and shared workspaces · Equipment / tools · Support with the development of the project, connection with professional networks · Residency grant (1,350 €), payment of expenses for: research (300 €), transport (200 €), reception of a family (on a case by case basis)

Hautes-Pyrénées (65)

Traverse

4 Rue Grasset, 65200 Bagnères-de-Bigorre
Tel: 06 64 31 25 76
www.traversiens.com
Email: residencetraverse@gmail.com
Contact: Pierre Lesclauze, in charge of the photography residency project, Emmanuelle Pujol, administration-programming

Residency connected to an artistic and cultural establishment (with the triple mission of creation, diffusion and programming)

Programme name: *Résidence de territoire dans le champ de la photo* · Itinerant residency: the local region of the Communauté de Communes de la Haute-Bigorre (CCHB) · Annual thematic focus · 1 session / yr · Family or partner permitted: accommodation for a partner, at the very least · Partial disabled access

Eligibility and selection criteria Must live outside the Hautes-Pyrénées department (65) · Photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 mths (continuous), preceded by 1 wk of reconnoitring and followed by 4 days of hanging the works and private view • Own car required • Public display of works with 1 exhibition at the start of the residency and 1 exhibition of the work undertaken in the local region (in a public space and for several months), reproduction or distribution of works, publication depending on the artist-author's work (box of postcards, booklet, etc) • Activities other than creation: work with various audiences of the CCHB, ranging from theoretical encounters (presentation, interpretation of their portfolio,

private view, etc) to artistic practice workshops for the general public (photo-marathon, collo-dion workshop, etc) and long-term workshops with specific audiences • Individual accommodation, shared workspace • Equipment / tools according to needs via the Traverse network • Support with the development of the project, technical help • Overall sum of 6,000 € (including: residency grant, remuneration of activities apart from creation), copyright royalties, payment of expenses for: production (3,500 €), transport (200 €)

Pyrénées-Orientales (66)

Lumière d'encre – Centre d'art et de photography

Place Picasso, 66400 Céret
Tel: 04 30 82 73 30
www.lumieredencre.fr
Email: contact@lumieredencre.fr
Contact: Claude Belime, director

Creation, research or experimentation residency, focused on the realisation and production of new work

① Programme name: *Résidence annuelle* • Thematic focuses: *Contemporary photography and annual themes* • 1 session / yr • Duo permitted • Family permitted: double bedroom, cot and single bedroom available for part of the residency period • No disabled access

Eligibility and selection criteria Photography
Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths min., divisible • Bicycle available and occasional use of a car • Public display of works with start of residency presentation of an earlier work and end-of-residency presentation, reproduction or distribution of works • Activities other than creation: 1 public encounter, artistic practice workshops possible • Contract for the distribution or exploitation of works on a case by case basis • Shared accommodation and workspace • Photographic equipment • Support with the development of the project • Residency grant (3,500 €), reimbursement for the meeting of the final four preselected applicants, remuneration of artistic practice workshops if applicable, copyright royalties (with 1,000 € for the exhibition if applicable), payment of expenses for: production (2,000 €), transport (500 € with 3 return trips), meals (600 €)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence transfrontalière* • Itinerant residency: Occitanie and the province of Girona (Spain), as part of an international exchange: crossed residency • 1 session / yr • Duo permitted • No disabled access

Eligibility and selection criteria Must live in France or Spain • Photography

Selection method By application, spontaneous candidacies • With call for projects • By invitation • Jury combining external professionals

Reception conditions Variable duration, divisible (min. 15 days) • Bicycle available and occasional use of a car • Own car required • Public display of works with restitution in a form to be determined according to the work carried out (at the very least a presentation evening, exhibition or publication depending on the work and the funding), reproduction or distribution of works • Activities other than creation: 1 or 2 public encounters, artistic practice workshops possible (elaborated with the artist-author) • Individual accommodation, shared workspace • Equipment / tools, materials / supplies • Support with the development of the project, technical help • Residency grant (1,850 €), remuneration of artistic practice workshops if applicable, copyright royalties, payment of expenses for: production (1,000 €), transport (400 € with 1 return trip), meals (400 €)

③ Programme name: *Résidence internationale* • Residency venue: 47 Rue de la République, 66400 Céret • As part of international exchanges with Catalonia or the Balearics • 1 - 3 sessions / yr • Collectives permitted (max. 3 people) • Family

permitted: double and single bedrooms with mezzanine • No disabled access

Eligibility and selection criteria Photography

Selection method By application, public call for applicants • By invitation

Reception conditions 15 days - 2 mths, divisible • Bicycle available and occasional use of a car • Public display of works with restitution in a form to be determined according to the work carried out (at the very least a presentation evening, exhibition or publication depending on the work and the funding), reproduction or distribution of works • Activities other than creation: public encounter during the restitution, artistic practice workshops possible in agreement with the

artist-author • Contracts for the distribution and exploitation of works on a case by case basis and artistic workshop if necessary • Shared accommodation and workspace • Equipment / tools on a case by case basis if necessary • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,850 € / mth), remuneration of artistic practice workshops if applicable, copyright royalties, payment of expenses for: transport (400 € with 2 return trips), meals (*per diem*), reception of a family (on a case by case basis)

Tarn (81)

L'AFIAC

6 Place du Four, 81500 Fiac
Tel: 06 31 82 98 72
@afiac_
Email: direction@afiac.org
Contact: Félix Morel, artistic director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Festival "chez l'habitant"* • Itinerant residency, Variable sites: Tarn, the Occitanie region • 1 session / yr • Collectives permitted (max. 12 people) • Family permitted given that the residency is full-time in somebody's home • Assistant permitted • Partial disabled access

Eligibility and selection criteria Attention given to emerging practices • Digital arts, visual arts, art criticism / theory / history, film / video, performance, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 2 mths, divisible (min. 2 wks) and 3 days of encounter beforehand • Public display of works with exhibition of the work in situ during the 3-day festival, reproduction or distribution of works, • Activities other than creation: public encounters during the festival • Shared accommodation and workspace • Loan of the project's volunteers, the association's small tools, link-up with local artisans and businesses (gifts of equipment, for example) • Support with the development of the project, technical help • Residency grant (600 €), copyright royalties, payment of expenses for: production (700 €), transport (200 € with 2 return trips)

Loire-Atlantique (44)

Centre Claude-Cahun pour la photographie contemporaine

45 Rue de Richebourg, 44000 Nantes
Tel: 09 52 77 23 14
www.centreclaudecahun.fr
Email: juliettepersilier@centreclaudecahun.fr
Contact: Juliette Persilier, coordinator for residencies and mediation

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Magic Carpets* • Variable sites: Pays de la Loire • As part of an international partnership with the network *Magic Carpets – Creative Europe platform* • 1 session / yr • Collective permitted (max. 3 people) • Complete disabled access

Eligibility and selection criteria Emerging artist-author • Digital arts, visual arts, sound arts, photography

Selection method By application, spontaneous candidacies • By invitation • Via the network *Magic Carpets – Creative Europe platform*

Reception conditions 1 mth (continuous) • Public display of works with exhibition or restitution in a form to be defined and large exhibition of the work of the residents hosted by the 15 partner structures in Europe at the end of the 4-yr project, reproduction or distribution of works, publication possible • Activities other than creation: participation in the private view, 1 public encounter possible, encounters and joint construction of the artistic project with the community • Shared accommodation and workspace • Equipment / tools depending on the project • Support with the development of the project, connection with professional networks • Residency grant (1,450 €), remuneration of the public interventions excluding the private view (150 €), copyright royalties, payment of expenses for: production (2,000 €), travel (up to 800 € including 1 return trip), meals (600 €), transport of works produced during the residency (up to 1,000 €)

Fonds de dotation Groupe Chessé

1^{er} Place Sainte-Élisabeth, 44000 Nantes
Tel: 02 51 82 76 73
www.encore-encore.org
Email: e.sfar@groupechesse.fr
Contact: Elyssa Sfar, president

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence d'artistes Hôtel de Craon* • Residency venue: 2 Place Verdun, 17000 La Rochelle (Nouvelle-Aquitaine region, department of Charente-Maritime) • 1 session / yr • Collective permitted (max. 5 people) • No disabled access

Eligibility and selection criteria Fine arts and/or design background • Artist-author living France • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: 3 encounters / presentations (to the town's cultural department, to professionals

in the art world and during the private view), mediation with schoolchildren if appropriate • Individual accommodation • Support with the development of the project, connection with professional networks • Residency grant (4,500 €)

Les petites écuries – arts du feu et du faire

1 and 4 Square Mathurin-Meheut
44000 Nantes
Tel: 06 27 80 37 20
www.lespetitesecuriesnantes.fr
Email: lesfactotum@gmail.com
Contact: Les Factotum

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de production* • 4 - 8 sessions / yr • Reception of family or partner: to be defined with the structure • Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass

Selection method By application, public call for applicants • By invitation

Reception conditions 4 - 8 wks, divisible • Payment of public transport possible • Public

display of works with exhibition at the gallery Les Petites Écuries or restitution, reproduction or distribution of works, publication conceivable • Activities other than creation: artistic practice workshops • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Depending on the project, possible request for workshops from the member structures of Les Factotum network and materials / supplies to be defined • Support with the development of the project, technical support • Residency grant (1,250 € min./ mth), remuneration of artistic practice workshops, copyright royalties (notably for the exhibition), payment of expenses for: production (amount depending on the project), travel, transport of works produced during the residency (depending on the project)

Maison Fumetti

6 Cour Jules-Durand, 44000 Nantes
Tel: 02 52 10 70 52
www.maisonfumetti.fr
Email: contact@maisonfumetti.fr
Contact: Thomas Brochard, coordinator, Cassandre Thiénot, coordinator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Fumetti* • Thematic focus: *Graphic novels* • 1 session / yr • Family permitted • Partial disabled access

Eligibility and selection criteria Must have had a work published by a proper publisher and live in France • Visual arts, books

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) (min. 35 hrs / wk) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: public encounters during the Fumetti Festival, artistic practice workshops • Individual and shared accommodation, shared workspace • Office, light table • Support with the development of the project, technical support • Residency grant (6,300 €), copyright royalties, payment of expenses for: travel (500 € including 2 return trips), transport of works produced during the residency (100 €)

Maison régionale de l'architecture des Pays de la Loire

28 Rue Fouré, 44000 Nantes
Tel: 06 34 52 11 43
www.ma-paysdelaloire.com
Email: contact@maisonarchi.org
Contact: Marie Sevère

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence d'architecture* • Variable sites: communes of the Pays de la Loire • Thematic focus: *Territorial identity / public policies for territorial planning* • 1 session / yr • Duo permitted • Variable disabled access depending on the host venue

Eligibility and selection criteria Digital arts, visual arts, sound arts, film / video, photography, architecture / landscape

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 wks, divisible • Public display of works with restitution, reproduction or distribution of works, publication possible • Activities other than creation: public encounters (welcome drink, intermediary public reports), artistic practice workshops (mainly as part of the restitution) • Shared accommodation and workspace • Equipment / tools, materials / supplies • Support with the development of the project, connection with professional networks,

Paradise – Centre d'art contemporain

6 Rue Sanlecque, 44000 Nantes
Tel: 06 61 70 80 96
www.galerie-paradise.fr
Email: contact@galerie-paradise.fr
Contact: Béatrice Dacher and Michel Gerson, artists and artistic directors

Creation, research or experimentation residency, focused on the realisation and production of new work

① Programme name: *Résidence d'artistes* • 4 sessions / yr • Family permitted: apartment • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection method By invitation

Reception conditions 1 - 2 mths, divisible • 2 bicycles available • Public display of works with exhibition and end-of-residency restitution (sometimes with an additional exhibition at the start of the residency to present the artist-author's work), reproduction or distribution of works, publication(s) possible in varying forms depending on the project • Activities other than creation: 2 public encounters • Individual accommodation and workspace • Production and exhibition tools • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 2,000 € (including: residency grant, production expenses), remuneration of activities other than creation where applicable, copyright royalties (notably for the exhibition), payment of expenses for: travel (250 € min. including 1 return trip), meals (variable), transport of works produced during the residency (variable)

administrative and technical help • Residency grant (10,000 €), remuneration of activities other than creation solely post-residency if applicable (in keeping with the rate-chart of the Pôle Arts Visuels Pays de la Loire), copyright royalties, payment of expenses for production (5,000 €) • thematic

② Programme name: *Résidence croisée* • As part of international partnerships undertaken with the town of Nantes • 1 session / yr • Family permitted: apartment • Assistant permitted • No disabled access

Eligibility and selection criteria Artist-author living in the metropolitan area of Nantes • Digital arts, visual arts, sound arts, film / video, performance, photography

Selection method By invitation • Jury combining external professionals

Reception conditions 1 - 2 mths, divisible • Season ticket for public transport paid for and 2 bicycles available • Public display of works with 2 exhibitions (1 presenting pre-existing works and 1 dedicated to those produced during the residency), reproduction or public display of works including exhibition and end-of-residency restitution (sometimes with an additional exhibition at the start of the residency to present the artist-author's work), reproduction or distribution of works, publication(s) possible in varying forms depending on the project • Activities other than creation: 2 public encounters • Individual accommodation and workspace • A multitude of production and exhibition tools • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), remuneration of activities other than creation where applicable, copyright royalties (notably for the exhibition), payment of expenses for: production (1,000 €), travel (1,350 € including 1 return trip), meals (30 € / day)

Ateliers de la Ville en Bois

21 Rue de la Ville-en-Bois, 44100 Nantes
Tel: 06 27 92 82 20
www.lesateliersdelavilleenbois.com
Email: lavilleenbois@gmail.com
Contact: Lucille Poirier, coordination manager

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence La Rampe* • 1 session / yr • Collective permitted (max. 6 people) • Assistant permitted • Partial disabled access

Eligibility and selection criteria Emerging artist-author from western France with a professional approach to the visual arts, with own accommodation in Nantes • Visual arts, exhibition curatorship, design, graphic design, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) (min. 4 days / wk) • Public display of works with a 3 - 7-day restitution in keeping with the artist-author's wishes, reproduction or distribution of works • Activities other than creation: 1 public encounter during the opening evening of the restitution, 1 mediation session or 1 artistic practice workshop for a guest audience • Individual and shared workspaces • Basic equipment for managing the works (transport, installation, etc), materials / supplies according to needs • Support with the development of the project, technical support • Residency grant (1,000 €), copyright royalties, payment of expenses for production (1,000 €)

Le MAT – centre d'art contemporain du Pays d'Ancenis

Avenue de la Davrays
44150 Ancenis-Saint-Géréon
Tel: 02 40 09 73 39
www.lemat-centredart.com
Email: direction@lemat-centredart.com
Contact: Isabelle Tellier, director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Variable sites: Pays d'Ancenis and Maison Julien Gracq, 1 Rue du Grenier-à-Sel, Saint-Florent-Le-Vieil, 49410 Mauges-sur-Loire • Thematic focus: *To be a river, a tributary, a stream* • 1 - 3 sessions / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Visual arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection method By invitation

Reception conditions 1 - 2 mths, divisible (min. 15 days) • Bicycle available and car occasionally • Public display of works with restitution, reproduction or distribution of works • Activities other than creation: 1 public encounter during the end-of-residency presentation • Contracts for the distribution and exploitation of works • Individual accommodation, shared workspace • Production tools (screw-gun, drill, saw, sander...) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 €), remuneration of the public encounter (250 €), copyright royalties, payment of expenses for: production (1,500 €), travel (200 - 500 € including 2 return trips), meals (200 - 500 €), transport of works produced during the residency (500 €)

TWO POINTS

Tel: 06 63 54 89 31
www.assotwopoints.blogspot.com
Email: twopoints.contact@gmail.com
Contact: Sébastien Lemazurier

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Accueil artiste en résidence* • Residency venue: Le Pavillon, 147 Route de Sainte-Luce, 44300 Nantes • 3 sessions / yr • Collective permitted (max. 3 people) • Partial disabled access

Eligibility and selection criteria Must live in Loire-Atlantique • Visual arts, film / video, performance, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 60 days, continuous

(min. 30 days) • Public display of works with 4 – 5-wk restitution, reproduction or distribution of works • Activities other than creation: 2 open studios • Individual workspace • Printing press, exhibition furniture • Support with the development of the project, technical support • Residency grant (1,500 €), copyright royalties

Frac Pays de la Loire

24 bis Boulevard Ampère, La Fleuriaye
44470 Carquefou
Tel: 02 28 01 50 00
<https://fracdespaysdelaloire.com>
Email: a.rousseau@fracpdl.com
Contact: Claire Staebler, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Ateliers internationaux* • 1 session / yr • Collective permitted (max. 5 people) • Assistant permitted • Partial disabled access
Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Hasy

21 Grande-Rue, 44510 Le Pouliguen
Tel: 06 64 84 06 01
www.hasy.fr
Email: contact@hasy.fr
Contact: Thierry Merré

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence Recherche Photographique (CAPSULE)* • Residency venue: Le Pouliguen • Thematic focus: *Maritime environment – the sea, those who work with it and its challenges* • 1 session / yr • No disabled access
Eligibility and selection criteria Photography
Selection method By invitation • Jury combining external professionals

Selection method

By invitation
Reception conditions 2 mths, divisible (min. 1 mth) • 6-seater van available evenings and week-ends and sometimes in the week • Public display of works with roughly 3-mth exhibition, reproduction or distribution of works, publication of a catalogue (other publications possible using the production expenses) • Activities other than creation: public encounter(s) depending on invitations • Contracts for the distribution and exploitation of works • Shared accommodation and workspace • Small cordless electric tools • Support with the development of the project, technical support • Residency grant (1,000 € / mth, in proportion to the duration), copyright royalties, payment of expenses for: production (2,800 €), travel (1 return trip), insurance of material brought

Reception conditions 5 wks, divisible • Bicycle available • Public display of works with exhibition, reproduction or distribution of works, publication possible • Activities other than creation: public encounters with 4 of Le Pouliguen's classes (2 days) • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Inkjet prints, digitisation, silkscreen printing, materials / supplies (300 € of purchases paid for) • Support with the development of the project, technical support • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (4,000 €), travel (600 € including 2 return trips), meals (700 €)

Le Grand Café

2 Place des Quatre-Z'Horloges
44600 Saint-Nazaire
Tel: 02 44 73 44 00
www.grandcafe-saintnazaire.fr
Email: grand_cafe@saintnazaire.fr
Contact: Sophie Legrandjacques, director, Pauline-Alexandrine Deforge, projects manager

Residency connected to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

① Programme name: *Résidence de création* • Number of sessions / yr variable • Family permitted: occasionally, when the accommodation, shared with other cultural structures, is available • Assistant permitted • No disabled access
Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method

By invitation
Reception conditions 3 mths spread over a yr, depending on the project • Car with accompanying driver (employee of the host structure), or in situ public transport paid for • Public display of works with exhibition, reproduction or distribution of works, publication possible • Activities other than creation: several public encounters at the end of the residency aimed at the general public or an initiated audience (study days, seminars, etc) • Contracts for the distribution and exploitation of works • Individual and shared accommodation, shared workspace (the art centre's studio) • Access to the art centre's equipment / tools in the presence of the general manager (mainly linked to wood, metal and painting; evolving according to the project), materials / supplies depending on the project • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), remuneration of activities other than creation, copyright royalties, varying payment of expenses, depending on the project, for: production, travel (6 return trips), meals (*per diem*), transport of works produced during the residency, insurance of material brought

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence de recherche ("Substrat")* • 1 session every 2 yrs • Family permitted: cf. prog. 1 • Assistant permitted • No disabled access

Eligibility and selection criteria Researcher and PhD student in history of art • Art criticism / theory / history

Selection method By application, public call for applicants • With call for projects • By invitation • Jury combining external professionals (variable)

Reception conditions Variable duration depending on the project, divisible • Car with accompanying driver (employee of the host structure), or in situ public transport paid for • Reproduction or distribution of works, publication of a research notebook • Activities other than creation: public encounters at key moments depending on the project and requirements • Contracts for the distribution or exploitation of works, and for publication • Individual and shared accommodation, multi-purpose workspace • Variable equipment / tools, materials / supplies depending on the project • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (2,000 €), remuneration of activities other than creation, copyright royalties, varying payment of expenses, depending on the project, for: travel (6 return trips), meals (*per diem*), insurance of material brought

③ Programme name: *Résidence de commissariat* • Thematic focus: *Orientation towards curatorial writing projects* • Number of sessions / yr variable • Family permitted: cf. prog. 1 • Assistant permitted • No disabled access

Eligibility and selection criteria Curator • Exhibition curatorship

Selection method

By invitation
Reception conditions Variable duration depending on the project, divisible • Car with accompanying driver (employee of the host structure), or in situ public transport paid for • Public display of works with exhibition or restitution possible, reproduction or distribution of works • Activities other than creation: cf. prog. 2 • Contracts for the distribution and exploitation of works • Individual and shared accommodation, multi-purpose workspace • Equipment / tools, materials / supplies variables depending on the project • Support with the development of the project, connection with professional networks, administrative and technical help •

Residency grant (variable amount depending on the project), remuneration of activities other than creation, copyright royalties, varying payment of expenses, depending on the project, for: travel (4 return trips), meals (*per diem*), insurance of material brought

Mosquito Coast Factory

5 Rue de la Tamise, ZAC Porte Estuaire
44750 Campbon
Tel: 06 81 80 19 76
www.mosquitocoastfactory.com
Email: direction@mosquitocoastfactory.com
Contact: Benoît-Marie Moriceau, artistic director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence recherche & création* · 1 session / yr · Collective permitted (max. 6 people) · Family permitted: 16 m² bedroom, shared kitchen and bathroom, garden, possibility of subdividing the residency in accordance with the school holidays, link up with reception venues for young children if applicable or resource persons for a pregnant resident · Assistant permitted · Partial disabled access

Eligibility and selection criteria

 Visual arts

Selection method By invitation · Jury combining external professionals

Reception conditions 4 wks, divisible (min. 2 wks) · Bicycle available · Public display of works with restitution, reproduction or distribution of works, publication possible at the end of the residency · Activities other than creation: public encounter during the restitution, artistic practice workshops (Ateliers Zzz) / workshops relating to the project and for the general public · Contracts for the distribution and exploitation of works · Individual accommodation, individual and shared workspaces (production workshop) · Machine store (circular and jig saws, electric planer, router, hammer drill, screw gun, airless paint spray gun, etc), photo/video equipment (Canon EOS 5D Mark III camera body, EF 24-70mm lens, Manfrotto 190X tripod, Parrot Anafi 4K Drone, Samsung SP-LSP7T video-projector, MacBook 16-inch Pro editing computer, LG HDR 4K screen), wood, glues, paint, plaster, etc, access to a library · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,500 €), remuneration of the Ateliers Zzz / workshops (150 €), copyright royalties, payment of expenses for: pro-

duction (amount depending on the project), travel (2 return trips), reception of a family (in part, to be determined on a case by case basis)

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Résidence art & territoire* · Thematic focus: *Reception of an artist whose project accords with a civic commission from Les Nouveaux Commanditaires (New Patrons) of the Pays de la Loire region, enabling them to pursue their research while immersing themselves in the area's local life and exchanging with the project's stakeholders: patrons, mediators, institutions and inhabitants* · 1 session / yr · Collective permitted (max. 6 people) · Family permitted: cf. prog. 1 · Assistant permitted · Partial disabled access

Eligibility and selection criteria Artist-author with proven studies and experience · Visual arts

Selection method By invitation

Reception conditions 4 wks, divisible (min. 1 wk) · Bicycle available · Public display of works notably as part of a civic commission, reproduction or distribution of works, possible publication at the end of the residency · Activities other than creation: public encounters · Contracts for the distribution and exploitation of works · Individual accommodation, individual and shared workspaces · Equipment / tools, materials / supplies: cf. prog. 1 · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,500 €), remuneration within the New Patrons context for public encounters and a commissioned sketch (4,500 €), copyright royalties, payment of expenses for: production (depending on the project), travel (4 return trips), reception of a family (in part, to be determined on a case by case basis)

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

③ Programme name: *Résidence jeune création* · Thematic focus: *Ability to exchange with the local region and its specific features* · 1 session / yr · Collective permitted (max. 6 people) · Family permitted: cf. prog. 1 · Assistant permitted · No disabled access

Eligibility and selection criteria DNSEP from an art school in the Pays de la Loire region obtained less than 3 years previously · Visual arts

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 4 wks, divisible (min. 15 days) · Bicycle available · Public display of works with restitution, reproduction or distribution of works, interview with an author, publication of an ephemera with a graphic designer · Activities other than creation: public encounters, artistic practice workshops (Ateliers Zzz) / workshops relating to the project and for the general public · Contracts for the distribution and exploitation of works · Individual accommodation, individual and shared workspaces · Equipment / tools, materials / supplies: cf. prog. 1 · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,500 €), remuneration of the Ateliers Zzz / workshops (150 €), copyright royalties, payment of expenses for: production (variable amount depending on the project), travel (2 return trips), reception of a family (in part, to be determined on a case by case basis)

Maison des Arts de Saint-Herblain

26 Rue de Saint-Nazaire
44800 Saint-Herblain
Tel: 02 28 25 25 80
www.maisondesarts.saint-herblain.fr
Email: maisondesarts@saint-herblain.fr
Contact: Maud Ablon, director,
Gwenola Saillard-Calvez,
manager of the visual arts department,
Alexandre Labbé, manager
of the Pôle Action Culturelle, Musiques
Actuelles et Communication

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence artistique sans hébergement* · Thematic focus: *Realisation of an artistic project in collaboration with users of the Maison des Arts and inhabitants* · 1 session / yr · Complete disabled access

Eligibility and selection criteria 18 yrs min., solid artistic experience · Digital arts, visual arts, ceramics / glass, graphic design, film / video, photography

Selection method By application, public call for applicants

Reception conditions 6 mths (continuous) · Public display of works with end-of-residency exhibition, reproduction or distribution of works · Activities other than creation: presentation of the artist-author's approach within the establishment, opening of the workspace at least once a month, implementation of or participation in mediation action with educational personnel for the people of Saint-Herblain, artistic practice workshops (18 hrs min.), leading a discovery course during the winter or spring holidays (16 hrs) · Individual workspace · Access to all the technical equipment of the Maison des Arts (digital studio, press, silkscreen printing equipment, photography laboratory, ceramics kiln, etc) · Support with the development of the project, technical support · Overall sum of 4,500 € (including: residency grant, production expenses), remuneration of the educational interventions (55 € / hr) and the discovery course (1,000 €)

Maine-et-Loire (49)

Ville d'Angers

CS 80011, 49020 Angers
Tel: 02 41 05 41 49
www.angers.fr
Email: lucie.picard@ville.angers.fr
Contact: Lucie Picard, in charge of the visual arts mission, Service Action culturelle, Ville d'Angers

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de création arts visuels de la Ville d'Angers* · Residency venue: Repaire Urbain, 35 Boulevard du Roi-René, 49100 Angers · 1 session / yr · No disabled access

Eligibility and selection criteria Original, recognised artistic approach · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 20 days min., divisible · Bicycle available, use of the structure's vehicle possible for purchasing materials · Public display of works with approximately 3-mth exhibition at the Repaire Urbain, reproduction or distribution of works, publication of a brochure · Activities other than creation: 2 or 3 public encounters organised in collaboration with the Repaire Urbain's team, artistic practice workshops possible if the artist-author wishes · Contracts for the distribution and exploitation of works · Shared accommodation, individual workspace · Equipment / tools, materials / supplies to be studied with the artist-author before the start of the residency and on a case by case basis (possibility of access to the resources of the École Supérieure d'Art et de Design Talm-Angers: production studios, exchange with the teaching staff, etc; teaching aims and conditions to be established with the School) · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (5,000 €), remuneration of the artistic practice workshops where applicable and complementary workshops and/or encounters during the exhibition, copyright royalties (1,000 € for the exhibition), payment of expenses for: production (2,000 €), transport of works produced during the residency

BLAST Le Collectif

3 Boulevard Daviers, 49100 Angers
Tel: 07 82 07 96 13
www.instagram.com/blastlecollectif
Email: lecollectifcollectif@gmail.com
Contacts: Cécile Benoiton, François Brunet, Baptiste Jan, Alice Suret-Canale

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Programmation des résidences du Collectif BLAST* · 8 sessions / yr · Duo permitted · Family permitted: depending on the availability of the premises · Partial disabled access

Eligibility and selection criteria Professional artist-author · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance

Selection method By application, public call for applicants · By invitation

tion or distribution of works, publication of a brochure · Activities other than creation: 2 or 3 public encounters organised in collaboration with the Repaire Urbain's team, artistic practice workshops possible if the artist-author wishes · Contracts for the distribution and exploitation of works · Shared accommodation, individual workspace · Equipment / tools, materials / supplies to be studied with the artist-author before the start of the residency and on a case by case basis (possibility of access to the resources of the École Supérieure d'Art et de Design Talm-Angers: production studios, exchange with the teaching staff, etc; teaching aims and conditions to be established with the School) · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (5,000 €), remuneration of the artistic practice workshops where applicable and complementary workshops and/or encounters during the exhibition, copyright royalties (1,000 € for the exhibition), payment of expenses for: production (2,000 €), transport of works produced during the residency

Reception conditions 1 mth (continuous) · Public display of works with restitution / end of residency performance possible but not obligatory, reproduction or distribution of works · Activities other than creation: 1 encounter possible for those who cannot or do not normally access culture (Culture and Solidarity Charter) · Shared accommodation, individual workspace · Basic portable electric equipment (speakers, video-projector), electric equipment · Support with the development of the project, connection with professional networks, technical support · Residency grant (1,200 € / mth), remuneration of the encounter if applicable (in accordance with the Culture and Solidarity Charter)

Abbaye Royale de Fontevraud

49590 Fontevraud-L'Abbaye
Tel: 02 41 51 73 52
www.fontevraud.fr
Email: welcome@fontevraud.fr
Contact: Emmanuel Morin, artistic and cultural director

Residency connected to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

① Programme name: *Entre les Murs* · 1 session / yr · Duo permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Visual arts

Selection method By invitation

Reception conditions 3 mths (continuous) (min. 1 mth) · Own car required · Public display of works with inauguration and exhibition, reproduction or distribution of works · Contracts for the distribution and exploitation of works · Individual accommodation, shared workspace · Equipment / tools, materials / supplies depending on the availability of the equipment · Support with the development of the project · Residency grant (1,000 €), copyright royalties (1,000 €), payment of expenses for: production (6,000 €), travel (1,000 €), meals (1,000 €)

② Programme name: *Sous les Voûtes* · Thematic focus: *Design a sculptural installation as a key work of the "Parcours d'hiver" (Winter programme), in a Romanesque kitchen* · 1 session / yr · Duo permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Visual arts, design

Selection method By invitation

Reception conditions 6 mths (continuous) (min. 1 mth) · Own car required · Public display of works with inauguration and exhibition as part of the "Parcours d'hiver", reproduction or distribution of works · Contracts for the distribution and exploitation of works · Individual accommodation, shared workspace · Equipment / tools, materials / supplies depending on the availability of the equipment · Support with the development of the project · Residency grant (3,000 €), copyright royalties (1,000 €), payment of expenses for: production (12,000 €), travel (1,000 €), meals (1,000 €)

③ Programme name: *Du spirituel dans l'art* · Thematic focus: *Creation of an installation that reflects the history of the place and, in particular, its sacred dimension, its monumental character compatible with the volumes of the abbey-church's choir and nave thanks to its spatial scope; the installation should form the climax of the abbey-church visit, accompanying its spatial discovery with its architecture, history and spiritual significance* · 1 session / yr · Assistant permitted · No disabled access

Eligibility and selection criteria Visual arts

Selection method By invitation

Reception conditions Variable (min. 1 mth) divisible · Own car required · Public display of works with inauguration and exhibition, reproduction or distribution of works · Contracts for the distribution and exploitation of works · Individual and shared accommodation, shared workspace · Support with the development of the project · Residency grant (3,000 €), copyright royalties, payment of expenses for: production (18,000 €), travel (1,000 €), meals (1,000 €)

④ Programme name: *La Table de Noël* · Thematic focus: *"Table de Noël" (Christmas table) work that falls within the scope of Fontevraud's winter programme: it must embrace the universe of Christmas in its sources and inspiration, and the sacred and marvel of end-of-the-year celebrations must be its creative breeding ground* · 1 session / yr · Duo permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, design

Selection method By invitation

Reception conditions 8 mths (continuous) (min. 1 mth) · Own car required · Public display of works with exhibition, reproduction or distribution of works, publication possible (variable) · Activities other than creation: presentation of the artist-author's artistic approach to the technical unit · Contracts for the distribution and exploitation of works · Individual accommodation, shared workspace · Equipment / tools, materials / supplies depending on the availability of the technical unit's equipment · Support with the development of the project, technical support · Residency grant (3,000 €), copyright royalties (1,000 €), payment of expenses for: production (12,000 €), travel (1,000 €), meals (1,000 €)

⑤ Programme name: *À toute volée* • Thematic focus: Designing the decoration for a bell • 1 session / yr • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts

Selection method By invitation

Reception conditions 1 yr, divisible (min. 1 mth) • Own car required • Public display of works with inauguration of the bell, reproduction or distribution of works, acquisition of the work • Contracts for the distribution and exploitation of works • Individual accommodation, shared workspace • Equipment / tools, materials / supplies depending on the availability of the equipment • Support with the development of the project • Residency grant (8,000 €), copyright royalties (1,000 €), acquisition of the work (1,000 €), payment of expenses for travel (1,000 €)

⑥ Programme name: *Résidence Ackerman + Fontevraud* • As part of a partnership with the Maison Ackerman • Thematic focus: *Combining the skills and resources of the Maison Ackerman and Fontevraud Abbey to give birth to an artistic project in an exceptional, unusual place* • 1 session / yr • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, design

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 mths (continuous) (min. 1 mth) • Own car required • Public display of works with inauguration and exhibition, reproduction or distribution of works • Contracts for the distribution and exploitation of works • Individual accommodation, shared workspace • Equipment / tools, materials / supplies depending on the availability of the equipment • Support with the development of the project, technical support • Residency grant (3,500 €), copyright royalties (2,500 €), payment of expenses for: production (18,000 €), travel (1,000 €), meals (1,000 €)

⑦ Programme name: *Résidence Bullukian + Fontevraud* • Fondation Bullukian / Abbaye Royale de Fontevraud • 26 Place Bellecour, 69002 Lyon (Auvergne-Rhône-Alpes region, Rhône department) • Tel: 02 41 51 73 52 • www.bullukian.com • Email: contact@bullukian.com • Contact: Fanny Robin, artistic director of the Fondation Bullukian, Emmanuel Morin, artistic and cultural director of the Abbaye Royale de Fontevraud

⑧ Programme name: *Littérature Jeunesse* • Thematic focus: *The author's residency for young adult literature is an opportunity to reconnect with the heyday of illumination at the Abbey and enables an author or illustrator to create a work celebrating the Abbey in the heart of winter, inspired by its history, its decor and what Fontevraud is today.* • 1 session / yr • No disabled access

Eligibility and selection criteria Illustration

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 mths (continuous) (min. 1 mth) • Own car required • Public display of works with inauguration of the "Parcours d'hiver" (Winter programme), reproduction or distribution of works, publication • Activities other than creation: public encounters including encounter / book signing session for teenagers and adults, days with 4 local classes, artistic practice workshop proposals for young audiences in each of the multimedia libraries in Saumur • Contracts for the distribution and exploitation of works • Individual and shared accommodation, shared workspace • Support with the development of the project • Residency grant (1,000 €), remuneration of the educational workshops (2,000 €), copyright royalties (1,000 €), payment of expenses for: production (2,000 €), travel (1,000 €), meals (450 €)

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

⑨ Programme name: *Festivini* • Thematic focus: *To create a graphic universe for the Festivini festival in collaboration with the teams of the Abbey and the wine federation* • 1 session / yr • No disabled access

Eligibility and selection criteria Graphic design

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Own car required • Reproduction or distribution of works for commercial purposes (visual identity on tote bags and badges) • Contracts for the distribution and exploitation of works • Individual and shared accommodation, shared workspace • Support with the development of the project, technical support • Residency grant (3,200 €), copyright royalties (1,000 €), payment of expenses for: production (2,200 €), travel (2 return trips), meals (450 €)

Commune de Beaupréau-en-Mauges

Hôtel-de-Ville, Rue Robert-Schuman
49602 Beaupréau-en-Mauges Cedex
Tel: 06 29 50 34 80
www.beaupreaudenmauges.fr
Email: v.delbos@beaupreaudenmauges.fr
Contact: Valérie Delbos, cultural mediator

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de création Arts plastiques* • Variable sites: 1 of the appointed communes of Beaupréau-en-Mauges depending on the sessions • 1 session every 2 years • Possibility of hosting families • No disabled access

Eligibility and selection criteria Preference for an artist-author seeking to make themselves known • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 - 4 wks (continuous min. half the residency time) • Own car required • Public display of works with exhibition throughout the summer, reproduction or distribution of works • Activities other than creation: 1 presentation period before the residency, 1 shared period around a meal / discovering the studio, etc, participation in the private view, artistic practice workshops with help from the structure (aimed at 2 classes for each of the commune's schools if possible, a group of young from a community centre for example, min. 12 hrs of mediation); additional workshops or mediation periods with youth or adult audiences possible if the artist-author wishes (handled by the artist-author, including fees charged) • Shared accommodation, individual or shared workspace depending on the project • Support with the development of the project, technical support • Residency grant (2,000 €), copyright royalties, payment of expenses for: production (800 €), meals

Mayenne (53)

Conseil départemental de la Mayenne

39 Rue Mazagran, 53000 Laval
Tel: 02 43 59 96 00
www.lamayenne.fr
Email: patrimoine@lamayenne.fr
Contact: Sabrina Dalibard, heritage director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Invitation* • As part of a partnership with 3 heritage sites in the department of Mayenne: Musée Robert-Tatin in Cossé-le-Vivien, Musée Archéologique de Jublains, Château de Sainte-Suzanne in Sainte-Suzanne-Chammes (the artist-author can choose the residency venue) • Thematic focuses: *To create works on one of the three heritage sites where they will be presented, to exhibit existing works within the two other departmental sites, to meet the public as part of a programme of cultural action* • 1 session every 2 yrs • Partial disabled access

Eligibility and selection criteria Approach, research and subsequent production must fall within the field of contemporary creation • Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 wks, divisible • Own car required • Public display of works with 3 exhibitions (1 on the site of the residency presenting the work created, and 2 on the two other sites, grouping pre-existing works), reproduction or distribution of works, publication of a poster or booklet • Activities other than creation: participation in the implementation of cultural action including artistic practice workshops, from their conception to their realisation, with the mediation teams of the sites and schools starting with the first phase of the residency (content, duration and schedule drawn up with the artist-author) and at the mid-course progress report with the partners and representatives of those involved with the project • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Equipment / tools,

materials / supplies according to needs • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 7,000 € (including: residency grant, remuneration of activities other than creation, copyright royalties relating

to the exhibitions), remuneration of the pre-selected applicants (500 €), payment of expenses for: production (9,000 €), travel (2,300 € including 5 return trips), meals (1,500 €)

Centre d'art contemporain – Le Kiosque

7 Place Juhel, 53100 Mayenne
Tel: 02 43 30 10 16
www.kiosque-mayenne.org
Email: centredart@kiosque-mayenne.org
Contact: Marion Le Monnier, exhibition coordinator, Julie Duarté, coordinator of L'Atelier – École d'arts plastiques

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidences de recherches, création et actions culturelles* • 6 sessions / yr • Collective permitted (max. 10 people) • Reception of family: studied in keeping with demand • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 5 - 30 days or more, divis-

ible • Loan of vehicle possible • Public display of works with exhibition, reproduction or distribution of works, possibility of exhibition catalogue (not automatic) • Activities other than creation: 1 public encounter, artistic practice workshops depending on the project • Contracts for the distribution and exploitation of works • Individual accommodation, individual and shared workspaces • Equipment / tools, materials / supplies of the studio • Support with the development of the project, administrative and technical help • Residency grant (1,200 – 5,000 €), remuneration of activities other than creation, copyright royalties, variable payment of expenses, depending on the project, for: production (from 500 € for 1 group exhibition to 6,000 € for 1 solo exhibition), travel (including 2 return trips), meals, transport of works produced during the residency, insurance of material brought, reception of a family

Atelier du Haut-Anjou

37 Rue Dominique-Godivier, 53200 Daon
www.latelierduhautanjou.com
Email: latelierduhautanjou@gmail.com
Contact: Mathieu Le Traon, president, Anne Corbière and Brigitte Guillet, trainers

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence d'artiste* • As part of a partnership with the École Supérieure d'Art et de Design Talm-Angers • Thematic focus: *Textile research residency* • 1 session every 2 yrs • No disabled access

Eligibility and selection criteria Some experience working with textiles • Textile

Selection method By invitation • Jury combining external professionals

Reception conditions 2.5 mths, divisible • Bicycles available • Own car recommended • Public display of works with exhibition / restitution, reproduction or distribution of works • Activities other

than creation: 1 public encounter during the restitution, 1 workshop at the École Supérieure d'Art et de Design Talm-Angers • Shared accommodation and workspace • Weaving looms, space for pattern-cutting, sewing and knitting machines, access to a technical library, threads • Support with the development of the project, connection with professional networks • Residency grant (3,000 €), remuneration of the workshop, copyright royalties, possible payment of expenses for travel for the 2nd residency phase by the École Supérieure d'Art et de Design Talm-Angers

Le Carré – Scène nationale et Centre d'art contemporain d'intérêt national

4 bis Rue Horeau, BP 10357
53203 Château-Gontier-sur-Mayenne Cedex
Tel: 07 81 55 00 34
www.le-carre.org
Email: clemence.chailot@le-carre.org
Contact: Bertrand Godot, director of the contemporary art programming

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

1 session / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, photography, poetry

Selection method By invitation

Reception conditions 30 days, divisible • Vehicle

available if required • Own car advised • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: public encounter and artistic practice workshops with the inhabitants and partners • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Varied equipment for the production • Support with the development of the project • Residency grant (6,000 €), copyright royalties, payment of expenses for: production (5,000 €), travel (2,000 € including 6 return trips), meals (1,500 €), transport of works produced during the residency (1,000 €)

Centre d'art contemporain de Pontmain

8 bis Rue de la Grange, 53220 Pontmain
Tel: 02 43 05 08 29
www.centredartpontmain.fr
Email: saisonculturelle@bocage-mayennais.fr
Contact: Stéphanie Miserey

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de création* • 2 sessions / yr • Duo permitted • Family permitted: suitable accommodation (individual bedroom and bathroom, shared kitchen), link up with local childcare (at the artist-author's cost, as are the meals and transport for the family) • Assistant permitted • Complete disabled access

Eligibility and selection criteria Some exhibitions in professional venues, correlation of the artist-author's work with the art centre's programming and spaces, availability of existing work for the exhibition, must live in France • Visual arts, photography

Selection method By application, public call for applicants

Reception conditions 2 mths, divisible (min. 6 wks) • Own car required • Public display of works with 7-wk exhibition, reproduction or distribution of works, analytical text and layout • Activities other than creation: public encounters (1 for the general public, 10 with primary and secondary school children), artistic practice workshops only if the artist-author wishes and is available (4 – 12 hrs) • Contract for the exhibition • Individual accommodation, shared workspace • Small equipment for the exhibition (drill, circular saw, etc), materials / supplies • Support with the development of the project, technical support • Residency grant (2,000 €), remuneration of the artistic practice workshops if applicable (60 € / hr), copyright royalties, payment of expenses for: production (1,500 €), travel (500 € including 6 return trips), meals (paid within the context of mediation action), transport of works produced during the residency (variable)

Sarthe (72)

Le Festival de l'image (Les photographiques)

2 Avenue Greco, 72100 Le Mans
Tel: 06 52 44 55 83
www.photographiques.org
Email: contact@photographiques.org
Contact: Freddy Coudray, president of the association Le Festival de l'Image and coordinator of the residency

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de création photographique* • Residency venue: Le Mans, in the home of one of the association's members • 1 session / yr • Duo permitted • No disabled access

Eligibility and selection criteria Photography
Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 5 wks spread over 7 mths • Own car recommended, season ticket for public transport paid if necessary • Public display of works with exhibition during the festival Les Photographiques the year after the residency, reproduction or distribution of works • Activities other than creation: public encounter during the finishing of the festival • Shared accommodation with an office • Support with the development of the project • Residency grant (2,500 €), copyright royalties, payment of expenses for: production (4,000 €), travel (600 €), meals (500 €)

Piacé le radieux, Bézard-Le Corbusier

Moulin de Blaireau, 72170 Piacé
Tel: 02 43 33 47 97
www.piaceleradieux.com
Email: contact@piaceleradieux.com
Contact: Nicolas Hérisson, artistic director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

1 session / yr • Assistant permitted • Partial disabled access

Eligibility and selection criteria Visual arts, design, architecture

Selection method By invitation

Reception conditions 1 - 4 wks, divisible • Own car recommended, bicycle available and car-sharing possible if required • Public display of works with exhibition possible, reproduction or distribution of works, publication possible • Activities other than creation: public encounters (not obligatory) • Individual accommodation, shared workspace • Equipment / tools, materials / supplies available • Support with the development of the project • Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,500 €), travel (300 € including 3 return trips), transport of works produced during the residency (200 €)

Centre d'art de l'île MoulinSart

Rue du Canal, 72210 Fillé-sur-Sarthe
Tel: 02 43 57 05 10
www.ile-moulinsart.fr
Email: centre.art@cc-valdesarthe.fr
Contact: Amandine Chartier, mediator in charge of the art Centre l'île MoulinSart – Communauté de communes du Val de Sarthe

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

2 or 3 sessions / yr • Partial disabled access

Eligibility and selection criteria Professional artist-author • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions Variable duration depending on the project, divisible • Own car required •

Public display of works with exhibition(s) and restitution(s) depending on the project, reproduction or distribution of works, publication in the form chosen by the artist-author • Activities other than creation: guided visits, artistic practice workshops in schools or participative interventions with participants from different communes of the Val de Sarthe area • Shared accommodation and workspace • Equipment / tools, materials

/ supplies depending on the project • Support with the development of the project • Residency grant (3,000 – 5,500 € depending on the project), remuneration of activities other than creation, payment of expenses for: production (up to 3,000 €, limit variable depending on the project), travel (250 € on average)

Les Moulins de Paillard

Lieu-dit Les Moulins de Paillard
72340 Ponce – Loir-en-Vallée
Tel: 06 20 21 49 89
www.moulinspaillard.com
Email: contact@moulinspaillard.com
Contact: Shelly De Vito and James Porter, co-founders and co-artistic directors

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence artistique aux Moulins de Paillard* • As part of possible international partnerships • Thematic focus: *Contemporary arts* • About 20 sessions / yr • Family permitted: according to the circumstances, terms and conditions to be defined with the artist-author and the artistic directors before the residency • Assistant permitted • Complete disabled access

Eligibility and selection criteria 18 yrs min., emerging or established artist-author • All visual arts disciplines

Selection method By application, public call for applicants and spontaneous candidacies • With call for projects • By invitation • As part of a possible exchange or partnership • Jury combining external professionals

Reception conditions Variable duration, divisible • Bicycles or vehicle available or carshare with a member of the team, on a case by case basis • Public display of works with possible restitution(s) if the artist-author wishes (varied formats possible), reproduction or distribution of works, publication possible • Activities other than creation: guided visits and encounters with the public (presentations, conferences, etc), artistic practice workshops if the artist-author wishes (interventions in schools depending on the teaching programmes, family workshops) • Contracts for the distribution or exploitation of works and for the action with the public • Individual accommodation, shared workspace • Equipment and tools • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (variable amount, average 500 € / wk in accordance with the salary scale of the DCA – Association française de développement des centres d'art contemporain), remuneration of preselected applicants (at the going rate) and activities other than creation (flat rate or 80 € / hr, in accordance with the going rates), copyright royalties, payment of expenses for: production, travel (including 1 return trip), meals, transport of works produced during the residency according to the circumstances

Vendée (85)

La Gâterie – Espace de création contemporaine

17 Place du Marché
85000 La-Roche-sur-Yon
Tel: 02 51 46 14 05
www.lagaterie.org
Email: contact@lagaterie.org
Contact: Nicolas Le Gleut, president

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

1 session / yr • Partial disabled access
Eligibility and selection criteria Visual arts
Selection method By application, public call for applicants

Reception conditions 2 mths (continuous) • Public display of works with exhibition or restitution if the artist-author wishes (free form), reproduction or distribution of works • Activities other than creation: public encounters (not obligatory) • Individual accommodation and workspace • Small tools • Support with the development of the project • Residency grant (3,000 €), remuneration of activities other than creation where applicable, copyright royalties, payment of expenses for: production (1,000 €), travel (500 € up to 2 return trips)

Talm – École Supérieure d'Art et de Design Tours, Angers, Le Mans

75 Rue Bressigny, 49100 Angers
40, rue du Docteur-Chaumier 37000 Tours
Tel: 06 14 15 25 98
www.esad-talm.fr
Email: chloe.heyraud@talm.fr
Contact: Chloé Heyraud, project manager

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Programme name: *Les Affluentes* • As part of a multi-partner project, variable sites: Pays de la Loire and Centre-Val de Loire (*cf.* the Centre-Val de Loire region, the Indre-et-Loire department)

Alpes-de-Haute Provence (04)

Cairn, centre d'art contemporain

10 Montée Parc-Saint-Benoît
04000 Digne-les-Bains
Tel: 04 92 31 45 29
www.cairncentredart.org
Email: charles.garcin@ambulo.fr
Contact: Sandra Cattini, director and head curator of the Pôle Artistique et Muséal Ambulo de la Ville de Digne-les-Bains (Cairn, Musée Gassendi, Maison Alexandra David-Neel), Charles Garcin, manager and artistic director of Cairn

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidence de création d'œuvres nouvelles dans le cadre d'une exposition* • Thematic focus: *Artists' residencies in local regions* • 2 sessions / yr • Collective permitted (max. 3 people) • Family permitted: architect's house including 2 bedrooms (1 double bed, 1 single) and a sofa bed • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, design, film / video, performance, photography

Selection method By invitation

Reception conditions 6 wks - 2½ yrs in several sessions (before the production of an exhibition) • Electric bicycles available • Public display of works with exhibition, reproduction or distribution of works, publication possible (variable) • Activities other than creation: min. 1 public encounter to present the work and the residency project • Contracts for the distribution and exploitation of works • Individual accommodation, shared workspace • Machines for working with wood, metal, etc belonging to the museums'

technical team • Support with the development of the project, connection with professional networks (including scientists, teachers, etc), administrative and technical help • Residency grant (2,500 – 5,000 €), copyright royalties, payment of expenses for: production (1,000 – 8,000 €), travel (up to 1,500 €), transport of works produced during the residency

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence de recherche artistique et d'expérimentation* • Thematic focus: *cf. programme 1* • 1 session / yr • Collective permitted (max. 3 people) • Family permitted: *cf. programme 1* • Assistant permitted • Partial disabled access

Eligibility and selection criteria *cf. programme 1*
Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 wks min., spread over a year • Electric bicycles available • Public display of works with restitution (sometimes an exhibition), reproduction or distribution of works, publication possible (variable) • Activities other than creation: min. 1 public encounter, inclusive group artistic actions usually organised (in different forms) • Individual accommodation, shared workspace • Machines for working with wood, metal, etc belonging to the museums' technical team • Support with the development of the project, connection with professional networks (including scientists, teachers, etc), administrative and technical help • Overall sum of 2,000 – 5,000 € (including: residency grant, production expenses, travel), copyright royalties

Maison Passère

8 Rue Passère, 04300 Forcalquier
Tel: 06 62 84 15 79
www.facebook.com/maisonpasserreforcalquier
Email: maisonpassere@gmail.com
Contact: Anne-Laure Taupenot

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence en arts visuels* • Thematic focus: *Visual arts, ecology, subjects of today's world in relation to the Paca region* • 1 session / yr • No disabled access

Eligibility and selection criteria Art school graduate • Must live in the Paca region • Visual arts, ceramics / glass

Selection method By application, spontaneous candidacies

Reception conditions 3 - 5 wks, divisible • Own car required • Public display of works with end-of-residency exhibition, reproduction or distribution of works • Activities other than creation: artistic practice workshops within the context of the call for projects for "Été culturel – Rouvrir le monde" • Individual accommodation and workspace • Equipment / tools, materials

/ supplies to be discussed with the artist-author • Support with the development of the project, administrative help • Residency grant (3,000 – 5,000 €), copyright royalties, payment of expenses for: production (variable amount, to be discussed with the artist-author), travel (2 return trips), insurance of material brought

Hautes-Alpes (05)

La Folie numérique, by Fées d'hiver

Champ Rond, 05200 Crévoux
Tel: 04 92 43 63 69

www.folie-numerique.fr

Email: contact@feesdhiver.fr

Contact: Erik Lorré

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Création numérique* • Thematic focus: *Multidisciplinary: video, photos, digital arts, circus, dance* • Up to 12 sessions / yr • Collective permitted (max. 8 people) • Family permitted • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, design, graphic design, film / video, performance, photography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 - 3 wks, divisible • Own car required • Public display of works with end-of-residency performance, reproduction or distribution of works • Activities other than creation: public encounter at the time of the end-of-residency performance • Contracts for the distribution and exploitation of works • Individual and shared accommodation, shared workspace • Equipment for video management, sound transmission, scenic elements, computers, tablets, captors, development software, lighting • Support with the development of the project, connection with professional networks, technical support • Residency grant (1,000 € min.), copyright royalties, payment of expenses for production (if co-production, amount depends on the budget and is negotiable) and for travel (only in the event of diffusion), meals, transport of works produced during the residency

Centre d'art contemporain Les Capucins

Espace Delaroche, 05200 Embrun
Tel: 04 92 20 65 99

www.lescapucins.org

Email: publics.lescapucins@gmail.com

Contact: Mathilde Belouali, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche et d'expérimentation* • Residency venue: Embrun • 1 session / yr • Family permitted: 35 m² accommodation, cot, help with finding occasional

childcare solutions in the daytime (notably local day nursery) • Complete disabled access

Eligibility and selection criteria Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths, divisible • Own car required • Public display of works possible with no obligation (exhibition, performance projection, discussion, etc), reproduction or distribution of works • Activities other than creation: 1 public encounter possible at the end of the residency • Individual accommodation, shared workspace •

The art centre's equipment • Support with the development of the project, connection with local partners, technical support • Residency grant (4,000 €), copyright royalties, payment of expenses for: travel (500 € including 1 return trip)

Les Augures - À l'école du Chazelet

Le Chazelet, 05320 La Grave

Tel: 06 61 36 09 82

www.lesaugures.com

Email: laurence.perrillat@lesaugures.com

Contact: Laurence Perrillat, co-president

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *À l'École du Chazelet* • Thematic focuses: *Ecology, Mountains* • 2 sessions / yr • Collective permitted (max. 4 people) • Family permitted • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection method With call for projects • By invitation

Reception conditions 3 - 9 mths, divisible (min. 1 mth) • Car-share possible in situ, mileage paid for if own car • Public display of works with restitution, reproduction or distribution of works, publication possible solely if it's part of the research project • Activities other than creation: 1 public encounter depending on the project • Shared accommodation and workspace • Equipment / tools, materials / supplies • Support with the development of the project (notably on its eco-production) • Residency grant (variable amount depending on the project), remuneration of applicants in the event of a selection by project (indemnity if not retained) and of restitution time, copyright royalties, variable payment of expenses for (and depending on the project): production, travel (3 return trips), meals, transport of works produced during the residency, insurance of material brought, reception of a family

Bienvenue là-haut

303 Route de la Chalpe, Le Grand Laus
05470 Aiguilles

Tel: 07 81 76 45 53

https://bienvenuealahaut.fr

Email: contact@bienvenuealahaut.fr

Contact: Romain Barré

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Les résidences Bienvenue là-haut* • Itinerant residency: Guillestrois-Queyras • 10 sessions / yr • Assistant permitted • Complete disabled access

Eligibility and selection criteria Visual arts, sound arts, design, graphic design, film / video

Selection method By invitation

Reception conditions 15 days - 3 mths, divisible • Own car required (mileage paid), possibility of use of one of the association's cars if available • Public display of works during the "À Tout" event in Château Fort Queyras, during presentations in partner villages and a possible exhibition, reproduction or distribution of works, publication possible (multiples) • Activities other than

creation: public encounters and tailor-made artistic practice workshops • Individual accommodation, individual and shared workspace • Equipment / tools, materials / supplies according to needs • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 – 4,000 €), remuneration of official activities other than creation, copyright royalties, payment of expenses for: production (1,500 - 5,000 €), travel (including 3 return trips), meals, transport of works produced during the residency, insurance of material brought, reception of a family

Serres Lez'Arts

1 Avenue Jean-Moulin, 05700 Serres
Tel: 04 92 46 84 24
www.serreslezarts.fr
Email: jules@serreslezarts.com
Contact: Jules Praud

Creation, research or experimentation residency, focused on the realisation and production of new work

© Programme name: *Rouvrir le Monde à Serres* · Residency venue: village of Serres · Thematic focus: *Historic, memorial and landscape heritage* · 3 sessions / yr · Collective permitted (max. 3 people) · Partner permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, design, graphic design, performance, photography

Selection method By application, spontaneous candidacies · With call for projects · By invitation · Jury combining external professionals

Reception conditions 4 wks, divisible · Own car required · Public display of works with exhibition, reproduction or distribution of works, publications · Activities other than creation: public encounter during the presentation to inhabitants and local councillors, artistic practice workshops for the general public · Contracts for the distribution and exploitation of works · Individual accommodation and workspace · Van for transport of material, visual arts supplies · Support with the development of the project, connection with professional networks, administrative and technical help · Residency

grant (3,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production, travel, meals, insurance of material brought

© Programme name: *Les Transhumances artistiques à Puy-Saint-André* · Residency: village of Puy-Saint-André · Thematic focus: *Environmental art* · 1 session / yr · Collective permitted (max. 3 people) · Partner permitted · Assistant permitted · Partial disabled access

Eligibility and selection criteria Visual arts, ceramics / glass, design

Selection method With call for projects · By invitation · Jury combining external professionals

Reception conditions 4 wks, divisible · Own car required · Public display of works with exhibition, reproduction or distribution of works · Activities other than creation: public encounter during the presentation to inhabitants and local councillors, artistic practice workshops for the general public · Contracts for the distribution and exploitation of works · Individual accommodation and workspace, specialist studios · Vans for transport, visual arts supplies, materials for the project · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (3,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (750 €), travel (2 return trips), meals, transport of works produced during the residency, insurance of material brought

Alpes-Maritimes (06)

Association Objectif Video Nice – OVNi

Hôtel Windsor, 11 Rue Dalpozzo, 06000 Nice
Tel: 06 65 05 87 55
www.ovni-festival.fr
Email: contact@ovni-festival.com
Contact: Odile Redolfi, festival director

© Programme name: *OVNi création* · Itinerant residency: Nice · Thematic focus: *Video art* · 1 session / yr · Duo permitted · Complete disabled access

Eligibility and selection criteria Digital arts, film / video

Selection method By application, public call for applicants

Reception conditions 4 wks (continuous) · Carshare if requested · Public display of works with exhibition as part of OVil – an international video art festival, and presentation, reproduction or distribution of works · Activities other than creation: public encounters notably within the BOTOX(S) network, meetings and invitations depending on the artist-author's expectations · Individual accommodation and workspace (individual hotel room and shared kitchen), separate workspace possible · Support with the development of the project · Residency grant (1,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (200 € including 1 return trip)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

© Programme name: *Prix OVNi Sud Émergence* · Itinerant residency: Nice · Thematic focus: *Video art* · 1 session / yr · Duo permitted · Complete disabled access

Eligibility and selection criteria Under 39 yrs, winner of the OVNi Sud Émergence prize living in the Paca region

Digital arts, film / video

Selection method By application, public call for applicants · Jury combining external professionals

The (He)art for (He)art Program

43 Rue de la Buffa, 06000 Nice
Tel: 06 62 62 55 48
www.theheartforheartprogram.org
Email: info@theheartforheartprogram.org
Contact: Francisca Viudes, founder-president

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *The (He)art for (He)art Program* · Itinerant residency: annual Pop Up in Greece, as part of an international exchange · Thematic focuses: Help with the creation of works inspired by Nice and its region, its history and its artistic legacy; local production, traditional craftsmanship and techniques · 4 - 6 sessions / yr · Collective permitted (max. 3 people) · Family permitted: accommodation with the artist-author · Assistant permitted · Partial disabled access

Reception conditions 4 wks (continuous) · Carshare if requested · Public display of works with exhibition as part of OVNi – an international video art festival, and presentation, reproduction or distribution of works · Activities other than creation: public encounters notably within the BOTOX(S) network, meetings and invitations depending on the artist-author's expectations · Individual accommodation and workspace (office) · Support with the development of the project, connection with professional networks · Residency grant (1,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (200 € including 2 return trips)

Eligibility and selection criteria Established artist-author · Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By invitation · Jury combining external professionals

Reception conditions 6 wks at least, divisible (min. 4 wks) · Public display of works, reproduction or distribution of works · Activities other than creation: min. 1 weekend of organised public encounters · Shared accommodation, individual workspace · Access to several different artistic practice workshops in the region · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (variable amount), copyright royalties, payment of expenses for: production (100 - 3,000 € depending on the techniques), travel (up to 1,000 € including 1 return trip), meals (shopping), transport of works produced during the residency (depending on the country of origin), insurance of material brought (possible)

Facteur de ciel

27 Avenue Sainte-Lorette, 06130 Grasse
Tel: 06 52 03 84 49
www.facteurdeciel.com
Email: contact@facteurdeciel.com
Contact: Camille Lorin, artistic director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence d'écriture, de recherche et de création* · Variable sites: Pays de Grasse · 1 session / yr · Collective permitted (max. 3 people) · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, photography, choreography, directing, research

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 - 8 wks, divisible · Bicycle and car available · Public display of works during the "À ciel ouvert" (Open-air) Day, reproduction or distribution of works · Activities other than creation: 2 public encounters (general public and social sector) · Individual accommodation

and workspace · Printing press, large format plotter, construction tools · Support with the development of the project, connection with professional networks, administrative and technical help · Overall sum of 2,000 € (including: residency grant, production expenses, copyright royalties, travel, meals)

La Napoule Art Foundation

Château de la Napoule, Avenue Henry-Clews
06210 Mandelieu-la-Napoule
Tel: 04 93 49 95 05
www.lnaf.org
Email: nmercier@chateau-lanapoule.com
Contact: Nelly Mercier

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence internationale* · As part of an international exchange with the Institut Français in India (*Villa Swagatam* programme) and occasional collaboration with the Maison Baldwin in Saint-Paul-de-Vence · 2 sessions / yr · Collective permitted (max. 10 people) · Partial disabled access

Eligibility and selection criteria Professional artist-author · Digital arts, visual arts, sound arts, art criticism / theory / history, film / video, performance, photography, literary writing and scriptwriting

ATELIER TIVOLI 89

3 Rue Jules-Ferry, 06240 Beausoleil
Tel: 04 93 41 70 83
www.villedbeausoleil.fr
Email: m.pallen@villedbeausoleil.fr
Contact: Margot Pallen, manager of the Pôle Arts plastiques

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Atelier TIVOLI 89* · International exchange · Thematic focus: *Creation residency* · 2 sessions / yr · Duo permitted · Partner permitted · Complete disabled access

Selection method By application, public call for applicants · As part of an international exchange with the Institut Français in India · Jury combining external professionals · Application fee of 30 €

Reception conditions 1 mth (continuous) · 3 bicycles available · Public display of works with end-of-residency open studio and exhibitions of former residents, reproduction or distribution of works, publication possible · Activities other than creation: public encounter during the open studio, participation (optional and at the artist-author's goodwill) in the artistic practice workshops lead by the mediation team with schoolchildren (possible invitation for other post-residency workshops), workshops of former residents · Shared accommodation, individual workspace · All the tools and materials available in situ · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,000 €), remuneration of post-residency workshops if applicable, copyright royalties, payment of expenses for: travel (100 €), meals (500 €)

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 4 mths, continuous (min. 95% of the residency period) · Public display of works with restitution, reproduction or distribution of works · Activities other than creation: public encounters during open studio days (max. 10) and other possibilities (to be discussed with the artist-author), artistic practice workshops (transmission) · Individual accommodation and workspace · Basic tools · Support with the development of the project, connection with professional networks · Overall sum of 6,000 € (including: residency grant, expenses for meals), remuneration of artistic practice work-

shops (70 € / hr), copyright royalties, payment of expenses for: production expenses (2,000 €), travel (3 return trips), transport of works produced during the residency (500 € max.), insurance of material brought

Centre de la photographie de Mougins

43 Rue de l'Église, 06250 Mougins
Tel: 04 22 21 52 12
www.centrephotographiemougins.com
Email: centrephotographie@villedemougins.com
Contact: Yasmine Chemali, director, Sinem Bostanci, visitors and mediation manager

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de création, de recherche et d'expérimentation* · Thematic focus: *Identity of the Alpes-Maritimes region* · 2 sessions / yr · Duo permitted (only one fixed workstation in the workspace) · Partner permitted: accommodation with double bed and sofa bed · Assistant permitted · Partial disabled access

Eligibility and selection criteria Experience and continuity in the artist-author's work · Photography

La Station

89 Route de Turin, 06300 Nice
Tel: 04 93 56 99 57
www.lastation.org
Email: starter@lastation.org
Contact: Cédric Teisseire, founder

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

2 sessions / yr · Partial disabled access

Eligibility and selection criteria Visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Selection method By invitation · Jury combining external professionals

Reception conditions 6 wks, divisible (min. 3 wks) · Own car recommended, the Centre's car may be available for external appointments · Public display of works with non-obligatory restitution in a free format (discussion, walk in nature, etc), reproduction or distribution of works · Activities other than creation: public encounter(s) to be determined with the artist-author (multiple forms possible), artistic practice workshops (transmission) with the social and educational partners (16 hrs max.) · Individual accommodation and workspace · Computer, printer, A3 scanner, lighting, blackout curtain, small office equipment · Support with the development of the project · Residency grant (4,000 €), remuneration of the artistic practice workshops (60 € / hr), copyright royalties, payment of expenses for: production (for trials if necessary), travel (700 € max.), meals (lunch possible in the canteen of the Mairie de Mougins)

Reception conditions 4 mths (continuous) · Bicycles available · Public display of works with exhibition, performance or any other form of restitution of the research, reproduction or distribution of works, inclusion in the programmes and events of various networks (Visiteurs du Soir, BOTOX[S] – réseau d'art contemporain Alpes & Riviera, etc) · Activities other than creation (only if the artist-author wishes, eg. workshops) · Individual accommodation and workspace · Equipment belonging to La Station depending on availability (sound and light controls, machines, etc) · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (5,000 €), remuneration of the workshops if applicable, copyright royalties

Le Hublot

89 Route de Turin, 06300 Nice
Tel: 04 93 31 33 72
www.lehublot.net
Email: info@lehublot.net
Contact: Frédéric Alemany

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidences arts numériques* • Thematic focus: *Interactivity and programming* • 4 sessions / yr • Collective permitted (max. 4 people) • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, design, performance

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Espace de l'art concret

Château de Mouans, 06370 Mouans-Sartoux
Tel: 04 93 75 06 72
www.espacedelartconcret.fr
Email: grasser.fulcheri@espacedelartconcret.fr
Contact: Fabienne Grasser-Fulchéri, director

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Art & Mondes du Travail* • Residency venue: in company premises, variable sites: Alpes-Maritimes • Thematic focus: *Triple aim: to go meet men and women in their workplaces; to enable artists to carry out their artistic research; to elicit dialogue between different spheres of work* • 1 session / yr • Duo permitted • Family permitted: accommodation and workspace in a house in the village, 5 minutes from the art centre on foot • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, design, film / video, photography

Selection method By application, public call for applicants

Reception conditions 3 mths max., divisible (min. 1 wk) • Own car required, good vehicle available • Public display of works with exhibition at the art centre and presentation in the company premises, reproduction or distribution of works • Activities other than creation: 2 encounters with company employees (during the residency and during the end-of-residency presentation) • Individual accommodation and workspace • Equipment / tools for the exhibi-

Reception conditions 1 wk (continuous) • Public display of works with end-of-residency performance, reproduction or distribution of works, • Activities other than creation: public encounters, workshops • Contracts for the distribution and exploitation of works • Shared accommodation and workspace • Digital set design equipment, media and XR studio • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (500 €), travel (500 € including 1 return trip)

tion, possibly materials / supplies • Support with the development of the project, administrative and technical help • Residency grant (6,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (6,000 €), travel (1,500 € including 4 return trips), meals (500 €), transport of works produced during the residency (variable)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence sonore* • Thematic focus: *Sound research within an artistic approach* • 1 session / yr • Collective permitted (max. 3 people) • Family permitted: for just one resident, not for a collective • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, sound arts

Selection method By application, public call for applicants for 1 established artist-author • By invitation for one young artist-author (chosen by the established artist-author after their selection)

Reception conditions 3 mths, divisible (min. 15 days) • Own car required, goods vehicle available • Public display of works with exhibition or presentation possible, reproduction or distribution of works • Activities other than creation: public encounters • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Equipment / tools and materials / supplies upon request • Support with the development of the project,

technical support • Residency grant (2,400 €), remuneration of public encounters, copyright royalties, payment of expenses for: travel (500 € including 2 return trips), meals (500 €)

Atelier expérimental

Villa Les Vallières, Avenue des Vallières
06420 Clans
Tel: 06 76 11 43 41
www.atelier-experimental.org
Email: isabelle.sordage@gmail.com
Contact: Isabelle Sordage, artistic director, François Maunoury, administrative director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidences annuelle printemps / été* • Thematic focuses: *Visual arts, experimental sound research* • 3 sessions / yr • Collective permitted (max. 4 people) • Partner permitted • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, sound arts, film / video

Fondation CAB

5766 Chemin des Trioux
06570 Saint-Paul-de-Vence
Tel: 04 92 11 24 49
www.fondationcab.com
Email: spv@fondationcab.com
Contact: Thanee Bouciqué

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence CAB Saint-Paul* • Reception of international artists • Thematic focus: *Conceptual and minimalist art* • 2 sessions / yr • Duo permitted • Family permitted: 1 double bedroom • Assistant permitted • No disabled access

Selection method By application, public call for applicants and spontaneous candidacies • By invitation

Reception conditions 3 wks - 3 mths, divisible • Own car required • Public display of works with restitution possible in the form of exhibition(s) or cinematographic projection(s), reproduction or distribution of works, publication(s) possible, broadcast of a sound work possible for a week and half on AERadio • Activities other than creation: public encounter(s) • Individual accommodation/workspace • Equipment / tools, materials / supplies available • Support with the development of the project • Residency grant (250 € / wk), copyright royalties, payment of expenses for: production (variable amount depending on the project, eg. 200 € for sound work broadcast on AERadio), travel (mileage for 1 return trip), the reception and/or restitution meal, transport of works produced during the residency

Eligibility and selection criteria Visual arts
Selection method By invitation

Reception conditions 2 mths (continuous) • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: 1 open studio • Individual accommodation and workspace • Equipment / tools available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,500 €)

Bouches-du-Rhône (13)

Fotokino

33 Allée Léon-Gambetta, 13001 Marseille
Tel: 09 81 65 26 44
www.fotokino.org
Email: contact@fotokino.org
Contact: Karen Louÿs, coordinator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de création (projet de livre)* • Itinerant residency: Studio Fotokino, 158 Rue Consolat, 13001 Marseille and La Marelle / Villa Deroze, La Ciotat (1½ mths in each structure) • Thematic focuses: *Publications, art books, books for the young* • 2 sessions / yr • No disabled access

Eligibility and selection criteria Graphic design, children's literature

Selection method By application, public call for applicants • Jury combining external professionals

La compagnie, lieu de création

19 Rue Francis-de-Pressensé, 13001 Marseille
Tel: 04 91 90 04 26
www.la-compagnie.org
Email: info@la-compagnie.org
Contact: Paul-Emmanuel Odin

Creation, research or experimentation residency, focused on the realisation and production of new work

1 session / yr • Partial disabled access

Eligibility and selection criteria Visual arts, exhibition curatorship, art criticism / theory / history

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 1 mth - 2 yrs, divisible • Public display of works with exhibition or restitution possible, reproduction or distribution

Reception conditions 2½ mths: 1½ mths at the Studio Fotokino and 1 mth at La Marelle, continuous • Public display of works with exhibition or restitution, reproduction or distribution of works, publication(s) of risograph printed images and on a case-by-case basis for the writing • Activities other than creation: max. 3 public encounters at the start and/or end of the residency in the Studio Fotokino and/or La Marelle, max. 2 artistic practice workshops aimed at a young audience at the Studio Fotokino or within the context of the bibliocyclette (street-library in a public space in the priority districts of Marseille) • Individual accommodation and workspace • Materials available at the Studio Fotokino (paper, drawing materials, etc) • Support with the development of the project, connection with professional networks • Residency grant (1,800 € / mth), copyright royalties, payment of expenses for travel (200 € max. for 1 return trip)

of works • Activities other than creation: public encounter(s) as part of organised evening during the residency, artistic practice workshops if that is part of the artist-author's approach • Contracts for the distribution and exploitation of works • Individual accommodation, shared workspace • Standard DIY equipment, paper for printing • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (5,000 – 20,000 €), remuneration of the artistic practice workshops (60 € / hr), copyright royalties, payment of expenses for: production (1,500 €), travel (500 € including 3 return trips), transport of works produced during the residency (300 €)

Centre photographique Marseille (CPM)

2 Rue Vincent-Leblanc, 13002 Marseille
Tel: 04 91 90 46 76
www.centrephotomarseille.fr
Email: communication@centrephoto-marseille.fr
Contact: Erick Gudimard, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence Pytheas* • Variable sites: the Paca region • Thematic focus: *Research and creation* • 2 sessions / yr • Partial

disabled access

Eligibility and selection criteria Must live in the Paca region • Photography

Selection method By invitation • Jury combining external professionals

Reception conditions 8 wks, divisible • Own car required • Public display of works with exhibition(s) and/or restitution(s) possible, reproduction or distribution of works • Activities other than

creation: public encounters as part of the CPM's programming, artistic practice workshops possible • Contracts for the distribution and exploitation of works • Camera, photocopier • Support with the development of the project, connection with professional networks • Residency grant (4,000 €), remuneration of the artistic practice workshops, copyright royalties, payment of expenses for: production (400 €), travel (300 €)

Cirva (Centre international de recherche sur le verre et les arts plastiques)

62 Rue de la Joliette, 13002 Marseille
Tel: 04 91 56 11 50
www.cirva.fr
Email: contact@cirva.fr
Contact: Stanislas Colodiet, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence de recherche* • 3 - 5 sessions / yr • Duo permitted • Family permitted: studio with 1 double bed and 1 single bed • Assistant permitted • No disabled access

Eligibility and selection criteria Visual arts, design, glass

Selection method By invitation • Projects

Reception conditions 10 wks (different periods spread over 2 yrs) • Support for the public display and diffusion of works possible, and tailor-made depending on the project (extramural exhibitions with partners, connection with galleries for projects concerning publishing and limited editions of artworks), reproduction or distribution of works, paper publication possible, possible inclusion of pieces from the residency in Cirva's collection at the suggestion of the artist-author • Activities other than creation: public encounters possible during the structure's open days (3 per yr), artistic practice workshops • Individual accommodation and workspace • Equipment for blowing, thermoforming, glass paste and cold work, glass • Support with the development of the project, connection with professional networks, technical support from 3 - 5 technicians • Residency grant (250 € / wk), remuneration of public encounters, copyright royalties, payment of expenses for: production (variable amount depending on the project), travel (variable amount including 8 return trips)

Residency connected to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

② Programme name: *Partnership Design Parade* Hyères • Itinerant residency: Cirva and Sèvres – Manufacture and Musées Nationaux, as part of a partnership with the Design Parade Hyères festival • Thematic focus: *Vase* • 1 session / yr • Duo permitted • Family permitted: cf. prog. 1 • Assistant permitted • No disabled access

Eligibility and selection criteria Design, glass
Selection method Winner of the Design Parade Hyères as part of a partnership (terms and conditions conveyed by the Villa Noailles)

Reception conditions 6 wks (different periods spread over 1 yr) • Public display of works with exhibition as part of Design Parade Hyères at the Villa Noailles, reproduction or distribution of works • Activities other than creation: public encounters as part of Design Parade Hyères • Individual accommodation and workspace • Equipment for blowing, thermoforming, glass paste and cold work, glass • Support with the development of the project, connection with professional networks, technical support from 3 - 5 technicians • Residency grant (250 € / wk), remuneration of public encounters, copyright royalties, payment of expenses for: production (variable amount depending on the project), travel (variable amount including 5 return trips)

Musée Regards de Provence

Allée Regards-de-Provence
Boulevard Jacques-Saadé, 13002 Marseille
Tel: 04 96 17 40 40
www.museeregardsdeprovence.com
Email: info@museeregardsdeprovence.com
Contact: Adeline Dumon, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de recherche, création et production* · 1 session / yr · Assistant permitted · Complete disabled access

Eligibility and selection criteria Holder of a DNSEP for at least 5 yrs · Visual arts, photography

Selection method By application, public call for applicants · Jury combining external professionals

Alphabetville

Friche Belle de Mai
41 Rue Jobin, 13003 Marseille
Tel: 06 89 34 54 56
www.alphabetville.org
Email: alphabetville@orange.fr
Contact: Colette Tron

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Micro-résidence* · Variable sites: the Paca region · Thematic focus: *Multimedia forms of expression* · 3 sessions / yr · Collective permitted (max. 4 people) · Partner permitted: expenses for travel, meals, etc not paid for · Partial disabled access

Eligibility and selection criteria Digital arts, sound arts, exhibition curatorship, art criticism / theory / history, performance, writing, research

Chroniques

Friche Belle de Mai
41 Rue Jobin, 13003 Marseille
Tel: 04 95 04 95 12
www.chroniques.org
Email: production@chroniques.org
Contact: Mathieu Vabre, artistic director

Creation, research or experimentation residency, focused on the realisation and production of new work

Reception conditions 5 wks continuous (min. of 4 - 5 days / wk including the weekend) · Public display of works with exhibition within the Musée (during Art-o-rama Marseille depending on the period), reproduction or distribution of works · Activities other than creation: public encounters (workspace in an exhibition room open to the public and end-of-residency restitution in the form of a conversation) · Individual workspace · Small equipment for hanging work, materials / supplies depending on the request · Support with the development of the project · Overall sum of 2,000 € (including: residency grant, production expenses, travel, meals, transport of works produced during the residency, insurance of material brought), copyright royalties

Selection method By application, spontaneous candidacies · By invitation

Reception conditions 5 - 10 days (continuous) · Public display of works with end-of-residency performance, reproduction or distribution of works, publication possible (variable) · Activities other than creation: public encounters and interventions in the local area (part of the programme) · Individual accommodation and workspace, additional dedicated workspace possible · Access to a document resource, small equipment · Support with the development of the project, connection with professional networks · Residency grant (1,000 €), remuneration for the artistic practice workshops if applicable, copyright royalties, payment of expenses for: travel (1 return trip), meals (during public and professional moments)

Programme name: *Chroniques Créations* · Variable sites: 3 bis f, Voyons voir, 6MIC, Scene44 – n+n corsino, GMEM – Centre national de création musicale, KLAP Maison pour la danse and Lieux publics – Centre National et Pôle Européen de Création pour l'Espace Public in Marseille, Le Hublot in Nice, La fruitière numérique in Lourmarin, Le Grenier à sel (EDIS – Fonds de dotation) in Avignon and Saint-Ex – culture numérique in Reims, as part of partnerships and notably international exchanges

(reception of laureates selected by the partners, eg. with Quebec, crossed residency research programme established by Conseil des arts et des lettres du Québec [Calq] with Recto-Verso as part of the "Mois Multi" festival) · Thematic focus: *Art and technology* · 1 session / yr · Assistant permitted · Complete disabled access

Eligibility and selection criteria 2 yrs experience · Digital arts, visual arts, sound arts, exhibition curatorship, film / video, performance, mixed reality

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 wk - 2 mths, divisible · In situ transport paid for · Public display of works with exhibition as part of the Biennale des Imaginaires Numériques for creation and restitution possible for the writing residencies (if the artist-author wishes), reproduction or distribution of works, publications (catalogue for the distribution of pieces and catalogue of the Biennale) · Activities other than creation:

invitation to participate in round-tables, pitch sessions and professional presentations within the context of the Biennale des Imaginaires Numériques as well as adjacent events, participation possible in artistic practice workshops conceived and lead by the mediation team of Chroniques (focused on the works produced during the residency) · Contracts for the distribution and exploitation of works · Individual accommodation, individual and shared workspace · Technical equipment store of Chroniques · Support with the development of the project, connection with professional networks (eg. legal and financial advice about artistic entrepreneurship, etc), administrative and technical help · Residency grant (500 – 15,000 €), remuneration of the conferences, workshops and artistic practice workshops if applicable, copyright royalties, payment of expenses for: production (1,000 – 15,000 €), travel (150 – 1,000 € including 1 return trip), meals (depending on the duration), transport of works produced during the residency, insurance of material brought

Fraème

Friche Belle de Mai
41 Rue Jobin, 13003 Marseille
Tel: 04 95 04 95 94
www.fraeme.art
Email: contact@fraeme.art
Contact: Léa Lascaud

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences Méditerranée* · Thematic focus: *Research and creation residency* · 2 sessions / yr · Collective permitted (max. 5 people) · Complete disabled access

Eligibility and selection criteria Experience in contemporary art · Artist-author living in Morocco or Algeria · Visual arts, exhibition curatorship, art criticism / theory / history, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (continuous) · Public display of works, reproduction or distribution of works · Activities other than creation: 1 open studio for professionals · Contracts for the distribution and exploitation of works · Individual accommodation, individual and shared workspaces · Small equipment and tools, materials available from the structure's recycled goods store · Support with the development of the project, connection with professional networks, technical support · Residency grant (1,500 €), copyright royalties, payment of expenses for: production (1,500 €), travel (1 return trip), meals (*per diem*), transport of works produced during the residency, insurance of material brought

La Marelle

Friche de la Belle de Mai
41 Rue Jobin, 13003 Marseille
Tel: 04 95 04 95 91
www.la-marelle.org
Email: contact@la-marelle.org
Contact: Fanny Pomarède

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de création écrite* · Variable sites: Friche de la Belle de Mai, Villa Deroze in La Ciotat · 1 session / yr · Family permitted: with the agreement of any co-residents · Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography, writing, literature

Selection method By application, public call for applicants and spontaneous candidacies · With call for projects for the partnership residencies · By invitation · Within the context of an exchange programme · Jury combining external professionals

Reception conditions 1 - 2 mths, divisible · Public display of works and/or texts including restitution, reproduction or distribution of works, online publication of texts, of works in a digital

format and of the review *La première chose que je peux vous dire...*, possible participation in a radio programme and/or a video recording about their work · Activities other than creation: if the artist-author wishes, propositions for public encounter(s), artistic practice workshops, etc – with no obligation · Contracts for the distribution and exploitation of works · Individual and shared accommodation and workspace · Printer, scanner, paper · Support with the development of the project · Residency grant (1,800 € / mth), copyright royalties, payment of expenses for: travel (200 € including 1 return trip)

Triangle-Astérides

Friche Belle de Mai
41 Rue Jobin, 13003 Marseille
Tel: 04 95 04 96 11
www.triangle-asterides.org
Email: contact@triangle-asterides.org
Contact: Victorine Grataloup, director, Florence Gosset, administrative and financial director, Camille Ramanana Rahary, in charge of exhibitions and residency- and partner-artist programmes

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence* · Thematic focus: *Research residency* · 3 sessions / yr · Duo permitted (*NB*: fees paid to the duo's administrative body) · Family permitted: 90 m² accommodation in the town centre, composed of individual bedrooms (double bed) and communal bathroom, kitchen, living room and balcony shared with the other residents and occasional guests; 2nd bedroom available at no cost for children · Partial disabled access

Eligibility and selection criteria Artist-author at the start or middle of their career, living outside the conurbation of Marseille · Intended aim: mixed selection in terms of practice, training, age, gender and nationality · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining national and international external professionals (after a preselection by 2 independent curators, changed every year)

Reception conditions 2 mths (continuous) · Public display of works with a studio open-day reception (works presented may date from before the residency), reproduction or distribution of works · Activities other than creation: possibility of film projections, discussions or book launches · Contracts for the distribution and exploitation of works · Shared accommodation, individual workspace · Stock including tools (drill, screw-gun, saw, etc) and materials / supplies (bubble wrap, nails, screws, sellotape, etc), help with seeking materials · Support with the development of the project (including curatorial), connection with professional networks, administrative and technical help · Residency grant (1,000 € / mth, in accordance with the scale of the DCA – French association for the development of contemporary art centres), remuneration of the open-day reception (150 €) and of group visits, copyright royalties

Dos Mares

1 Place de la Gare-de-la-Blancarde
13004 Marseille
Tel: 07 48 45 32 69
www.2mares.org
Email: info@2mares.org
Contact: Ron Reyes Sevilla, founder and co-director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidences internationales de recherche* · Variable sites, as part of exchanges / international partnerships: Europe, America, Asia, Africa · 6 - 8 sessions / yr · Duo permitted · Family permitted: partner can be lodged for part of the residency, the artist-author can come with 1 child, knowing that there is only one bedroom available for the family · Partial disabled access

Eligibility and selection criteria Professional artist-author · All visual arts disciplines

Selection method By application, public call for applicants · By invitation · Jury combining external professionals

Reception conditions 1 – 3 mths (continuous) · Bicycle available · Public display of works with restitution, reproduction or distribution of works, publication possible · Activities other than creation: public encounter(s) · Contracts for the distribution and exploitation of works · Individual accommodation, shared workspace · Access to the tool lending resource of Dos Mares in France and to materials and/or supplies abroad, depending on the project, the partnership and the host venue · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,000 € / mth), remuneration of activities other than creation, copyright royalties, payment of expenses for: travel (1,200 € including 1 return trip), meals (20 € / day)

② Programme name: *Résidence de création* · International exchange · Thematic focus: *The artist's role in society and changes in the art world* · 8 sessions / yr · Duo permitted · Partial disabled access

Eligibility and selection criteria Professional artist-author · Visual arts, exhibition curatorship, art criticism / theory / history, film / video, photography

Selection method By invitation · Jury combining external professionals

Reception conditions 2 - 4 wks (continuous) · Bicycle available · Public display of works with restitution, reproduction or distribution of works, publication possible · Activities other than creation: public encounter(s) · Contracts for the distribution and exploitation of works · Individual accommodation, shared workspace · Tools from the Ateliers Blancarde tool lending resource and materials and/or supplies depending on the project · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (300 € / wk), remuneration of activities other than creation, copyright royalties, payment of expenses for travel (200 € if the artist-author lives outside the Paca region including 1 return trip)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

③ Programme name: *Miramar* · Variable sites: Mediterranean towns, within the context of international exchanges · 1 session / yr · Partial disabled access

Eligibility and selection criteria Graduate of one of the higher education art schools of L'École(s) du Sud network in the Paca and Monaco region · All visual arts disciplines

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 – 2 mths (continuous) · Public display of works with restitution, reproduction or distribution of works, publication possible · Activities other than creation: public encounter(s) · Contracts for the distribution and exploitation of works · Individual or shared accommodation, shared workspace · Equipment / tools depending on the partner host venue, materials / supplies depending on the project · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (200 € / wk), remuneration of activities other than creation, copyright royalties, payment of expenses for: travel (1 return trip), meals (*per diem*), transport of works produced during the residency, insurance of material brought, reception of a family

Iméra, Institut d'études avancées (IEA) d'Aix-Marseille Université

2 Place Leverrier, 13004 Marseille
Tel: 04 13 55 21 21
www.imera.fr
Email: constance.moreteau@univ-amu.fr
Contact: Constance Moréteau, scientific coordinator of Iméra and development manager of the Arts et sciences: savoirs indisciplinés programme

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Arts et sciences: savoirs indisciplinés* • Specialist international reception • Thematic focuses: *Mediterranean themes for the Mucem x Iméra residency; research-creation in cancer immunology for the ICI / Iméra post; utopic viewpoints of Marseille for the Citadelle de Marseille / Iméra residency* • 2 sessions / yr • Family permitted: 14 lodgings located in the Parc Longchamp in the city centre; for those wishing to be present throughout the residency period (excluding occasional visits), the family configuration must be indicated at the time of submitting an application (*type of hosting*) • Complete disabled access

Eligibility and selection criteria Artist-author or researcher living abroad or having spent no more than 12 mths in France in the previous 3 yrs • Digital arts, visual arts, sound arts, art criticism / theory / history, design, graphic design, film / video, performance, photography

Mécènes du Sud Arles-Aix-Marseille

24 Rue Neuve-Sainte-Catherine
13007 Marseille
Tel: 04 91 06 55 23
www.mecenesdusud.fr
Email: benedictchevallier@mecenesdusud.fr
Contact: Bénédicte Chevallier, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Le Grand Bain* • Residency venue: Villa Deroze in La Ciotat • Thematic focuses: *Professionalisation; practice relating to language, writing in the widest sense, orality, narration, fiction* • 1 session / yr • Collective permitted (max. 4 people) • No disabled access

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 5 - 10 mths, continuous (min. 90% of the residency period) • Car available • Public display of research with various formats of restitution possible or studio open days or exhibition (no production except for printed images or photos), reproduction or distribution of works, publication(s) possible if the allocated budget allows (booklet, postcard or deck of cards, etc, preferably published by Aix-Marseille University's printer) • Activities other than creation: public encounter(s) possible (organised in close cooperation with the partner of the post concerned), participation in a multidisciplinary group seminar every Thursday morning with all the residents and the scientific team • Individual accommodation, small hanging space • Connection with professional networks (academic world, cultural and artistic partners), administrative help (for missions or scientific events like workshops, symposiums, workshops for selected audiences, etc) • Residency grant (2,000 € / mth), payment of expenses for travel (1 return trip)

Eligibility and selection criteria Young graduate from the art schools of Aix-en-Provence, Marseille or Toulon • Practice relating to language, writing in the widest sense, orality, narration, fiction

Selection method By application, public call for applicants • As part of a partnership with La Marelle, the École Supérieure d'Art of Aix-en-Provence Félix-Ciccolini – Esaix, Les Beaux-Arts of Marseille and the École Supérieure d'Art et de Design Toulon Provence Méditerranée (Ésadtpm) • Jury combining external professionals

Reception conditions 1 mth (continuous) • Season ticket for public transport and carsharing paid for by the structure • Public display of works with restitution possible with no obligation, reproduction or distribution of works, publication of a fanzine • Activities other than creation: public encounter(s) possible • Contracts

for the distribution and exploitation of works possible • Shared accommodation and workspace • Printer, publishing workshops of the partner schools • Support with the development of the project (notably from a guest art critic or exhibition curator invited for this reason), connection with professional networks • Overall sum of 1,000 € (including: residency grant, travel expenses including 1 return trip), copyright royalties

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidences en entreprises* • Variable sites: Arles, Aix-en-Provence, Marseille • Thematic focus: *Résidences in companies* • Number of sessions / yr variable • Varied disabled access depending on the host company

Eligibility and selection criteria Professional artist-author • Visual arts

Selection method By application, public call for applicants • By invitation

Les Beaux-Arts de Marseille

184 Avenue de Luminy, 13009 Marseille
Tel: 07 64 74 08 37
www.esadmm.fr
Email: anais.deleage@beauxartsdemarseille.fr
Contact: Anaïs Déléage, in charge of international strategy

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Miramar* • Variable sites: Mediterranean (Algeria, Cyprus, Egypt, Greece, Morocco and Tunisia) • As part of international exchanges: programme enabling crossed residencies for young artists from partner countries within structures of the Provence-Alpes-Côte d'Azur (Paca) region • Thematic focus: *Circulation and professionalisation of young artists* • 1 session / yr • Duo permitted • Varied disabled access depending on the host venue

Eligibility and selection criteria Holder of a DNSEP from L'École(s) du Sud network of higher education art schools in the Paca and Monaco region for at least 3 yrs • Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, design, film / video, performance, photography

Selection method By application, public call for applicants • As part of an exchange programme with the Miramar network

Reception conditions 3 mths min., divisible (min. 75 days) • In situ transport means according to circumstances • Public display of works with restitution, reproduction or distribution of works • Activities other than creation: 2 public encounters (with the company employees and during the residency restitution) • Contracts for the distribution and exploitation of works • Individual or shared accommodation and workspace (within the company) • Variable equipment / tools, materials / supplies depending on the residency context • Support with the development of the project, connection with professional networks, administrative help • Residency grant (about 1,000 € / mth), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (variable amount depending on the duration and the residency context), travel (variable amount for 1 return trip), transport of works produced during the residency, insurance of material brought

Reception conditions 4 wks (continuous) • Public display of works with restitution (1 wk, variable formats), reproduction or distribution of works • Activities other than creation: public encounters • Individual accommodation, individual and shared workspace depending on the host venue • Equipment / tools, materials / supplies not automatic • Support with the development of the project • Residency grant (200 € / wk), remuneration of activities other than creation, copyright royalties, payment of expenses for: production, travel (300 €), meals (100 € / wk)

3 bis f, Lieu d'arts contemporains

Centre Hospitalier Montperrin
109 Avenue du Petit-Barthélémy,
13090 Aix-en-Provence
Tel: 04 42 16 17 75
www.3bisf.com
Email: centredart@3bisf.com
Contact: Marie de Gaulejac, visual arts artistic
director

Creation, research or experimentation residency, focused on the realisation and production of new work

① Programme name: *Résidence de création* ·
2 - 3 sessions / yr · Family permitted: bedroom
with 2 single beds and private toilet in a building
used by others; use of the artist-author's work-
space and small office for occasional needs of
the partner; childcare equipment · Assistant
permitted · Partial disabled access

Eligibility and selection criteria The artist-au-
thor's practice must be part of a professional
career path · Visual arts

Selection method By invitation

Reception conditions 2 - 3 mths (continuous) ·
Transport pass for the Métropole Aix-Marseille
paid for, bicycle available · Public display of works
with exhibition, reproduction or distribution of
works, publication(s) possible · Activities other
than creation: public encounters (presentation
of the season, open studios, exhibition visits), 2
or 3 shared creation periods entitled "sessions"
(open and receptive to the hospital milieu and
to citizens) created in accordance with the art-
ist-author's approach · Shared accommodation,
individual workspace · Standard equipment for
lighting, sound and video-projection (shared
among the residents and according to availa-
bility), materials and goods recuperated from
the hospital complex (packaging, outfits and
linen) · Support with the development of the

project, connection with professional networks,
administrative and technical help · Residency
grant (1,000 € / mth), copyright royalties, pay-
ment of expenses for: production (4,000 € min.),
travel (1,000 €), transport of works produced
during the residency

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence de recherche* ·
2 sessions / yr · Partial disabled access

Eligibility and selection criteria Artist-author liv-
ing in the Paca region whose practice is part of
a professional career path · Visual arts

Selection method By application, spontaneous
candidacies · By invitation

Reception conditions 4 mths, divisible · Transport
pass for the Aix-Marseille metropolitan area paid
for · Public display of works during dedicated
periods (open studios, receptions, readings, fes-
tivals, etc), reproduction or distribution of works,
publication(s) possible · Activities other than cre-
ation: 2 or 3 shared creation periods entitled "ses-
sions" (open and receptive to the hospital milieu
and to citizens) created in accordance with the
artist-author's approach · Shared accommoda-
tion, individual workspace · Standard equip-
ment for lighting, sound and video-projection
(shared among the residents and according to
availability), materials and goods recuperated
from the hospital complex (packaging, outfits
and linen) · Support with the development of the
project, connection with professional networks,
administrative and technical help · Residency
grant (1,000 € / mth), remuneration of the public
displays (300 €), copyright royalties, payment
of expenses for production (1,000 €)

LABgamerz

1 Place Victor-Schoelcher
13090 Aix-en-Provence
Tel: 04 42 93 10 04
www.lab-gamerz.com
Email: contact@lab-gamerz.com
Contact: Elena Biserna, Magdeleine Groff

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de recherche et
création LABgamerz* · Residency venue varia-
ble · Thematic focus: *Interdisciplinarity* · Number
of sessions / yr variable · Collective permitted
(max. 3 people) · Family permitted: depending
on the project · Partial disabled access

Eligibility and selection criteria Digital arts,
visual arts, sound arts, film / video, performance

Selection method By application, spontaneous
candidacies · By invitation

Reception conditions Variable duration depend-
ing on the project, divisible · In situ transport

means paid for · Own car required · Public dis-
play of works with restitution (varied formats),
reproduction or distribution of works · Activities
other than creation: public encounter(s) and/
or artistic practice workshops depending on
the project · Contracts for the distribution and
exploitation of works · Individual or shared
accommodation and workspace, depending
on the project · Equipment / tools, materials /

supplies depending on the project · Support
with the development of the project, connection
with professional networks, administrative and
technical help · Residency grant (300 - 600 € /
wk), remuneration of activities other than crea-
tion where applicable, copyright royalties, pay-
ment of expenses for: production depending on
the project, travel (1 - 4 return trips depending
on the project), meals (20 € / day)

Voyons voir art contemporain et territoire

Le Patio, 1 Place Victor-Schoelcher
13090 Aix-en-Provence
Tel: 06 64 74 48 24
www.voyonsvoir.art
Email: residence@voyonsvoir.org
Contact: Céline Ghisleri, director, Aude Halbert,
responsible for projects and communication

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

① Programme name: *Résidence tremplin et cura-
toriale* · Residency venue: Domaine du Défend,
13790 Rousset · Thematic focus: *Emerging
artists - Landscape heritage* · 1 session / yr ·
Simultaneous reception of several young grad-
uates and an exhibition curator and/or art critic ·
Assistant permitted · No disabled access

Eligibility and selection criteria Graduated
less than 5 yrs ago from the Beaux-Arts de
Marseille, the École Supérieure d'Art d'Aix-en-
Provence Félix-Ciccolini - Esaia, the École
Supérieure d'Art d'Avignon (Esaa) or the École
Supérieure d'Art et de Design Toulon Provence
Méditerranée (Ésadtpm) for applicants who are
artists · All visual arts disciplines

Selection method By application, public call
for applicants · Jury combining external pro-
fessionals

Reception conditions 6 wks continuous (min. 5
wks) · Bicycle available · Public display of works
with restitution, reproduction or distribution of
works · Activities other than creation: artistic
practice workshops with different audiences
possible · Shared accommodation and work-
space · Equipment / tools, materials / supplies
subject to agreement with the venue's owner ·
Support with the development of the project,
connection with professional networks (weekly
professional lunches), administrative and tech-
nical help · Residency grant (2,000 €), remunera-
tion of the artistic practice workshops (the Drac's
rates), copyright royalties, payment of expenses
for: production (1,000 €), travel (150 € max. includ-
ing 1 return trip)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence en contexte pat-
rimonial paysager, architectural ou industriel* ·
Itinerant residency: the Paca region · Thematic
focus: *Art and spheres of work - discovery and
appreciation of built, architectural and land-
scaped heritage* · Environ 6 sessions / yr · Duo
permitted · Assistant permitted · Partial dis-
abled access

Eligibility and selection criteria Digital arts,
visual arts, sound arts, ceramics / glass, exhi-
bition curatorship, art criticism / theory / history,
design, film / video, performance, photography

Selection method By application, public call
for applicants · By invitation · Jury combining
external professionals

Reception conditions 6 wks, divisible · In situ
transport means variable · Public display of
works with restitution, reproduction or distri-
bution of works · Activities other than creation:
public encounter(s), proposal for artistic practice
workshops · Individual or shared accommo-
dation and workspace depending on the host
venues · Equipment / tools, materials / supplies
depending on the host venue · Support with the
development of the project, connection with pro-
fessional networks, administrative and technical
help · Residency grant (4,000 - 6,000 €), remu-
neration of the artistic practice workshops (the
Drac's price list), copyright royalties, payment of
expenses for: production (2,000 - 3,000 €), travel
(150 - 300 € including 3 return trips)

Paysage endormi

1447 Route Cézanne, 13100 Le Tholonet
Tel: 06 20 16 40 80
www.paysageendormi.org
Email: paysageendormi@gmail.com
Contact: Romain Pierre, project manager

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Paysage endormi* • Residency venue: Domaine Saint-Joseph, 13100 Le Tholonet • 1 session every 2 yrs • Collective permitted (max. 6 people) • Partial disabled access

Eligibility and selection criteria All visual arts disciplines, literature, music, architecture, arts and crafts, physical / biological / human and social sciences

Selection method By application, spontaneous candidacies • By invitation • As part of a partnership with the École Supérieure d'Art d'Aix-en-Provence Félix-Cicolini – Essaïx and others possible

Reception conditions 1 mth (continuous) • Public display of works with exhibition or restitution (variable format depending on the curator and the guest artists), reproduction or distribution of works, publication(s) (exhibition booklet, catalogue conceivable) • Activities other than creation: public encounter(s) (format to be invented with the artist-author) • Shared accommodation, individual workspace • Equipment / tools, materials / supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (500 – 1,000 €), copyright royalties, payment of expenses for: production, travel (1 return trip), meals

Centre d'arts plastiques Fernand-Léger

1 Avenue du Général-de-Gaulle
13110 Port-de-Bouc
Tel: 04 42 40 65 19
www.centrefernandleger.com
Email: centre.arts@portdebouc.fr
Contact: Laure Lamarre-Flores, director

Creation residency linked to the local region (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidences classiques* • Thematic focus: *Awareness of the host venue's local region in all its richness in order to provide the local population with an ever-changing interpretation of it (participation in the structure's activities and more broadly, in those of the local town, encounters with leading figures, inhabitants, etc, collecting testimonies or working directly with the local population in the urban landscape)* • 2 sessions / yr • Duo permitted • Partner permitted: if the residency spaces permit, but it must be an exception (approx. 12 m² bedrooms with single beds) • Complete disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • By invitation • Jury combining external professionals

Reception conditions 1-3 mths, divisible 3-5 mths (about 1 mth of research / immersion, 1 mth visual arts work, 15 days for setting up the exhibition) • Bicycle available, payment of travel using public transport within the context of the residency • Public display of works with exhibition, reproduction or distribution of works, publication(s) possible depending on the project • Activities other than creation: public encounters (studio visits, conferences), artistic practice workshops possible but not automatic with those who use the arts centre • Shared accommodation, individual workspace • Printing press, tools, sander, drill, angle grinder, etc, paper, pencils, paint, brushes, recovered material (wood, metal, etc) • Support with the development of the project • Residency grant (1,900 € / mth), remuneration of the artistic practice workshops where applicable, copyright royalties, payment of expenses for: production (variable amount), travel (300 € including 3 return trips), meals (200 €)

Creation, research or experimentation residency, focused on the realisation and production of new work

② Programme name: *Micro-résidence* • Thematic focuses: *Enable the artist-author to experiment with ongoing fields of research, a form of resonance between an artistic approach and a thematic study, establish ephemeral projects in collaboration with the structure's programming, offer an immediate, more spontaneous*

encounter with the public • 1 session / yr • Duo permitted • Partner permitted: if the residency spaces permit, but it must be an exception (approx. 12 m² bedrooms with single beds) • Complete disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants and/or spontaneous candidacies • With call for projects • By invitation • As part of an exchange programme • Jury combining external professionals

Reception conditions 30 days, divisible (min. 25 days) (about 15 days work in residency and 15 days mounting the exhibition) • Bicycle available, payment of travel using public transport within the context of the residency • Own car required • Public display of works with exhibition (can include pre-existing pieces in addition to the work produced during the residency and/or adopt the form of a performance), reproduction or distribution of works, publication(s) possible

Les Ateliers de La Madeleine

18 Rue Henry-Dunant, 13200 Arles
Tel: 06 84 95 18 37
www.lamadeleinearles.com/résidence-artistes
Email: ateliers@lamadeleinearles.com
Contact: Eugénie Lefebvre, president, Ludovic Labayrade, treasurer

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Résidence de Création Art & Artisanat d'Art ancrée dans le patrimoine arlésien et provençal* • Thematic focus: *Visual art & arts and crafts* • 1 session / yr • Partial disabled access

depending on the project • Activities other than creation: public encounters (studio visits, conferences), artistic practice workshops possible with those who use the arts centre and the town's schoolchildren (in relation to the artist-author's research) • Shared accommodation and workspace • Printing press, tools, sander, drill, angle grinder, etc, paper, pencils, paint, brushes, recovered material (wood, metal, etc) • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,900 € / mth), remuneration of the artistic practice workshops where applicable, copyright royalties, payment of expenses for: production (variable amount), travel (300 € including 2 return trips), meals (200 €)

Eligibility and selection criteria Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (continuous) • Public display of works with exhibition, reproduction or distribution of works • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Support with the development of the project, connection with professional networks • Residency grant (3,000 €), copyright royalties, payment of expenses for insurance of material brought (200 €)

Luma Arles

35 Avenue Victor-Hugo, 13200 Arles
Tel: 04 65 88 10 00
www.luma.org
Email: info@luma-arles.org
Contact: Julie Boukobza, manager of the artists' residencies

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences Luma Arles* • 2 sessions / yr • Collective permitted (max. 3 people) • Family permitted: Accommodation with 2 or 3 bedrooms if required; help with organising

childcare, partner welcome at all the group meetings, shared moments, private views, programmes of the Foundation, etc • Assistant permitted • Partial disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, film / video, performance, photography, literature, dance, choreography

Selection method By invitation

Reception conditions 3 mths (continuous) • Public display of works with exhibition possible • Activities other than creation: presentation by the artist-author of their work within the context

of symposiums organised by Luma and during informal moments with the teams • Individual accommodation and workspace • Support with the development of the project, connection with professional networks • Residency grant (2,000 € / mth), payment of expenses for travel (3 return trips)

Fondation Camargo

1 Avenue Maurice-Jermini, 13260 Cassis
Tel: 04 42 01 11 57
www.camargofoundation.org
Email: info@camargofoundation.org
Contact: Zoé Le Voyer, coordinator
of the residency programmes and the visitor programme

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Camargo Fellowship* • International structure • Thematic focus: *Research residencies to accompany creation, experimentation and interdisciplinary approaches in the field of arts and human sciences* • 2 sessions / yr • Collective permitted (max. 3 people) • Family permitted: children of 6 yrs and older, must be schooled in the region or enrolled in activities outside the Foundation during the week; names of family members must be mentioned in the application file • Partial disabled access

Eligibility and selection criteria 18 yrs min. • PhD holders or PhD student in the last phases of research or writing of their thesis; persons involved with cultural and creative domains (exhibition curators, journalists, critics, town planners, freelance researchers, etc) involved in an analytical approach combining research, creation and society; artist-creators of a new work or a new project and practice for at least 5 yrs • All visual arts disciplines

ARTEUM MAC

Le Château, Hôtel-de-Ville
13790 Châteauneuf-le-Rouge
Tel: 06 19 23 33 92
www.mac-arteum.com
Email: mac.arteum@gmail.com
Contact: Christiane Courbon, president

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 10 wks (continuous) • Own car required • Public display of works with possible exhibition(s), conferences and/or restitution(s), reproduction or distribution of works, publication(s) possible • Activities other than creation: possibility of associating the residents with the Foundation's public programme if they so wish and are available; obligation to assist in the Residents' sessions (exchanges between residents, each session lead by a resident in a free form like a performance, a listening session, projection, workshop, games, discussion, walk, etc, at the Foundation or off site, in order to share problems, methodology, constraints and/or questions) • Individual accommodation and workspace • Access to a library with individual offices, to the Foundation's archives, to a technical cabin/shed with light equipment (mixing deck, microphones, speakers, cables), music composition studio, artist's studio with darkroom • Support with the development of the project, connection with professional networks, technical support • Overall sum of 3,500 € (including: residency grant, expenses for meals, transport of works produced during the residency, insurance of material brought, reception of a family), remuneration of the Residents' sessions, copyright royalties, payment of expenses for travel (1 return trip)

Springboard residency (professionalisation for emerging artists and the creation and development of a professional network)

Variable sites: Pays d'Aix-en-Provence • 2 sessions / yr • Duo permitted • Assistant permitted • No disabled access

Eligibility and selection criteria All visual arts disciplines, creation, writing, installation, scenography

Selection method By application, spontaneous candidacies • By invitation

Reception conditions 10 - 15 days, divisible (min. 5 days) • Public display of works with exhibition, reproduction or distribution of works, publication possible (depending on the specific funding available) • Activities other than creation: public encounters (private view for the exhibition, guided tours, welcoming schoolchildren if possible), occasional artistic practice workshops if the artist-author wishes (if not, the structure's team will lead them) • Contracts for the distribution or exploitation of works, and of production • Accommodation not automatic, individual workspace (exhibition premises) • Range of basic tools (hammers, screw-gun-drill, saw,

screwdriver, stepladder, hand trolley, etc), trestles, planks, computer, printer, etc, plasterboard, wood offcuts, recovered materials, vegetation etc picked up in the grounds • Support with the development of the project, connection with professional networks • Residency grant (variable amount), copyright royalties, payment on a case by case basis of expenses for: production (variable amount), travel (300 € max. including 2 return trips), meals (10 € / day), transport of works produced during the residency (depending on the project and the distance)

Var (83)

Le Port des créateurs

Place des Savonnières, 83000 Toulon
Tel: 04 94 63 65 39
www.leportdescreateurs.net
Email: leportdescreateurs@gmail.com
Contact: Julien Carbone, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Booster* • Itinerant residency: Toulon, the Var department • Thematic focus: *Research and creation* • 1 session / yr • Collective permitted (max. 3 people) • Assistant permitted • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (continuous) • Public display of works with restitution possible as agreed with the mentor, reproduction or distribution of works • Activities other than creation: public encounter(s) conceivable • Individual accommodation, shared workspace • Small tools, equipment for sound and light, depending on the artist-author's needs • Support with the development of the project, connection with professional networks, administrative help • Residency grant (3,000 €), copyright royalties, payment of expenses for: production (1,000 €), travel (500 € including 1 return trip)

metaxu

26 Rue Nicolas-Laugier, 83000 Toulon
Tel: 06 22 73 45 07
www.metaxu.fr
Email: contact@metaxu.fr
Contact: Benoît Bottex, founder and director, Virginie Sanna, coordinator

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence d'Artistes du metaxu* • R • International exchange possible • 3 sessions / yr • Duo permitted • No disabled access

Eligibility and selection criteria Visual arts
Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) (min. 25 days) • Bicycles available • Public display of works with restitution, reproduction or distribution of works • Activities other than creation: public encounter during the restitution, artistic practice workshops possible • Shared workspace • Ceramics kiln and electric wheel, wood workshop with wood-working machine, hand tools, cordless powertools, electric and miter saws, wood, papers, drawing and painting materials,

etc • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 800 € (including: residency grant, production expenses, travel, meals, transport of works produced during the residency, insurance of

material brought), remuneration of the artistic practice workshops and payment of expenses for related production

Centre d'art contemporain de Châteauevert

460 Chemin de la Réparade
83670 Châteauevert
Tel: 07 81 02 04 66
www.centredartchateauevert.fr
Email: cacc@caprovenceverte.fr
Contact: Véronique Collard-Bovy, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Residency venue: Ancien Presbytère, Chemin de la Réparade, 83670 Châteauevert • Number of sessions / yr variable • Duo permitted • Family permitted: apartment equipped for toddlers; connection with children's activity centres and/or schools • Assistant permitted • No disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants and spontaneous candidacies • By invitation • Jury combining external professionals

Reception conditions Variable duration, divisible • Own car required • Public display of works with exhibition or restitution possible, reproduction or distribution of works • Activities other than creation: public encounters, artistic practice workshops • Contracts for the distribution and exploitation of works • Shared accommodation, individual workspace • Support with the development of the project • Overall sum of 2,000 € (including: residency grant, production expenses, travel including 1 return trip, meals), remuneration of public encounters (250 €) and artistic practice workshops including preparation time (60 € / hr), copyright royalties

Fondation des Treilles

705 Chemin des Treilles, 83690 Tourtour
Tel: 04 94 50 57 50
www.les-treilles.com
Email: direction@les-treilles.com
Contact: Guillaume Bourjeois, director, Dominique Laugé, organiser of the residency's photography prize

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Prix de la résidence pour la photographie* • Thematic focus: *Mediterranean* • 1 session / yr • Duo permitted • Assistant permitted • Partial disabled access

Eligibility and selection criteria Professional photographer • Photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 - 4 mths, divisible (min. 1 mth) • Bicycle or car available (with conditions) • Public display of works with exhibition in the premises of Initial Labo, reproduction or distribution of works, occasional publication possible • Activities other than creation: encounters with the other residents (researchers, composers, writers) • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Studio for developing film and digital photographs, professional computer, scanner, large format printer, paper • Support with the development of the project, technical support • Residency grant (2,650 €), copyright royalties, payment of expenses for travel (flat fee for 1 return trip)

Vaucluse (84)

Collection Lambert

5 Rue Violette, 84000 Avignon
Tel: 04 90 16 56 21
www.collectionlambert.com
Email: d.haudiquet@collectionlambert.com
Contact: Stéphane Ibars, executive artistic manager

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *[Rendez-vous, sous-sol]* • Thematic focus: *Art students, emerging artists and interdisciplinary practices* • 3 sessions / yr • Collective permitted (max. 10 people) • Assistant permitted • Complete disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By invitation

Reception conditions 2 wks - 3 mths, divisible (min. 1 wk) • Own car required • Public display of works with exhibition (with press trip, presentation to the museum's teams, private view, etc),

reproduction or distribution of works • Activities other than creation: public encounters (private view of the exhibition and visits organised with the structure), artistic practice workshops for the general public organised with the structure • Contracts for the distribution and exploitation of works • Individual accommodation and workspace • Materials for numerous artistic practices, packaging, production of stands, etc • Support with the development of the project, connection with professional networks, administrative and technical help (management, production and conservation teams) • Residency grant (2,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (10,000 €), travel (500 € including 5 return trips), meals (500 €), transport of works produced during the residency (1,000 €), insurance of material brought (300 €)

École Supérieure d'Art d'Avignon (Esaa)

500 Chemin de Baigne-Pieds, 84000 Avignon
Tel: 04 90 27 04 23
www.esaavignon.eu
Email: administration@esaavignon.fr
Contact: Benoît Broisat, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *PAUSE* (notably funded by the Collège de France) • Residency venue: 1 Avenue de la Foire, 84000 Avignon • Thematic focus: *Contemporary creation* • 1 session / yr • Family permitted: as part of the reception programme • Partial disabled access

Eligibility and selection criteria The artist-author's artistic work must relate to the School's project • Digital arts, visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method Within the context of the *PAUSE* programme, with the Collège de France • Jury combining external professionals

Reception conditions 6 mths - 1 yr, continuous, renewable for 6 mths (min. 16 hrs / wk) • Bicycles available • Public display of works with exhibition, reproduction or distribution of works • Activities other than creation: public encounter(s), workshops (not obligatory) • Individual accommodation, individual and shared workspaces • Equipment / tools, materials / supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 - 1,500 € / mth for full-time), copyright royalties, payment of expenses for: production, travel

Dora Maar Cultural Center

58 Rue du Portail-Neuf, 84560 Ménerbes
Tel: 04 90 72 54 70
www.doramaarculturalcenter.org
Email: mmercurio@maisondoramaar.org
Contact: Gwen Strauss, director
MacKenzie Mercurio, director of La Mob
and of communications

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Maison Dora Maar* ·
International structure · Thematic focuses:
Literature, Arts and Human Sciences · 9 ses-
sions / yr · Collective permitted (max. 4 peo-
ple) · Partial disabled access

Eligibility and selection criteria Professional
artist-author (mid-career or more) · Digital arts,
visual arts, sound arts, exhibition curatorship,
art criticism / theory / history, design, graphic
design, film / video, performance, photogra-
phy, literature

Selection method By application, public call for
applicants · With call for projects · By invita-
tion · Jury combining external professionals ·
Application fee: 25 US\$

Reception conditions 1 - 2 mths (continuous) ·
Bicycles available and group transport organ-
ised weekly · Own car required · Public display
of works with end-of-residency performance,
reproduction or distribution of works · Activities
other than creation: 1 public encounter recep-
tion · Shared accommodation, individual and
shared workspaces · Piano, easels, drawing
tables · Support with the development of the
project if possible, technical support · Residency
grant (about 1,420 €), copyright royalties, pay-
ment of expenses for travel (1 return trip)

La Réunion (974)

LERKA

51 Route de Saint-François
97400 Saint-Denis de la Réunion
Tel: 06 92 08 49 54
www.lerka.re
Email: lerka@orange.fr
Contact: Annie Barlieu, head of cultural
projects, Antoine Du Vignaux, in charge
of artistic action

Residency connected to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Programme name: *Résidence de recherche et de
professionnalisation* · 1 session / yr · Collective
permitted (max. 3 people) · Assistant permitted ·
No disabled access

Eligibility and selection criteria Digital arts,
visual arts, sound arts, art criticism / theory /
history, film / video, performance, photography

Selection method By application, spontaneous
candidacies · As part of a partnership with the
École Supérieure d'Art de La Réunion – ÉSA ·
Jury combining external professionals

Reception conditions 1 yr / 3 yrs / 5 yrs, divisible ·
Own car required · Public display of works and
research depending on the artist-author's pro-
ject and informal promotional measures, repro-
duction or distribution of works, publication(s)
possible depending on funding (postcards,
leaflets, etc) · Activities other than creation:
public encounter(s) depending on the project,
artistic practice workshops depending on the
artist-author's expectations · Individual and
shared workspaces · Video camera, sound
recorder, video-projectors, sound system, pho-
tocopier, computing work-station · Support with
the development of the project, connection with
professional networks, administrative and tech-
nical help · Residency grant (variable amount
paid by the ÉSA Réunion for young graduates
who have just received their DNSEP as part of
a three-way agreement with / LERKA ; 700 €
for the other artist-authors subject to obtaining
funding), remuneration of activities other than
creation where applicable, copyright royalties

La Friche, centre d'art contemporain

3 Rue Jean-Bertho, 97420 Le Port
Tel: 02 62 11 82 20
www.lafriche974.com
Email: secretariatadministratif
@villagetitan.com
Contact: Hédi Abidi, director

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence jeunes
diplômés* · 1 session / yr · Complete disabled
access

Eligibility and selection criteria Young art school
graduate (private or public) for less than 2 yrs ·
Visual arts, graphic design, photography

Selection method By application, public call for
applicants · As part of a partnership with the
École Supérieure d'Art de La Réunion – ÉSA ·
Jury combining external professionals

Reception conditions 3 mths (continuous)
(min. 25 hrs / wk) · Own car required · Public
display of works with restitution in the studio
or approx. 2-wk exhibition in a dedicated space
depending upon the progress of the project,
reproduction or distribution of works, publi-
cations of an exhibition leaflet and postcards ·
Activities other than creation: participation in
the private view, in evening sessions and studio
open days, school visits, possibility of 1 or 2 artis-
tic practice workshops / workshops / mediation
sessions / master classes with no obligation ·
Contracts for the distribution or exploitation
of works, of an exhibition where applicable ·
Individual workspace · Tools upon request ·
Support with the development of the project,
connection with professional networks, tech-
nical support · Residency grant (1,000 € / mth),
remuneration of activities other than creations
(60 € / hr), copyright royalties (rate in keeping
with the recommendations of the Drac), payment
of expenses for production (500 €)

La vitrine

42 Rue Antoine-de-Bertin, 97434 Saint-Paul
Tel: 06 92 61 27 28
www.lavitrine.re
Email: contactlavitrine.re@gmail.com
Contact: Julien Aure, Mélisande Plantey

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *La Route des Plantes, le Chant des Forêts* · Residency venue: La Forêt de Nuages, La Crête, 97480 Saint-Joseph · As part of an international exchange: Crossed residency with Madagascar and Mauritius · Thematic focus: *Residency in natural surroundings in a forest* · 1 session / yr · Duo permitted · No disabled access

Eligibility and selection criteria Practice relating to the plant world · Must live in the Indian Ocean basin, in the Reunion · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 mth (continuous) (min. 2 wks) · Own car required · Public display of works with restitution halfway through or at the end of the residency at La Forêt de Nuages and professional restitution of the 3 residencies, reproduction or distribution of works, · Activities other than creation: 1 encounter with those involved with the residency venue, 1 intervention during the end-of-residency professional restitution, artistic practice workshops (non-obligatory) · Contracts for the distribution and exploitation of works · Shared accommodation · Materials for forestry and agricultural exploitation, small tools, natural materials found in situ at La Forêt des Nuages · Support with the development of the project, connection with professional networks · Residency grant (2,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (1,000 €), travel (500 €), meals (300 €)

The Golden Landscape

51 Rue du Musée 97436 Saint-Leu
Tel: 06 93 32 18 82
www.instagram.thegoldenlandscape
Email: thegoldenlandscape@gmail.com
Contact: Émilie Schalck, president of the association and programme manager

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *WinterResidency* · Itinerant residency: Île de La Réunion · 2 sessions / yr · Collective permitted (max. 3 people) · Partial disabled access

Eligibility and selection criteria Visual arts

Selection method By application, public call for applicants · As part of a partnership with the École Supérieure d'Art de La Réunion – ÉSA / La Semeuse · Jury combining external professionals

Reception conditions 2 mths (continuous) (min. 45 days) · Own car required · Public display of works with exhibition possible (on a commercial basis), reproduction or distribution of works (on a commercial basis), publications possible · Contracts for the distribution and exploitation of works · Individual workspace · Equipment / tools, materials / supplies to be defined, depending on the project · Support with the development of the project, connection with professional networks, technical support · Residency grant (2,000 €), copyright royalties, payment of expenses for: production (500 €), insurance of material brought (45 €)

Art Sud

6 Impasse Du-Bellay, 97480 Saint-Joseph
Tel: 02 62 56 67 21
www.artsud.re
Email: contact@artsud.re
Contact: Claude Berlie-Caillat, secretary

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Résidence de Recherche / Développement* · 1 session / yr · Assistant permitted · No disabled access

Eligibility and selection criteria Artist-authors must be French · Visual arts, ceramics / glass

Selection method By invitation · Jury combining external professionals

Reception conditions 3 mths, divisible (min. 1 mth) · Car hire paid for (500 €) · Public display of works with exhibition, reproduction or distribution of works, publication of a catalogue possible · Activities other than creation: public encounters, 1 workshop · Contracts for the dis-

tribution and exploitation of works · Individual accommodation and workspace · Ceramics studio and materials · Support with the development of the project, technical support · Residency grant (2,000 €), remuneration of activities other than creation, copyright royalties, payment of various expenses (500 €) and for: production (2,000 €), travel (1,500 €), an assistant (1,500 €)

Cité des arts de La Réunion

23 Rue Léopold-Rimbaud
97490 Saint-Denis de la Réunion
Tel: 02 62 92 09 90
www.citedesarts.re
Email: contact@territoarts.re
Contact: Nicolas de Ribou, administrator of visual arts production

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works
4 sessions / yr · Complete disabled access

Eligibility and selection criteria All visual arts disciplines

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 10 wks (continuous) · Public display of works with possibility of an open studio at the end of the residency, reproduction or distribution of works · Possibility of individual accommodation, individual workspace · Equipment / tools according to availability · Support with the development of the project · Residency grant (2,000 €)

Hangars numériques – Arts et cultures numériques Outre-mer

70 Chemin Ylang-Ylang
97490 Saint-Denis de la Réunion
Tel: 262 6 93 45 31 86
www.hangars-numeriques.org
Email: contact@hangars-numeriques.org
Contact: Delphine Champion, president

Creation, research or experimentation residency, focused on the realisation and production of new work

Programme name: *Recherche / création en danse animée* · Residency venue: 66 Boulevard Lancastel, 97400 Saint-Denis · Thematic focus: *Research / creation of dance animation: 2D, 3D, mixed, experimental, scenic, live, interactive, AR/VR* · 1 session / yr · Duo permitted · Assistant permitted · No disabled access

Eligibility and selection criteria Must have already produced at least one work in the specified field · Digital arts, visual arts, film / video, performance

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 wks (continuous) · Car hire paid for if necessary · Public display of works with restitution as part of the Festival International de Danse Animée – Fida# (at the intersection of dance and animated images), reproduction or distribution of works, several publications possible (brochure, postcards or publication in the catalogue of the "Collection Danse Animée") · Shared accommodation and workspace · Video-projector, game computer, TouchDesigner, Kinect, dance and recording studios, exhibition space, printer · Support with the development of the project, technical help · Residency grant (1,000 €), copyright royalties, payment of expenses for: production (1,500 €), travel (1,200 € including 1 return trip), meals (500 €)

Arts en résidence – Réseau national

48 Avenue Sergent Maginot, 35000 Rennes
Tel: 06 12 87 92 89
www.artsenresidence.fr
Email: artsenresidence@gmail.com
Contact: Élise Jouvancy, general secretary

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Chemin des affinités* · Itinerant residency, variable sites: in 3 or 4 different network structures each year · 1 session / yr · Family permitted depending on the participating structures · Assistant permitted · Disabled access depending on the participating structures

Eligibility and selection criteria Digital arts, visual arts, sound arts, ceramics/glass, design, graphic design, performance art, photography

Selection method By application, public call for applicants or on the proposal of participating organisations, depending on the year · Jury combining external professionals · Selection by the network, the La Petite Escalère endowment fund and participating organisations

Reception conditions 3 mths min., divisible · Public display of works depending on the progress of the project, reproduction or distribution of works · Activities other than creation: public meeting(s) depending on the progress of the project · Contracts for the distribution and exploitation of works · Individual accommodation and workspace · Equipment / tools, materials / supplies to be defined, depending on the participating structures · Support with the development of the project, connection with professional networks, technical and administrative support, a text written by an art critic who follows the AA for 1 year · Residency

grant (6,000€ min.), remuneration in the case of selection on the basis of a project (250€), royalties (around 750€), payment of expenses for : production (1,500€ min.), travel (as required), foster care (funding for childcare or additional travel possible as required)

② Programme name: *Résidence curatoriale nomade* · Itinerant residency, variable sites: in 3 or 4 different network structures each year · Thematic focus: *Research and encounter residency aimed at an art curator or critic* · 1 session / yr · Family permitted depending on the participating structures · Disabled access depending on the participating structures

Eligibility and selection criteria Exhibition curatorship, art criticism / theory / history

Selection method By application, public call for applicants · Selection by the network and the participating structures

Reception conditions Variable, divisible (2 wks min. in each structures) · Local options for transport (car hire or season ticket, etc.) · Activities other than creation: public meeting(s) depending on the curator's wishes and the possibilities of each structure · Individual or shared accommodations and workspace depending on the structures · Support with the development of the project, connection with professional networks · Residency grant (1,000 € for two weeks), payment of expenses for: travel (1,500 €), relating to foster care (dedicated travel budget available for these costs if not used in full)

Association des Centres culturels de rencontre

38 Rue du Faubourg-Saint-Jacques
75014 Paris
Tel: 01 53 34 97 00
www.accr-europe.org
Email: residences@accr-europe.org
Contact: Ilinca Martorell, in charge of administration and residencies

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Nora* · Variable sites: several Centres culturels de rencontre (Heritage Sites for Culture, historic monuments) mostly in rural areas of France; additional aspects of the residency can be carried out in the network's member centres abroad · 1 session / yr · Collective

permitted (max. 4 people) · Families permitted: in keeping with the terms of each centre and the space available · Assistant permitted · Partial disabled access

Eligibility and selection criteria Artist-author or manager of refugee culture in France, from countries in open conflict · Digital arts, visual arts, sound arts, design, graphic design, film / video, performance, photography, playwriting, theatre, the spoken arts, the art of reading, music, circus arts, dance, written heritage, literature, human sciences, philosophy, architecture, gardens

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 wk - 3 mths (divisible) · Public display of works with possible exhibition(s) and/or presentation(s) depending on the host centre, reproduction or distribution of works, possible publication depending on the host centre · Activities other than creation: if the artist-author wishes, public encounter(s) and/or artistic practice workshops · Individual accommodation, individual or shared workspace depending on the host centre · Equipment / tools, materials / supplies where possible · Support with the development of the project, connection with professional networks, administrative help depending on the means of the host centre · Residency grant (1,200 € / mth), copyright royalties, payment of expenses for: travel (1 return trip), meals (in situ or *per diem* 10 -17 €)

② Programme name: *Odyssée* · Variable sites: several Centres culturels de rencontre (Heritage Sites for Culture, historic monuments) mostly in rural areas of France; additional aspects of the residency can be carried out in the network's member centres abroad · 1 session / yr · Collective permitted (max. 4 people) · Families permitted on a case by case basis: in keeping with the terms of each centre and the space available · Assistant permitted · Partial disabled access

Eligibility and selection criteria Artist-authors and cultural managers of countries other than France and not living in France · Digital arts, visual arts, sound arts, design, film / video, performance, photography, playwriting, theatre, circus arts, music, archives, books, publishing, architecture, gardens

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 wk - 3 mths (divisible) · Public display of works with possible exhibition(s) and/or presentation(s) depending on the host venue, reproduction or distribution of works, possible publication depending on the host venue · Activities other than creation: if the artist-author wishes, public encounter(s) and/or artistic practice workshops · Individual or shared accommodation, individual or shared workspace depending on the host venue · Equipment / tools, materials / supplies where possible · Support with the development of the project, connection with professional networks depending on the means of the host centre · Residency grant (1,200 € / mth), copyright royalties, payment of expenses for: travel (1 return trip), meals (in situ or *per diem* about 15 € / mth)

Pépinières Européennes de Ccréation

27 Rue Alexandre-Dumas, 75011 Paris
Tel: 07 56 90 50 70
www.pepinieres.eu
Email: info@pepinieres.eu
Contact: Jacques Urbanska, project manager

Residency linked to an artistic and cultural establishment (with the triple mission of creation, distribution and programming)

Variable sites: Europe, North America, Asia, North / Central Africa · As part of international partnerships (exchange possible some years) · Thematic focuses: *Multidisciplinary approach, Sound art, Arts/Sciences, Digital arts. The Pépinières' first mission is the mobility of artists and works to create unexpected*

encounters, cross audiences and good cultural practices, establish a network and actions that think outside the box, forging links where previously there were none, at a local or international level. · Number of sessions / yr variable · Duo or collective sometimes possible · Variable disabled access

Eligibility and selection criteria Particular attention given to emerging artist-authors and "pioneers" · Priority given to French speakers · Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, film / video, photography, multidisciplinary approach, with particular attention given to new forms of expression and the mingling of arts and science

Selection method By application, public call for applicants • By invitation • As part of partnerships and/or an exchange programme if applicable • Jury combining external professionals

Reception conditions Variable duration depending on the partner, divisible • Public display of works reproduction or distribution of works depending on the partner, • Activities other than creation: public encounter(s) and/or artistic practice workshop(s) variable depending on the partner • Variable contracts depending on the partner • Variable accommodation and workspace depending on the partner • Variable equipment / tools, materials / supplies depending on the partner • Variable support depending on the partner (• Residency grant (500 – 2,000 € on average), variable remuneration in the event of selection by project depending on the partner, copyright royalties, payment of expenses for: production (variable amount), travel (variable amount with 1 return trip)

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Belgium

Résidences EXTRA – Ambassade de France en Belgique

Rue Ducale 65, 1000 Brussels, Belgium
Tel: +32 2 548 87 31
www.francebelgiqueculture.com
Email: violene.verduron@diplomatie.gouv.fr
Contact: Violène Verduron, cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence EXTRA* avec MORPHO à Anvers • Residency venue: MORPHO in Antwerp, Belgium • Other contact: Caroline Dumalin, artistic director of MORPHO • As part of international exchanges: Belgian and foreign residents welcomed simultaneously • 1 session / yr • Ad hoc hosting of a child possible • Partial disabled access

Eligibility and selection criteria French artist or one living in France wishing to focus on research, the discovery of the art world in Flanders and the development of their work alongside their peers • Visual arts, possibly with an interdisciplinary approach

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths (continuous) • Public display of works with exhibition(s) and/or restitution(s) possible, reproduction or distribution of works possible, realisation of a portrait by the photographer Aurélie Bayad • Activities other than creation: participation in the weekly group sessions led by the artistic team and professional guests (conceived in keeping with the contributions and interests of the residents to encourage critical dialogue and playful experimentation) • Shared accommodation, individual and shared workspaces (project space and monastery garden) • Access to the production installations of the Saint-Luc art school (darkroom, workshops for ceramics, laser cutting and silkscreen printing) • Support with the development of the project, connection with professional networks, administrative help • Residency grant (1,500 €), payment of expenses for: production (500 €), travel (500 € max. including 1 return trip)

② Programme name: *Résidence EXTRA* avec WIELS à Bruxelles • Residency venue: WIELS in Brussels, Belgium • Other contact: Eva Gorsse, coordinator for the residencies at WIELS • As part of international exchanges: Belgian and foreign residents welcomed simultaneously • Thematic focus: *Research residency in the visual arts* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Artist who has already developed a specific artistic language but who wants artistic, theoretical and professional support, living in the French overseas territories or who is originally from there • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 mths (continuous) • Public display of works including possible exhibition or restitution (sometimes a long time after the residency), reproduction or distribution of works possible • Activities other than creation: weekly meetings with the programme mentors and the coordinator of WIELS including studio visits, participation in the *Open School* programme (presentations of the work and research to varied audiences in an interactive and performative atmosphere), participation in the other activities of WIELS is encouraged (conferences, projections and discussions with professionals of the international art scene) • Individual accommodation / workspace • Support with the development of the project (notably from the curatorial team and professional artists), connection with professional networks (including visits to Brussels and other neighbouring cities of art like Amsterdam, Cologne, London or Paris), administrative and technical help • Residency grant (1,300 € / mth), payment of expenses for travel (1 return trip)

Creation, research or experimentation residency, focused on the realisation and production of new works

③ Programme name: *Résidence EXTRA* avec Antre Peaux à Bourges • Itinerant residency: iMAL in Brussels (Belgium) and Antre Peaux in Bourges (France), as part of an international exchange: co-creation in digital arts between an artist living in Belgium and another based in France, brought together in each venue • Other contact: Lucia Garcia, director, iMAL • Thematic focus: *Digital arts, low-tech technologies, femi-*

nist methods, permacomputing · 1 session / yr · Only for duos (duos of applicants or duos put together by the selection jury) · Family permitted: occasionally, depending on availability (at the artist's expense) · Complete disabled access

Eligibility and selection criteria Emerging artist (active for several years but whose activity is still precarious and dependent on assistance) · Must live in France or Belgium · Digital arts

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 mths (1 mth in Belgium, 1 mth in France), divisible but presence in each venue continuous · Public display of works including end-of-residency performance, reproduction or distribution of works possible · Individual and shared accommodation, shared workspace · Access to the equipment of each structure and to the iMAL fab lab · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,000 € / mth / artist), payment of expenses for: production (3,000 € for the co-creation project), travel (500 € max. / artist including 1 return trip)

Cambodia – Vietnam – Thailand

La Route des résidences – Institut français du Cambodge

218 Keo Chea, 12211 Phnom Penh
Tel: +855 23 985 611
www.ifcambodge.com
Email: info@institutfrancais-cambodge.com
Contact: Fanny Pages, cultural attaché and executive manager of the Institut français du Cambodge

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *La Route des résidences* · Itinerant residency: Villa Marguerite-Duras (Institut français du Cambodge in Phnom Penh), Villa King Monhkut (French Embassy in Thailand) and Villa Saigon (Institut français du Vietnam in Ho Chi Minh City), as part of an international partnership between the Instituts français in Cambodia and Vietnam and the French Embassy in Thailand · Thematic focus: *Photography and writing, visual arts* · 1 session / yr · Family permitted: in Cambodia: accommodation with 2 bedrooms in Phnom Penh and possibility of moving to the residence of the École Française d'Extrême-Orient in Siem Reap and in Battambang at the Maison Wat Kor; in Vietnam: group accommodation in Villa Saigon in Ho Chi Minh City · Partial disabled access

Eligibility and selection criteria French artist or artist living in France for more than 5 yrs · Photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 6 - 12 wks (continuous) · In situ travel paid for · Public display of works including 2 restitutions (1 in Cambodia and 1 in Vietnam), reproduction or distribution of works · Activities other than creation: public encounters with Cambodian pupils and NGOs, artistic practice workshops · Individual or shared accommodation depending on the host venue, individual workspace · Equipment / tools, materials / supplies depending on the project · Support with the development of the project, connection with professional networks, administrative help · Residency grant (400 € / wk), copyright royalties, payment of expenses for: production (400 € / restitution), travel (1 return trip), meals (about 27 € / day), transport of works produced during the residency depending on the artist's equipment

Canada

Consulat général de France à Vancouver, Institut français du Canada

1130 West Pender Street, Vancouver
V6E 4A4, Canada
Tel: +1 604 637 5300
https://vancouver.consulfrance.org/
Les-Residences-Ouest-Ouest
et www.francecanadaculture.org/fr/a-propos
Email: vincent.zonca@diplomatie.gouv.fr
Contact: Vincent Zonca, cooperation and cultural action attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidence création immersive "XR Fall"* · Residency venues: Vancouver, British Columbia in Canada for 1 French artist and the session in France ("Paris XR Residency") for 1 artist from western Canada as part of an international partnership with the Forum des Images / New Images Hub · 1 session / yr · Partial disabled access

Eligibility and selection criteria Experience in immersive creation, must understand English · Digital arts, immersive creation (augmented reality [AR] / mixed reality [MR] / virtual reality [VR])

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 mth (continuous) · Public transport pass paid for · Public display of works with exhibition(s) during the V-Unframed festival in Vancouver and/or restitution(s), reproduction or distribution of works · Activities other than creation: 1 or 2 public conferences at most, 1 or 2 artistic practice workshops with university students and/or schoolchildren · Individual accommodation / workspace · Specific computer hardware to be confirmed · Support with

the development of the project, connection with professional networks · Overall sum of 2,000 € (including: residency grant, remuneration of activities other than creation), payment of expenses for: travel (international flights, 1 return trip), meals

② Programme name: *Résidence arts-sciences "Quantum Studio"* · Residency venue: Stewart Blusson Quantum Matter Institute, University of British Columbia, 2355 E Mall, Vancouver BC V6T 1Z4 in Canada and the session in France for 1 artist from western Canada as part of an international partnership with the CENTQUATRE-PARIS and Sorbonne University in Paris · Thematic focuses: *Arts and sciences, quantum sciences* · 1 session / yr · Partial disabled access

Eligibility and selection criteria Experience in arts and sciences creation, must understand English · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 mth (continuous) · Public transport pass paid for · Activities other than creation: 2 public conferences at most, 1 artistic practice workshop with students · Individual accommodation, shared workspace · Computer, office, immersion in a high-tech scientific laboratory · Support with the development of the project, connection with professional networks · Overall sum of 2,000 € (including: residency grant, remuneration of activities other than creation), travel (international flights, 1 return trip), meals

Chile

Institut français du Chili

Francisco Noguera 176, Providencia, Chile
Tel: + 56 2 3221 0910
www.institutofrances.cl/fr/accueil
Email: lle-cloarec@institutofrances.cl
Contact: Léa Le Cloarec, cultural coordinator

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *ÉCHOS Bourse de résidence Chili* · Variable sites: 1 or more residency venues in Chile, chosen by each artist or curator when submitting their application · As part of

an international partnership between France and Chile • Thematic focus: *Research or creation project in collaboration with a residency venue in Chile* • 1 session / yr • Duo permitted • Family and/or partner permitted: depending on the host venue selected • Partial disabled access

Eligibility and selection criteria Min. of 3 yrs experience in the artistic domain chosen, must live in France • All visual arts disciplines, theatre arts, literature, multidisciplinary approach

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Public display of works with exhibition(s) and/or restitution(s) possible depending on the residency venue and the artist's wishes, reproduction

or distribution of works • Activities other than creation: 1 encounter envisaged in collaboration with the host venue, artistic practice workshops wished for • Individual or shared accommodation / workspace depending on the host venue • Equipment / tools, materials / supplies depending on the possibilities of the residency space • Support with the development of the project, connection with professional networks, administrative and technical help • Overall sum of 5,000 € (including: residency grant, production expenses, return travel, meals, transport of works produced during the residency, insurance of the material brought), copyright royalties

China

Manufactures nationales / Ambassade de France en Chine

1 Rue Berbier-du-Mets, 75013 Paris /
60 Tianze Lu, Chaoyang, 100600 Beijing, China
Tel: 01 44 08 52 18 / +86 1085312000
www.mobilernational.culture.gouv.fr /
www.faguowenhua.com

Email: communication.mobilier@culture.gouv.fr / artistique@institutfrancais-chine.com
Contact: Loïc Turpin, director of communication and development at the Mobilier National, Aude Urcun Brunel, cultural attaché at the French Embassy in China (cf. the Île-de-France region, the department of Paris)

Egypt

Institut français d'Égypte

1 rue Madrasset Al Huquq el Finseya,
Mounira, 11511 Cairo, Egypt
Tel: +20 01224688815
www.ifegypte.com
Email: culture@ifegypte.com
Contact: the person in charge of cultural cooperation

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Les Ateliers du Nil – Le Caire* • Residency venue: Bayt Yakan, Cairo • 2 sessions / yr • No disabled access

Eligibility and selection criteria 3 yrs artistic experience min., French artist or artist living in France • Visual arts, ceramics / glass, design, photography, arts and crafts, architecture and heritage

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Public display of works including exhibitions possible at the Institut Français in Egypt, reproduction or distribution of works • Activities other than creation: programme of encounters with Egyptian artists and those involved with culture decided upfront with the artist (open studio, conferences, portfolio lectures, artistic practice workshops, etc) • Contract for the diffusion or exploitation of works • Individual accommodation / workspace • Wood and ceramics workshops • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,600 €), payment of expenses for: production (500 €), travel (1 return trip), visa

② Programme name: *Les Ateliers du Nil – Alexandrie* • Residency venue: Shelter Art Space, Alexandria • 1 session / yr • No disabled access

Eligibility and selection criteria Must be under 40 yrs, with experience as a curator (have organised at least 3 exhibitions, solo and group), must be French or live in France, speak English, suggest a project that encourages dialogue with the Egyptian art scene • Exhibition curatorship

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Public display of works including exhibition possible at the Institut Français in Alexandria and/or at Shelter Art Space (subject to discussions between the artist and the partner), reproduc-

tion or distribution of works • Activities other than creation: 3 mediation events (portfolio lecture, open studio, etc) / encounters and support for young Egyptian artists as part of the GEN Z programme at Shelter Art Space • Individual accommodation • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,600 €), payment of expenses for: production (500 €), travel (1 return trip), visa

Spain

MARTE (Mouvement Artistique de Résidences en Territoires) Villas – Institut français d'Espagne

Marques de la Ensenada 10
28004 Madrid, Spain
Tel: +34 615 877 747
www.marte.villas/es/nosotros
Email: laurent.coulon@institutfrancais.es
Contact: Laurent Coulon, cultural and audiovisual attaché

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

Programme name: *Mouvement Artistique de Résidences en Territoires (MARTE)* • Variable sites: different host venues in France and Spain • As part of international exchanges and partnerships • Thematic focus: *Cultural and creative industries* • 1 session / yr • Partial / complete / no disabled access depending on the host venue

Eligibility and selection criteria Must live in Spain for reception in France and in France for reception in Spain • Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, design, graphic design, film / video, performance, photography, writing

Selection method By application, public call for applicants

Reception conditions Variable duration (continuous) • Public display of works with exhibition(s) and/or restitution(s), reproduction or distribution of works • Activities other than creation: public encounters as far as possible, artistic practice workshops • Contract for the diffusion or exploitation of works • Individual or shared accommodation / workspace depending on the host venue • Variable equipment / tools variables depending on the host venue, materials / supplies available • Support with the development of the project • Residency grant (variable amount), remuneration of activities other than creation according to circumstances, copyright royalties, payment of expenses for: production, travel (1 return trip), meals, insurance of the material brought according to circumstances

Casa de Velázquez

C. Paul Guinard 3, Moncloa-Aravaca
28040 Madrid, Spain
Tel: +34 914 551 580
www.casadevelazquez.org
Email: dir.art@casadevelazquez.org
Contact: Nancy Berthier, director

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Résidences longues* · 1 session / yr · Partner permitted: must indicate after selection · Complete disabled access

Eligibility and selection criteria Proven meaningful experience · Digital arts, visual arts, sound arts, film / video, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 11 mths (continuous) from September to July · Public display of works in Spain and France including at the open day of the Casa de Velázquez, restitution(s) possible, exhibitions, concerts, projections, participation in contemporary art fairs and the festival !VivaVillal; reproduction or distribution of works; publications including 1 catalogue and 1 lithography · Activities other than creation: public encounters throughout the year during events at the Casa de Velázquez, in Madrid and in France · Contract for the diffusion or exploitation of works · Individual accommodation, individual and shared workspaces · Print studio, photography laboratory, photo shoot and recording studios, music room · Support with the development of the project, connection with professional networks · Residency grant (43,200 €), copyright royalties

② Programme name: *Résidences courtes* · Number of sessions / yr variable depending on grants and partners · Partner permitted: occasionally and after agreement · Complete disabled access

Eligibility and selection criteria Variable depending on the partnerships · All visual arts disciplines

Selection method By application, public call for applicants · As part of partnerships with other cultural institutions, higher education art schools, regions or departments · Selection jury combining external professionals

Reception conditions 2 - 6 mths depending on the partnerships, divisible · Public display of works including participation in the open days and/or restitution(s) possible depending on the residency period, reproduction or distribution of works · Activities other than creation: public encounters depending on the programming and the residency period · Individual accommodation, shared workspace · Print studio, photography laboratory, photo shoot and recording studios, music room · Support with the development of the project, connection with professional networks · Residency grant (2,000 – 6,000 € depending on the partners), copyright royalties

Creation, research or experimentation residency, focused on the realisation and production of new works

③ Programme name: *Contrats doctoraux artistiques Recherche par le projet* · 1 session / yr · Partner permitted: occasionally and after agreement (accommodation charged) · Complete disabled access

Eligibility and selection criteria Must present a thesis project in the field of artistic creation, and be enrolled in a French university (no nationality restrictions) · Visual arts, sound arts, graphic design, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 yrs (continuous) · Public display of research including restitution possible, reproduction or distribution of works, partner permitted · Activities other than creation: public encounters · Individual accommodation, shared workspace · Access to the library specialised in Iberian culture (over 156,000 volumes and 1,800 collections of periodicals) · Support with the development of the project · Overall sum of 2,200 € / mth and 2,300 € / mth from 2026 (salary paid by the PhD student's university), copyright royalties

United States of America

Villa Albertine – Services culturels de l'ambassade de France aux États-Unis

972 Fifth Avenue, 10075 New York, United States of America
Tel: +1 (929) 526 1093
www.villa-albertine.org
Email: info@villa-albertine.org
Contact: Lina Pamart, in charge of the residency department

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidences de la Villa Albertine* · Variable sites: all of the USA, itinerant residency possible in several cities · Thematic focus: *Integration of the project in the USA* · 1 session / yr (about 60 artists or authors / yr) · Duo permitted: if the involvement in artistic or intellectual group work is justified, but individual applications favoured · Family permitted: only if necessary (notably a parent responsible for child[ren]), situation taken into account for suitable accommodation but with no extra allowance for any accompanying person(s); residency without accompanying person favoured · Partial disabled access

Eligibility and selection criteria Aged 21 yrs min., artist, writer or professional working with culture, originally from France (with no nationality restriction) and hosted on American territory, with a proposal for a research project · All visual arts disciplines, theatre arts, cinema and series, gastronomy, books and ideas, museums and heritage, music

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths max. continuous (min. 1 mth) · In situ transport paid for · Activities other than creation: tailor-made and if the resident wishes, public encounter(s) at the Villa Albertine and/or in partner structures and/or artistic practice workshop(s) (depending on the opportunities) · Individual accommodation · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (variable amount on a case by case basis, 3,000 \$ / mth on average), copyright royalties, payment of expenses for : travel (1 return trip), meals (*per diem*), insurance

Greece

Auberge de France à Rhodes – Institut français de Grèce

31 Rue Sina, 10680 Athens, Greece
Tel: +30 2103398600
www.ifg.gr
Email: culturel@ifg.gr
Contact: Anouk Rigeade, cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence artistique à l'Auberge de France à Rhodes* · Residency venue: Auberge de France in Rhodes, Rue des Chevaliers · As part of an international partnership: simultaneous reception of a French artist and a Greek artist · Thematic focuses: *Contemporary ceramics, arts and crafts* · 1 session / yr · No disabled access

Eligibility and selection criteria Must have already worked with ceramics and be committed to a professional approach, proof of previous work, be autonomous in the daily working of the residency, speak English to facilitate exchange between residents, live in France or Greece · Ceramics

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 2 mths (continuous) · In situ car-sharing with the programme coordinator · Public display of works including exhibition at the end of the residency in the spaces of the Auberge de France, reproduction or distribution of works · Activities other than creation: public encounter(s), mediation of the research work with schoolchildren in the workshop · Shared accommodation / workspace · Small ceramics

kiln (35 × 35 × 35 cm – 1,300 °C), medium size kiln (58 × 46 cm – 1,300 °C), Greek potter's wheel, pottery turntable, extruder, 4 work surfaces, high and low temperature equipment, small equipment • Support with the development of the project, connection with professional networks, administrative and technical help (apprenticeship of traditional techniques with ceramicists and through encounters with local artisans) •

India

Villa Swagatam – Institut français en Inde

2 Dr APJ Kalam Road, 110011 New Delhi, India
Tel: +91 11 3041 0000
www.ifindia.in
Email: amandine.roggeman@ifindia.in
Contact: Amandine Roggeman, cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Villa Swagatam* • Variable sites: 6 venues spread throughout India • Thematic focus: *Arts and crafts* • 1 session / yr • Partial disabled access

Eligibility and selection criteria Must be a French citizen (no matter what country they currently live in) or have been living in France for more than 5 years (irrespective of nationality) • Visual arts, design, arts and crafts

Residency grant (30 € / day), copyright royalties, payment of expenses for: production (required materials / supplies to be indicated prior to the residency so they are available upon arrival), travel (400 € for the French artist, 200 € for the Greek artist 1 return trip)

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth min. (continuous) • Public display of works including exhibitions, reproduction or distribution of works • Activities other than creation: public interventions or awareness activities (including, but not limited to, conferences, open days, artistic practice workshops, etc) • Individual accommodation, shared workspace • Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (110,000 INR or roughly 1,250 €), copyright royalties, payment of expenses for: production (variable amount), travel (1 return trip), meals (on a case by case basis), transport of works produced during the residency (partial contribution on a case by case basis)

Indonesia

Institut français d'Indonésie

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10350, Indonesia
Tel: +33 6 18 66 78 42
www.ifi-id.com
Email: charlotte.esnou@ifi-id.com
Contact: Charlotte Esnou, cultural attaché

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Résidence mode et métiers d'art PINTU – Immersion et co-création en Indonésie* • Itinerant residency: Jakarta, Labuan Bajo, YogyakartaAs part of an international

Franco-Indonesian exchange on crafts, traditional skills and textile design • • Thematic focuses: *Franco-Indonesian co-creation* • 1 session / yr • No disabled access

Eligibility and selection criteria Designer under 30 yrs from France • Fashion

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths, continuous (min. 2 mths) • Travel provided between towns on site • Public display of works during the French fashion delegation's week in Indonesia, reproduction or distribution of works • Activities other than creation: public encounters • Individual accommo-

dation, shared workspace • Equipment / tools, materials / supplies within the workshop of an Indonesian brand • Support with the development of the project, connection with professional networks • Residency grant (2,800 € for 3 mths), copyright royalties, payment of expenses for: production (amount to be determined), travel (2 return trips), meals, transport of works produced during the residency, insurance of the material brought

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

② Programme name: *Résidence KOTA x Cité internationale des arts* • Contact: Charlotte Esnou, cultural attaché, Jules Irrmann, cultural cooperation advisor • Residency venue: Cité Internationale des Arts in Paris, France • 1 session / yr • Collective permitted but only one payment made for all aspects of the residency • Family permitted: studio / lodgings for 2 adults and 1 child under 7 yrs (travel expenses and additional expenses for the accompanying person(s) are at the resident's expense) • Partial disabled access

Eligibility and selection criteria particular attention is given to themes relating to areas far from the archipelago's major suburban centres or which maintain links with these regions • All visual arts disciplines, multidisciplinary approach, life performance, architecture-urbanism, literature, cinema, music, etc

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works including open studios, reproduction or distribution of works • Activities other than creation: public encounters during the open

studio sessions • Individual accommodation / workspace • Support with the development of the project, connection with professional networks, administrative help • Residency grant (1,700 €), payment of expenses for travel (1,200 € including 1 return trip), insurance of the material brought (50 € / mth)

③ Programme name: *Résidence Cité X TIMOR-LESTE* • Contact: Charlotte Esnou, cultural attaché, Jules Irrmann, cultural cooperation adviser • Residency venue: Cité Internationale des Arts in Paris, France, as part of an international exchange: crossed residency • 1 session / yr • Family permitted: studio / lodgings for 2 adults and 1 child under 7 yrs (travel expenses and additional expenses for the accompanying person(s) are at the resident's expense) • Partial disabled access

Eligibility and selection criteria Must live in East Timor • All visual arts disciplines, multidisciplinary approach, life performance, architecture-urbanism, literature, cinema, music, etc

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths, continuous (min. 2 mth) • Public display of works including open studios, reproduction or distribution of works, publication possible • Activities other than creation: public encounters during the open studio days • Individual accommodation / workspace • Equipment / tools available • Support with the development of the project, connection with professional networks, administrative help • Residency grant (1,700 €), payment of expenses for travel (1,200 € including 1 return trip), insurance of the material brought (50 € / mth)

Iceland

Ambassade de France en Islande

Tungata 22, 101 Reykjavik, Iceland
Tel: +354 5 75 96 00
https://is.ambafrance.org/Residences-croisees-de-l-Ambassade-de-France-en-Islande
Email: ambafrance@ambafrance-is.org
Contact: Renaud Durville, cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence croisée entre Clermont-Ferrand et Reykjavik* • Residency venue: SIM residency in Reykjavik • As part of an international exchange: crossed residency with an artist-in-residence in Clermont-Ferrand (France) (for reception in France, see the directory for France, Auvergne-Rhône-Alpes region, Puy-de-Dôme department) • 1 session / yr • No disabled access

Eligibility and selection criteria Must live in the Auvergne-Rhône-Alpes region for the reception in Iceland and in Iceland for the reception in Clermont-Ferrand • Visual arts

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 6 wks (continuous) • Public display of works possible including open studios depending on the programme of the residency venue, reproduction or distribution of works • Activities other than creation: public

encounter(s) possible during open studio days where applicable, artistic practice workshops at the Alliance Française in Reykjavik possible if the artist wishes • Shared accommodation, individual workspace • Equipment / tools upon request • Support with the development of the project, connection with professional networks, administrative help • Residency grant (2,000 €), remuneration of activities other than creation, copyright royalties, payment of expenses for travel (550 € including 1 return trip) • •

Italy

Institut français d'Italie – Ambassade de France en Italie

Piazza Farnese 67, 00186 Rome, Italy
Tel: +39 06 68 60 13 10
www.institutfrancais.it
Email: emilie.renouvin@institutfrancais.it
Contact: Émilie Renouvin, cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Nouveau Grand Tour* • Variable sites: 20 partner residency structures in Italy • As part of international exchanges: bilateral programme with France • 1 session / yr • Duo permitted • Variable disabled access depending on the host venue

Eligibility and selection criteria French artist or artist living in France for more than 3 yrs, younger than 31 yrs at the start of the residency and no longer a student • All visual arts disciplines, performance arts, writing, multidisciplinary approach

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 30 - 42 days (continuous) • Variable in situ transport means depending on the host venue, own car sometimes required • Public display of works with exhibition(s) and/or restitution(s) possible depending on the host venue and the project, reproduction or distribution of works, publication(s) possible depending on the host venue • Activities other than creation: public encounter(s) and artistic practice workshops possible depending on the host venue and discussions prior to the residency to find the best format for the artist • Individual or shared accommodation / workspace depending on the host venue • Basic equipment relating to the practice concerned, other equipment / tools depending on the host venue • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,200 €), payment of expenses for : travel (400 € max. for 1 return trip), meals (500 €)

Académie de France à Rome – Villa Médicis

Viale della Trinità dei Monti 1
00187 Rome, Italy
Tel: +34 21994964
www.villamedici.it
Email: frederic.blancart@villamedici.it
Contact: Frédéric Blancart, manager of the office for pensioners and residents

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Pensionnaires* • 1 session / yr • Family permitted: in so far as is possible, most of the accommodation being limited to approximately 70 m² with 1 bedroom, 1 large living room, bathroom and small kitchen (1 with 2 bedrooms and 1 with 3 bedrooms) • Partial disabled access

Eligibility and selection criteria 18 yrs min., established artist or researcher, French speaking, no nationality restriction • All visual arts disciplines

Selection method By application, public call for applicants and/or spontaneous candidacies • Jury combining external professionals

Reception conditions 11.5 mths (continuous) • Public display of works including participation in the Nuit Blanche artistic event and end-of-residency exhibition, reproduction or distribution of works, publication dedicated to the pensioners' exhibition • Activities other than creation: public encounter(s), artistic practice workshops • Individual accommodation, individual and shared workspaces, parking • Photography laboratory, woodworking, audiovisual studio, small tools and audiovisual equipment depending on availability • Support with the development of the project, connection with professional networks, technical help • Residency grant (3,500 € / mth), remuneration of activities other than creation where applicable, copyright royalties, payment of expenses for: production (1,300 € for the end-of-residency exhibition), travel / moving costs (2,250 € including 1 return trip), possible help with the production of a post-residency project (10,000 € max.), reception of a family (financial support upon request and dependent upon means [family quotient less than 25,000 €] in the event of schooling a child/children in a French speaking establishment under contract with the AEF [up to 30% of school fees, excluding demi-pension] and/or for childcare for 0 - 3 yrs [200 € / mth for the 1st child, 150 € for the 2nd and 100 € for each additional child])

② Programme name: *Résidence Médicis* • 2 sessions / yr • Collective permitted (max. 3 people) • Partial disabled access

Eligibility and selection criteria 18 yrs min. • All visual arts disciplines

Selection method By application, public call for applicants

Reception conditions 2 wks - 2 mths (continuous) • Public display of works possible but not obligatory (including invitation to participate in the post-residency programming), reproduction or distribution of works • Activities other than creation: public encounter(s) (not obligatory) • Contract for the diffusion or exploitation of works in the event of a post-residency invitation • Shared accommodation/workspace, parking • Photography laboratory, woodworking, audiovisual studio, small tools and audiovisual equipment depending on availability • Support with the development of the project, connection with professional networks • Residency grant

(1,500 € / mth or pro rata for more or less time), remuneration of activities other than creation where applicable, copyright royalties

③ Programme name: *Résidence Médicis Occitanie* • As part of the Occitanie Médicis prize (international partnership) • 1 session / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Emerging artist, living in Occitanie or with a connection to the region (place of birth, place of higher education diploma) • Visual arts, film / video

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 3 mths (continuous) • Public display of works including solo exhibition at the Crac Occitanie – Centre Régional d'Art Contemporain in Sète or at the Mrac Occitanie – Musée Régional d'Art Contemporain in Sérignan and possibility of participating in the Villa Médicis programme, reproduction or distribution of works • Individual or shared accommodation and workspaces • Photography laboratory, woodworking, audiovisual studio, small tools and audiovisual equipment depending on availability • Support with the development of the project, connection with professional networks • Residency grant (10,500 €), remuneration of activities other than creation where applicable, copyright royalties

④ Programme name: *Résidence de bande dessinée avec la Villa Médicis, la Cité internationale de la bande dessinée et de l'image (CIBDI) et l'ADAGP* • Itinerant residency: Villa Médicis and the Cité Internationale de la Bande Dessinée et de l'Image • As part of an international partnership (cf. the Île-de-France region, the department of Paris)

Kultur Ensemble Palermo – Institut français Palerme and Goethe-Institut Palermo

Via Paolo Gili 4, 90138 Palermo, Sicily, Italy
Tel: +39 091 652 72 24
www.institutfrancais.it/fr/palermel/
kultur-ensemble-palermel
Email: judith.testault@institutfrancais.it
Contact: Judith Testault, coordinator
of Kultur Ensemble Palermo

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Kultur Ensemble Palermo* · Residency venue: Atelier Panormos, La Bottega, Friche culturelle des Cantieri Culturali alla Zisa in Palermo · As part of the enhanced cooperation between the Institut Français of Italy, the Palermo antenna and the Goethe-Institut in Palermo · Thematic focus: *Cultural programme and Italo-French residencies, with emphasis on Sicily and the Mediterranean basin* · 6 or 7 sessions / yr · Collective permitted (max. 5 people) · Family permitted: no accommodation belonging to the residency therefore each case studied beforehand with the person in charge to find suitable accommodation · Partial disabled access

Eligibility and selection criteria Artist whose practice is largely living in France or Germany, with solid studies and experience (adds value but not determining) or emerging artist; projects favouring exchanges between France, Germany and Italy are encouraged; artist must be under 35 yrs for some of the sessions organised with the Office Franco-Allemand pour la Jeunesse (Ofaj) · All visual arts disciplines, dance

Selection method By application, public call for applicants and spontaneous candidacies · With call for projects · By invitation · Notably as part of partnerships (French, German or Italian) · Jury combining external professionals

Reception conditions 2 wks - 3 mths (continuous) · Bicycle available depending on the place of accommodation · Public display of works including open studios, possible restitution / exhibition at La Bottega or in other venues in Palermo (in agreement with the Goethe-Institut and the Institut Français), reproduction or distribution of works, partner permitted (using the production budget) · Activities other than creation: public encounters during the open studio days or artist talks and, for long residencies, at least one educational action accompanied by the organisers of the residency (artistic practice workshop or presentation of work) with schoolchildren and/or other local partners · Individual or shared accommodation, shared workspace · Access to part of the technical equipment of the 2 institutes under certain conditions (sound, light and audiovisual equipment, speakers, etc) · Support with the development of the project, connection with professional networks, administrative and technical help, help with Italian · Residency grant (1,500 € / mth), remuneration of candidates selected by project, payment of expenses for: production (500 – 1,000 € / mth depending on the project), travel (350 - 500 € including 1 return trip), reception of a family (possible for part of the time)

Japan

Villa Kujoyama

17-22 Hinokaebisudanicho, Yamashina Ward, 607-8492 Kyoto, Japan
Tel: +81 75 761 7940
www.villakujoyama.jp
Email: contact@villakujoyama.fr
Contact: Adèle Fremolle, executive manager
of Villa Kujoyama

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Villa Kujoyama* · Thematic focus: *Artistic projects linked to Japan* · 1 session / yr · Duo permitted · Partner permitted: within the Villa Kujoyama (64 m² studio / lodging with kitchen, bathroom, 2 single beds); resident with children must live outside the Villa Kujoyama (monthly allowance covers part of the expenses; provision of list of accommodation, nurseries and names of bilingual people to help with the procedures relating to family life in Japan [services charged], inscription to the French international lycée of Kyoto possible (charged)

and scholastic grants can be applied for under certain conditions from the French Embassy in Japan) · Partial disabled access

Eligibility and selection criteria 5 yrs experience, French artist or one living in France for more than 5 years, Japanese artist in duo with a French artist or one living in France for more than 5 years · All visual arts disciplines, architecture / landscape / urbanism, street performance / circus / puppetry, cinema (animation / creation documentary), digital creation (video game, VR), dance, gastronomy, literature (fiction / essay / youth literature / graphic novels), arts and crafts, fashion, music (classical / contemporary / musique actuelle / jazz), theatre

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 4 - 6 mths (continuous) · Public display of works including exhibitions and restitutions in France and Japan, reproduction

Lebanon

Villa Al Qamar – Institut français du Liban – Deir El Qamar

Deir El Qamar, Chouf Mont-Liban, Lebanon
Tel: +961 25510016
www.institutfrancais-liban.com/categorie_evenement/villa-al-qamar
Email: deirelqamar@if-liban.com
Contact: Tiphaine Malfettes

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Villa Al Qamar* · Variable sites: Deir El Qamar, Tripoli, Saida, Beirut, Zahlé, Byblos (Lebanon) · As part of an international exchange: France-Lebanon · Thematic focus: *Territorial integration, in relation to the socio-geographic problems of Lebanon* · 6 sessions / yr · Duo permitted (French-Lebanese) · Partial disabled access

Eligibility and selection criteria Must live in France or the Lebanon · Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography

or distribution of works, publication(s) possible · Activities other than creation: public encounter(s) during the opening of the Villa Kujoyama the 1st Thursday of each month · Individual accommodation / workspace · Multipurpose room adapted for dance, theatre, music and cinema projections, with audiovisual equipment (5 × 2.80 m screen, video-projector, Mac, microphones and speakers) as well as a piano; reading room with a library and printers (laser scanner, A3 dual light inkjet printer and scanner) · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (2,100 € / mth alone and 1,600 € / mth / member of a duo), copyright royalties, payment of expenses for: travel (1,400 € including 1 return trip), reception of a family (700 € / mth)

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 - 3 mths (continuous) · Vehicle available · Public display of works including restitutions / end-of-residency performances possible, reproduction or distribution of works · Activities other than creation: public encounter(s) (not obligatory) · Individual accommodation / workspace · Depending on availability, equipment / tools (sound, light) and materials / supplies · Support with the development of the project, connection with professional networks, administrative and technical help · Residency grant (1,500 €), payment of expenses for: production (1,500 € max.), travel (including 1 return trip), meals (35 € / day)

Morocco

Institut français du Maroc

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Tel: +212 (0)537 545316
www.if-maroc.org
Email: cooperationculturelle@ifmaroc.com
Contact: Michel Richard, cultural attaché

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

① Programme name: *Programme de résidence au Maroc* • Variable sites: Branches of the Institut Français in Morocco (Agadir, Casablanca, Essaouira, Fes, Meknes, Oujda, Tangier and Tetouan) • As part of a France-Morocco international exchange • 1 session / yr • Partial disabled access depending on the host venue

Eligibility and selection criteria Proof of professional experience, must live in France or Morocco • Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography, live performance (street performance, circus, etc), architecture

Selection method By application, public call for applicants

Reception conditions 1 - 3 mths (divisible) • Vehicle rental possible upon request • Public display of works including restitution (variable format depending on the project) and possible integration in the cultural season (without any obligation), reproduction or distribution of works • Activities other than creation: public encounter(s) and activities possible at the goodwill of the resident • Individual accommodation, individual or shared workspace depending on the host venue • Depending on the branches: dance room, exhibition space, lecture hall, fab lab, recording studio and technical equipment (sound, light, animation, digital) • Support with the development of the project, technical help • Residency grant (1,000 € from 2026), copyright royalties, payment of expenses for: production (up to 2,000 €), travel (1 return trip), meals (30 € / day)

② Programme name: *Résidences Méditerranée* • Residency venue: Friche la Belle de Mai, 41 Rue Jobin, 13003 Marseille, France • As part of a France-Morocco international exchange, project lead by the Institut Français in Morocco

and the Friche la Belle de Mai (cf the Provence-Alpes-Côte d'Azur region, the Bouches-du-Rhône department) • 1 session / yr • Partial disabled access

Eligibility and selection criteria Must have finished academic studies and/or provide proof of at least 3 yrs professional experience, must live in Morocco • Sound arts, exhibition curatorship, art criticism / theory / history, visual arts

Selection method By application, public call for applicants

Reception conditions 1 - 3 mths (continuous) • Vehicle rental possible upon request • Public display of works including restitution (variable format depending on the project) and possible integration in the cultural season (without any obligation), reproduction or distribution of works • Individual accommodation / workspace • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,500 €), copyright royalties, payment of expenses for: travel (1 return trip), meals (38.60 € / day)

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

③ Programme name: *Maison Denise Masson* • Residency venue: 49 Derb Zemrane, Bab Doukkala, Marrakech, Morocco • Thematic focus: *Religion* • 2 sessions / yr • Duo permitted • Partial disabled access

Eligibility and selection criteria Proof of professional experience • Visual arts, sound arts, graphic design, film / video, performance, photography, cinema, web series, podcast, theatre, literature, graphic novel, calligraphy, architecture

Selection method By application, public call for applicants

Reception conditions 1 - 2 mths (continuous) • Vehicle rental possible upon request • Public display of works including restitution (variable format depending on the project) and possible integration in the cultural season (without any obligation), reproduction or distribution of works • Activities other than creation: contacts developed with the surrounding milieux and cultural and university networks, mediation with the Medina's network of schools and young people, artistic practice workshops • Individual accommodation, shared workspace • Support with the development of the project, connection with pro-

fessional networks, technical help • Residency grant (1,000 € from 2026), copyright royalties, payment of expenses for: production (up to 2,000 €), travel (1 return trip), meals (30 € / day)

④ Programme name: *Miramar* • Residency venue: Tassarout in Rabat, film library in Tangier, Centre Les Étoiles in Fès, Le 18 in Marrakech • As part of an international exchange (Miramar network) • 1 session / yr • Partial disabled access

Eligibility and selection criteria Young graduate of an art school of L'École(s) du Sud, the network of higher education art schools in the Provence-Alpes-Côte d'Azur and Monaco region • All visual arts disciplines (favoured disciplines depending on the residency venue)

Selection method By application, public call for applicants

Reception conditions About 3 wks (continuous) • Vehicle rental possible upon request • Public display of works including restitution (variable format depending on the project) and possible integration in the cultural season (without any obligation), reproduction or distribution of works • Individual accommodation / workspace • Support with the development of the project, connection with professional networks, technical help • Residency grant (200 € / wk), copyright royalties, payment of expenses for: travel (1 return trip), meals (400 €)

⑤ Programme name: *IF MAROC x Cité internationale des arts* • Residency venue: Cité Internationale des Arts, 18 Rue de l'Hôtel-de-Ville, 75004 Paris, France • 1 session / yr • Family permitted: 2 adults and 1 child under 7 yrs; rates of additional allowances upon request • Varied disabled access depending on the studio-lodgings

Eligibility and selection criteria Proof of at least 5 yrs of professional experience • Must live in Morocco • Sound arts, exhibition curatorship, design, architecture / design, music and live performance

Selection method By application, public call for applicants

Reception conditions 3 mths (continuous) • Vehicle rental possible upon request • Public display of works including possible participation in the studio open days of the Cité Internationale des Arts and restitution (variable format depending on the project), reproduction or distribution of works • Activities other than creation: public encounter(s) possible during the studio open days (the Marais site: every Wednesday from 6 – 9 pm) • Individual accommodation / workspace • Support with the development of the project, connection with professional networks, technical help • Residency grant (1,000 € min.), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (500 €), travel (1 return trip)

Mozambique

Centre culturel franco-mozambicain

Avenue Samora Machel Nr. 468
Maputo – Mozambique
Tel: +258 21 31 45 90
www.ccfmoz.com
Email: info@ccfmoz.com
Contact: Maëva Cournima, in charge of the residency programme

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherches en arts visuels* • Variable sites: Maputo • As part of an international exchange: crossed residency with the Cité des Arts de La Réunion • Cf. the Réunion region • Thematic focus: *Climatic change* • 1 session / yr • Partial disabled access

Eligibility and selection criteria 18 yrs min., living in La Réunion • Digital arts, visual arts, sound arts, ceramics / glass, design, graphic design,

film / video, performance, photography, live performance

Selection method By application, public call for applicants • As part of a partnership with the Cité des Arts de La Réunion

Reception conditions 1 mth (continuous) • In situ transport means on a case by case basis (transport with a Mozambican artist or by taxi) • Public display of works including possible exhibition or restitution depending on the project, reproduction or distribution of works • Activities other than creation: 1 week of workshops, mediation or interaction with the local artistic community (activities to be confirmed) • Individual accommodation / workspace • Equipment / tools, materials / supplies depending on availability at the structure, the host spaces and the equipment store • Support with the development of the project, connection with professional networks, administrative and technical help • Residency

grant (1,200 €), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (1,300 €), travel (1,200 € including 1 return trip)

Norway – Denmark – Finland – Sweden

Septentrionales – Institut français de Norvège (in partnership with the Instituts Français in Denmark, Finland and Sweden)

Holtegata 29, 0355 Oslo, Norway
Tel: +47 40 60 51 27
www.france.no
Email: kultur@france.no
Contact: Marcelino Valiente, cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Septentrionales, résidences itinérantes pour la création contemporaine* • Itinerant residency: Nordic zone (Denmark, Finland, Norway, Sweden), as part of international exchanges between the Instituts Français of the Nordic countries • Thematic focus: *Itinerant residency by train across the lands of Northern Europe* • 1 session / yr • Partial disabled access

Eligibility and selection criteria 18 yrs min., with a professional practice recognised by their peers, a residency project that forms a logical follow-on to their professional path, must have lived in France for at least 5 yrs • Visual arts, sound arts, ceramics / glass, design, graphic design, film / video, performance, photography, live performance, literature

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 2 mths min. (continuous) • Travel between the residency venues paid for (not by plane) • Public display of works including restitution possible (after the residency), reproduction or distribution of works • Activities other than creation: organised presentation period and artistic practice workshops (not obligatory) • Individual or shared accommodation / workspace depending on the host venues and the compatibility with the itinerant format of the residency • Equipment / tools, materials / supplies available • Support with the development of the project, technical help • Overall sum of 6,000 € (including: residency grant, daily allowance), payment of expenses for travel (1 return trip)

New Zealand

Villa Antipode – Ambassade de France en Nouvelle-Zélande

20 Ballance Street, 6140 Wellington
New Zealand
Tel: +64 48027779
www.villa-antipode.org
Email: cooperation.wellington-amba@diplomatie.gouv.fr
Contact: advisor for Cooperation and Cultural Action, cultural assistant

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Te Whare Hera* • Residency venue: Apartment on Clyde Quay in Wellington • 1 session / yr • Family permitted • Complete disabled access

Eligibility and selection criteria Must have French nationality or have lived in France for at least 5 yrs • Visual arts, ceramics / glass, photography

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 8 - 10 wks (continuous) • Public display of works including end-of-residency exhibition (in a form chosen by the artist), reproduction or distribution of works • Activities other than creation: proposals for interventions within the country's network of Alliances Françaises in collaboration with Massey University • Contract under New Zealand law • Individual accommodation / workspace • Infrastructures of Massey University and possible materials / supplies • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (500 NZD / wk), payment of expenses for: production (up to 1,000 NZD), travel (up to 4,000 NZD including 1 return trip)

Creation residency linked to the local area (encounter of a creative process and a range of participants in connection with a project)

② Programme name: *Te Ataata* • Residency venue: Campus of Auckland University of Technology, as part of a partnership • Thematic focus: *Creative and artistic technologies* • 1 session / yr • Duo permitted • Family permitted: adapted accommodation, bilingual classes in schools in Auckland for schooling the children • Complete disabled access

Eligibility and selection criteria Must be of French nationality or have lived in France for at least 5 yrs • Digital arts, visual arts, sound arts, design, film / video, photography (Art / technology / sciences / design)

Selection method By application, public call for applicants • As part of a partnership with Auckland University of Technology (AUT)

Reception conditions 6 - 8 wks (continuous) • Public display of works including end-of-residency performance (in a form chosen by the artist), reproduction or distribution of works • Activities other than creation: public encounters and artistic practice workshops in the Alliances Françaises of the region and bilingual classes, work with locals involved with culture depend-

ing on the project • Contract under New Zealand law • Individual accommodation, shared workspace • Access to all the University's workshops, materials / supplies (papers, prints, wood, etc) available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (500 NZD / wk), payment of expenses for travel (up to 4,000 NZD including 1 return trip)

③ Programme name: *Cinematic Arts Miramar – CAM* • Residency venue: Wellington, New Zealand, as part of a partnership with the city of Wellington • Thematic focus: *The screen arts* • 1 session / yr • Family permitted: accommodation with 2 bedrooms, bilingual classes at Ridgway School enabling children to be schooled • No disabled access

Eligibility and selection criteria Must be of French nationality or have lived in France for at least 5 yrs • Digital arts, graphic design, film / video, special effects

Selection method By application, public call for applicants • As part of a partnership with Victoria University of Wellington (VUW) and the Miramar Creative Centre

Reception conditions 4 - 6 wks (continuous) • Public display of works including end-of-residency performance (in whatever form the artist wishes), reproduction or distribution of works • Activities other than creation: 1 public presentation, artistic practice workshops • Contract under New Zealand law • Individual accommodation / workspace • Access to all the infrastructures of Miramar Creative Centre • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (500 NZD / wk), payment of expenses for travel (about 4,000 NZD including 1 return trip)

Netherlands

Institut français NL Ambassade de France aux Pays-Bas

Anna Paulownastraat 76, 2518 BJ Den Haag
[The Hague], Netherlands
Tel: +31 (0)6 29 11 49 61
www.institutfrancais.nl
Email: culture@institutfrancais.nl
Contact: Eva Monnier, deputy cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

① Programme name: *Villa van Eyck* · Residency venue: Jan van Eyck Academie, Maastricht, Netherlands · As part of international exchanges: residency programme of the French cultural network abroad · Thematic focus: *The civic role of art, design and other creative practices in relation to the climate crisis, degradation of the environment and their numerous consequences* · 1 session / yr · Family permitted · Partial disabled access

Eligibility and selection criteria Artist from the French overseas territories or settled there for at least 5 yrs · Digital arts, visual arts, sound arts, art criticism / theory / history, culinary or social design, graphic design, film / video, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 6 mths (continuous) · In situ travel paid for in the event of an invitation to events co-organised by the Institut Français NL · Public display of works possible including annual open studios organised by the Jan van Eyck Academie in October, reproduction or distribution of works, publication(s) possible · Activities other than creation: opportunities for encounters or collaboration with potential Dutch partners and optional educational workshops (suggested to the artist in accordance with their interest) · Individual workspace · The Jan van Eyck Academie facilitates access to shared or individual accommodation in keeping with availability and the family situation of the artist or author (flat fee of 750 € / mth to cover part of the accommodation expenses) · Equipment / tools, materials / supplies available · Support with the development of the project · Residency grant (1,000 € / mth), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (1,091 €), accommodation (750 € / mth), travel (1 return trip with provisos)

② Programme name: *Nouveau Grand Tour NL* · Variable sites: Netherlands · As part of international exchanges: residency programme of the French cultural network abroad · 1 session / yr · Duo permitted · Varied disabled access depending on the host venues

Eligibility and selection criteria Graduate of a higher education school of art and design in the past 5 yrs, of French nationality or living in France for at least 5 yrs · Digital arts, visual arts, sound arts, ceramics / glass, exhibition curatorship, art criticism / theory / history, design, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 - 3 mths (continuous), depending on the terms and conditions of the partner host venues · In situ travel paid for in the event of an invitation to events co-organised by the Institut Français NL · Public display of works including potential propositions from each host venue (open studios, etc), reproduction or distribution of works possible, possible publication of a residents' booklet · Activities other than creation: professional introductory day uniting the artists-in-residence and the partners of the *Nouveau Grand Tour NL* · Contract for the diffusion or exploitation of works · Individual accommodation, individual and/or shared workspace depending on the host venues · Variable equipment / tools, materials / supplies depending on the terms and conditions of the host venues · Support with the development of the project, connection with professional networks, administrative and technical help · Overall sum of 1,500 € / mth (including: residency grant, meals), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (400 €), travel (1 return trip with provisos)

Czech Republic

Institut français de Prague

Štěpánská 644/35, 11000 Prague
Czech Republic
Tel: +420 221 401 011
www.ifp.cz/fr
Email: ifp@ifp.cz
Contact: Mathilde Cocq

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Villa Bohema – Résidence Praha-Strasbourg* · Variable sites: Prague for 1 artist from the Grand Est region of France and Strasbourg for 1 artist from the Czech Republic, as part of an international exchange: France – Czech Republic crossed residency (cf. the Grand Est region, the Bas-Rhin department, CEAC – Centre Européen d'Actions Artistiques Contemporaines) · 1 session / yr · Family permitted · No disabled access

Eligibility and selection criteria Must live in the Grand Est region or in the Czech Republic · Digital arts, visual arts, sound arts, design, film /

video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 3 mths (continuous) · Help possible for in situ travel · Public display of works including possible participation in the open studios of MeetFactory, possible exhibition or restitution at the Galerie 35 of the Institut Français in Prague, reproduction or distribution of works · Activities other than creation: public encounter(s) possible during the open studios of MeetFactory and depending on the availability of the MeetFactory and the Institut Français in Prague · Contract for the diffusion or exploitation of works · Individual accommodation, individual and shared workspaces · Support with the development of the project, connection with professional networks, technical help · Residency grant (3,000 €), remuneration of the participation in the open studios (200 €), copyright royalties, payment of expenses for: production (variable amount), travel (1 return trip)

Romania

Institut français de Roumanie

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www.institutfrancais.ro
Email: accueil@institutfrancais.ro
Contact: Alexandra Serval, executive manager of the Institut Français of Romania, Cluj-Napoca branch

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Résidence de recherche en Roumanie* · Variable sites: Cluj-Napoca, Bucharest, Iasi, Timisoara and residencies in the countryside (varied venues from one year to another) · Thematic focuses: *Art and territory; dialogue with Romanian culture* · 1 session / yr for 6 artists hosted · Duo permitted · Family permitted: depending on the host venue · Partial disabled access

Eligibility and selection criteria Under 40 yrs, art school graduate · Visual arts, sound arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants · Jury combining external professionals

Reception conditions 1 mth (continuous) · Variable in situ means of transport depending on the host venue · Public display of works including restitution in France at the end of the 6 residencies (often in the form of an exchange), reproduction or distribution of works · Activities other than creation: public encounter(s) possible depending on the host venue · Individual accommodation / workspace · Variable equipment / tools, materials / supplies depending on the host venue and the artist's requirements · Support with the development of the project, connection with professional networks, administrative help · Residency grant (1,000 €), payment of expenses for: production (300 €), travel (500 € including 1 return trip), meals (20 € / day)

United Kingdom

Magnetic – Fluxus Art Projects / Institut français du Royaume-Uni

23 Cromwell Road, South Kensington
SW7 2EL London, United Kingdom
Tel: +44 020 3924 3538
www.fluxusartprojects.com/magnetic-residencies
Email: fluxusartp@gmail.com
Contact: Thomas Brégeon, cultural attaché,
Faustine Pallez-Beauchamp, policy officer
for the visual arts and design

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Magnetic* • Variable sites: 5 residency venues in France and 5 in the United Kingdom, as part of international exchanges: crossed residencies working in tandem: Bétonsalon in Paris (Île-de-France) / Gasworks in London (England), CAPC – Musée d'art contemporain in Bordeaux (Nouvelle-Aquitaine) / Wysing Arts Centre in Cambridge (England), Frac Bretagne in Rennes in partnership with the Galerie de Dourven in Trédrez-Locquémeau (Brittany) / Aberystwyth Arts Centre (Wales), Frac Grand Large in Dunkerque (Hauts-de-France) / Flax Art Studios in Belfast (Northern Ireland), Villa Arson in Nice (Provence-Alpes-Côte d'Azur) / Cove Park in Scotland • Cf. the residency structures featured in the directory for France, in the corresponding regions • Thematic focus: *Environmental and social issues* • 1 session / yr • Family permitted: depending on the residency venue • Partial disabled access

Eligibility and selection criteria No longer a student, must live in Brittany, Hauts-de-France, Île-de-France, Nouvelle-Aquitaine or Provence-Alpes-Côte d'Azur for the reception in the United Kingdom, and in England, Scotland, Northern Ireland or Wales for the reception in France • Digital arts, visual arts, ceramics / glass, film / video, performance, photography

Selection method By application, public call for applicants • With call for projects • Jury combining external professionals

Reception conditions 2 mths (continuous) • Vehicle available if necessary (Scotland, Hauts-de-France, Wales) • Public display of works including possible exhibition or restitution depending on the host venue, reproduction or distribution of works, publication(s) possible • Activities other than creation: public encounter(s), artistic practice workshops • Contract for the diffusion or exploitation of works • Individual or shared accommodation / workspace depending on the host venue • Studios and equipment, materials / supplies of the host venue • Support with the development of the project (including curatorial mentoring), connection with professional networks, administrative and technical help • Residency grant (2,500 € / mth), remuneration of activities other than creation, copyright royalties, payment of expenses for: production (optional), travel (1,000 € including 2 return trips) • Cf. the residency structures featured in the directory for France, in the corresponding regions

Senegal

Villa Saint-Louis Ndar

221 Avenue Jean Mermoz
368 Saint-Louis, Senegal
Tel: +221 772372224
https://villandar.ifs.sn
Email: victor.faye@ifs.sn
Contact: Victor Faye

Creation, research or experimentation residency, focused on the realisation and production of new works

Programme name: *Résidence Villa Saint-Louis Ndar* • Thematic focuses: *Ecological questions,*

heritage subjects, craftsmanship, fishing, history • 1 session / yr • Collective permitted (max. 3 people) • No disabled access

Eligibility and selection criteria Digital arts, visual arts, sound arts, exhibition curatorship, art criticism / theory / history, design, graphic design, film / video, performance, photography

Selection method By application, public call for applicants • With call for projects as part of partnerships with art schools like the École Nationale Supérieure des Beaux-Arts in Paris or Le Fresnoy – Studio National des Arts

Contemporains in Tourcoing • Jury combining external professionals

Reception conditions 1 - 3 mths (continuous) • Bicycles available • Public display of works including restitution, reproduction or distribution of works • Activities other than creation: public encounters notably during studio visits, mediation / artistic practice workshops for professionals (sharing experience and practice) and a specific audience from the St Louis pop-

ulation • Shared accommodation / workspace • Equipment / tools, materials / supplies available • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant, in the event of restitution: copyright royalties and payment of expenses for production (500 €), meals (23 € / day)

Taiwan

Villa Formose – Bureau français de Taipei

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Contact: Morgan Fraisse-László,
cultural attaché

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Villa Formose – Nouvelles écritures* • Itinerant residency: numerous partner cultural venues in Taiwan (Pier2 Art Center in Kaohsiung, Surfy Space – Hyperwave in Luodong – Yilan, National Human Rights Museum and Sanchong Air Force Military Kindred Village in New Taipei City, Wang An Island Traditional Mansions in Penghu, National Taiwan Museum of Fine Arts in Taichung, Treasure Hill Artists Village in Taipei) • As part of a potential international exchange: to be constructed on a case by case basis depending on the projects • Thematic focus: *Innovation* • 1 session / yr • Complete disabled access

Eligibility and selection criteria Proposal for the conceptualisation and implementation of the residency project in one of the partner venues during the submission of applications • All visual arts disciplines, research

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • 2 return trips paid for between Taipei and the residency venue • Public display of works including possible exhibition or restitution (not obligatory), reproduction or distribution of works • Activities other than creation: at least 1 public encounter / fortnight, artistic practice workshop(s) may replace 1 or more encounters • Individual or shared accommodation / workspace depending on the host venue • Variable equipment / tools depending on the host venue, materials / supplies depending on the project • Support with the development of the project, connection with professional networks, administrative and technical help • Residency grant (1,000 €), copyright royalties, payment of expenses for meals (*per diem*, 15 € / day)

Tunisia

Villa Salammbô – Institut français de Tunisie

La Marsa, 1000 Tunis, Tunisia
Tel: +216 31325206
www.institutfrancais-tunisie.com/
focus-sur-villa-salammbô
Email: action.culturelle@institutfrancais-tunisie.com
Contact: Farah Slimane, in charge of cultural programmes

Creation, research or experimentation residency, focused on creation with no obligation to realise or produce works

Programme name: *Villa Salammbô – Programme de résidences de l'Institut français de Tunisie* • As part of international exchanges: France-Tunisia • 1 session / yr • Duo permitted • Family permitted: Villa with 2 bedrooms, kitchen, large

workspace and garden • Assistant permitted • No disabled access

Eligibility and selection criteria Must be involved in professional life, live in France or suggest a project in duo with a Tunisian artist • All visual arts disciplines, multidisciplinary approach: choreography, literature, human and social sciences, theatre, etc

Selection method By application, public call for applicants • Jury combining external professionals

Reception conditions 1 mth (continuous) • Public display of works including possible open studio and/or restitution(s) (no obligation), reproduction or distribution of works • Activities other than creation: public encounter(s) and/or possible artistic practice workshop(s) (with partner schools or with the public of the Institut Français of Tunisia) with no obligation • Individual accommodation / workspace • Printer, possibly microphone • Support with the development of the project, connection with professional networks • Residency grant (800 €), copyright royalties, payment of expenses for travel (1 return trip)

Vietnam

Villa Saigon – Institut français du Vietnam

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[Ho Chi Minh City], Vietnam
Tel: +84 2835206861
www.ifv.vn/fr/culture/residences-artistes
Email: contacthcmv@ifv.vn
Contact: Emmanuelle Charrier, director
de the Institut Français in Ho Chi Minh City

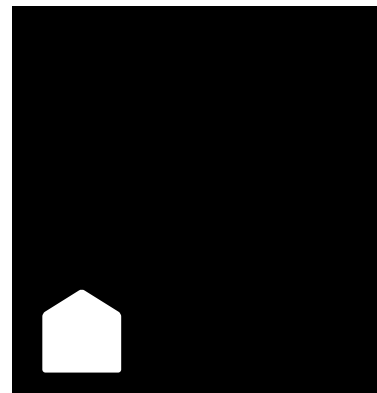
**Creation, research or experimentation
residency, focused on creation with
no obligation to realise or produce works**

Programme name: *Villa Saigon* • Residency
venue: 75 Tran Quoc Thao, District 3, Ho Chi
Minh City • 4 or 5 sessions / yr • Duo permitted •
No disabled access

Eligibility and selection criteria Must live in
France • Digital arts, visual arts, design, photography, writing, arts and crafts, live performance

Selection method By application, public call
for applicants • Jury combining external professionals

Reception conditions 2 mths, divisible (min.
1 mth) • Public display of works including
end-of-residency presentation, reproduction
or distribution of works • Activities other than
creation: public encounter during the restitution
and/or artistic practice workshop(s) • Shared
accommodation / workspace • Equipment and
supplies available • Support with the develop-
ment of the project, connection with profes-
sional networks, administrative and technical
help • Residency grant (1,600 € / mth), payment
of production expenses for the restitution (400 €)



- In addition to these French government programmes abroad, other international programmes are presented in the directory for France (run by international organisations based in France or organised by French organisations as part of partnerships and/or international exchanges). They are identified in the index under international residency programmes of the directory for France.

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Mode d'emploi	Indre-et-Loire, Centre-Val de Loire
Musée départemental de la Céramique	Puy-de-Dôme, Auvergne-Rhône-Alpes
PAHLM Pratiques artistiques hors les murs	Haute-Garonne, Occitanie
Paris – Île-de-France Capitale économique	Paris, Île-de-France
Paysage endormi	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Pépinière du Fort de Tourneville	Seine-Maritime, Normandie
PHAKT – Centre culturel Colombier	Ille-et-Vilaine, Bretagne
Pollen, artistes en résidence à Monflanquin	Lot-et-Garonne, Nouvelle-Aquitaine
Polymorphe corp.	Allier, Auvergne-Rhône-Alpes
Réseau Altitudes	Haute-Savoie, Auvergne-Rhône-Alpes
Résidence Moly-Sabata	Isère, Auvergne-Rhône-Alpes
Semis – Lieu de fabrication	Aisne, Hauts-de-France
Septentrionales – Institut français de Norvège (en partenariat avec les Instituts français danois, finlandais et suédois)	Norvège, International
Serres Lez'Arts	Alpes-de-Haute-Provence, Provence-Alpes-Côte d'Azur
Sèvres, Manufacture et Musée nationaux	Hauts-de-Seine, Île-de-France
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Talm – École supérieure d'art et de design Tours, Angers, Le Mans	210, 342
Indre-et-Loire, Centre-Val de Loire	
The (He)art for (He)art Program	Alpes-Maritimes, Provence-Alpes-Côte d'Azur
Triangle-Astérides	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Université de Lille – direction culture	Nord, Hauts-de-France
Usine Utopik	Manche, Normandie
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Villa Al Qamar – Institut français du Liban – Deir El Qamar	Liban, International
Villa Antipode – Ambassade de France en Nouvelle-Zélande	International
Villa du Parc	Haute-Savoie, Auvergne-Rhône-Alpes
Villa Formose – Bureau français de Taipei	Taiwan, International
Villa Glovettes	Drôme, Auvergne-Rhône-Alpes
Villa Kujoyama	Japon, International
Villa Saigon – Institut français du Vietnam	Vietnam, International
Villa Salammbô – Institut français de Tunisie	Tunisie, International
Ville d'Angers	Maine-et-Loire, Pays de la Loire
Ville de Dinan – Abbaye de Léhon	Côtes-d'Armor, Bretagne
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2angles	Orne, Normandie
40mcube	Ille-et-Vilaine, Bretagne
49 Nord 6 Est – Frac Lorraine	Moselle, Grand Est
AARC – Les Amis de Artistik Rézo Caraïbes	Guadeloupe, Guadeloupe
Académie de France à Rome – Villa Médicis	Italie, International
Aeiëtte	Ille-et-Vilaine, Bretagne
Alphabetville	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
ARC PROD	Guadeloupe, Guadeloupe
artconnexion	Nord, Hauts-de-France
ARTEUM MAC	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Artothèque de Vitré	Ille-et-Vilaine, Bretagne

Arts en résidence – Réseau national	National
Association Château de Monthelon	Yonne, Bourgogne-Franche-Comté
Ateliers de la Ville en Bois	Loire-Atlantique, Pays de la Loire
A.T.E.N.A	Hérault, Occitanie
Bétonsalon	Paris, Île-de-France
Bruit contemporain	Indre-et-Loire, Centre-Val de Loire
CACL / Centre d'art contemporain de Lacoux	Ain, Auvergne-Rhône-Alpes
Cairn, centre d'art contemporain	Alpes-de-Haute-Provence, Provence-Alpes-Côte d'Azur
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Bob Calle	Gard, Occitanie
Casa de Velázquez	Espagne, International
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Centre d'art contemporain d'Ivry – le Crédac	Seine-Saint-Denis, Île-de-France
Centre d'art Le Manoir	Doubs, Bourgogne-Franche-Comté
Centre d'arts plastiques Fernand-Léger	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Centre départemental de création des Fours à Chaux	Manche, Normandie
Centre de Recherche en Art actuel	Martinique, Martinique
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Collection Lambert	Vaucluse, Provence-Alpes-Côte d'Azur
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DomaineM	Allier, Auvergne-Rhône-Alpes
Dora Maar Cultural Center	Vaucluse, Provence-Alpes-Côte d'Azur
Dos Mares	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Echangeur²²	Gard, Occitanie
ÉCHOTONE	Hérault, Occitanie
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Espace d'apparence	Finistère, Bretagne
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faïres	Vosges, Grand Est
Filière Granite	Côtes-d'Armor, Bretagne
Finis terrae – Centre d'art insulaire	Finistère, Bretagne
Föhn – plateforme curatoriale et critique	Gironde, Nouvelle-Aquitaine
Fondation Camargo	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Fondation d'entreprise Martell	Charentes, Nouvelle-Aquitaine
Fondation d'entreprise Pernod Ricard	Paris, Île-de-France
Fondation Fimenco	Seine-Saint-Denis, Île-de-France
Fonds de dotation MG (Château de la Garenne)	Ille-et-Vilaine, Bretagne
Fonds régional d'art contemporain de Franche-Comté	Doubs, Bourgogne-Franche-Comté
Frac Pays de la Loire	Loire-Atlantique, Pays de la Loire
Fræme	Bouches-du-Rhône, Provence-Alpes-Côte d'Azur
Françoise pour l'œuvre contemporaine	Oise, Hauts-de-France
idem+arts	Nord, Hauts-de-France
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Institut français d'Italie – Ambassade de France en Italie	Italie, International

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Professional organisations and networks	
Association internationale des critiques d’art, section France (Aica-France) (International Association of Art Critics, French section) aicafrance.org	C-E-A I Association française des commissaires d’exposition (French Association of Exhibition Curators) c-e-a.asso.fr
Arts en résidence – Réseau national (National network of arts residencies) www.artsenresidence.fr	Cipac – Fédération des professionnels de l’art contemporain (umbrella group for professionals working with contemporary art) cipac.net
Association de développement et de recherche sur les artothèques (Adra) (Association for the development and research on art-lending libraries) www.lesartotheques.com	DCA – Association française de développement des centres d’art contemporain (French association for the development of contemporary art centres) www.dca-art.com
Association nationale des écoles supérieures d’art (Andea) (National association of higher education art schools) andea.fr	Fédération des réseaux et associations d’artistes plasticiennes et plasticiens (Fraap) (Federation of visual arts networks, associations and collectives) fraap.org
BLA ! – Association nationale des professionnel-le-s de la médiation en art contemporain (National association of mediation professionals in the field of contemporary art) blamediation.fr	Réseau Diagonal (French network of structures producing and diffusing images) reseau-diagonal.com
	Vidéadoc (Portal for training and support in the fields of cinema, audiovisual and digital creation) www.videadoc.com
Trade unions and professional organisations	
Alliance française des designers (AFD) (The French Designers Alliance) www.alliance-francaise-des-designers.org	Syndicat national des artistes-auteurs Force ouvrière (Snaa-FO) (National trade union for artist-authors confederated with Force Ouvrière) www.snaa-fo.org
FranceFranceFranceComité pluridisciplinaire des artistes-auteurs et des artistes-autrices (Caap) (Multidisciplinary committee of artist-authors) caap.asso.fr	Syndicat national des artistes plasticien-ne-s – Confédération générale du travail (Snap-CGT) (National trade union for visual artists – General Workers’ Confederation) www.snapcgt.org
Solidarité Maison des artistes (SMDA-CFDT) (trade union for artist-authors) www.solidaritemda.com	Syndicat national des photographes (SNP) (National trade union for photographers) www.snp.photo

Syndicat national des sculpteurs et plasticiens (SNSP) (National trade union for sculptors and visual artists) www.sculpteurs-plasticiens.org	Union des syndicats et organisations professionnels des arts visuels et de l'écrit (Usopave) (Union of trade unions and professional organisations for the visual arts and writing) www.usopav.org
Union des photographes professionnels (UPP) (Union of professional photographers) www.upp.photo	Union nationale des peintres-illustrateurs (Unpi) (National union of painters-illustrators) unpi.net

Regional networks and hubs

50° NORD – 3° EST – Pôle arts visuels Hauts-de-France & territoires transfrontaliers (Visual arts hub for the Hauts-de-France and cross-border regions) 50dn-03de.eu	Plan d'Est – Pôle arts visuels Grand Est (Visual arts hub for the Grand Est region) plandest.org
a.c.b – art contemporain en Bretagne (contemporary art in Brittany) www.artcontemporainbretagne.org	Pôle arts visuels Pays de la Loire (Visual arts hub for the Pays de la Loire region) poleartsvisuels-pdl.fr
AC//RA – Art contemporain en Auvergne-Rhône-Alpes (Contemporary art in the Auvergne-Rhône-Alpes region) www.ac-ra.eu	Pôle Ressources de Guyane (Visual arts hub for the Guyane region) poleressourcesguyane.fr
Agence culturelle départementale Dordogne-Périgord (Departmental cultural agency for the Dordogne-Perigord area) www.culturedordogne.fr	Pôle Ressources de Martinique (Visual arts hub for the Martinique region) poleressourcesmartinique.fr
Air de Midi réseau art contemporain en Occitanie (contemporary art network in the Occitanie region) www.airdemidi.org	Rave (Le réseau d'art contemporain du Var) (Contemporary art network for the Var region) reseau-rave.com
Astre – Réseau arts plastiques & visuels en Nouvelle-Aquitaine (Visual arts network in the Nouvelle-Aquitain region) reseau-astre.org	Réseau PAC (Provence Art Contemporain) (Contemporary art in Provence) p-a-c.fr
Botox(s) – Réseau d'art contemporain Alpes & Riviera (Contemporary art network for the Côte d'azur and Alps area) www.botoxs.fr	Rezom, pôle des Arts visuels de La Réunion (Visual arts hub for La Réunion region) rezom.re
Devenir art – Réseau des arts visuels en Centre-Val de Loire (Visual arts network in the Centre-Val de Loire region) devenir.art	RN13BIS – art contemporain en Normandie (Contemporary art in Normandy) rn13bis.fr
	Seize Mille – Réseau art contemporain Bourgogne-Franche-Comté (Contemporary art network for the Bourgogne-Franche-Comté region) www.seizemille.com
	Tram – Réseau art contemporain Paris / Île-de-France (Contemporary art network for Paris and the Île-de-France) tram-idf.fr

Collective rights management organisations in the visual arts field

Société civile des auteurs multimédia (Scam) (for multimedia artist-authors) www.scam.fr	Société des auteurs des arts visuels et de l'image fixe (Saif) (for visual arts and fixed image artist-authors) www.saif.fr
Société des auteurs dans les arts graphiques et plastiques (ADAGP) (for graphic and visual arts artist-authors) www.adagp.fr	

Professional environment

Afdas – Formation professionnelle (Professional training) www.afdas.com/particulier/connaitre-les-dispositifs-et-les-modalites-dacces-a-la-formation/artistes-auteurs.html	Portail de l'Assurance retraite (Retirement benefits portal) www.lassuranceretraite.fr/portail-info/home.html
Caisse d'allocations familiales, aides et démarches (Welfare office, assistance and procedures) www.caf.fr/allocataires/aides-et-demarches	Sécurité sociale des artistes-auteurs (Social security for artist-authors) www.secu-artistes-auteurs.fr/
Caisse nationale de retraite complémentaire des artistes-auteurs (Compulsory supplementary pension scheme for artist-authors) www.ircec.fr/	Service public, Allocation de solidarité spécifique (ASS) (Specific solidarity allowance) www.service-public.fr/particuliers/vosdroits/F12484
Direction des finances publiques (Public finance department) www.impots.gouv.fr/portail/	Service public, Revenu de solidarité active (RSA) (Active solidarity income) www.service-public.fr/particuliers/vosdroits/N19775
Droits sociaux (Labour laws) www.mesdroitssociaux.gouv.fr/accueil/	Union de recouvrement des cotisations de sécurité sociale et d'allocations familiales (Urssaf) Artistes-Auteurs (Organisation for the collection of social security and family benefit contributions for artist-authors) www.urssaf.fr/accueil/artiste-auteur-diffuseur.html
France Travail, aides et allocations (Support and allowances for working in France) www.pole-emploi.fr/candidat/mes-droits-aux-aides-et-allocati.html	

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Nicole DENOIT and Catherine DOUZOU (eds.), *La Résidence d'artiste*, Éditions des Presses Universitaires François-Rabelais, Tours, 2016.

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Olivier LE FALHER, "L'expertise: un prolongement du travail artistique par d'autres moyens", in Irina KIRCHBERG and Alexandre ROBERT (eds.), *Faire l'art. Analyser les processus de création artistique*, L'Harmattan, Paris, "Logiques sociales", 2014, pp. 77-93.

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L'International: un enjeu pour les artistes plasticiens en region?, report of the study, management of the study: Observatoire des politiques culturelles, sponsor: Cipac, October 2021; available at: www.observatoire-culture.net/wp-content/uploads/2022/10/OPC-CIPAC.pdf

La Résidence d'artiste, un outil inventif au service des politiques publiques (Artists' residencies: an inventive tool serving public policies), multidisciplinary study, Direction générale de la création artistique, service de l'Inspection de la création artistique, authors: Annie Chevretil Desbiolles, Elena Dapporto, Sandrine Mahieu, Sylvie Sierra-Markiewicz, Nicolas Vergneau, coordination: Annie Chevretil Desbiolles, May 2019 (2 vols, 475 pages); available at: www.culture.gouv.fr/espace-documentation/Publications-revues/La-residence-d-artiste-un-outil-inventif-au-service-des-politiques-publiques

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Étude sur les résidences d'artistes en arts visuels à Marseille, Marseille expos (Olivier Le Falher, Erik Gudimard, Camille Videcoq, Laura Bayod), project management sponsored by la Ville de Marseille, January 2015 (document not available to the public).

Periodical articles

Stéphanie LE CAM, "Régime social des artistes-auteurs: incertitudes, dysfonctionnements et réformes problématiques", *Droit social*, number 9, "Le salarié créateur et auteur", Dalloz, Paris, September 2023, p. 680.

Carole BISENIUS-PENIN (ed.), "Entre création et médiation: les résidences d'écrivains et d'artistes", *Culture & musées. Muséologie et recherches sur la culture*, number 31, 2018; available at: doi.org/10.4000/culturemusees.1512

Éric VILLAGORDO and Philippe DOMERGUE, "Au croisement des postures sociologique et artistique: la résidence d'artiste *Processus/Découpe*", *Tracés. Revue de Sciences humaines* (online), n° 11, special issue, "À quoi servent les sciences humaines (III). Art contemporain et sciences humaines: usages réciproques", ENS Éditions, Lyon, 2011, pp. 29-45; available at: journals.openedition.org/traces/5240

Academic work

Vladimir de VAUMAS, "Le phénomène des résidences d'artistes, financement et évolution des pratiques commerciales, les résidences peuvent-elles jouer un rôle sur le marché de l'art?", thesis defended at Esarts, École supérieure de gestion et de médiation des arts (section of Groupe EAC), supervised by Agnès Violeau, 2016.

Blandine FAURE, "Les Résidences d'artistes: quand l'art interroge l'identité de la bibliothèque", dissertation for librarianship diploma, Lyon University, École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, supervised by Emmanuèle Payen, 2013.

Émilie VIAUT, "Trajectoires professionnelles d'artistes plasticiens. Étude de cas comparative. Espace29, France – *Wonderful District, Vietnam*", PhD thesis, sociology, Université de la Sorbonne Nouvelle – Paris 3, supervised by Bruno Péquignot, 2012.

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Conference proceedings

Penser et construire la résidence. La résidence photographique en France #1, national conference proceedings, 10 October 2015, Éditions Filigranes, Paris, 2016.

Conference with no published proceedings as yet

"Résidence d'auteurs, d'artistes. Enjeux culturels et espaces francophones. Accueillir, être hôtes", scientific supervisors: Carole Bisenius-Penin, professor, Centre de recherche sur les médiations, Lorraine University, Marie-Christine Bordeaux, professor, Groupe de recherche sur les enjeux de la communication, Grenoble Alpes University, La Chartreuse, Centre national des écritures du spectacle, Villeneuve-lez-Avignon, 15-16 July 2023; chartreuse.org/site/colloque-residence-d-auteurs-d-artistes

The Centre national des arts plastiques (CNAP) is one of the Ministry of Culture's main operators in the field of visual arts.

A key cultural actor, it supports and encourages the artistic scene in all its diversity, and provides support for artists and all professionals (galleries, publishers, restorers, art critics, etc.) through a number of support programs. It contributes to the development of projects by implementing dissemination initiatives and is a resource centre for all contemporary art professionals. Cnap acquires works of art on behalf of the State, which it conserves and distributes to a wide variety of beneficiaries throughout France and internationally. Although it has no exhibition space of its own, Cnap lends and deposits its collection, produces exhibitions through partnerships, and pursues an active research and publishing policy.

With nearly one hundred and eight thousand works acquired over more than two centuries from more than two hundred thousand artists, the collection today constitutes a unique whole, representative of the variety of artistic currents on an international scale, and of the dynamism and diversity of the French scene, which constitutes an exceptional national heritage.

Visual Arts Residencies is published in the contemporary art guides collection, which aims to inform and support professionals, but also to promote the most diverse practices and open up new avenues of reflection on the development of this sector.

The downloadable version of this guide can be found at www.cnap.fr

Guides in the collection:

225 Bourses et Prix pour les artistes et les auteurs des arts plastiques

Artist-Auteurs : droits et aides sociales (updated in 2025)

La Commande de design graphique

Le 1% artistique et la commande publique

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