

PRESS KIT

REFLECTING RESIDENCIES #2

The meeting place of Arts en résidence - National network

INTERNATIONAL SYMPOSIUM

2nd-3rd of June, 2022

Le Carreau du Temple, Paris

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PROFESSIONAL WORKSHOPS

May-June, 2022

online

Reflecting Residencies is an international symposium dedicated to artist residencies. Proposed for the first time in 2020 by Arts en résidence - Réseau national and envisaged as a biennial event, it brings together the actors of residencies in France and internationally to discuss the evolution of the issues at stake for the hosting organisations, for the resident artists and for the variety of partners that these experiences are likely to bring together, concern or mobilise. By dealing with national, European and international issues, Reflecting Residencies allows for the sharing of models and the discovery of experiences during two days of thematic round-table discussions. It also includes four 'professional workshops' that provide professionals in the sector with the opportunity to develop their skills, in relation to the themes addressed.

About Reflecting Residencies #1

In 2020, the digital organisation of the event, which was initially scheduled as a live, in-person event, has enabled us to design an edition that is widely open to the world, with a multiplied audience:

The two days of exchanges and debates brought together **39 guest speakers** from **8 countries**.

832 spectators participants connected from **28 countries**.

Four digital workshops brought together **88 professionals**.

- Find [the programme of 2020 edition](#)
- Watch the 5 filmed interviews and 4 videos published on [our Youtube channel](#)
- [Les actes of Reflecting Residencies #1](#) published in bilingual version

REFLECTING RESIDENCIES #2

Since 2020, art residencies have braved the successive crises that the world has been experiencing with a certain resilience. While the Covid health crisis has forced public spaces to temporarily close their doors, art residency structures have built new programmes, prepared new approaches and laid the foundations for new collaborations.

In 2022, the Reflecting Residencies #2 programme is enriched by the reflections raised by the last two years and will evolve around four main issues:

- Given that young artists have been particularly affected by the crisis, how do residencies continue to support the emerging art scene?
- Much as research laboratories, residencies are places of experimentation where artistic work processes are able to develop in an interdisciplinary manner. How do residencies establish the conditions for this experimentation?

- The European area is witnessing the development of numerous artist residencies, whose functioning differs as much as the status and remuneration practices of artists in different countries.

What professional developments are currently taking place in Europe?

- What are the prospects for art residencies developed internationally in a post-pandemic context?

An information point will offer, in parallel to the round-table discussions, an information point into the professional tools being developed or recently developed, which contribute to the professional structuring of the visual arts sector.

Lastly, this two-day of symposium at Le Carreau du Temple will be broken up by artistic interventions, feedback session and speeches by artists.

An event organised by Arts en résidence - National network

In collaboration with The Institut français

With the support of the French Ministry of Culture - Direction générale de la création artistique (DGCA), the ADAGP and Le Carreau du Temple.

Reflecting Residencies #2 is organised as part of the French Presidency of the Council of the European Union. *

* This event is not organised by the French government. It does however have the latter's permission to use the emblem of the French Presidency of the Council of the European Union.

PROGRAMME - 2ND OF JUNE

10.00 > INTRODUCTION

A word of welcome and presentation of the two days of symposium. Sandrina Martins, General Director of Carreau du Temple (FR, Paris) Erol Ok, General Director of The Institut français (FR, Paris) Ann Stouvenel, President of Arts en résidence - National network

10.15 > CONFERENCE-PERFORMANCE

* Guillaume Aubry, artist-researcher (FR, Paris), former resident of Triangle-Astérides, La Box and Finis terrae, members of Arts en Résidence. Conference-performance *Résidence*

10.30-12.30 > ROUND-TABLE 1

SUPPORT FOR EMERGING ARTISTS

While young artists in particular have suffered from the Covid crisis, this round-table discussion proposes to take stock of the experiences of support for the emerging scene and to raise certain key issues associated with the beginning of an artist's career. What role can residencies play at the beginning of a project in the short, medium and long term? What are the specificities of supporting an emerging artist?

Moderator: Aude Halbert, voyons voir art contemporain et territoire (FR, Aix-en-Provence), member of Arts en résidence

Guest speakers:

- * Catherine Dumon, Advisor for the visual arts, DRAC Occitanie (FR, Montpellier)
- * Marie-Haude Caraës, Director of TALM (FR, Angers)
- * Clara Denidet, artist (FR, Strasbourg)
- * Caroline Dumalin, Artistic Director Morpho (BE, Antwerp)

Focus: GENERATOR training program at 40mcube (FR, Rennes), member of Arts en résidence, presented by Marion Resemann, Head of professional training and residencies

14.00-16.00 > ROUND-TABLE 2

RESIDENCIES AS RESEARCH LABORATORIES

Residencies are often associated with time for research. How do they work when they are organised in conjunction with university, artisanal or innovation research? What programmes facilitate these meetings and collaborations? What are the modalities of collaboration and reciprocal contributions between research laboratories and artists?

Moderator: J. Emil Sennewald, journalist, art critic, teacher at ESCAM (FR, Clermont-Ferrand)

Guest speakers:

- * Anne Pillonnet, University Professor at the Institut Lumière Matière and coordinator of macSup, doctoral training (FR, Lyon)
- * Elke Roloff, in charge of the residency programme and cultural actions at NEKaTOENEa (FR, Hendaye), member of Arts en résidence
- * Simon Boudvin, artist (FR, Paris)
- * Matteo Gonet, glassmaker (CH, Basel)

Focus: Villa van Eyck presented by Gala-Alexa Amagat, Deputy Cultural Attaché of The Institut français in the Netherlands (NL, Maasricht)

16.30-17.30 > INFORMATION POINT

By gradually structuring its practices, the visual arts sector is striving to put in place more virtuous professional practices. This information point offers an overview of some recent or ongoing projects on 'good practices' in residencies and the levers used to implement them.

Moderator: Élise Jouvancy, General Secretary of Arts en résidence - National network

Guest speakers:

- * François Quintin, Delegated to the visual arts, Direction générale de la création artistique (DGCA) - French Ministry of Culture (FR, Paris)
- * Nathanaëlle Puaud, La Galerie - Contemporary art centre of Noisy-le-Sec, member of Arts en résidence
- * Emmanuelle Lauer, artist and co-president of devenir.art, visual arts network in région Centre - Val de Loire (FR, Vendôme)

Focus: Emilie McDermott (FR, Paris), artist, co-founder of collectif [Re]production

PROGRAMME - 3RD OF JUNE

10.00 > INTRODUCTION

10.15-12.15 > ROUND-TABLE 3

THE DEVELOPMENT OF PRACTICES IN EUROPE

The European area is witnessing the development of numerous artist residencies, whose functioning differs as much as the status and remuneration practices of the artists in the different countries. What professional developments are currently taking place in Europe?

While mobility programmes continue to develop on a continental scale, what are the expectations and needs raised by artists?

Moderator: Grégory Jérôme, Head of continuing education at the HEAR (FR, Strasbourg) and member of Arts en résidence

Guest speakers:

- * Chloé Fricout, Head of the Residencies division at The Institut français (FR, Paris)
- * Barbara Stacher, Directorate-General for Education and Culture of the European Commission (BE, Brussels)
- * Cosima Tribukeit, artist (FR, Strasbourg)
- * Elodie Gallina, in charge of the international relationships of the CEAAC (FR, Strasbourg), member of Arts en résidence

Focus: Tere Badia, General Secretary of Culture Action Europe, (BE, Brussels)

14.00-16.00 > ROUND-TABLE 4

STATE OF PLAY OF THE NEW INTERNATIONAL

CHALLENGES AND LONG-DISTANCE MOBILITY

While international exchanges have been postponed and cancelled for the past two years, the resumption of mobility is eagerly awaited and necessary. The pandemic has had a negative impact on projects, but has in some cases provided a space for reflection and allowed for the preparation of new dynamics and recommendations. How do we get long-distance mobility back on track or provide solutions to crisis situations: challenges and prospects for the mobility of tomorrow. What is the new landscape and what are the current studies of national residency networks ready to open up to the world?

Moderator: Ann Stouvenel, President of Arts en résidence and artistic director of Finis terrae - Centre d'art insulaire (FR, Quessant), member of Arts en résidence

Guest speakers:

- * Thomas Delamarre, Director of Maison des arts Georges et Claude Pompidou (FR, Cajarç), member of Arts en résidence
- * Cecilia Checa, Director of Nave (CL, Santiago)
- * Adrian Pepe, fiber artist (LB, Beirut), winner of the Nafas programme at La Kunsthalle (FR, Mulhouse)
- * Valérie Labayle, Advisor on territorial cultural development, museums, visual arts and cinema at the Direction des affaires culturelles of Guadeloupe, (FR, Guadeloupe)

Focus: SWAN - Swedish Artists-in-Residency Network, presented by Davor Abazovic, Art Inside Out (SE)

16.00-16.30 > OVERVIEW

OVERVIEW OF THE DISCUSSIONS AND PERSPECTIVES

These days of reflection take place under the observation of Émeline Jaret, teacher-researcher and lecturer in the history of contemporary art at the University of Rennes 2/Ptac (practices and theories of contemporary art).

16.30 > VIDEO PROJECTION

* Capucine Vever, former resident of Finis terrae, NEKaTOENEa, le Bel ordinaire and La Maison des arts de Malakoff, members of Arts en résidence. Screening of the film *Dunking Island* installation, a video research project produced during the Sur mesure Plus+ residency programme (The Institut français) in Kër Thiossane artistic centre, Senegal

PROFESSIONAL WORKSHOPS

ONLINE - AVAILABLE IN FRENCH ONLY

Four professional workshops in connection with the symposium's themes will be proposed remotely in order to allow everyone to develop new skills related to the organisation of artist residency programs. These digital workshops will take place on dates prior to and following the symposium. They will provide an introduction to the thematic round-table discussions and an opportunity to expand on these exchanges. They are open to anyone interested, artists and residency organisers alike. They aim to provide information that will enable participants to gain a better understanding of the professional environment and concrete tools which encourage implementation.

20 euros per workshop and per person
Limited to 25 people per workshop
Registration deadlines: 2 weeks before each workshop
French language only.

WORKSHOP 1

DEFINING THE NECESSARY SUPPORT FOR A RESIDENCY

AIMED AT EMERGING ARTISTS

What are the expectations and needs of emerging artists during their residencies? In terms of technical, artistic, professional or administrative support, how can we prepare for the reception of an artist at the beginning of his/her/their career?

Guest speaker: Laurent Le Bourhis, codirector of Dos Mares (FR, Marseille)

5th of May 2022 - from 11.00 to 13.00

WORKSHOP 2

DEVELOPING A RESIDENCY IN COLLABORATION WITH A

UNIVERSITY LABORATORY

How does one initiate an artist residency in a university? What tools and methodologies should be adopted to support the different actors involved in this experience? The aim of this workshop is to provide the appropriate tools and to consider the possibilities based on specific experiences.

Guest speaker: Christophe Chaillou, in charge of Art&Sciences at Lille University (FR, Lille)

12th of May 2022 - from 11.00 to 13.00

WORKSHOP 3

MANAGING A RESIDENCY IN THE FIELD OF VISUAL ARTS,

GOOD PRACTICES

This workshop aims to provide professionals with the main tools to develop successful residencies and to better navigate between legal obligations and good practices at different stages.

Guest speaker: Elise Jouvancy, General Secretary of Arts en résidence - National Network

19th of May, 2022 - from 11.00 to 13.00

WORKSHOP 4

CREATING AN INTERNATIONAL RESIDENCY PARTNERSHIP

How does one set up a successful collaboration with partners abroad? What are the key stages in setting up a project (from prospecting for partners to the return of the artist in residence) and the issues (cultural, financial, political) to be prepared for. Through examples of various configurations of project emergence, the workshop will provide advice but will also look at the pitfalls to avoid.

Guest speaker: Isabelle Henrion, co-coordinator of Artistes en résidence (FR, Clermont-Ferrand)

9th of June, 2022 - from 11.00 to 13.00

ARTISTIC INTERVENTIONS

2nd of June 2022 - 10.15

Conference-performance by Guillaume Aubry : *Résidence*



Answer: Residence (Ray-Sea-Dance)

Arts en résidence invites Guillaume Aubry to open the Reflecting Residencies symposium with a proposal conceived especially for the occasion: an inaugural opportunity to present an articulation of ideas surrounding the term residence, enriched with images, reflections, collages and extrapolations. In this short conference-performance entitled 'Résidence', the artist-researcher questions the very term 'residence': its etymology, its imagery, its occurrences, its proxemics and so on.

3rd of June 2022 - 16.00

Projection of the film of *Dunking Island, 2022* (30') by Capucine Vever



A film by Capucine Vever
Vocals and composition: Wasis Diop
Music: Valentin Ferré

Dunking Island, picture of the video and acoustic device, 2022 © ADAGP, Paris / Capucine Vever

Dunking Island is an immersive video and acoustic installation lasting approximately thirty minutes that projects the audience into the heart of a drift in the North Atlantic, on the outskirts of the Gorée Island in the Bay of Dakar in Senegal.

Filmed in the ocean, the camera climbs and scours, millimetre after millimetre, the 'memory island' symbolic of the slave trade. Plunged into the heart of a 10 speaker sound composition, the audience freely wanders between six projections, juxtaposing complete and fragmented images, as they move around the installation. In a gradual descent from the surface to the seabed, from human time to marine and geological scale, *Dunking Island* intends to develop a poetic account while revealing the political dimension of the seabed.

Indeed, it is a question of considering the underwater world as a landscape in itself, contrary to the usual representations, and of proposing a different perspective on contemporary environmental problems that escape the time of the eye. By playing with the poetry of burial, alternating points of view and the loss of reference, *Dunking Island* seeks a plasticity in what is not visible.

The installation *Dunking Island* is presented at the art centre Image/imatge in Orthez, for the exhibition *Courir à l'infini (plus loin que tous les regards)* until 11th of June 2022.

With the support of the Communauté d'Agglomération Grand Paris Sud, the city of Evry-Courcouronnes, The Institut français, DICReAM - CNC, the Fondation des Artistes, the association Art of Change 2021, the city of Dakar, the Oceanium of Dakar, the art centre Kër Thiossane, the gallery Éric Mouchet, the Bel Ordinaire and the art centre Image Imatge and the collaboration of Pierre-Yves Fave and Léo Leibovici. This project is supported by Futur Antérieur Production.

PRACTICAL INFORMATION

PROFESSIONAL WORKSHOPS

Workshops will be held in French only

SYMPOSIUM

2nd and 3rd of June, from 10.00 to 17.30
Opening to the public at 9:30

Le Carreau du Temple
2 rue Perrée, 75003 Paris, FR

How to reach the venue by the underground/subway:
Line 3 – nearest stop Temple
Lines 3, 5, 9 and 11 – nearest stop République
How to reach the venue by bus:
Buses number 20, 65 and 96

Symposium open to all, prior registration is required.
Register in advance to the events you wish to attend and let us know in case of cancellation.

Simultaneous translation will be available on the 3rd of June in French < > English (GB). The day of the 2nd of June will be in French only, at Le Carreau du Temple.

Online
The events will be simultaneously translated from French into English, on the 2nd and the 3rd of June, online.

To register for the event > [registration form](#)

ORGANISATION

Programme: Céline Ghisleri, Aude Halbert, Elise Jouvancy, Laure Lamarre, Ann Stouvenel, in collaboration with Grégory Jérôme, J. Emil Sennewald and Chloé Fricout
General coordination: Elise Jouvancy
Communication and logistical assistant: Chiraz Salah
Preparation and moderation of the professional workshops: Marion Resemann
Graphic Design: Mire Studio
Translation: Sadie Fletcher
Special thanks: Carla Alberty, Agnès Alfandari, Marie Barbuscia, Christophe Chaillot, Julie Ferrif, Mathilde Lajarrige, Glenda Laporte, Sandrina Martins, Anne Morien-Guichard, Alice Nancy, Naëma Stamboul et Margaux Wanham

CONTACTS

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PARTNERS

An event conceived and organised by Arts en résidence – National network in collaboration with The Institut français, with the support of the French Ministry of Culture - Direction générale de la création artistique (DGCA), the ADAGP and Le Carreau du Temple.
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Arts en résidence - National network is a member of CIPAC, the federation of professionals in the contemporary art field.

With the complicity of Point contemporain

ARTS EN RÉSIDENCE

NATIONAL NETWORK

Since 2010, Arts en résidence - National network has been working to structure and increase the visibility of residencies in the visual arts field. It federates structures which strive for the development of contemporary creation, while guaranteeing ethical working conditions for the artists and art professionals. 45 member structures strong, all of which are united by an ethical charter that constitutes its foundation and articulates its values, the network provides a space for discussion and reflection focusing on four main objectives:

- to unite its members around the practice of hosting art residencies;
- to promote the work carried out by its members;
- to develop structuring tools and to advise on ethical professional practices in the context of art residencies;
- to represent and promote the practice of the art residency in the visual arts field

Arts en résidence is supported by the French Ministry of Culture
- Direction générale de la création artistique (DGCA)

www.artsenresidence.fr

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MEMBERS

2angles, Flers
3 bis f, Aix-en-Provence
40mcube, Rennes
Artistes en Résidence, Clermont-Ferrand
Atelier Calder, Saché
BBB centre d'art, Toulouse
Bétonsalon, Paris
Caza d'oro, Le Mas d'Azil
CEAAC, Strasbourg
Centre d'art contemporain - la synagogue de Delme,
Atelier résidence de Lindre-Basse, Delme
Centre d'art de Châteauevert, Châteauevert
Centre d'arts Fernand Léger, Port-de-Bouc
Ciap - Île de Vassivière, Beaumont-du-Lac
Dos Mares, Marseille
eac., Mouans Sartoux
Finis terrae, centre d'art insulaire, Ouessant
Fructôse, Dunkerque
La Box, Bourges
La chambre d'eau, Le Favril
La Galerie, centre d'art contemporain, Noisy-le-Sec
La Kunsthalle, Mulhouse
La malterie, Lille
La Métive, Moutier d'Ahun
Le Bel Ordinaire, Pau
Le Port des Créateurs, Toulon
Les Ateliers des Arques, Les Arques
Les Ateliers du Plessix-Madeuc, Saint-Jacut-de-la-Mer
Les Ateliers Vortex, Dijon
Les Capucins, Embrun
Les éditions extensibles, Paris
Le Wonder, Clichy
La cité des arts de Saint-Denis de La Réunion, Saint Chlotilde
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Maison des arts de Malakoff, Malakoff
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Mosquito Coast Factory, Campbon
NEKaTOENEa, Hendaye
Stimultania, Givors
Thankyouforcoming, Nice
Triangle - Astérides, centre d'art contemporain, Marseille
Villa Kujoyama, Kyoto
voyons voir | art contemporain et territoire, Aix-en-Provence

GUEST SPEAKERS

DAVOR ABAZOVIC

Member of SWAN's advisory board and Producer at Art Inside Out (SE)

Davor Abazovic works as a producer for the residency institute Art Inside Out, in Halland County, Sweden, a position he's been holding since the institute's start in 2016. He holds a Master Degrees in Film Studies, as well as B.A. degrees in Comparative Literature, Journalism, and Pedagogy. He has also experience of working as a project manager at various film festivals, a freelance writer and interviewer, and as educator in the fields of film & television production, and art studies. He was a board member of SWAN (Swedish Artists-in-Residency Network) during the network's formation years 2020-2021, and is now a member of SWAN's advisory board.

Formed in 2020, [SWAN - Swedish Artist Residency Network](#), is an open national network for everyone who works with, or wants to start working with, residency activities in the areas of art, dance, handicraft, film, literature, music, design and photo. The network has a wide range of actors and represents both artist-driven initiatives and institutions. Today the network consist of 90 members across Sweden.

[Art Inside Out](#) is a nomadic Artist-in-Residency institution, working with all art forms and genres in the county of Halland in Sweden. Artists are invited to explore the possibilities for their own art practices, as well as delve into new collaborations. Through an open process that leaves room for the unexpected, there is the opportunity for new discourse, where art generates creative solutions and new ways of seeing the world.



GALA-ALEXA AMAGAT

Deputy Cultural Attaché at The Institut français in the Netherlands, La Haye (NL)

Gala-Alexa Amagat is currently Deputy Cultural Attaché at the Institut français in the Netherlands (IF NL). After studying international relations and art history, she started her career at the Metropolitan Museum of Art, at the Louvre and at the Getty Research Institute, before turning to cultural diplomacy. At Institut français NL, she designed and implemented bilateral cooperation projects in the fields of contemporary creation, heritage and exchange of ideas, always encouraging an interdisciplinary approach.

[The Institut français des Pays-Bas](#) is a French agency for cultural cooperation in the Netherlands. It supports French-Dutch mobility and partnerships in the fields of creation, research, education, the French languages, and ideas; it assists cultural, research and educational professionals in their development in France and the Netherlands; and it presents events that foster dialogue between French and Dutch societies on contemporary issues.

In 2021, the Institut français des Pays-Bas and the Jan van Eyck Academie in Maastricht created the Villa van Eyck, with the support of the program La Fabrique des Résidences by The Institut Français in Paris: a six-month art residency programme open to artists from France and the French Overseas Departments and Territories who wish to develop their artistic practices in a multidisciplinary environment.



GUILLAUME AUBRY

Artist-researcher and architect, Paris (FR)

Guillaume Aubry lives and works in Paris and Fermanville in Normandy. He trained as an architect. He joined the postgraduate research programme La Seine of the Beaux-Arts de Paris as an artist-researcher. He has carried out numerous research and production residencies in France and abroad: Triangle-Astérides in Marseille, La Box in Bourges, Cité des Arts in Paris, Casino du Luxembourg, Nes in Skagast, Iceland, ACSL in Yerevan, Armenia, LaSalle in Singapore, NID in Ahmedabad, India, Platform in Vaasa, Finland, Villa Medici in Rome and more recently at Lafayette Anticipations in Paris.

He has just completed the Finis Terrae residency in the Créac'h semaphore on the island of Ouessant. He is currently in residence at the NMNM Nouveau Musée National de Monaco. He is also a Professor of Art Education in sculpture-installation and is conducting research as part of the practice-led PhD RADIAN programme. His thesis focuses on the aesthetic experience of sunsets.

<http://www.guillaumeaubry.com>



Photo: Jérôme Lobato

TERE BADIA

General Secretary of Culture Action Europe,
Bruxelles (BE)

Tere Badia holds a degree in Art History from the Universitat de Barcelona and a MA in Information and Knowledge Society by the IN3 (Internet interdisciplinary Institute) of the UOC.

She is dedicated to cultural research and production in various formats. She has carried out several studies on cultural policies, networks and R+D+i for visual arts. Tere has curated exhibitions and projects of contemporary art. She has been professionally linked to the Interarts Observatory in the go's, the communication and multimedia agency Goetzinger&Komplizen (Karlsruhe). Tere coordinated the platform DISONANCIAS in Catalonia for the promotion of the relations between artists and research departments of companies and organisations, as well as the network of visual arts production spaces of Catalonia xarxaprod. From January 2010 until January 2018, Tere Badia was director of Hangar - center for artistic production and research in Barcelona. Since April 2018 she is the General Secretary of Culture Action Europe.

Culture Action Europe is the major European network of cultural networks, organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in the EU. As the only intersectoral network, it brings together all practices in culture, from the performing arts to literature, the visual arts, design and cross-arts initiatives, to community centres and activist groups. Our mission is to advocate the arts and culture as a fundamental building block of the common future of Europe and beyond. Our network enables us to research the multiple natures of cultural practices, to interact and mediate in order to ease effective policy-level communications and to share our collective knowledge and expertise.

CAE believes in the value and values of culture and its contribution to the development of sustainable and inclusive societies.



SIMON BOUDVIN

Artist, Paris (FR)

Simon Boudvin studied arts in Giuseppe Penone's studio at the Beaux-Arts de Paris and architecture at Paris-Malaquais. A multidisciplinary artist, he works at the intersection between these different fields and pays close attention to the transformations of the areas he combs. His artistic approach involves taking samples and studying imprints or forms in detail, which he then reconstructs, which at times materialise as photographs. These works form the basis of his publications (Tyndo de Thouars, éditions P, 2015; Col de l'échelle, éditions P, 2018; Un nouveau musée, co-edition MER/Accattone, 2019; Ailanthus Altissima, éditions B42, 2020).

His work has been presented in various art centres in France (La Salle de bain, Lyon, 2010; Les Églises, Chelles, 2011; CREDAC, Ivry, 2012, 2022; CRAC Alsace, 2016; Les Capucins, Embrun, 2018; SHED, 2019) and internationally (Form Content, London, 2008; Project Art Center, Dublin, 2015; Extra City, Antwerp, 2016; Kunstraum, Düsseldorf, 2016; MAC, Montreal, 2017; Villa Medici, Rome, 2021).

www.simonboudvin.fr



MARIE-HAUDE CARAËS

General Director of TALM, Angers (FR)

Marie-Haude Caraës is the General Director of TALM, School of Art and Design, after having directed the research, experimentation and publishing department of the Cité du design in Saint-Étienne. Together with Philippe Comte, she has co-directed research in design, notably including the book *Towards Flow Design*. She curated the exhibition *Do androids dream of electric pigs?* at the Saint-Étienne International Design Biennial (2013) and *Of Insects and Men* for the Socialdesign Platform in 2021. She also conducts her own personal research, a notable example of which includes *Images de pensée* (RMN, 2011), which she co-published with Nicole Marchand-Zanartu.

[The TALM School of Art and Design](#) was formed when three art schools in Tours, Angers and Le Mans merged together. With nearly 700 students, TALM is the third most important public institution in France for the visual arts, a major player in public higher education in the arts and in the culture of the Loire region. TALM offers a wide range of training courses in art, conservation-restoration and design.



CHRISTOPHE CHAILLOU

In charge of Art&Sciences at Lille University (FR, Lille)

Christophe Chaillou is a professor of Computer Science at the University of Lille. He has supported some forty collaborations between artists and university researchers, in particular Forum Ouvert Œuvres et Recherches (Open Forum Works and Research) and Airlab Artist in Immersion Research in a laboratory.

The University of Lille is a university which covers all academic disciplines. With more than 80,000 students and 8,000 employees working across eight campuses in the metropolitan area, it is a key stakeholder in education and research in northern France. It is also involved in fostering a dialogue between science and society, through the organisation of numerous events and its rich cultural programme.

[Forum Ouvert Œuvres et Recherches](#)

[Airlab](#)



CECILIA CHECA

Residency Director and Project Manager at NAVE, Santiago (CL)

Cecilia Checa is the residency director and programme coordinator at NAVE. She has a Masters degree in media art and is a sound and digital art curator. She is currently developing a new residency art project in Valparaiso with local and international partners and introducing a new programme in media and performing digital arts at NAVE.

[NAVE](#) is a creation and residency centre located in the Yungay neighbourhood which opened its doors for the first time in September of 2015, and which was donated, thanks to a work of patronage from the directory of Fundación Patrimonio Artístico, to NAVE. Thus, it is a private space which functions thanks to this donation and annual fundings from the state.

It's a space for the Live Arts (the interdisciplinary crossing of dance, performance, music, medial arts and all its possible combinations) that has a starting point the idea of creation, investigation and technical residencies. It's a place that enhances processes of creation of different national and international artists through the accompaniment of the staff from the technical to production and communications.

It defines as an experimentation centre which, from the movement and the body as an axis, wants to reflect on new ways of making art in the present.



THOMAS DELAMARRE

Director of Maison des arts Georges et Claude
Pompidou, Cajarc (FR)

Thomas Delamarre is the Director of the Maison des arts Georges et Claude Pompidou in Cajarc, an art centre combining an exhibition space with an international artist residency centre as well as a programme of outdoor projects developed in connection with the human and agricultural context of the area. He was previously a Senior Curator at the Fondation Cartier pour l'art contemporain in Paris. In 2017, he was the curator in charge of the exhibition *Les Visitants - Una Mirada de Guillermo Kuitca a la colección de la Fondation Cartier* at the CCK in Buenos Aires, Argentina. In 2012 and 2013, he was the Program Officer for Visual Arts, Architecture and Design at the Cultural Services of the French Embassy in the United States (New York). Since 2021, he has been a guest professor at the Haute école des arts du Rhin in Strasbourg.

Located 140kms north of Toulouse in a rural and touristic area, the [Maison des arts Georges et Claude Pompidou](#) is a contemporary art centre bringing together an exhibition space in Cajarc and an international artist residency programme in Saint-Cirq-Lapopie in the Lot Valley. The mission of the art centre is to promote contemporary creation. It does so by producing and presenting works by emerging and more experienced artists, with a constant view to share the experience of art with the largest possible audience. The programme of the Maison des arts combines exhibitions, artists residencies and outdoor projects developed within the rural context of the Lot area. In 2018, the Maison des arts was awarded with the label Contemporary Art Centre of National Interest by the French Ministry of Culture.



Photo: Sophie Lawani-Wesley

CLARA DENIDET

Artist, Strasbourg (FR)

Clara Denidet's practice is as much about anthropological research as it is about empirical handiwork.

Within the coexistence of these two fields, she seeks access to individual and collective knowledge, which is expressed through language, objects and everyday practices. The research is often initiated by the confluence of a piece of land and its inhabitants. From there, texts, images, sculptures and installations emerge, which can also be tools or devices for speech, care, exchange of knowledge and stories.

She regularly participates in research residencies and her research is often exhibited at the Bel Ordinaire (Pau), the FRAC Lorraine (Metz), the Cetate Arts Danube (Romania), the FRAC Bourgogne (Dijon) and the Maison du Patrimoine Oral (Anost). She is also a member of the collective 47-2. She lives and works in Burgundy.

<https://claradenidet.com>



Photo: Charlène Cassin

CAROLINE DUMALIN

Artistic Director, Morpho (BE, Antwerp)

Caroline Dumalin is the Artistic Director of MORPHO, an international artist residency and provider of studios in Antwerp. From 2013–2020, she was a Curator at WIELS Contemporary Art Centre in Brussels, where she organised major monographic exhibitions of Mario García Torres, Hana Miletić, Sophie Podolski, Vincent Meessen and co-curated the thematic exhibitions *Foreign Places*, *The Absent Museum* and *Open Skies*. At WIELS, Caroline also coordinated the Residency Programme. She sometimes writes for international art magazines such as *Mousse* and *Metropolis M*, and is a board member of *Etablissement d'en face* in Brussels. In the framework of the arts festival *EUROPALIA TRAINS & TRACKS*, she recently curated the public art trail *Endless Express*, which unfolded across multiple locations along the Ostend-Eupen railway line, the longest in Belgium, with newly commissioned works by Che Go Eun, Inas Halabi, Flaka Haliti, Chloé Malcotti, Sophie Nys, Marina Pinsky and Laure Prouvost.

[MORPHO](#) is a non-profit organisation dedicated to artistic development supported by the City of Antwerp. It manages studios for over 200 artists in the city and runs a residency programme for local and international artists and researchers, often together with partners they admire, with whom they build lasting relationships and trajectories.

As an artist residency, MORPHO organises different types of residencies focusing on development, exchange and research. The artistic programme has a cyclical approach, with a new open call and focus every 18 months. Residents receive financial, practical and curatorial support to develop their work in an environment that encourages critical dialogue and artistic experimentation.

The residency house and studios, as well as MORPHO's offices, are located behind the Antwerp Zoo and Central Station, in a former monastery plus townhouse. They share the site and the monastery garden with their partner Kunsthal Extra City.



Photo : MORPHO / Miles Fischler

CATHERINE DUMON

Advisor for the visual arts, DRAC Occitanie, Montpellier (FR)

Catherine Dumon is an advisor for the visual arts at the [Drac Occitanie](#) where she manages the implementation of the Ministry of Culture's policy in the contemporary creation sector in the Occitanie region. She is also in charge of higher education and of the assessment of applications for the 'Culture pro' initiative, the objective of which is to support the professional integration of young graduates of cultural higher education institutions. She is a member of the National Council for Works in the Public Space.



CHLOÉ FRICOUT

Head of Residencies Division at Mobilities and International Events Department at The Institut français, Paris (FR)

Chloé Fricout is engaged in artistic residencies programs at different levels. She conceived the international residencies programme of Casa Vecina - Espacio Cultural (Mexico; 2011) and then ran the Pavillon, international laboratory and residency programme of the Palais de Tokyo (Paris, 2013–2017). Between 2018 and 2021, she was vice-president of Arts en résidence – réseau national, a France-based national network which brings together residency programmes and structures. Chloé Fricout has also worked as a curator and producer in contemporary art.

[The Institut français](#), French soft power, is a public institution responsible for French cultural actions abroad. Its initiatives cover various artistic fields, intellectual exchanges, cultural and social innovation, and linguistic cooperation. Throughout the world, it promotes the French language, as well as the mobility of artworks, artists and ideas, and thus works to foster cultural understanding.

The Institut français, under the aegis of the French Ministry for Europe and Foreign Affairs and the Ministry of Culture, actively contributes to France's soft diplomacy. Its projects and programmes take local contexts into account and can be successfully implemented thanks to the vast network of the French Embassies' cultural services, as well as the many Instituts français and Alliances Françaises present across five continents. France seeks to expand its influence in Africa, as well as in other regions such as the Southern and Eastern shores of the Mediterranean, Europe and many other leading and emerging countries, where French cultural diplomacy has an important role to play.



ÉLODIE GALLINA

International Relationships Manager of the centre européen d'actions artistiques contemporaines (CEAAC), Strasbourg (FR)

Holding Master's degrees in Applied Foreign Languages and Cultural Engineering, Élodie Gallina joined Why Note - a music creation centre - in 2006 as a production manager. During the production of the Continuum festival, organised with the art centre Le Consortium, she met drone music pioneer Eliane Radigue and wrote an essay about sound art, exploring the connections between sound and visual arts. She joined the CEAAC as Residency Programmes Manager in 2007 and inaugurated in 2009 the Espace international, she works as artistic director. As an extension of her curatorial and sonic projects, she benefited from a residency at MeetFactory (Prague) in 2015, as well as a solo exhibition at the University of Strasbourg in 2016.

Founded in 1987, the [Centre européen d'actions artistiques contemporaines \(CEAAC\)](#) aims to support, produce and promote contemporary creation for all audiences. The CEAAC is a unique place for exhibitions and experimental practices, whose artistic and cultural events testify to the wealth and diversity of the regional, national and international contemporary art scene.

Since 2001, it has also been running a far-reaching international exchange and residency programme with German, Hungarian, Czech, Canadian and Korean institutions.

In September 2021, Alice Motard was named the new Director of the CEAAC. Her artistic and cultural vision aims to strengthen the European nature of the CEAAC whilst also working towards obtaining the Contemporary Art Centre of National Interest (C.A.C.I.N.) certification. Her project for the future art centre pursues two artistic interests: on the one hand, a reflection on the modes of production, reproduction and circulation of images with regard to the history of Alsace as one of the birthplaces of the printing industry. The CEAAC benefits from the support of the Grand Est Region, the City of Strasbourg, the DRAC Grand Est and the European Collectivity of Alsace. The CEAAC is also part of the Plan d'Est and Arts en résidence networks.



MATTEO GONET

Glassmaker at Glassworks, Basel (CH)

'Glassworks' is a glass workshop dedicated to the experimentation and production of artistic projects, contemporary design objects and architectural elements. The workshop was founded in 2004 by Matteo Gonet and currently employs fifteen people.

Glassworks produces in a former aluminium factory located in the outskirts of Basel, Switzerland.

Over the years, the workshop has gained wide recognition in the art and design community, as well as in the craft trade. Glassworks nurtures an open-minded approach to complex and high stake projects. The ability to innovate, anticipate and orchestrate a production are all decisive arguments that lead designers and artists to trust the workshop with their one of a kind productions. Nearly 80% of the pieces produced here are meant for the export.

Better known for its work in blown glass technique, which is and stays the 'cœur de métier' of Matteo Gonet, the workshop has continuously widened its area of expertise to open its know-how on a larger ranging array of glass techniques. From blown glass to cast glass, from thermoforming to pâte de verre, from cutting to sandblasting and silvering. The growing requests in lighting, mixed media projects and industrial glass application led the workshop to offer new services such as expertise and overall production management as well as subcontractors sourcing and oversight.

Glassworks places the creative art practice at its core. This exchange with the clients and skilled craftsmen have been instrumental in undertaking bold experiments with a medium known for its complexity and unpredictability. This complex craft requires years of experience, a great deal of sensitivity, constant experimentation, but also daily practice. This mindset has enabled Glassworks to become a key player in a niche market.

www.matteogonet.allyou.net



AUDE HALBERT

Project Manager at voyons voir, Marseille (FR)

Currently Project Manager at voyons voir art contemporain et territoire, Aude Halbert graduated from the École supérieure des Beaux-Arts in Nîmes with a Master's degree Diplôme nationale supérieur d'expression plastique and from the Université Paul Valéry in Montpellier (south of France) with a Master's degree in conservation, gestion et diffusion des œuvres du XX et XXI siècle. Her professional experiences at 'Carré d'art', musée d'art contemporain de Nîmes, at 'Les abattoirs' - FRAC occitanie toulouse, as an artists assistante with Arnaud Vasseux, Tjeerd Alkema and Pascal Navarro, as well as her personal researches about nomadics exhibitions spaces, develops her personal interest for the exhibition organisation and the artist support. With the same intention, she develops an independent curatorial activity. She is the co-director of galerie de la Scep, a private gallery located in Marseille since 2018.

[Voyons voir | art contemporain et territoire](#) is an association based in the Provence-Alpes-Côte d'Azur region. Each year, it organises a regional programme of residencies in a context linked to the landscape, architectural or industrial heritage within living heritage companies (EPV labelled companies). Several of their residencies take place in heritage companies that cultivate handiwork and savoir-faire. The artist then spends time in a soap factory, a foundry, a tile factory, a shipyard, a marble factory, and so on. A residency dedicated to young graduates of art schools in Toulon, Marseille and Aix-en-Provence, in conjunction with a curatorial residency, it accompanies and supports young artists at the Ferme du Défend in Rousset.



ISABELLE HENRION

Curator and Co-Coordinator of Artistes en résidence, Clermont-Ferrand (FR)

Graduate in Visual Arts and Art History, Isabelle Henrion's research focuses (since 2017) on the conditions and contexts of creation itself. Her research takes the form of curated residencies that question the notions of displacement, hospitality and community. These projects are sometimes part of institutional programmes, such as The Institut français Seasons, but are mostly developed within the context of non-profit initiatives such as Vivarium (shared studio and artist-run space), La Collective (anonymous and nomadic artists and art professionals collective) and Artistes en résidence, where she has been working since 2020.

Created in 2011 in Clermont-Ferrand, [Artistes en résidence](#) (A-R) is a non-profit organisation that supports contemporary creation by organising residencies for artists and researchers in the contemporary art field. They support international mobility of artists and the circulation of ideas and skills through the development of a vast network of local, national and international partners.

A-R develops residencies that focus on research and experimentation. Artists selected for the residencies are not required to produce artistic results. They are co-constructed with A-R's partners and designed in concordance with the socio-economic realities of artists and the cultural sector.



Photo: Estelle Chaigne

ÉMELINE JARET

Teacher-researcher and Lecturer in contemporary art history at the University of Rennes 2 - PTAC, Rennes (FR)

Émeline Jaret is a teacher-researcher and lecturer in contemporary art history at the University of Rennes 2 - PTAC (Practices and Theories of Contemporary Art). For several years, she has been developing a field experience, tending to combine theoretical and implicated research. Her project entitled "Sur le travail de l'art au travail" places the study of the creative process and the artists' relationship to work at the heart of a collaborative research, with regard to both the practice of art and its accompaniment. Previously, Émeline Jaret worked for the DRAC Île-de-France and TRAM, the Paris/Île-de-France contemporary art network, before being in charge of the mini-market for the Malakoff contemporary art centre. With Isabelle Mayaud (sociologist), she co-directed the research mission for phase 3 (structuring) of SODAVI Île-de-France. She is currently an associate researcher at the Malakoff contemporary art centre.



GRÉGORY JÉRÔME

Head of Continuing Education at the HEAR,
Strasbourg (FR)

Grégory Jérôme is Head of Continuing Education, coordinator of CFPI (a training centre for participating artists) and manager of the legal advice support service at Rhin's Art School in Strasbourg [HEAR](#). He is also a legal advisor at the Central Vapeur Pro resource centre. A specialist in statutes, legal frameworks and the socio-economics of creative activities, Grégory Jérôme works as a lecturer and collaborates with numerous organisations in the art and graphic arts industry. He chairs the CIL (Illustration and Book Confederation), Document d'artistes Grand Est, as well as fugitif, a project and residency programme based in Leipzig.



ÉLISE JOUVANCY

General Secretary at Arts en résidence - National
network, Lille (FR)

Invited to design an art residency programme at La Malterie (Lille) in 2005, Elise Jouvancy developed the modalities of a varied typology of programmes (research and creation residencies and those which focus on the professionalisation of artists) in collaboration with a variety of partners, as well as a programme of cross-cultural residencies with several European countries. As head of visual arts until the end of 2018, she coordinated artistic activities (exhibitions, residencies, events) and designed professional activities which aimed to support the 30 artists who participated in the workshops. Vice-president of the cross-border contemporary art network 50° Nord from 2012 to 2018, she actively participates in the cross-border network dynamics and the work of the visual arts sector in the Hauts-de-France region. At the end of 2018, she was invited to set up and coordinate SODAVI (Visual Arts Orientation Schemes) in the Centre-Val de Loire region and to give impetus to and coordinate the new regional visual arts network devenir.art. Since the creation of the Arts en résidence network, she has been an active member. She has been its coordinator since 2020 and became its General Secretary in 2021.

Since 2010, [Arts en résidence - National network](#) has been working to structure and increase the visibility of residencies in the visual arts field. It federates structures which strive for the development of contemporary creation, while guaranteeing ethical working conditions for the artists and art professionals. 45 member structures strong, all of which are united by an ethical charter that constitutes its foundation and articulates its values, the network provides a space for discussion and reflection focusing on four main objectives:

- to unite its members around the practice of hosting art residencies;
- to promote the work carried out by its members;
- to develop structuring tools and to advise on ethical professional practices in the context of art residencies;
- to represent and promote the practice of the art residency in the visual arts field.



Photo: Jonathan LLense

VALÉRIE LABAYLE

Advisor for territorial cultural development, visual arts and cinema at the Direction of Cultural Affairs of Guadeloupe (FR)

A contemporary art historian, Valérie Labayle joined the French Ministry of Culture (visual arts delegation) in 1998 as a documentalist and then as an editor.

Since 2001, she has been in charge of commissions and artist residencies at the MACVAL, where she has implemented many projects with French and international artists (acquisitions, 1% artistic commissions, prints, residency programme in partnership with The Institut français, managing 24 artist residencies and 2 researcher residencies from 16 different countries). She is developing a particular attention to the contemporary artistic scenes in the French overseas territories and in 2018, she becomes the Advisor for visual arts and cinema at the Direction of Cultural Affairs of Guadeloupe, where she increases the subsidies in support of artist mobility. With the Cité internationale des arts, she set up a commission dedicated to welcoming Guadeloupean creators of all disciplines to Paris.

The [Department of Cultural affairs of Guadeloupe](#) is responsible for implementing the cultural policy defined by the Government under the authority of the Prefect of Guadeloupe. It also provides advice and expertise to cultural partners and local authorities in all sectors of activity of the Ministry of Culture.

Its missions are: to contribute to the cultural development of Guadeloupe and North Islands next to other State administrations and in partnership with local authorities; to introduce, protect, keep, and highlight cultural heritage and promote architecture; to support artistic creation, cultural industries and cultural diffusion; to ensure the transmission of knowledge and the democratisation of culture with teaching, and developing audiences and cultural practices.



EMMANUELLE LAUER

Artist and Co-President of the devenir.art Network, Vendôme (FR)

The visual artist Emmanuelle Lauer, a former graduate of the Ecole des Arts Décoratifs in Strasbourg, has built up a body of work consisting of installations, drawings, photographs and digital works.

In a poetic and sensitive relationship with words, nature and light, her practice seeks to identify desire, its form, its marks and its pathways.

In 2007, she completed a creation residency at 2Angles.

She has exhibited her photographic series 336-9-1 at the Salon de Montrouge, created an immersive light installation entitled Les lumières de la terre in 2011, and participated in Nuit Blanche Paris where she exhibited the light installation Arrive. She was also awarded the Brouillon d'un rêve grant by the Scam Multimedia Authors Guild for her interactive digital game Mes Mains Mots. In 2021, her work entitled Les Nids, an installation of branches, nests and videos, was presented at the Château de Fougères-sur-Bièvre CMN (the French Centre for National Heritage Monuments).

Based in the Centre Val-de-Loire region, she is jointly invested in supporting artists and visual arts mainly since 2020 as co-president of the devenir.art network.

www.emmanuellelauer.com

[Devenir.art](#) - visual arts network in Centre-Val de Loire, is a non profit organization founded in 2018. The network gathers professionals of the extended field of visual arts and also agents of other fields that support and/or have interest in its issues and concerns.

Devenir.art builds a collective speech to support a better consideration of visual arts in public policies. Its actions aim to increase emergence and research, fair remuneration, visibility of artists and their creations, as well as the activities of the actors of creation, exhibition, teaching,... The network acts on the scale of the Centre-Val de Loire region, also participates in national debates and international initiatives, in particular European.



LAURENT LE BOURHIS

Founder and Co-Director of Dos Mares, Marseille (FR)

Laurent Le Bourhis is an artist, curator and founder of Dos Mares, which he has been directing with Ronald Reyes since 2013. Following his training at Beaux-Arts in Marseille, he focused on developing artistic projects in social and political space (commoning). Since 2003, Laurent Le Bourhis has been working on the establishment of conditions for the professional activity of visual artists through a variety of programmes. Since 2016 he has been in charge of a professional training organisation dedicated to all aspects of the artistic activity: development of the professional network, hybridisation of economic models, critical thinking, mobility, production assistance, methodology, defense of artists' rights, etc. In 2020, he created with Ronald Reyes and several artists the cultural tiers-lieu (third place) Les ateliers Blancarde. He regularly participates in several training courses including the Coopérative tiers-lieu, the Ateliers Medicis and in art schools.

[Dos Mares](#) is a cultural operator, a curatorial platform and an artistic project founded by Ronald Reyes and Laurent le Bourhis in 2013 in Marseille. Since its creation, the structure has been enriched by a set of initiatives, each of which addresses a specificity of the art ecosystem and attempts to provide an answer to the problems that artists encounter whilst exercising their practice. Whether it is the relational, critical or curatorial dimension of their work or the economic, social or fiscal aspects that artists are led to address, we set up support programmes that allow them to explore all the richness of the complexity of their activity and to imagine a relevant position in today's society. Dos Mares places great importance on research, experimentation and innovation, particularly through the modeling of the general model that structures artistic activity.



SANDRINA MARTINS

General Director of the Carreau du Temple, Paris (FR)

From 1995 to 2000, Sandrina Martins held the position of Technical Advisor at Grenoble's National Choreographic Centre. She then became Head of Circus and Street Arts at Paris' Cultural Affairs Department (2000-2004). In 2005, she became General Secretary at actOral, an international, contemporary arts and writing festival, where she worked until 2009.

In 2009, she joined the Marseille Provence 2013 team (in 2013 the city-region Marseille-Provence became, together with Košice (Slovakia), a European Capital of Culture). As part of this role which she held until 2013, Sandrina Martins managed the Euro-Méditerranée Ateliers Centre, a programme which sets up art residencies in businesses.

In March 2015, she was appointed General Director of the Carreau du Temple, an establishment governed by the City of Paris.

[The Carreau du Temple](#) is a cultural and sports facility which offers visitors a multidisciplinary programme. In an effort to unite the business and art worlds, the Carreau du Temple has also initiated the PACT(e) programme which involves organising art residencies in businesses in both Paris and the surrounding areas.



EMILIE MCDERMOTT

Artist and Co-Founder of [Re]production, Paris (FR)

Emilie McDermott is a French and American artist based in both Besançon and Paris. She graduated from the Beaux Arts de Paris-Cergy in 2013 and her work has been exhibited at various ventures, including the Palais de Tokyo, the Traverse Vidéo festival in Toulouse, the Oeil d'Oodaaq festival in Rennes, the FRAC Franche Comté and the UrbanApa festival in Helsinki, where she worked from 2013 to 2015. She also teaches at the Institut Supérieur des Beaux Arts de Besançon and at the Paris College of Art, and is the co-founder, along with Nour Awada, of the research project [Re]production, a political and collective reflection on motherhood and contemporary art. She recently received a grant from the DRAC Bourgogne Franche-Comté for Homing, an olfactory installation project in progress.

www.emiliemcdermott.com

[Re]production, reframing motherhood in contemporary art, is a research project which has been conducted by Émilie McDermott and Nour Awada since 2020. Through this study on the impact of motherhood on the professional careers of women artists in France, the two artists are conducting a political and collective reflection on motherhood in contemporary art. How do women artists integrate motherhood into their artistic careers? What place does the art world, as a social and economic system, give to motherhood? Both artists and mothers, they first questioned the pyramid motherhood/creation/career, before expanding the research to new testimonies. The [Re]production project is supported by L'ahah and the Ministry of Culture's Equality and Diversity mission.



EROL OK

General Director of The Institut français, Paris (FR)

Erol Ok is currently the General Manager of an organisation he has been running since January 2020. Prior to this, he was the General Manager of the Picasso Museum in Paris from 2014 to 2020, after having worked in collaboration with Fleur Pellerin, the Minister for the Digital Economy, Innovation and SMEs, in 2012 and 2013. He was also in charge of relations with Latin America (Southern Cone) at the French Treasury before serving within the diplomatic network as an economic and financial advisor to the French Embassy in Rome. Erol Ok is 45 years old and is an alumnus of the École Nationale d'Administration ('René Cassin' year group), a graduate of the Institut d'Études Politiques de Paris, as well as of the École des Hautes Études Commerciales (HEC). He holds a bachelor's degree in history from the Sorbonne University (Paris IV).

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France seeks to expand its influence in Africa, as well as in other regions such as the Southern and Eastern shores of the Mediterranean, Europe and many other leading and emerging countries, where French cultural diplomacy has an important role to play.



ADRIAN PEPE

Fiber artist, Beirut (LB)

Adrian Pepe is a fiber artist based in Beirut, Lebanon. His work focuses on craftsmanship from sociocultural, aesthetic, ecological and methodological perspectives. He studies the relational ties we form with objects over time. His integrated approach interweaves culture, history, and performance with art, fashion, and interiors. He graduated with a Bachelor of Fine Arts and a MA in Sustainability from the Savannah College of Art and Design (SCAD) in the United States. Throughout his work, he performs a sort of creative shadowgraphy, crafting objects and experiences as tools to enable an open discourse on materiality, our morphing cultural landscape, and present condition.

www.adrianpepe.com



ANNE PILLONNET

Professor at Lyon University, Institut Lumière Matière (CNRS/Lyon1) and coordinator of macSUP PhD, Lyon (FR)

Professor at Lyon University, she develops her research at the Institut Lumière Matière (CNRS/Lyon1). For many years, she has been developing relationships between the academic world and the arts, through research projects, educational programmes and mediation, in collaboration with contemporary artists, museums and associations. In particular, she co-initiated the interdisciplinary training programme macSUP, piloted by 7 higher education institutions and the Musée d'Art Contemporain de Lyon. With her research team, she studied and published a contemporary artistic protocol around blue, a structured and non-pigmentary colour of the sky. She is currently pursuing the exploration of this light matter, with the objective to respond to scientific, cultural and ecological issues.

She is a member of the European project on new advanced practices (EFAP), which promotes emerging forms of artistic and practical research. She directed the Open University until 2021, a service for the dissemination of research findings amongst the general public.

Initiated in 2017, [macSUP](#) is an academic research-creation programme piloted by a committee from the Lyon Museum of Contemporary Art and Lyon's higher education institutions, with the participation of students and academics from a wide variety of disciplines (humanities and formal). The practices of the artists chosen have very different practices which however are always open to public participation. The objective of the macSUP programme is to live the experience of creation and research, through protocols and methods that involve chance, freedom and different fields of knowledge. There is no imposed technical training or a traditional scientific or artistic outcome. It is the experimentation of the process that is the subject, it is a question of enabling exchanges between participants rather than teaching. The results of the programme are shared with the general public every year. In 2022, macSUP will be expanded internationally with its first collaboration with Montreal.



NATHANAËLLE PUAUD

Exhibition and Residencies Coordinator at La Galerie, Noisy-le-Sec's contemporary art centre, Noisy-le-Sec (FR)

Nathanaëlle Puaud is a graduate of the regional school of Fine Arts in Rennes. After working as a cultural mediator at the Palais de Tokyo when it opened in 2002, she joined the team of La Galerie, centre d'art contemporain de Noisy-le-Sec, as the person in charge of the public. Since 2005 she has been coordinating exhibitions and residencies for French and foreign artists. She is vice-president of Arts en résidence - réseau national.

Launched in 1999 by the City of Noisy-le-Sec, [La Galerie, centre d'art contemporain](#) has been awarded the label of national interest. Its program reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent and established artists, of regional, national or international renown.

Every year La Galerie hosts two experimentation and production residencies. One welcomes a French artist or an artist living in France for seven months and the other hosts an international artist for three months.



MARION RESEMANN

Head of Training and the GENERATOR programme, 40mcube, Rennes (FR)

Marion Resemann is the Head of Training and the GENERATOR programme at the 40mcube art centre. Having completed a Master's Degree in Contemporary Art History, she trains and guides visual artists through administrative tasks. Marion Resemann is a board member of Arts en résidence - National network.

Created in 2001, [40mcube](#) is an exhibition space for contemporary art, an art studio, an art residency, a training organisation, as well as an office space used to organise contemporary art projects. 40mcube produces artworks, which are then showcased either during exhibitions or interventions in the public space. It also sets up artistic residencies, assists in commissions and plays a role in the promotion and communication of artworks to the public.

In parallel 40mcube organises residencies for artists which provide a period of time for research, conception, implementation of projects and the production of works. These residencies take place in schools, companies and different settings in the area. 40mcube has been working with artists for 20 years and in 2014 it created GENERATOR, a professional training course for young artists and an international curatorial residency. This training course, which lasts seven months, allows for the development of artists' practices, the production of their works and the building of a professional network. The curators, who spend a month in residence, meet the artists participating in the programme, carry out their prospective work and strengthen their network by discovering the Breton art scene. For the past three years, this long-term training course has been developed into short training modules for artists and actors in contemporary art.



ELKE ROLOFF

In charge of the residency programme and cultural actions, NEKaTOENEa, a residency managed by the CPIE Littoral basque (Permanent Centre for Environmental Initiatives), Bayonne (FR)

Following her studies in art, Elke Roloff founded in 2007 the association 'art and project', a platform for young contemporary art. She relies on the reality and challenges of the cross border territory of the Basque Country to develop a network of artists and to carry out cultural actions. Since 2012, she has been in charge of the Nekatoenea artist residency programme and the cultural development of the CPIE Littoral Basque, at the Domaine d'Abbadia, a protected natural site in Hendaye. In a context combining nature and culture, she supports artists in residence and sets up awareness-raising events. As part of her work, she is confronted with questions regarding the cohabitation of humans and nature, the management of vulnerable spaces, biodiversity and, more broadly, art in the middle of a protected natural area.

[Nekatoenea](#) is a multifaceted place – an art residency, a space for cultural and artistic actions and awareness-raising, and a local resource centre run by the CPIE Littoral basque - an association and centre for environmental initiatives.

The association works from the protected natural site of the 'Domaine d'Abbadia' in Hendaye, property of the Conservatoire du littoral. Since its creation in 1998, the residency programme has grown, offering artists, cultural actors and the general public, a rich programme that corresponds to the missions of the CPIE LB within its area of intervention - the town of Hendaye, the Basque Country, the Pyrénées Atlantiques department, the New Aquitaine region - and beyond, with cross-border exchanges and exchanges with other European artists. Nekatoenea thus offers a diversity of artistic and cultural actions combining art, environment and science. For this reason the CPIE LB accords great importance to raising awareness of contemporary art, both through the supporting of research and artistic creation, artistic and cultural education for the general public, and by organising cultural events.



J. EMIL SENNEWALD

Art critic, journalist and professor of philosophy at ESACM, Paris (FR)

As an art critic and journalist, J. Emil Sennewald published an important number of articles in art magazines as well as exhibition catalogues and artist's books in France, Switzerland, Germany and Austria. In 2016 he was awarded with AICA France's critics prize. Holding a PhD in philosophy, he is currently teaching in higher education in Switzerland and France. He holds the position of professor of philosophy at the École Supérieure d'Art de Clermont Métropole (ÉSACM). As a curator, he has organised more than 30 exhibitions in his project room *café au lit*, a residency and exhibition space.



BARBARA STACHER

Senior Expert at the European Commission's Directorate-General for Education and Culture, Brussels (BE)

Barbara is from Vienna/Austria and is a Senior Expert at the European Commission's Directorate-General for Education and Culture (DG EAC)'s Cultural Policy Unit. Her field of work is cultural policy making, in particular the crossroads of cultural and creative sectors/industries/spaces and how to contribute in terms of city and regional development, social inclusion, job creation, participation, linking up creative sectors and policy-makers, creative hubs and cultural and creative spaces and helped to set up the CreativesUnite platform. She also works on cultural and creative industries, mobility/artists residencies, innovation and finance concerning policies as well as projects. She focusses also on artists' and creative professionals working conditions in her work with the OMC (Open Method of Coordination) EU Member States' expert group.

[European Commission's Directorate-General for Education and Culture](#)



ANN STOUVENEL

President of Arts en résidence - National network and Artistic Director of Finis terrae, Ouessant (FR)

An independent and institutional curator, Ann Stouvenel is in charge of residencies for artists and writers, curators, art critics, graphic designers and theorists. Following positions at the Art & Essai Gallery (located on the Villejean campus of Rennes 2 University), the Centre Pompidou and the Istanbul Biennale, she became the Director of Les Verrières - residency programme in Pont-Aven - a position she occupied from 2008 to 2013. Since 2013 until recently (2020), Ann Stouvenel was the Visual Arts Director of Mains d'Œuvres, a cultural space located on a former wasteland in the North of Paris.

Since 2012, she has also been the Artistic Director of residencies organised by Finis terrae - an insular art centre, based on Créac'h semaphore on the island of Ouessant, off the coast of Brest. In addition, she is the co-founder and president of Arts en résidence, federation of French residencies. She thus regularly conducts training sessions - which take place in art schools, universities, training centres and amongst elected culture representatives - on the status of an artist and the network of residencies in France.



COSIMA TRIBUKEIT

Artist, Strasbourg (FR)

Cosima Tribukeit is a visual artist born in 1977 in East Berlin and based in Strasbourg. She began her career in Berlin where she studied photography and then continued her studies in sculpture and visual arts in Vienna and Dresden.

She explores themes related to architecture, landscape and oneirism through various medium such as film photography, drawing and sculpture. She also has a great admiration for the obscure nonsense of surrealism and the minimalist aesthetics of Asian art.

Cosima Tribukeit was awarded the Hegenbarth Prize, which led to her first solo exhibition at the Städtische Galerie Dresden in 2011. Her work has been presented in solo and group exhibitions, including at the Folkwang Museum in Essen, Villa Quincy, Kunstquartier im Bethanien in Berlin, Märkisches Museum Witten, and the Staatliche Kunstsammlungen Dresden, where her work is also part of the permanent collection.

In parallel to this, she is expanding her horizons by pursuing training and residencies in Austria, Bulgaria and Indonesia, including one that will take her to Strasbourg where she settled in 2019.

In 2022, Cosima Tribukeit is completing a residency at La Fabrique Grand Est, where she explores the myths of the forest.

<https://www.cosima-tribukeit.de>



Photo: Jasper Kettner

CAPUCINE VEVER

Artist, Bobigny (FR)

Capucine Vever is a visual artist born in 1986 and based in Bobigny, France. She develops a contextual work that is frequently developed during creative residencies. Her artistic approach focuses on the interactions between the geographical environment and human activities.

Her work has been shown in solo and group exhibitions at La Ferme du Buisson (Noisiel), Museo d'Història de Catalunya (Barcelona), Some of us (Büdeltsdorf), FRAC Bretagne (Rennes), OÙ sont-elles? (AWARE - Paris), NJP Art Centre (Seoul), the art centre Le Quartier (Quimper), the art centre La Halle des Bouchers (Vienne), Belleville Biennial (Paris), the contemporary art centre Passerelle (Brest), Les Instants Chavirés (Montreuil), La Maison des Arts de Malakoff, etc. Her works are part of the collections of the FRAC Grand Large and the Conseil Départementale d'Art Contemporain de la Seine-Saint-Denis.

In 2020/2021 she received the support of La Fondation des Artistes, the DICReAM (CNC) as well as the Residencies Sur Mesure Plus + of The Institut Français to develop her project *Dunking Island* in Dakar. In 2021, she won the Michel Boukris Prize awarded by La Fondation des Artistes and the Art of Change Association's Art in Environment Prize.

Her solo exhibition *Courir à l'infini (plus loin que tous les regards)* at the art centre Image/Imagte in Orthez runs until the 11th of June 2022 and she is preparing her next solo show at the Galerie Eric Mouchet (September 2022) by which she is represented.

<https://www.capucinevever.com>



Photo: Tito Iaffola